

THE ASTROLOGY OF
SERIAL KILLERS

Ingo Swann

Via the Round Art - Astrology - can be
perceived
the usual and the unique
the constructive and the destructive
the benefic and the malefic
the angelic and the demonic

Herein is shown the malevolent and the demonic.

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Whoever fights monsters should see
to it that in the process he does
not become a monster. And when you
look into an abyss, the abyss also
looks into you.

Friedrich Nietzsche
Thus Spake Zarathustra

Introduction

The darkest of all the dark sides of human nature is inhabited by a small minority of those who, in as much secrecy and invisibility as possible, hunt, capture, torture, rape, sodomize, mutilate, and dismember children, teen-agers, adults, and aged men and women.

Some of these secretive hunters drink their victims' blood, eat pieces of the bodies, save corpses or parts of them for later sexual purposes, open graves in order to fornicate with freshly (or not so freshly) buried people or cut out their genitalia or other body parts as trophies or adornment.

Most of these hunters are clever and crafty, some of high intelligence. Authorities estimate that only one or two out of five of these hunters is ever identified and apprehended, and only a few of those apprehended have been judged insane.

The secretive killing "careers" of these hunters can last from seven to twenty-five years in the cases of those apprehended. They capture and kill three to sixty humans -- the average being about sixteen save in those individual cases where the killing count may have exceeded 100. As a group, all of the killers are implacably hypersadistic. And many of the apprehended ones openly state that were they ever free to resume their hypersadistic goals they would continue to do so.

The "abyss" is very deep and very dark here. It is one of the special abysses of doom. And it is the one that the terrified victims look into when they are cleverly snared by these very unique kinds of hunters of humans.

No one really has understood why these hunters do what they do. Only one factor is certain about them: that they do kill. They hunt, capture, and kill time and again, repeating their hypersadistic frenzies in serial ways.

These hunters, then, have come to be called Serial Killers, a recent phrase coined by FBI veteran, Robert K. Ressler, in association with that organization's Behavioral Science Instruction and Research Unit. And it is worth mentioning that most of the serial killers apprehended in the last fifteen years have been identified only because of that Unit's excellent work and capabilities.

To my knowledge, no large-scale attempt has been made to study the horoscopes of known serial killers and compare them to their ominous behavioral profiles and final-pathway pursuits of hypersadistic killer frenzies. In this book, then, certain traditional and novel aspects of astrology are experimentally applied to the horoscopes of seventy-six serial killers. For high contrast, the serial killers' horoscopes are compared to seventy-four horoscopes of a second unique and rare group consisting of prominent humanitarians and spiritual and religious leaders.

Generally speaking, the members of this second group teach reverence for life and will not kill. The second group, then, is diametrically opposite of the group of serial killers who do kill.

The book's overall goal consists of demonstrating, through discussion and in visual form, that all the horoscopes of the killers bear specific factors in common. After what amounts to preparing the reader to understand them, these group factors will be illustrated in graphic form.

Additionally, the individual charts of a number of the killers are analyzed separately to show that their behavior, manifesting in extended and extensive awful killing, is consistent with the ominous factors that are discoverable in their astrological charts.

I am aware that other astrologers have an interest in the horoscopes of serial killers. But aside from only the publication and limited discussion of some of the killers' individual horoscopes I do not know of any study as extensive as what is provided herein. The most notable publication of numerous horoscopes of serial killers is found in Profiles of Crime (otherwise known as Astro-Data V) (1991) compiled by the indefatigable archivist of birth charts, Lois M. Rodden, astrologer of excellence, and to whom I am indebted. Ms. Rodden includes brief biographical notations for each of the published charts, but no astrological analysis of them.

Certain things must be said in advance of the text, and which do not fit into it. To begin with, for me astrology is a wondrous affair to which most who study or consult it look for inspiration and constructive guidance. In many ways, it seems almost obscene to tackle the terrible topic of serial killers vis a vis this otherwise wondrous art or craft. But the reasons of why and how I came to do so are found in chapter one. Once the startling similarities of killers' horoscopes became apparent after long study, it has seemed necessary to write this book.

A great drawback to any astrological book designed for public or mass consumption is that the reading public lacks extensive astrological orientation or knowledge. And so "astrologese", as it were, is largely unintelligible and inaccessible.

Information is only as valuable as it can be understood. And so, beginning in chapter one and carried on throughout, I have embedded in the text a gradual astrological educational process so that the reader will quickly benefit from what is being read. Certain astrological complexities cannot be avoided, of course, but I've designed a method of presenting the materials in the text as clearly as possible and have placed the complexities in the annexes.

Fortunately for this study, an in-depth preparatory preamble or lengthy course in the whole of astrology is not necessary in order to display what is being discussed. Only certain strategic factors important to astrology need to be dealt with in

conjunction with the special serial-killer astrological issues discussed. So it has been possible to limit technical astrological explanations only to those special issues without at all jeopardizing either astrology or the experimental case being presented.

The second impediment to this book concerns the nature of the serial killers themselves -- specifically their behavior as it manifests through their various awesome urges to mind-numbing killing, their necrophilic and cannibalistic activities, and the hypersadistic physical and psychological havoc and chaos to which they reduce their victims before killing them. If the clinical details of this abysmal havoc and chaos are actually witnessed (versus only our reading of sanitized media and literature versions of them,) it quickly becomes clear that we do not possess words adequately to describe serial killers.

In fact, hardly any language possesses words meaningful enough -- without, say, introducing terms such as "evil," "weirwolf," and "vampire." Thus, the actual activities of the killers are almost absolutely alien to human consciousness and comprehension.

In the case of "lesser" killers, and where some reason for murder can be understood if only vaguely, we can accept (although surely not countenance) that psychologically mixed-up motivational reasons do exist. But the apparently mindless lust, in the case of Theodore Bundy for example, for killing-most-awful

is incomprehensible -- especially in that Bundy, as well as other notable serial killers, was not "mindless" by far.

The "leavings" of serial killers cause investigators fresh upon the scene to vomit and often suffer severe psychological depressions and other kinds of emotional trauma. But what then of the victims excessively tortured before and after their deaths in ways so devastating that the exact clinical details cannot even be described in literature or shown in movies? The same movies that otherwise seem to lay claim to realism and that elevate the killers themselves to voyeuristic thrill and even to cultlike status. The victims become statistics largely nameless -- the killers become embodiments of public fascination whose "rights" are considered, and carefully guarded, on a social and legal par of equality with everyone else's.

In my opinion, the activities of serial killers are considered "at a distance" from their actual victims' realities, a distance that enables society, and especially the media and entertainment arts avoid the real issues serial killers represent. This artificially-engineered distance permits various "creative" advantages to be taken regarding what actually happened to the victims, which results in consigning the victims to nameless statistical ambiguity. It is true that the past victims are "gone." But what of the victims to come?

It seems to me that the pending horror revealed in the horoscopes of serial killers cannot be fully appreciated unless it is considered from the victims' points of view. Which means

that the more real meanings of the horoscopes cannot be fully appreciated unless (it) they are somehow linked to the abject horror -- for otherwise the horoscopes might constitute just some curious phenomenon of passing interest.

For this reason, I have made an effort to describe enough of the behavioral characteristics of the killers so that the behavior can be linked to the additional horror presented in this book: that the serial-killer behavior itself corresponds to astrological factors that can be identified.

Readers will be astonished, as I was and still am, that the basis of such behavior might actually "exist", so to speak, "in the stars." I am not saying in this book that the stars make serial killers. I am only presenting astrological information that can be seen clearly to correspond with the psychological profiles and final pathway behavior of seventy-six serial killers. I try not to make judgments herein, and whatever I have in the way of overall observations will be found in chapter in the last chapter.

However, the correspondences between the serial killers' horoscopes and their ultimate hypersadistic behavior is part-and-parcel of the major astrological premises, as will be described in chapter 2 -- and unless this correspondence can be demonstrated, then astrology completely loses its reason for existing.

After the basic case for the astrology of serial killers has been sufficiently presented, I will then proceed to show:

(1) that "demonic forces" must exist relative to specific degrees of the zodiac, and

(2) that in the cases of serial killers these forces "collect" through a preponderant sum of demonic astrological factors typical of the killers and which ultimately manifest into the abysmally dark behavioral realities they do.

These two statements are incredible and unbelievable considering how we today view social and psychological matters, and so it will be up to me to construct step-by-step the astrological case that supports them.

At some point, the reader might ask, or at least wonder, that if the serial-killer potential is so clearly present in the horoscopes, why then has not astrology in general already surfaced the appropriate issues? As will be established, conventional forms of astrology cannot uncover these potentials even if the horoscopes of potential serial killers are available, and so it will be necessary to include in the discussions why this is so.

At various points, then, the astrology being discussed herein will depart from conventional astrology, but by that time the reasons for doing so will be adequately clear. This departure, and its reasons, will be sufficiently presented so that any other experienced astrologer, as well as the reader, will be able to examine the bases and premises offered, and themselves confirm the supporting data as it has been aligned.

In this regard, though, one thing must be pointed out. I consider all who study astrology to be my "sisters" and "brothers." But it must be noted that this population is a scrappy lot. Many prefer one astrological system, or even one astrological history, over others, and the intra-astrological argumentation that goes over even the most basic mechanics of astrology often achieves enormous proportions.

But the bald fact of the matter is that the horoscopes of serial killers must predict or foreshadow the serial-killing behavior, for if not then not one ounce of astrology can be said to be true.

It is quite possible that what is discussed in this book regarding the horoscopes of the killers, both individually and as a minor population embedded within larger society, will come as a staggering surprise to those trying to penetrate into the psychologies of the killers. What is contained in this book certainly staggered me when it began the process of unfolding. But after surprise has diminished, some will certainly wonder whether what is contained herein has practical applications, for example, in some law enforcement way. I cannot answer this, since this completely depends on the individuals concerned.

