

An ideogram is the objectification of the signal. It is composed of three components - the drawing or symbol, the feeling-motion, and Automatic Analysis. These three components occur in the following order with the following characteristics:

1. The symbol or drawing is automatically produced swiftly to represent the major overall impression of the information received. It is committed to paper so that it may be decoded by the second component - Feeling motion.

2. The feeling motion is received during the process of retracing the symbol/drawing. It is a non-visual representation of the feeling motions of the information received. The act of retracing is important because it is slowing down the signal process.

3. Automatic Analysis is the process which provides more information about the signal. It is accomplished by combining the drawing/symbol and the feeling motion to produce an automatically analyzed description of the information received. Automatic Analysis may not be present.

Ideograms may be classified in four types:

1. Single or one line symbols or drawings where the pen does not leave the line.
2. Multiple or a series of repetitive or similar lines which represent one idea.
3. Composite or two or more other type ideograms combined each requiring a separate feeling motion and Automatic Analysis.
4. Double or two combined lines representing one idea, But may require more than one feeling motion and Automatic Analysis.

EX  
VG1  
G  
F  
D

18

1 09 10:14 G  
2 09 10:44 F  
3 09 1:10 G  
4 09 2:07 F  

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5 12 0:547 VG  

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6 13 10:35 VG  
7 14 8:46 EX  
8 14 8:44 G  
9 14 1:11 EX  

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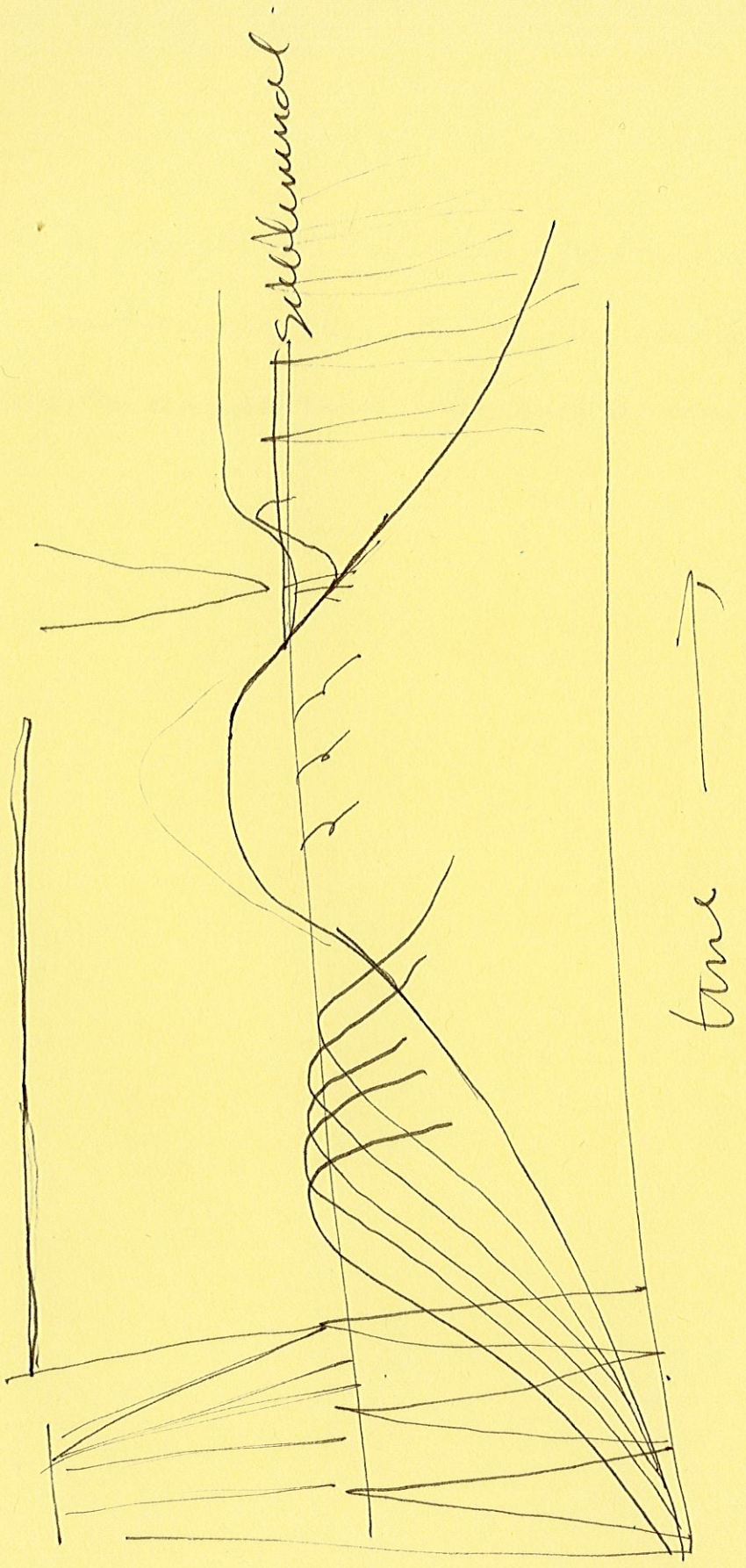
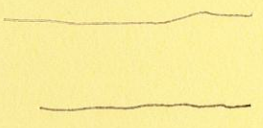
10 15 1:01 F  
11 16 9:10 G  
12 17 10:31 G  
13 18 11:08 G  
14 19 11:19 VG  
15 20 11:04 EX  
16 20 1:18 EX  
17 20 3:04 VG