I must be adamant in stating that what is presented in this book has been drawn from the horoscopes of only the seventy-six serial killers examined. This examining has been undertaken only after the fact of the killers having been identified as such. It is quite possible, even probable, that if my experimental sample

were enlarged by many more horoscopes, then the astro-signature profile of the killers as presented herein might change about considerably.

It is quite possible that individuals with approximately similar astro-profiles do not become serial killers. Certain reasons for this are discussed, but there may be other reasons that are beyond the scope of this study to establish.

The contents of this book, then, constitute only an initial and extremely tentative experimental study of the astro-profiles of serial killers. But I fully believe that the contents constitute a basis upon which subsequent work might be undertaken by others.

Biographical details for each of the seventy-six serial killers is required within the scope of this book. But the introduction of all of these details into the text would be distracting to the progress of the astrological considerations being unfolded. Sufficient biographical details are examined in the text, basically to illustrate the demonic aspects of the zodiac being presented. But to disencumber the text of all of the killers' redundant biographies, I've provided as annex 1 brief biographical sketches of all of them.

It has also been necessary herein to introduce lengthy listings of one particular planet, Saturn, as found placed in the horoscopes of the serial killers. Although discussed at length in the text, the list itself is appended as annex 2.

In order to contrast the Saturn placements found in the serial killers' horoscopes with another sample population of those who will NOT kill, it has been necessary to list, as annex 3, the Saturn placements of the seventy-four notable humanitarian, spiritual and religious leaders.

Finally, the contents of this book have been achieved only at a significant cost to my emotions and peace of mind, and have severely intruded upon a life that has otherwise been devoted to learning about more uplifting matters. I am not fascinated by the killers as many seem to be; but their astrology has fascinated me. But, as it has turned out, one cannot deal with the latter without emersion into the former. As a result of this painful study, this book establishes beyond any doubt one extraordinarily factor, and brings the astrology of the killers into exact correspondence with what most of them say about themselves.

They, the killers that have been identified and apprehended, often say of themselves that they are irremediable -- and that if opportunity for them to do so is available, that they will continue to kill for it is their "nature" to do so. It is "nature", they say, not nurture or adverse social environments that have made them what they are. One informed look at their horoscopes clearly tells the same tale from the astrological point of view.

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DEADLY COSMIC INFLUENCES?

My interest in the baleful astrology of sadistic serial killers began in a shocking way. In 1987 I came across a copy of The Encyclopedia of Modern Murder (1983) compiled by Colin Wilson and Donald Seaman. I probably would have had no interest in this strange book if Colin Wilson had not been its first author. But I had been long familiar with his other influential books, and I had corresponded with him on other matters.

As a young man, he had published The Outsider (1956), one of the most notable social tracts ever written, and which remained a best-seller for several years. Wilson was also a brilliant novelist, and he later published several authoritative books on parapsychological phenomena and situations. I had read all of these eagerly, since they pertained to my own interests in parapsychological research into whose cutting edge I had entered full-time in 1970, a commitment on-going until today.

I was surprised to find he had spent time cataloguing murderers, but since I was interested in anything he wrote I decided to read through his Encyclopedia. The dust jacket of The Encyclopedia of Modern Murder stated that "More murders were

committed in the past two decades than in the previous fifty years. Nowadays, more than 25,000 murders [in Western nations] are committed yearly. The murder rate has been rising with alarming speed making nightly news reports of violent crime commonplace." On the reverse flap of the dust jacket, the book's publicist continued: "According to Wilson and Seaman, the majority of murders today suffer from low self-esteem. Their resentments and anger are unleashed upon innocent citizens, and result in the motiveless crimes that the perpetrators believe will give them revenge, power, and celebrity."

Assuming this "explanation" to be the case, I began reading through the entries in the book. I soon came to the entry for the serial killer, Dean Corll (1939-1973), who in Texas between approximately 1968 and August 1973 had successfully seduced, drugged "at glue-sniffing parties," and savagely killed at least twenty-seven boys and young men. The victims (sometimes two at a time) were first bound and submitted to long hours of excruciating and vile torture, after which further unbelievable sexual violence was committed on their strangled corpses.

Somewhere along the way, Corll had acquired an accomplice, one Elmer Wayne Henley, who procured for him and helped bag the bodies in plastic and bury most them in a boat shed south-west of Houston.

The reason these atrocities (which might have continued for some time) came to light was that Henley had acquired a girl friend. This outraged Corll to the degree that Henley feared for

his own life and he shot Corll dead after which he called the police apparently hoping for a plea of self-defense.

I had never heard of Corll before reading through the entry for him in Wilson's book, and was blissfully unaware of the shocking-enough actual activities of serial killers save as they were given diluted and sanitized exposure in media and movies.

But there was a doubly shocking surprise in store as I approached the end of the Corll's entry. Almost as an afterthought, Wilson and Seaman mentioned "another oversensitive homosexual, Marcel Proust," and went on to say that Proust had a distinctive sadistic streak regarding rats which he tortured, dismembered while alive, and set on fire.

I couldn't believe my eyes! In my youth Marcel Proust (1871-1922) was known to the world as an almost legendary philosophical novelist. So great was his literature considered that in my college years in the 1950s one could not be considered intellectually complete without a conversant interest in Proust's great novels, especially Remembrance of Things Past published just before his death. Many colleges and universities offered entire Proustian courses and some still do. Yet, as I was soon able to confirm from other sources, Proust was a psychologically troubled person and indeed possessed a "sadistic streak" vented with accompanying sexual activity on unfortunate rats. This fact about the great literary giant is sanitized from his biographical entries in various encyclopedias.

Well, you could have pushed me over with a feather so great was my astonishment. Proust, as a literary icon, was also a disgusting sadist! And there arose, for me, the specter of how society, and especially academe and historians, neatly compartmentalize and sanitize the reputations of the great -- cured reputations that are then foisted into cultural overviews and onto unsuspecting students trying to learn. The knowledge that Proust was also a serial sadist, even though only concerning rats, surely brings new light to his splendid but psychologically torturous novels that have affected the lives, sensitivities, and formative sentiments of millions.

When the shock of this discovery about Proust had dissipated, I took an interest in erecting and studying the horoscope of Dean Corll. Since one part of my astrological research (begun in 1962 and on-going since) involved comparing the horoscopes of similar kinds of people (such as mystics, psychics, body-builders, politicians, crooks, and so forth), I found it of interest to survey the first horoscope of a serial killer I had ever inspected -- to see what astrological configurations might indicate Corll's extremely cruel sadistic nature. I was soon able to see that Corll's overall horoscope (as will be discussed in detail ahead) was so foul as to be awesomely demonic.

With Corll's horoscope in hand, almost as an afterthought I decided to find Proust's horoscope and see if a mutual astrological indicator for sadism existed between Corll and

Proust. Considering the otherwise gross differences between the two men, I fully expected to find none. Thus, I was again completely astonished when not one but two mutual indicators were revealed, as will be shown in the first chart ahead.

But there was another astrological surprise in store for me. The term "sadism" is derived from the notorious (and famous) Marquis de Sade (1740-1804), the author of licentious novels that feature sexual bondage, torture, and so forth. His novel Justine (1797) and its sequel Juliette (1798) were considered obscene enough to land him prison sentences in the Bastille. Sade's literature, luridly brilliant and obsessively pornographic, has fascinated readers ever since, having been translated into dozens of languages. But Sade actually spent most of his life in prison for "scandalous conduct" the exact nature of which is hard to ascertain -- although it clearly had to do with forcing sado-masochistic violence upon unwilling targets.

It was natural for me to look up the horoscope of the man whose name has been colonized to describe the types of activities peculiar to sadism. The one problem with establishing de Sade's horoscope is that the time of his birth is speculative. But even without the time of birth, de Sade's horoscope reveals the same two aspects that showed up in Corll's and Proust's charts.

However, in his 2001: The Penfield Collection, the astrologer Mark Penfield speculates 2:00 A.M. as the time of de Sade's birth. If this is the case, then the horoscopes of de Sade and Proust have an astonishing ten astrological factors in

common! Which would, for all practical astrological purposes, make the two horoscopes nearly identical, with two of these mutual ten factors consistent with the two in Corll's chart.

Considering myself now hot on the track of astrology's sadistic factors, I compared the chart of Gerard Reve (1923-?), born in Amsterdam, the Netherlands, who referred to himself as the "people's writer." Avowedly homosexual, over the years he achieved a notorious reputation in Holland and Europe via his widely-read literature expounding, in the tradition of de Sade, descriptive sadomasochistic elements -- which he mixed with his open veneration of the Queen of the Netherlands, and, in later years, with his veneration of the Virgin Mary. Quite a mix.

Reve's horoscope shows that it bears nothing in common with the serial killer Corll's chart, but remarkably does share six astrological elements with the horoscopes of de Sade and Proust. I then acquired the horoscopes of some other famous S & M literati, and could see that various astrological "sadistic" factors wended their similar ways through all of them.

After a while, though, it dawned on me that, in pursuing the search for astrological sadism among literati, I was avoiding sadism's astrological "motherload" -- which would be found, of course, in the horoscopes of serial killers. I then set forth to locate, study, itemize, and compare as many of these horoscopes as possible. To enhance my understanding of the killers, I also had to submerge into the absolute and abject horrors of their biographical details. Serial killers are people who DO kill, not

elegantly or aesthetically as is expressed in S & M literature that voyeuristically tantalizes millions, but with an abject cruelty for which language does not possess suitable words. Even the revolting carnage that goes on in crowded pig sties or meatpacking houses is not descriptive of the "proclivities" of serial killers -- as we shall see ahead.

I quickly discovered that I could not sustain constant exposure for long periods of time either to the proclivities or the astrology of the serial killers. And so this study has now lasted four years, frequently interrupted by much-needed "vacations" from the topic. The final result, though, is the deadly astrological tale rendered in this book.

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Above, I've referred to the astrological similarities between the horoscopes of Corll, Proust, de Sade, and Reve -- and have thus entered into the problem of presenting astrological evidence to a reading public that is not familiar with astrology, or with astrological intricacies or complexities. The general nature of overall astrology will be presented in the next chapter in which I will show that it is possible to understand astrology in general without first having to submit to a four-year course that clarifies its working intricacies and complexities.

The method of astrological presentation I've adopted for the purposes of this book is generally couched in English, not in astrologese, and where astrologese is necessary I lay the groundwork for understanding it in advance. It is not necessary

to understand the entirety of all astrological details in order to understand the information being presented herein regarding the horoscopes of serial killers.

The similarities of the four horoscopes discussed above are pretty straightforward. As seen in the line-up below, the horoscopes of de Sade, Proust, and Corll show that they each have planets on two especially "sadistic" degrees of the zodiac, the 24th degree of Aries, and the 17th-18th degrees of Taurus. The remainder of the chart compares other planets in the horoscopes of de Sade, Proust, and Reve -- as well as "sensitive points", known as the Ascendant (A), the Midheaven (M), the Descendant (d), the Nadir (N), the north node of the Moon (♁), and the Part of Fortune (Pars or ☿), and which will be given further elaboration ahead. It will immediately be noticed that beyond the two noted in Corll's horoscope shows no further similarities with the three literati.

Chart 1Comparison of similar astrological featuresin the horoscopes of de Sade, Proust, Corll, and Reve

	<u>de Sade</u>	<u>Proust</u>	<u>Corll</u>	<u>Reve</u>
<u>Zodiac</u>				
<u>degree</u>				
24 Aries	Mars	Neptune	Saturn	-
17-18 Taurus	Mercury	Pluto	Uranus	-
.....				
23 Aries	Asc.	Asc.	-	-
11 Cancer	Nadir	Jupiter/ Nadir	-	Pluto
15-16 Cancer	Node	Mercury/	-	Asc.
17 Cancer	Pars	Node	-	Asc.
26 Cancer	Venus	Uranus	-	-
6 Virgo	Moon	-	-	Node
23 Libra	Desc.	Desc.	-	-
10 Capricorn	MH	MH	-	Mercury
13 Capricorn	Uranus	-	-	Venus

Note: At the end of this chapter will be found the four horoscopes discussed. I have circled each of the similar features outlined in this chart.

*

Here we must begin the process of delving into the key nuances of astrology that will aid in understanding what is to follow. Conventional astrologers might take note only of the fact that the planets and sensitive points mentioned above are in the zodiac signs of Aries, Taurus, etc., and observe what "aspects" those planets have to other planets, and commence interpretation based only on that.

Many astrologers I've known consider only the "meanings" of the zodiac signs and the planets, while few consider the meanings of each degree of the zodiac. The entire zodiac is comprised of 360 circularized degrees (as will be discussed in detail ahead), that are then divided into thirty-degree segments known consecutively as, for example, 0 to 29 degrees Aries, 0 to 29 degrees Taurus, and so on until the end of Pisces, at which point 0 degrees Aries begins again.

Some astrologer's though, emphasize the meaning of each of the degrees, holding that when a planet is "stationed" at one of them, the meaning of the degree is "activated" along with the meanings attributed to the planets. One of the better sources for the meanings of the degrees is found in Degrees of the Zodiac (1972) by Ester V. Leinback. Ms. Leinback gives the meaning of the 24th degree of Aries as "a peak of creative energy which unchanneled results in an excess of sexual activity." But since most astrologers like to be diplomatic in what they say, "an excess of sexual activity" may be an understatement, indeed.

The 17th, 18th, and 19th degrees of Taurus are involved with the north node of the planet Mars -- a "node" in astronomy and astrology being the point where a planet intersects the ecliptic, this point very slowly moving backward through the zodiac through the years. Mars is traditionally known in myth and astrology as the god of war, and its associated meanings can be derived therefrom -- all essentially those of violence. As Ms. Leinback states regarding the 17th degree of Taurus, it is associated with violence and destructive power. The 18th degree of Taurus (as found occupied by Uranus in Corll's horoscope), the node of Mars at present being located there. The meanings given include "In most reports, the degree has characterized a violent misuse of energy. It is considered savage and warlike." In the case of Proust's horoscope in which Pluto is found at the 19th degree of Taurus, the violent node of Mars was at that degree in the year of his birth in 1871.

There are varying expressions of violence, of course, and the distinction between anger, temporary rage, and sustained sadism of the most violent kind cannot be determined very easily. Yet, de Sade, Proust, and Corll were fascinated by and manifested cruel, even vile, sexual sadism in their lives, and all three had identical planetary activators for this extreme passion in their horoscopes. Other zodiac degrees have similar violent meanings, and we shall meet them, and these two again, as we consider the horoscopes of other serial killers.

In the horoscopes, for example, of the very sexually handsome but infamous criminal twins, Reginald and Ronald Kray, born on October 24, 1933 (who in unison wantonly went hunting humans to savage and kill), their horoscopes show Uranus at 25 degrees 11 minutes Aries -- that is, only 11 minutes removed from the sexual-excesses degree at 24 Aries. The meaning of the 25th degree of Aries is given as so much arrogance and pride as to arrest all other abilities -- all of which decidedly characterized the otherwise flashy and dapper Kray brothers.

These few astrological meanings cannot by themselves establish a convincing case that serial killers have horoscopes that, when properly and fearlessly understood, are ominously consistent with their subsequently abysmally cruel behavior. Additionally, unless we proceed step-by-step with a modicum of astrological orientation, the reader will not be conversant enough with the astrological complexities needed to "get" the overall astrological picture in this regard.

Also, we need to consider what are often called the "objections" to astrology, and may as well start undertaking that task here. Most academic, mainstream-oriented intellectuals during the modern era have held that "astrology doesn't work." And, in fact as a result of my thirty years' research it would seem that certain aspects of the overall astrological lore are either unworkable or not as workable as many astrologers assume - - some aspects of which will need discussion ahead.

Additionally, even among astrologers themselves, it is assumed that the "stars" of one's birth "suggest, but do not compel." The issue of free human will is central to astrological arguments and to one of the most basic issues of modern Western culture. When it comes to matters of human will, modern Western cultures place it above astrological "influences" if they consider such influences at all.

Regarding the issue of free will, though, that issue is beyond the express context of this book which is only to establish, with illustrative evidence, that the behavior of serial killers is consistent with their horoscopes both individually and as a group. In this regard, I will clearly show that among the 360 degrees of the zodiac are a number of "negative" degrees. Beyond this, I will demonstrate that when the planets and sensitive points of a given person's horoscope occupy a preponderance of the negative degrees, that the preponderance is apparently consistent with alarming behavior so antisocial that numerous other human lives are forfeited as that behavior commences its ominous unfolding.

Whether or not this potential ominous behavior can be rectified or ameliorated by social efforts after it is identified in the horoscope is not the substance of this book. In fact, without the horoscope, the existence of serial killers can only be confirmed after the facts of their ravaging, and then only if they are identified and apprehended. I have done my best to inform myself of the nature of serial killers, and the literature

I have studied implies that many of them are "clever" and "intelligent", two factors that permit many to evade identification and apprehension.

In any event, the matter of either social or astrological free will regarding serial killers seems academic in the light of their victims. Most serial killers terminate at least eight or more lives before they are identified and apprehended, and if not identified and apprehended possibly dozens more. It is not out of the question, then, that the seventy-six serial killers utilized in the present study may in actuality have killed 1,500 people or more.

These real or possible numbers of serial killers' victims confuse the issues of free will, and stultify our intelligence and imagination, so much so that it is difficult to consider each of the victims as individual humans who once had as much right to life as you or I or anyone. In fact, as I will discuss, the vast number of victims seems to disappear before the enthralling, fascinating visage of the killers themselves. The victims are actually "forgotten", while a great to-do is voyeuristically made over the killers in the media, in literature, in the cinema.

But each of the dead are not simply raped in standard ways and then killed in standard ways. Most of them were first submitted to a wide and imaginative variety of abysmal psychological terrors, followed by excruciating pain, sometimes of long duration. In some cases the bit-by-bit chopping away their limbs and genitals, tearing away their skins, all while

still conscious and alive. Some have had their bellies slit for sexual penetration purposes.

Authorities seek to "protect" society from such clinical details, none of which can be mentioned in the media. But, in my opinion, the clinical details help put into perspective the free-will issue from the victims' points of view. Dean Corll sometimes was not content with simply cutting off the genitals of his victims. He sometimes slit the scrotums of his living victims, sucked out and chewed their contents, then treated the slit as a vagina.

The infamous Los Angeles "Hillside Stranglers" serial killer team of Angelo Buono and his young cousin Kenneth Bianchi utilized surgical instruments and wire to slice the vaginas, clitori, and nipples of their young female victims. Leisurely over hours, and, before their victims had died, the two killers treated their victims not only to various penis penetrations, but of instruments and objects. Theodore Bundy shoved splintered logs up the vaginas of many of his victims, twisting and shoving the logs until their uteruses and guts spilled out.

If the killers perpetrate such atrocities within any guise of free will, then the definition of free will is meaningless, both as pertains to themselves, their victims, and society. All serial killers confess that they do what they do not because of free will, but because they have to. Some of them allude to their behavioral activities as something akin to a sense of mission -- which they will not abandon because they cannot, and

which they will recommence if and when they are freed to do so.

Society has developed no scientific, genetic, psychological, or moral overview that can explain serial killers, much less give penetrating access into their psychomental dynamics. It will then come as something of a shock, as it did to me, that the demonstrated behavior of serial killers is consistent not with psychological and social theorizing, but with their horoscopes -- and in the most straightforward way.

Certain factors defeat an increase of awareness about the nature of serial killers, not the least of which is the pseudo-glamorizing of them in the entertainment fields -- i.e., novels, movies, and television. In these, the clinical details of what serial killers actually do to their victims is only alluded to, while nonetheless the producers take advantage of profits to be made from the public fascination. Audiences may get vicarious "thrills" from these pseudo presentations of killer S & M violence. The ultimate thrill in this regard could only take place if the members of such audiences willingly presented themselves to a serial killer. Not one audience member would do so.