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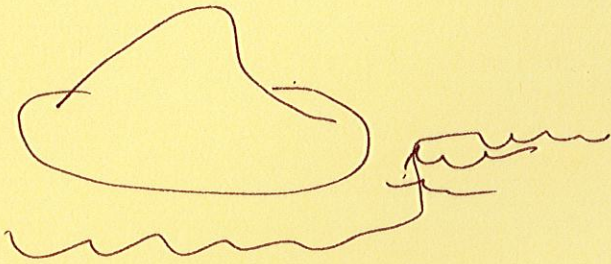
PS



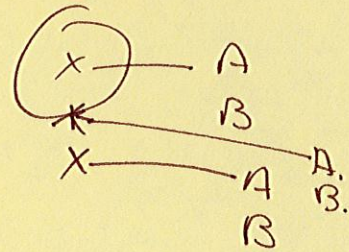
The ideogram is or can be a completely abstract. Even though the feeling-motion is clear the analysis or portion of the ideogram can be an abstract idea such as "lines".

Decoder according to the site composition

Differences



mode II



Break on failure of isotonicity.

usually TM.

## Kinds of Signals

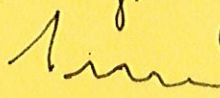
1. Gestalt impression
2. Physical Sensations
3. Aesthetic impact.

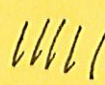
Analogy: resemblance in some particular between things otherwise unlike.  
Compares two things

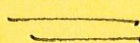
Allegory: Tells a story about something using fictional figures.

Ideograms - (A) Feeling Motion - Phrase (A)  
(B) ERROR may be entered through interpretation

1. Types (1) Single - one line

 (2) Multiple - two or more lines per leaves paper in between them

 (3) Composite - refers to one thing. Pen has left the paper more than once and made a series of identical marks

 (4) Double - two identical lines to present the idea.

Fixes Time - ( Date  
Name  
Time

25 25 N  
25 25 E ) Coordinate

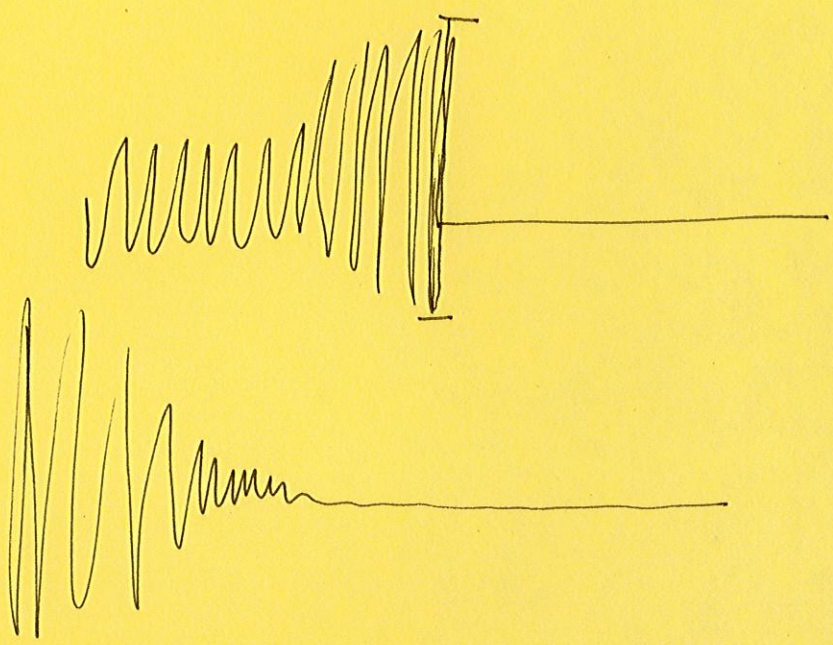
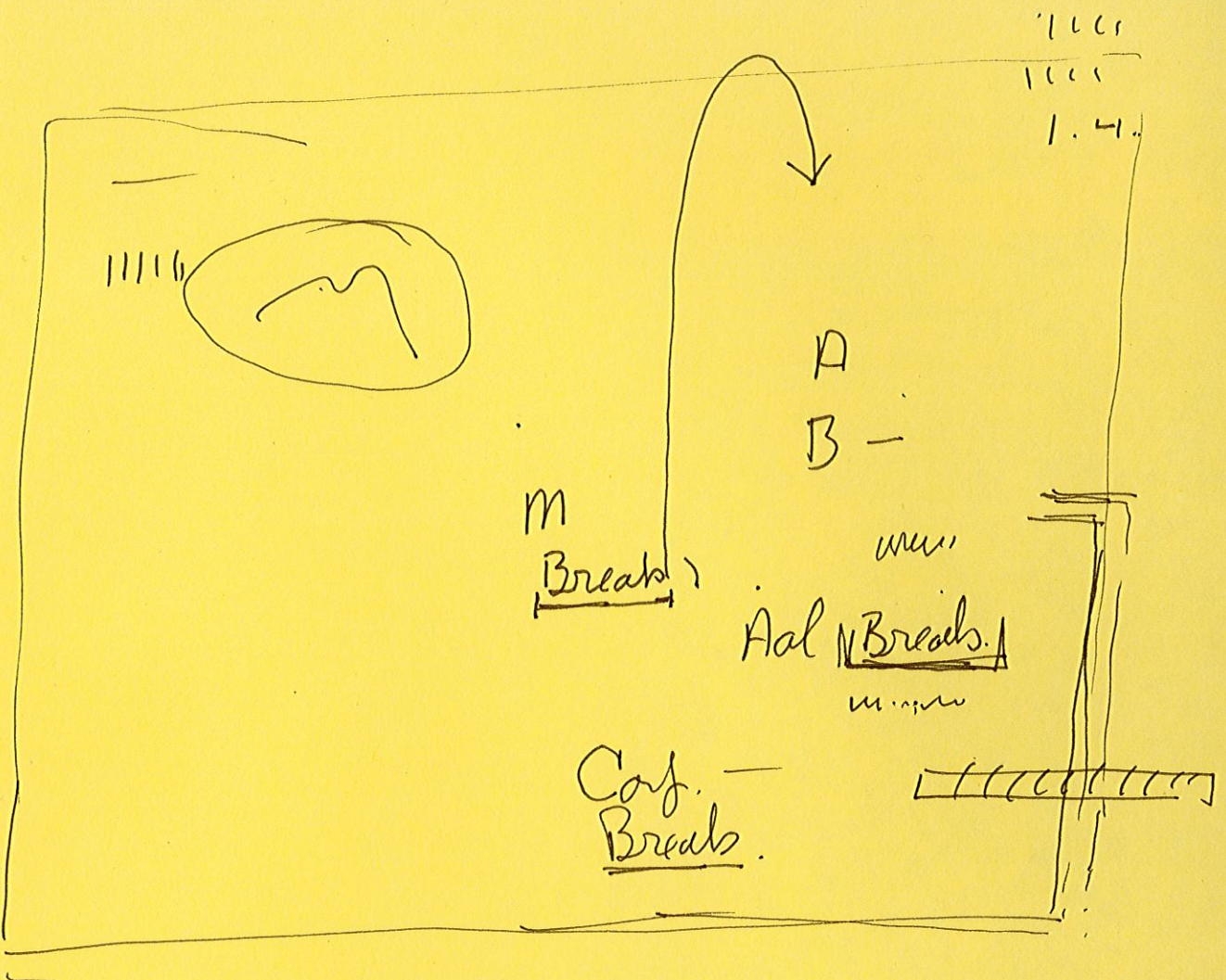
A. WAVEY  
B. - WATER