If the cinema, for example, actually was cinema verite in the case of given serial killers regarding what they do to their victims, most of the audience would vomit, faint, or be cast into enormous psychological repercussions. Only law enforcement people immediately upon the crime scenes and those who perform forensic autopsies have anything approaching a full awareness of

what happened to the victims. And then they are only looking at dead bodies bearing the silent evidence of gross mutilation.

They are not participating in the real-time living terror, the agony, the sounds, the smells, the internal body liquids, the sweat and blood that preceded the deaths. These were surely far worse to the doomed but still living victims, and these sufferings cannot compare to the disgust of those who later discovered or unearthed putrid decomposing corpses that by then only represent a statistic.

In the absence of these clinical details, the public is fascinated, even often "thrilled," by the obscene sexuality of the incidents; fascinated by the second-hand terror engineered by artificial literary or cinematographic means; enthralled by the specter of the killers played not by their ugly, irrational, and insane selves but by a controlled action of an actor or "star" -- sometimes even by a noted actor as was the case in "The Silence of the Lambs." Against these pseudo-portrayals the real victims have become meaningless -- while readers and audiences vicariously approach the rim of the dark abyss but never actually look down into it.

No one knows what to do about or with real serial killers save to execute them, occasionally at their own insistence. Or perhaps subject them in their captured state to "reconstructive" or "rehabilitative" procedures that are more alleged than real, and in any event devised by humans who themselves have never been a serial killer's victim and lived to tell anything about it. It

is somewhat my opinion that "investigative" people do not listen very carefully to captured serial killers, often only viewing them through the hope-lenses of a system which believes that beneath their "disorders" yet remains the functioning, essentially positive human everyone is considered to be.

The scope of the astrological discussions to follow cannot be allowed to reside at this superficial, voyeuristic level, for if so then what serial killers' horoscopes reveal pertains only to superficial astrology. The killers are deadly, and if astrology is valid in any way, then deadly factors must exist in the zodiac. Thus, beginning with chapter 3, I will try to reveal the nature of serial killers as my own gained understanding of them and my limited literary abilities can best do so.

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The discussions of the astrology of serial killers that follow in this book constitute what may well be the most darkly sobering and chilling aspect of human social existence. No one knows why given individuals become serial killers. But prevailing opinion holds that they are "produced" by a mix of negative nurture and adverse social environmental factors. Together, it is thought, these occasionally act as or result in psychological causes that underlay the unleashing of unbelievable episodes of killing violence.

This opinion necessarily is based on two a priori concepts that can be combined into the following statements. That all humans are equally born in some positive creative sense that is

jeopardized or destroyed by negative nurture or adverse social factors. That if the negative nurture or adverse social circumstances can be ameliorated or corrected, then not only is there a possibility that the individuals affected by them can be reclaimed, but that the causes of serial killing can be resolved.

The sum effect of these two statements serves to give those segments of society (as well as society itself) concerned with serial killing a sense of hopeful potential resolution that seems confidently logical within the contexts of the two a priori concepts. In this sense, first, the serial killer himself or herself is seen a "victim" of negative social circumstances -- especially in that it is difficult to believe that anyone wants to serially kill. And, second, the individual and social "cure" of serial killers is seen as potentially available if and when overall nurture can more equally be improved and guarded among the masses, and if and when society learns how to psychologically manage itself more positively.

It is difficult to argue with the gist of the above discussion, and in some ways it certainly must contain seeds of resolution. I do not argue against this gist. I need not -- because in fact, as we shall see ahead, most of the identified serial killers themselves are the first to scoff or laugh against it. The killers themselves are the closest to the nature of their abysmal passions and desires. If they scoff at the hopeful social cure, the scoffing apparently must arise from factors that

the proponents of the social cure have not yet taken into consideration.

I will also show from the astrological standpoint alone that deadly cosmic "influences" must exist, for if they did not, then they could not be identified in horoscopes that are entirely consistent with real-time sadistic serial-killing behavior.

*

Astrology, then, has its very ominous dark side. Only those victims captured by serial killers ever, in the first instance, really witness this dark side. No law enforcement official, forensic expert, lawyer, psychologist, social worker, jury member, or judge has ever witnessed a serial killer directly at "work" on their victims as the killers hack, tear open, skin, drink blood, semen, vaginal fluids, dismember fingers, ears, hands, feet, and genitalia, chew upon, and sometimes devour parts of their victims while they are still alive. The physical remains of the victims are but mute, inert remains, if horrifying in themselves to subsequent observers.

It is astonishing that the deadly aspects of the serial killers' horoscopes studied for this book are entirely consistent with their ultimately-expressed deadly behavior. So astonishing, indeed, that even the phrase "the dark side of astrology" is pathetically inadequate.

But we need an entry point into the darkest side of astrology, and to achieve it some actual horoscopes must be looked at even before the fuller description of important

astrological mechanics is presented ahead. In the four charts that now follow, I've circled the similarities found in those of de Sade, Proust, Corll, and Reve. How these similarities line up has been shown in chart 1 above. In the four horoscopes below, I've circled the two mutual active degrees found occupied in the three charts of de Sade, Proust, and Corll. In the horoscopes of the writers de Sade, Proust, and Reve, I've put a square around the three active points the charts share in common.

Chart 4: The horoscope for
Dean Corll

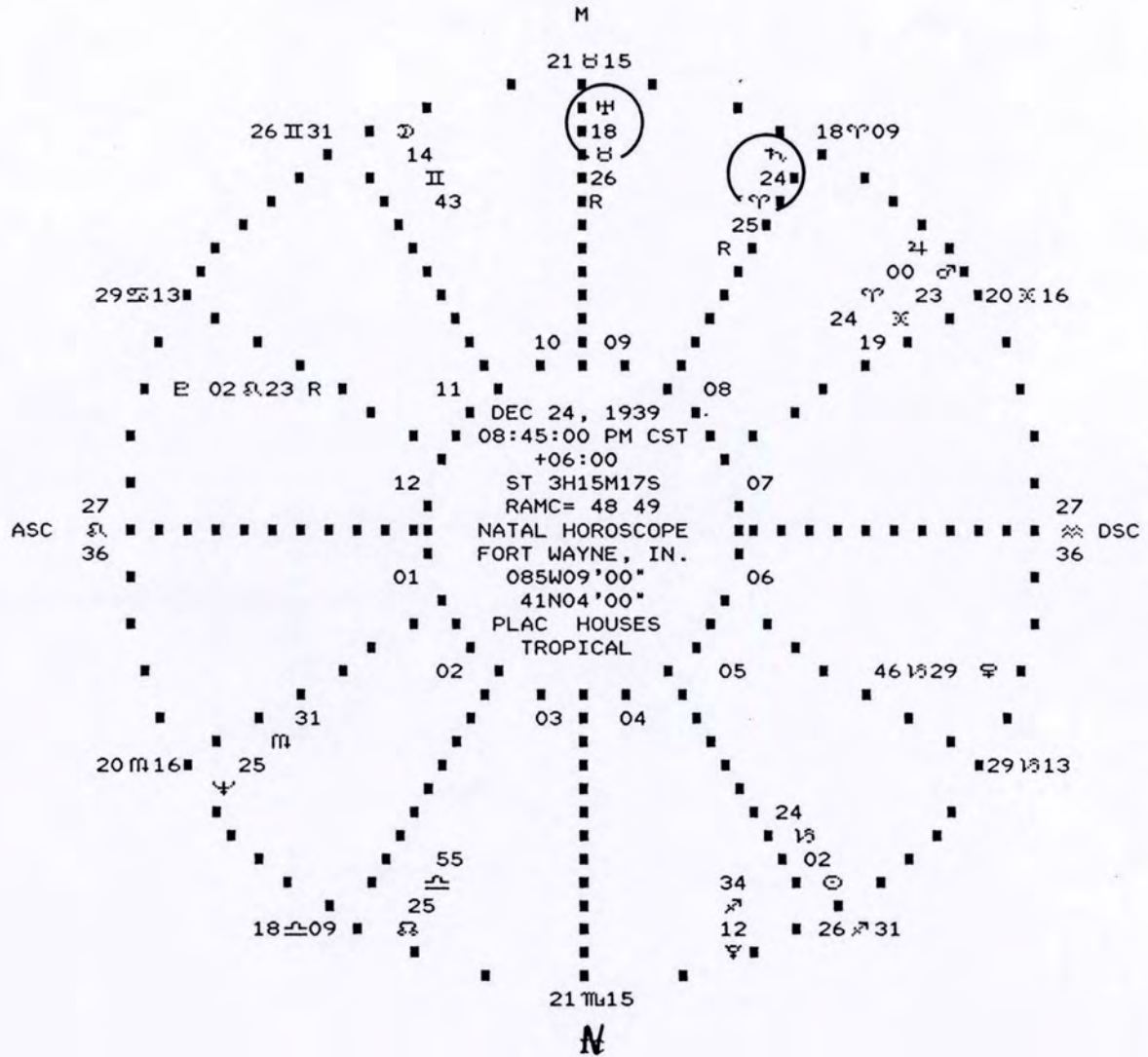
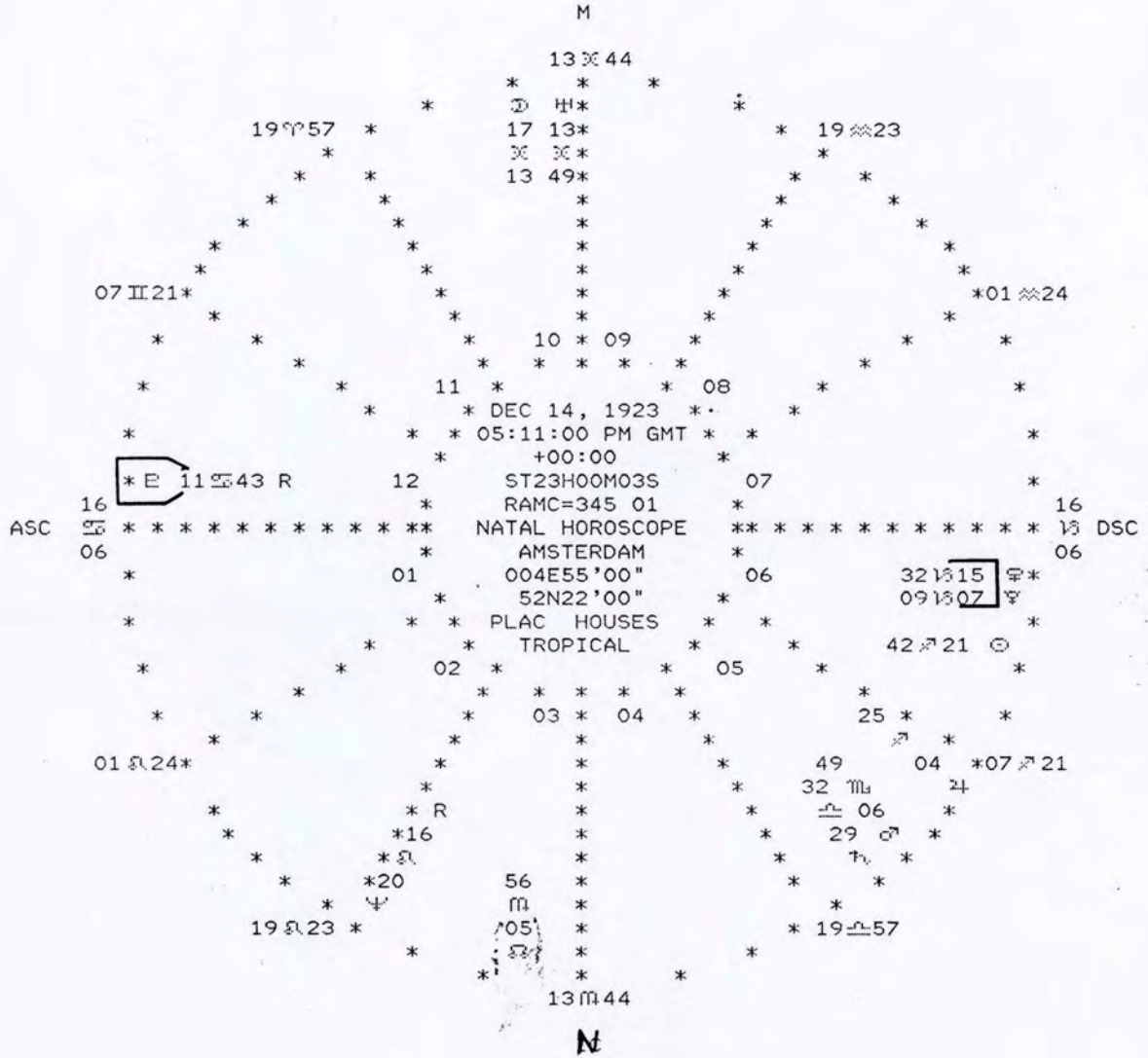