AOL - BREAK  
write down AOL's

25 25 N  
25 25 E

A. WATER UP and Down  
B. WATER

CONF  
BREAK



Stage 1 phase 1

Stage 1 phase 2

Stage 2

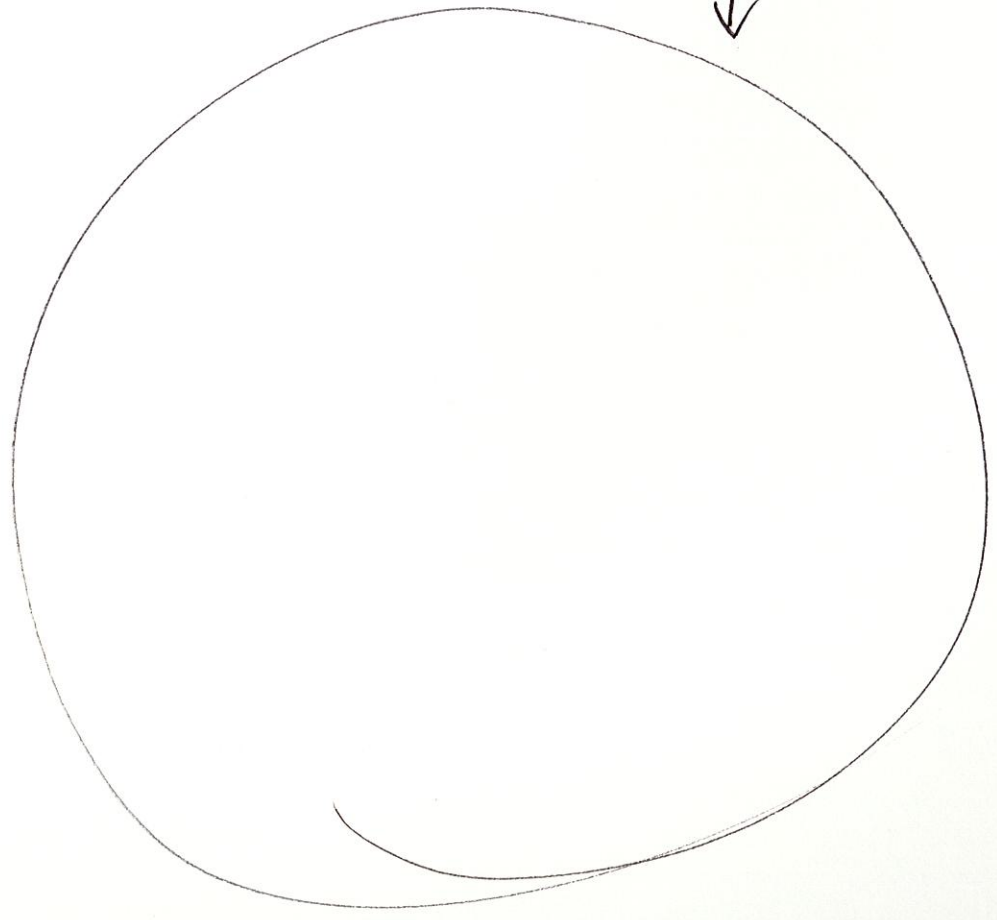
Stage 3

Stage 4

← Ideogram

3

← Ideogram



Page 1

Rob's Notes

1. Be ready
2. Write Coordinator
3. Fuel signal
4. Discriminate Auto-ideogram.
5. open ←
6. Data
7. Intellectually assen
8. Verbalize

CAN'T STOP AOL BUT IT CAN BE DISTINGUISHED

AOL'S - use like / always associated

with a comparator or reservation

qualified

Conscious

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liminal

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subliminal

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Subconscious

Stage 1 - gestalt.

Stage 2 - Sensations - motion.

Stage 3 - Aesthetic Impact - imagery, motion  
TRACKERS.

# Conduct of work

Page 2

Theory

Practice

Deliver the DATA

receive understand it.

Essay. Write an intellectual understanding

IN lay a program.

~~Verbal~~ Verbal Thinking + objective

Practice

Gestalt - a structure or configuration of physical, biological or psychological phenomena so integrated as to constitute a functional unit with properties not derivable from its parts in summation.

Unity of the whole - ~~psychic~~ physical

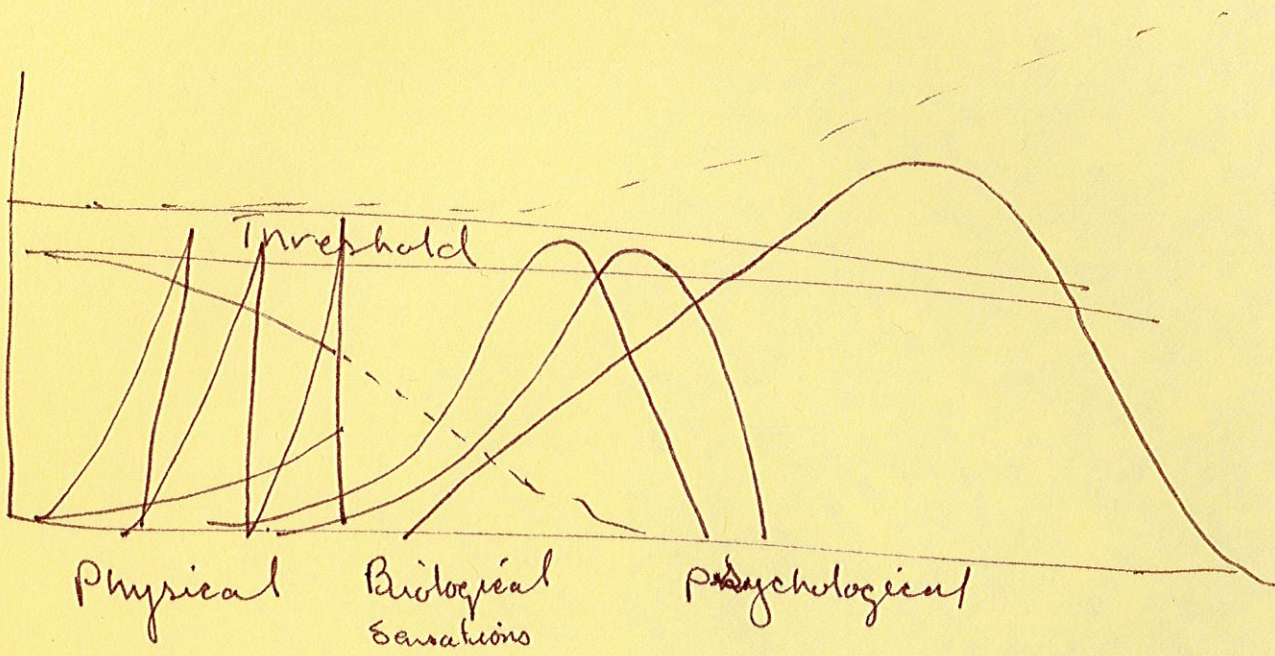
Site = given area with  
physical characteristics = S1  
Biological characteristics = S2/1  
Psychological characteristics = S5

" I A  
B

" I A  
B  
S-2 1  
2  
3  
4

" I A  
B

AI = I hate this place.  
Emotional + Appreciation + force.



STRUCTURE

STRUCTURE

STRUCTURE