Chart 5: The horoscope for
Gerard Reve



THE BASIC THEORIES OF ASTROLOGY

The entire fabric of astrology is immense, interwoven as it is with multitudes of categories, divisions, and subcategories; with numerous systems of calculating and interpreting; with an exhausting number of elegant and often arcane symbolisms and metaphors; with different kinds of "astrology" and historical epochs very ancient to very contemporary; with interpretations of the historical epochs; endless astrological mystiques; -- and, not the least meaningful, comprised and divided by embattled astrological factions engaged in imbroglios, infighting, and controversial disputes regarding all of the above.

Thus, the entire bulwark of astrology is not only immense. It also tends to be unfathomable to most, certainly to novices. But complex also to certain types of astrologers who dip only into astrological superficialities that are easiest understood by them and the public, superficialities that are then advertized as: Astrology!

So complex is the astrological whole that it is surprising to learn that all of it rests on three, and only three, fundamental and interlocking premises. It is, however, something

of a mystery that most astrological books and texts hardly ever state these three premises in any straightforward or up-front way, and one might study astrology for several years before running across them or intuiting their presence. Nonetheless, the three premises are explicit and implicit in everything astrological. Deprived of even one of them the entire edifice of astrology would collapse.

As a kind of analogy: if one were to take as representing the whole of astrology the monumental mass of the Great Pyramid at Giza in Egypt, turn it upside down -- and then balance its now inverted apex on three stones the shape and size of chicken eggs representing the three fundamental premises, you'd pretty much have a proportional picture of the overall astrological situation.

The first two premises are found clearly and unambiguously stated by the astrological historian and archaeologist, John Anthony West, in his book entitled The Case For Astrology (1991), a significant book that I highly recommend to anyone wanting a cogent basis for understanding what astrology really is and is not.

As West gives them, the first two fundamental premises are:

1. Correlations exist between celestial and terrestrial events; and

2. Correspondences exist between the positions of the planets at birth and the human personality.

To prevent misunderstanding here (since the two terms are sometimes used as synonyms), correlation means to have or to establish a mutual reciprocal relation, while correspondence means to be in conformity with.

The origins of this two-part premise are lost in remotest prehistory. John Anthony West has traced this double premise into earliest Egyptian antiquity where it is already found complete, hinting at some earlier origin now lost to human memory. All later versions of astrology, wherever found, are firmly based upon this double premise. And until today the double premise is one of the few matters upon which all astrologers will agree.

To these two premises must be added a third, since without it the first two are "disarmed" and reduced merely to neutral theoretical abstractions. Like the first two, this third premise already existed in remote antiquity by at least three millennia. It pre-dated the types of astrology that originated in later Arabian, Greek, and Roman astrological-based civilizations.

The third premise establishes what kinds of correlations and correspondences exist. This third premise necessarily has to be stated as:

3. The correlations and correspondences range along a scale or spectrum of interacting "influences" -- from disruptive to calming influences, from "lowest" to "highest," from negative to positive, and, as will become very clear ahead, from

malevolent to benific, from destructively deadly to constructively sublime.

Astrological correlations and correspondences manifest in some kind of form or activity or "expression." And that they do manifest in some kind of form or activity or expression is the third essential basis for the entirety of astrology.

Now, it should be noted that most modern or contemporary astrologers will agree with this premise, but only in principle. Otherwise a great deal of argument has ensued during the last 150 years about how and why negative and positive astrological aspects are to be identified, or how they are to be emphasized or de-emphasized. This a matter very pertinent to the topic of serial killers, and hence will be further discussed in a later chapter.

But the three premises are inseparable, and when one or the other is obfuscated or ignored, the inverted mass of the astrological pyramid is out of balance and begins to crumble into some garbled and inapplicable state.

Whether one believes that these three premises reflect basic truth or reality, still the three are upon what the entire complex structure of astrology is otherwise erected. Thus, if one comprehends them (even without necessarily believing in them), then the entirety of astrology instantly begins to become penetrable.

If you know nothing else about astrology, comprehending

these three fundamental premises is sufficient enough to make sense out of everything that follows throughout this book.

For the purposes of the evidence being presented herein, beyond these three premises it will only be necessary to tutor regarding:

(1) the various "negative" and "positive" astrological meanings -- of, for example, the planets and especially of the degrees of the zodiac; and

(2) certain of the most simple astrological "mechanics."

Since the topic of this book is that of hypersadistic serial killers, obviously we will be majorly focussing on negative meanings, although, as I will discuss, "negative" is a serious understatement.

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Accounting for astrological confusions, though, may be of importance to the reader in order to help establish clearer insights into special elements of astrology.

A great deal of confusion has characterized both the history of astrology and different understandings about what it is. From the recorded beginning of history up through the European Renaissance, astrology was paramount in shaping many human affairs. But modern-age mind-sets rejected it because no scientific basis was thought to exist which supported the fundamental claims of astrologers from time immemorial: that the distant planets affected terrestrial life and "caused" events.

The planets were "to far away" to affect terrestrial affairs, and so there was no need to scientifically investigate astrology.

Among its supporters astrology is thought of in three distinct ways, which adds to the confusion. It is called:

an "art" when an individual's natal horoscope is used to "read" his or her psychological and motivational profile;

a "craft" when horoscopes are used to "divine" the future; and

a "science" when it can be shown that planetary relationships repeat themselves, like cycles, and that phenomena on Earth repeat themselves "in tune" with the planetary relationships.

Most people are familiar with "birth signs", especially their own, the birth-signs being one of the twelve divisions of the zodiac beginning with Aries and ending with Pisces. The Sun is "in" one of those signs at the birth of the individual, and he or she is supposed to manifest astrological characteristics and qualities attributed to the sign. This is called "Sun-sign astrology", and when most people think of astrology, this is what they think it is. Since average astrological columns found in daily media draw attention only to Sun-sign astrology, it seldom dawns (even on scientists) that the larger perspectives of astrology are a far different matter.

Why astrology exists

One of the best ways to begin understanding astrology is to examine what people historically have hoped to use it for. In this light, it is important to note that astrological profiling "for everyone" began only during the middle nineteenth century. Prior to that, and throughout history, astrology was principally used for one purpose: to help foresee changes in the future, or what the future portended.

Individual horoscopes were established only for very important people -- not to profile their psychologies, but to determine in advance whether their important births and their rise to or inheritance of leadership would result in positive or negative future changes within their societies. Lesser people, down the social scale, were thought to be disposable units within the society the leaders commanded or directed, and few would dream of studying their birth horoscopes.

Horoscopy "for everyone" arose only in the late nineteenth century, specifically it would seem because the famous astrologer, Alan Leo, got the idea of linking together general Sun-sign trivia (that could be mass printed in advance) with the then new idea of mail-order business. He was very successful in this enterprise, and soon thousands were sending in for their "horoscopes." All Leo needed was someone's birth date that showed which of the twelve signs of the zodiac they were born "under," and he quickly pulled a preprinted piece from one of twelve piles, stuffed it in an envelope, and sent it along -- for

a prepaid fee, of course. Leo, however, otherwise was one of the great astrologers of all time.

The new astrology

The fundamental scientific objection to astrology held that the planets could not have any effects on Earth phenomena because of (1) the great distances involved, (2) the absence of a "medium" through which the effects could be transmitted, and (3) because in any event such effects would be so small as to be negligible or non-existent by the time they reached Earth. These arguments against astrology can prevail only to the degree that they are correct.

Thus, the case on behalf of what is discussed in this book rests in the first instance not on the fundamental premises of astrology as given above, but completely on whether any celestial phenomena correlate with any changes on Earth. And in this instance, the case on behalf of astrology begins to accumulate when it is realized: (1) that the Moon and the Sun are great chronometers of various Earth changes; and (2) that phenomena on Earth clearly correlate with them. Both the Moon and the Sun exert physical tidal forces on Earth, and all life-forms on Earth respond in some fashion to these and also to other more subtle Moon-Sun "inspired" changes.

Along these lines, central to the concepts of celestial correlations and correspondences is what is often called astrological "attraction" and "repulsion." All traditional

astrologers held that a universal principle of attraction and repulsion exists and is present in both living organisms and non-living matter. This universal principle was generally referred to through the catch-word "magnetism", and it was held that this magnetism "occupied" the entire universe. It was "attraction" of this magnetism which collected certain phenomena into their given forms, and it was the "repulsion" which accounted for maintaining the apart-ness of them.

Any changes in this magnetism would also correlate with changes in the attraction-repulsion ratio or balances. It was held that the attraction-repulsion ratio or balances accounted for the given order and forms of all things, and that changes or magnetic fluxes in the attraction-repulsion balances resulted in calming or disturbing effects.

In other words, it was assumed that all things were internally possessed not only of their own magnetic balances (which made them what they were), but that these internal balances could be altered (or correlate or correspond with) by calming or disruptive fluxes which took place in the external greater magnetic whole. The tidal attractions of the Moon and Sun which affect Earth had to be admitted by modern scientists. But they departed from the traditional astrological premises by denying (circa 1746) that magnetism was associated with living organisms. If, then, living organisms did not possess magnetism, they were impervious to all changes in the calming or disruptive greater magnetic fluxing.

"Magnetism"

In modern times, the term "magnetism" came to be associated exclusively with magnets with their two north-south or attracting-repelling poles. And so when the term is used most people think of two poles. But it is important to keep in mind that "magnetism" is simply a word or term and has no intrinsic meaning beyond how it is used. A brief but penetrating history regarding the history of magnetism and various forms of it has been given by Buryl Payne in his book The Body Magnetic (1990), to whom this author is indebted for his easy-to-read clarity.

Implicit in the astrological premises was the concept magnetism existed as a universal principle. It was viewed as a kind of "substance" which inhabited the entire universe, including the spaces between planets and stars. In contrast to this, one of the chief premises of the modern mechanistic sciences held that the spaces between the planets were "empty". This premise denied the existence between the planets of the astrologer's universal substance through which planetary effects could reach Earth and act to correlate or correspond with either calming or disruptive effects.

During the 1940s, however, scientists began confirming that at least hydrogen molecules exist in the "empty" spaces between planets. Later, other kinds of particles, such as neutrinos and cosmic radiations, were found to be cascading through the formerly empty spaces. The existence of enormous interplanetary

and cosmic "magnetic" fields is now established, these roughly equating to the traditional astrologer's universal-substance principle within which attraction-repulsion (thus correlations and correspondences) takes place.

The case against astrology again became considerably weakened when it began to be confirmed (about 1930) that organic organisms do possess integral magnetic fields which are susceptible to various kinds of magnetic and electromagnetic changes external to them. As the Russian researcher, A.S. Presman, one of the foremost scientists at Moscow University, indicated in his book, Electromagnetic Fields and Life (1970), although the electromagnetic spectrum was once thought to have no influence on living systems, it has been confirmed that most of the external factors which have been implicated in the evolution of life are electromagnetic in nature.

One of the problems here, though, is that although we use the term "electromagnetic" as if it were one thing, no actual interdependent relationship between electric and magnetism has been established. Magnetism (in various forms) and electrical phenomena are known to exist, and they have certain relationships. An electrical current can generate a magnetic field of a particular kind, but organisms also produce magnetic fields which are not electrical in nature, even though electrical currents applied to a biological organism can have dramatic calming or disruptive effects.

It has also been confirmed that other types of fields exist around the biological body which cannot conveniently be labeled as either electric or magnetic, but which indirectly are related to both of them. Biological organisms, then, possess intrinsic fields (called "biofields") which interact with electrical, magnetic, and gravitational fields or forces.

The purpose of this discussion has been to show that all the fundamental scientific objections to astrology have been vanquished, not by astrologers but by progress in the sciences. The cutting edge of the new knowledge now holds that "subtle fields" occupy the universe entire, and indeed act as some universal principle which interconnects all that is. These fields exist in some kinds of ratios or balances, and when these are "fluxed" by non-local celestial or local terrestrial magnetic events, the fluctuations propagate throughout the whole. The exact mechanisms which account for all this remain very much a mystery.

As an example of non-local magnetic events, we are obliged to note that the planetary revolutions around our Sun constitute one of these. Any planetary motions which calm or disturb the ratio of balances regarding the Sun can be considered merely as astronomical effects in their physical sense. But when these effects in turn correlate with calming or disruptive effects among living organisms and non-living matter on Earth, the situation begins to fall within the nuances of astrology whose purpose is to analyze and predict what the effects will be.

Astrological "effects"

For example, although a conjunction of Mars and Saturn will correlate (cause?) an increase of solar flares, from the physical point of view there is no easy reason available why this conjunction should also correlate with sudden escalations in violence, warfare, and aggressiveness on Earth. Astrology has never interested itself in how this can be, but through the ages has only noted that the correlations do occur. And since they do they can be predicted if it is known in advance when Mars and Saturn will periodically conjoin.

The only feasible explanations are: (1) that planetary magnetisms do exist; (2) that the planetary magnetisms of all the planets in our solar system are somehow interrelated; and (3) that these interrelationships flux the ratio and balances of calm and disruption which then have correlative and corresponding results on Earth.

It is now completely accepted that Earth possesses a geomagnetic field (sometimes referred to as the geoelectromagnetic field). This field is variable, like (as Buryl Payne describes) the surface of the sea with little waves on top of bigger waves, with tides that comes and go, and can be tranquil or stormy. The smallest changes in this field are called "micropulsations", and as it turns out are close in frequency to some brain rhythms. (Please note the important implications off this last sentence, for it is extremely meaningful within the contexts of this book.) The largest of

these changes are called "magnetic storms". The geomagnetic field penetrates everywhere and extends out beyond the planet to some point which has yet not been mapped.

But practically the whole of Earth's geomagnetic field on its surface has been mapped, and disrupting and calming fluxes in it are constantly taking place. The human also possesses a biofield which is embedded in Earth's geomagnetic field. Changes in the latter bring about chemical and mind-dynamic (psychic) calming or disruptive effects.

A classic example of such magnetic effect-changes is when the Sun erupts in sun spots or flares and increase of solar plasma (composed of solar particles) then emerges from the Sun. About eight hours later the "wind" of these particles begins colliding with Earth's geomagnetic field, ultimately enveloping all of Earth. A magnetic storm is now occurring around Earth, and within minutes the calm of the Earth's field can be disrupted. Large voltages in telephone wires can occur. Radio reception disruptions will ensue, and computers and other sensitive equipment may malfunction.

The magnetic storm will produce micropulsations some of which are close in frequency to our brain rhythms. People will develop headaches, have insomnia, and begin demonstrating erratic behavior. At this point, the distinction between biological and psychic behavior becomes blurry, and in the worse cases someone will become aggressive or start a war. As is increasingly being understood and demonstrated, planetary positions trigger solar

eruptions, which in turn can trigger changes in the human mind-dynamic systems, in animals and plants.

The Sun, of course, has its own patterns of activity. But its planets revolve around it. These are held in their orbits by some kind of gravitational and magnetic circumstances which were once thought to be understood, but which are now known not to have been. Presumably, the planets have achieved their orbits within the Sun's magnetic field which exists outward to some indefinite point far in space. It is reasonable to assume that the Sun's magnetic field is susceptible to the orbiting of the planets, and that certain alignments (in astrology, certain aspects) of them "contribute" to calming or disruption of the solar body.

A number of studies have shown that these alignments/aspects correlate with an increase on Earth of accidents, heart attacks, blood disease, admissions to hospitals. For example, the Crimean Medical Institute in the former USSR analyzed hospital records over a thirty-year period. The study revealed that the highest frequencies of hospitalization due to schizophrenia coincided with geomagnetic fluctuations which, in turn correlated to unusual solar activity, that in turn correlated with specific planetary positions.

That there are energetic interactions between Earth phenomena and the motions of the "celestial" planets and fixed stars has been confirmed many times, with regard not only to organic but to inorganic processes. The disruption of telephone

lines and computers are but two inorganic examples. But various biochemical processes take place for better or worse depending on the position of the planets. The rotations of the planets activity of the Sun, and relationship of the planets to solar activity unquestionably affect colloids and precipitates, water, and the rates of other chemical interactions. It has now been proven statistically that the Moon and solar activity affect albumen, the organic colloid which helps blood to clot.

The astrology of cycles

The study of cycles has confirmed that all cyclic activity on Earth occurs in tempo with specific kinds of extraterrestrial (read "astrological") phenomena. As has been confirmed by work at the Foundation for the Study of Cycles, epochs of peace and war coincide with particular planetary arrangements, as do weather patterns including wet and drought cycles. Volcanic and earthquake activity increases and decreases in accord with particular planetary arrangements. Disease epidemics come similarly into existence, as do growth and decline cycles. Political and philosophical empires come and go in accord with planetary arrangements, and believe it or not certain planetary arrangements also coincide with changes in clothing fashions.

In other words, today we have several forms of neo-astrology without calling them such. Scientific advances which have revealed that the positions of the planets do correlate with phenomena on Earth cannot and should not associate themselves

with traditional astrology. These advances have been made under their own steam, and there is no real need to compare these advances with many of the confusing assumptions woven into the immense pyramid of astrology. These neo-astrological advances, however can, and should be, compared to the three fundamental premises upon which all of astrology rests.

Why any of this should be is, of course, a complete mystery -- until it is realized that the universe is infused and inter-linked with "energy". In this energy, patterns with what can be called destructive and constructive harmonics must exist, which leads rather naturally to the concepts of harmony and disharmony. Or, as it was termed during the Renaissance, the astrological "music" of the spheres.

As will soon be shown, if not understood already from chapter 1, the manifesting activity profiles of serial killers clearly and unambiguously result, if in nothing else, in disharmonious and destructively disruptive forms that not only cause fear within society, but human tragedies of the most abysmal kinds.

DOES A TYPICAL ASTROLOGICAL PROFILE
OF SERIAL KILLERS EXIST?

Critics and antagonists of astrology often say that, like the Bible for religionists or the Constitution for lawyers, the metaphors and rules of astrology can be interpreted or bent in many ways to suit the purposes or goals of astrologers. Another of the general criticisms that skeptics hurl at astrologers is that the latter are better in interpreting a horoscope to fit the known facts after those facts have become visible.

For example, after someone is identified and apprehended as a vicious hypersadistic serial killer, skeptics say that astrologers can then look at his or her horoscope and "see" in it all kinds of astrological factors the astrologers interpret as indicating serial killerism.

Although skeptics themselves are not immune from preconceptions and bending interpretations to suit their own goals, they have their point here. So that point must be addressed before we go on because all of the seventy-six serial killer horoscopes in my sample are those of individuals who were already known to be serial killers.

Conventional forms of popular astrology that have been developed during the last two-hundred years tend to be "fluid" or "flexible," often full of ambiguities. Indeed, all astrological elements used by contemporary astrologers of different "schools" have a wide latitude of "interpretation," sometimes so wide that the elements are rendered ambiguous.

There is no form of popular modern astrology practice that can be applied across the boards in definitive law-like ways. In this sense, then, astrology is not a science but an art in which the elements are recombined and interpreted by given astrologers according to how they see or interpret them. Thus, like artists who can be great or not-so-great, there are great and not-so-great astrologers, effective and not-so-effective ones, and, in the hands and minds of these, astrology itself can be great or not-so-great.

This situation, which both ennobles and plagues astrology, is extremely pertinent regarding the case of serial killers -- simply because the demonstrated deadly activities of the killers are NOT ambiguous, and the high rate of their victims' corpses does not need "interpretation." This means three things, in a very straightforward way:

first, that the killers themselves are not ambiguous; but, second, are definitive and law-like regarding their activities; and,

third, since their activities are not ambiguous but definitive, that their developmental psycho-behavior profiles

also cannot be ambiguous but must be definitive in some identifiable astrological way that is law-like, or at least nearly so.

In other words, the ultimate deadly behavior of the killers is not ambiguous, and so their horoscopes should show rather unambiguous astrological correspondences to the behavior. As pointed out above, it would all too easy to interpret as deadly a horoscope of a given serial killer after it had been proven that he or she were one. And, as astrology's skeptics like to smirk, astrological hindsight is always better than astrological foresight. And their point is well-taken.

Thus, when I first began studying the horoscopes of serial killers I made an effort to find out if any astrologer had predicted in advance that someone would manifest as a serial killer. If I could have located anyone who had, I would have asked him or her, as an honest inquiry, what astrological data they had used to make the prediction so that I could use that data, too.

The astrological literature I know of on the topic of murder and sadism is very slim. All astrological literature on murder or murderers studies those matters after the fact, and it would appear that few astrologers would have the courage to predict murderous personalities in advance. Although this at first seemed an inexplicable void in astrology, it later turned out that there are good enough reasons for it, as will be discussed ahead in their proper perspective.

Something can be judged as "typical" only if there is an enormous data base that backs up the judgement, or if thus and so almost always corresponds to or produces this or that. Similarities also make things typical of each other.

When I began studying the first few horoscopes of known serial killers, I applied to them conventional Sun-sign astrological techniques. Nothing jumped out that suggested any astrological law-like reasons for their developed sadistic behavior. But, as already discussed, almost by chance at the start-up of my interest, I had discovered that the horoscopes of Dean Corll, the Marquis de Sade, and Marcel Proust all had planets occupying the same two violent and sadistic degrees of the zodiac -- the 24th degree of Aries and the 17-18 degrees of Taurus.

But as my collection of serial killers' horoscopes slowly accumulated, so far none of them showed planets occupying the same two degrees. Eventually, though, after I had made a determined effort to acquire the horoscopes of the Kray twins (because they were identical serial killer twins), their charts showed the volatile planet Uranus at the 24th degree of Aries.

By the time I had collected and studied fifty serial killer horoscopes, I could begin to see that a preponderance of the planets in them as a group were positioned at only a few of the degrees of the zodiac whose meanings had been established as negative in the published astrological sources I consulted.

Now, it clearly must be stated that whether you believe there is anything to astrology or to horoscopes, still the planets are where they are at any given time both astronomically and astrologically. Indeed, the planetary placements astrologers depend on are astronomical ones either geocentrically as seen from Earth or heliocentrically as seen from the Sun. There can be neither argument nor doubt at all regarding the placement of the planets in the zodiac at any given time. These placements are reflected in the birth horoscope.

What can be argued or doubted, however, is whether there are any meanings to the planetary placements against the zodiac, or whether the pre-established meanings typically "carry through," so to speak, into behavioral profiles that can be drawn from individual horoscopes which reflect the positions of the planets at the time of birth -- positions that are beyond doubt.

Here, then, is the central question upon which this book is founded. By other astrologers than myself, certain degrees of the zodiac have been judged either to have typical positive-benefic or negative-malevolent meanings.

It is only up to me to show that the planets and sensitive points in the horoscopes of serial killers, individually and as a group, preponderantly occupy zodiac degrees whose means have been pre-established as negative-malevolent.

This is a straightforward, one-on-one task. No interpretation or bending of astrological metaphors is needed. Why, however, the negative-malevolent meanings implicitly present

in their horoscopes follow through into the explicit corresponding active behavioral profiles of the serial killers is another matter. No astrologer can answer this conclusively.

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While my attempt to collect the horoscopes of numerous serial killers was going on, a slow process to be sure, I began reading biographical information about them in order to flesh out my overall understanding. I was soon sorry I had begun this project at all -- because of two factors.

First, as already noted, there is a considerable impact difference between how the deadly activities of serial killers are partially portrayed (in the media and in the entertainment arts) and the factual clinical accounting of their revolting, vomit-making activities. Immersing myself in these clinical details was quite a dreadful experience.

But, second, I began to become generally aware of how many serial killers have existed, most of whom have never been identified. Indeed, most people who have observed me writing this book, including several practicing astrologers, were astonished that I've accumulated as many as fifty serial killer horoscopes -- later expanded to include seventy-six for a special reason to be discussed ahead.

But there are many more serial killers. Michael Newton's Hunting Humans: An Encyclopedia of Modern Serial Killers (1990) examines 544 cases of serial killers involving 750 individual killers, the sum of whose victims ranges somewhere between 5,336

to 6,360. Newton confines his study only to twentieth-century serial killers. Of all these serial-killing cases, 74 percent of the world's gross has occurred in the USA -- a statistic that surely needs some serious thought and explaining relative to American social structures.

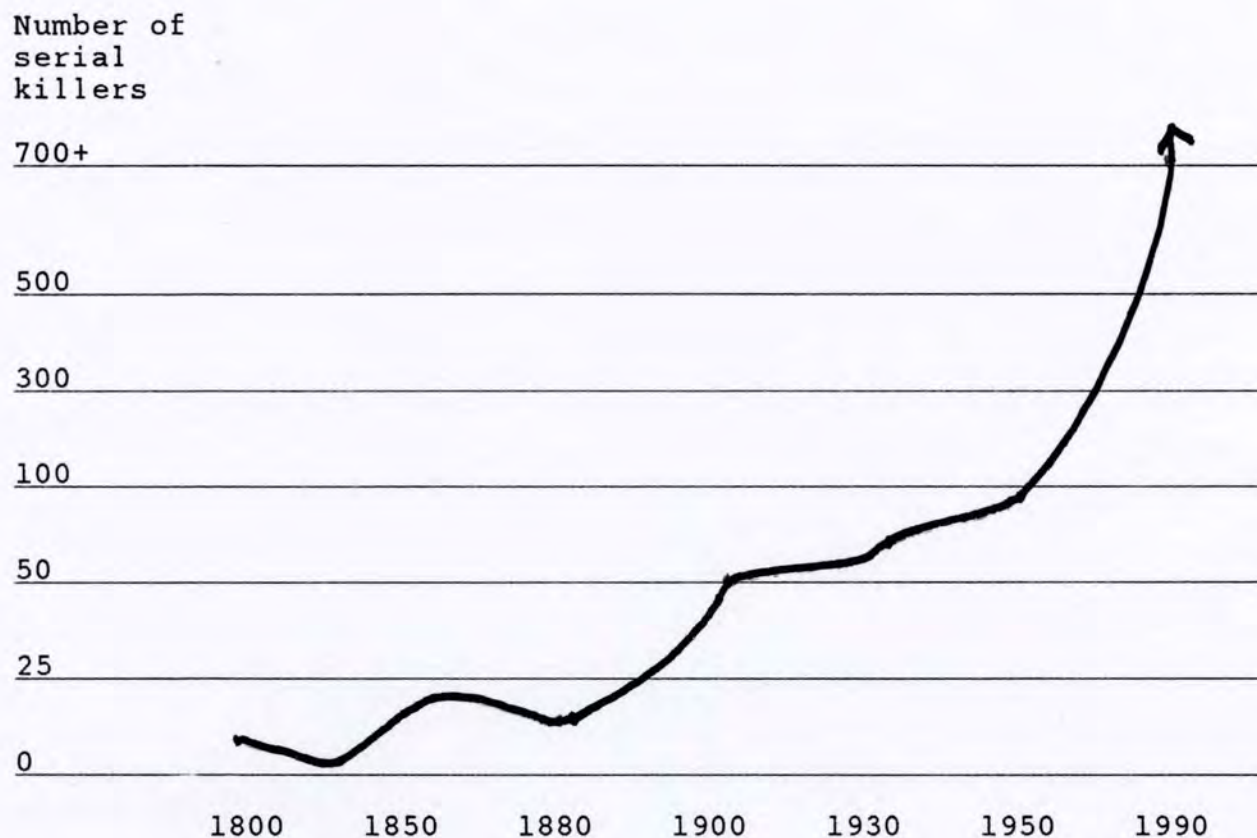
Ethnically speaking, of the identified American serial killers, 82 percent are white, 15 percent are black, 2.5 percent are Hispanic. In America, 8 percent are females, 85 percent are males, while the gender of another 7 percent remains unidentified. As Newton notes, few of the killers are legally insane, and all are cunning -- indicated by the fact that 18 percent or more of the American cases in this century remain unsolved.

An informative variety of serial killer statistics can be found in Serial Murderers and Their Victims (1991) by Eric W. Hickey. First of all, Hickey's compilation of serial killer statistical data regarding the frequency distribution of identified male serial killers in the United States shows that their yearly trending numbers have increased from 5 at about 1800 to about 65 as of 1988. It is now known that since 1988 the frequency of male serial killers has again increased, Michael Newton listing 750 of them in his Encyclopedia.

The biggest rise reflected in Hickey's tabulation, well over a 50 percent increase, began around 1945, just after World War II. But this means, from the astrological-horoscope point of view, that the majority of the serial killers were born perhaps

twenty to thirty years earlier -- presumably at times when most of the slow-moving major planets were in the long term occupying negative-malevolent degrees of the zodiac.

Chart 6. Statistical trending of known male serial killers
in Western developing nations between
1800 and 1990



Sources: This graph has been adapted from estimates and speculations found in Holmes, Bavidge, Hickey, Egger, and Newton (see bibliography).

Notes:

1. This graph is extremely tentative. The phrase "serial killer" came into usage only during the 1970s. Prior to that, serial killers were not identified as such and were not grouped into this special category of reference nor studied independently of other murderers.

2. The number of serial killers is difficult to determine for the nineteenth century. Reports referring to them are lumped together with standard crime statistics, or included in insane asylum statistics, few of which are available. Details are

usually only available concerning those killers that caught the public interest.

3. The increase in the number of identified serial killers since approximately 1930 is astonishing, with approximately 75 percent of this increase taking place in the United States and North America. This might be associated with the extreme increases in population commensurate with this period; but clearly social factors might account for it, too.

4. Surges in serial killing appear to be cyclic, the cycle averaging 17 to 27 years. In this case, most of the serial killers participating in the surges would have been born 15 to 30 years earlier. Regarding the 1975-1990 surge, a large number of serial killers appear to have been born between 1939 and 1950.

Additional statistical data show something very ominous. Between roughly 1795 and 1950, male American serial killers somewhat equally murdered family members, acquaintances, and strangers. By 1975, the murder of family members and acquaintances had doubled overall. But beginning around 1948 until the present, the number of serial killers murdering strangers had increased by nearly 350 percent.

Hickey's statistics also show that American male serial killers usually focus on teen-agers and adults. American female serial killers focus principally, but not exclusively, on young children. Thirty-four of them had been identified between 1821 to 1988. The number of victims of each female serial killer averaged between 7 and 17. The ages of the victims ranged between 4 and 17.

What IS a Serial Killer?

As already mentioned, the phrase "serial killer" was coined about twelve years ago by Robert K. Ressler to distinguish between other kinds of murders and killers that repeatedly hunt, torture, and kill over long periods of time. It is officially established that serial killers kill at least three victims. But my own study of serial killer case histories show that most of them kill more than seven, and sometimes as many as sixty.

Ronald M. Holmes and James DeBurger refer to serial killers as repeating "lust killers" in their book Serial Murder: Studies in Crime, Law and Justice (1987). In my opinion, "lust killers"

adds an important nuance to the understanding of serial killers. But both of the phrases "serial killers" and "lust killers" detach the killers from their excessively demonstrated hypersadistic lust-frenzies vented, in almost all cases, upon the bodies and minds of their victims.

In this sense, then, the phrase "serial killer" is somewhat abstract and mechanical, and does not at all hint of the killers' actual hypersadistic orgy-desires. "Lust killers" does indicate a passion of some kind, but otherwise is somewhat emotionally abstract.

Holmes and DeBurger, however, establish two types of serial killers which they identify as "organized" and "disorganized" based on what is discoverable at crime scenes, and they list ten characteristics of each type. The hypersadistic overtones of each of the characteristics seems obvious. Chart 7 shows Holmes'/DeBurgers' characteristics, after which I've added others based on my familiarity with biographical synopses of over 550 serial killers.

Chart 7: Characteristics of Organized
and Disorganized Hypersadistic Serial Killers

Organized

Planned offenses
Victim is stranger
Controlled conversation
Scene reflects control
Demands submissive victim
Restraints used
Sex prior to victims' death
Corpse hidden
Weapon use evident
Transports victim

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Tortures before death
May mutilate living victim
May dismember while alive

May cannibalize living
 victim
May drink body fluids
May have accomplices

Likes certain types
Longer-term invisibility
Sadism as a child
No regrets for actions
Knows actions are wrong
Likely to be judged sane

Disorganized

Spontaneous offenses
Victim is stranger
Minimal conversation
Scene is random and sloppy
Sudden violence to victim
Minimal use of restraints
Sex after victims' death
Corpse left in view
Weapon evidence often evident
Body left at scene

*

Tortures before death
Mutilates dead victim
Dismembers after death or
 near death
Cannibalizes dead victim

Drinks body fluids
Usually does not have
 accomplices
Indiscriminate type choice
Shorter-term invisibility
Sadism as a child
No regrets for actions
Knows actions are wrong
Likely to be judged insane

In trying to comprehend the nature of serial killers for astrological purposes (whose nature has never been discussed in astrological texts), I was grateful to acquire a copy of Serial Killers: The Growing Menace (1988) by Joel Norris, coauthored by Bill Birnes, both clinical psychologists. Dr. Norris has taught supportive counselling techniques to inmates and prison guards at the Atlanta Federal Penitentiary. He was a consultant to the University of Georgia on prevention of violence, and has given addresses to many governmental and civic bodies on juvenile justice reform. With others, he has also studied the psychologies and behavioral profiles of serial killers from their familial, environmental, medical, biological, psychodynamic, and scientific aspects. His book, then, is a deep inquiry into this darkest side of human nature.

I'll not reprise his book because it deserves to be read in toto by those interested. But also because most of the matters he discusses are outside the scope of this book. And also because I think serial killers need to be presented herein in ways relative to the astrology revealed via horoscopes rather than exclusively through psychoanalytic analysis of them. The last chapter in Dr. Norris's book, though, offers extensive descriptions of the serial killer psychodynamic profile. This overall profile, as constructed by investigators, is germane to this report.

The psychological profile is a functional one. To wit, it has been constructed in association with the Behavioral Science

Unit of the FBI which, because of the Unit's growing expertise, has significantly aided in identifying, apprehending, and prosecuting serial killers who otherwise might remain invisible in society. For serial killers do seek for and try to maintain social invisibility -- unlike other types of maniac killers who quickly become visible and identifiable.

A psychological profile is best defined as a summarized report based on information and approaches derived from social and behavioral sciences. It is said to provide a detailed list of relevant and salient items of information intended to aid law enforcement personnel, and, in the case of unidentified serial killers, help authorities build an identity with regard to the killers' probable behavioral characteristics.

Psychological profiling is also used by clinical psychologists and social workers to help adjudicate whether someone is a serial killer, and/or if and when to return them to society after treatment. A number of apprehended serial killers have been returned to society -- only to resume the pursuit of their hypersadistic hunting passion.

Dr Norris lists twenty-one patterns of episodic aggressive serial killing behavior that I have incorporated into the following general profile, along with additional characteristics drawn from other sources and from my own gained understanding.

All known serial killers share the following in common:

1. They are aware, from childhood, that their destructive urges will not be socially tolerated, and they seek the

invisibility mentioned above. Thus they are aware of the differences between right and wrong -- which makes them legally sane. Their torture and killing of animals, and ultimately of humans, is kept hidden for as long and as cleverly as is possible. Other humans will not generally recognize a serial killer in advance unless they are psychic.

2. All of them are very early obsessed with sexual distortions and vivid interest in them, even in the pre-puberty stage, and sometimes when just out of infancy.

3. All of them early exhibit both interest in and emulations of sadism whether or not they have read from available sources what it consists of. Thus, they are natural exploratory sadists.

4. All have exhibited extraordinary cruelty to insects, animals, and even to toys, at an early age.

5. From an early age, all of them invent some kind of ritualistic behavior that episodically flares up, and into which are incorporated their sadism-cum-sexual distortions.

6. All of them learn how to conceal themselves in some form behind masks of what others assume to be sanity.

7. Either before, but certainly during and after puberty, all of them enter into some kind of final pathway regarding deviant heterosexual, bisexual, or homosexual behavior -- deviant because the sexual behavior is no longer separable from sadistic episodes. The latter now drives the former.

8. There is evidence suggesting that all serial killers may try to contain their destructive urges at first. But when they find that they cannot they then volitionally and with determination embark into hunting forays whose dimensions and excesses last until they are apprehended or they die.

9. All serial killers are secretive hunters, first of animal targets, but then of humans.

10. The final pathway of their hunting sadistic-killing episodes goes through identifiable stages, via which the killing episodes, carefully controlled at first, escalate in frequency and rage so great that their victim's bodies, alive or dead, can be pulled to pieces. This excepting certain female serial killers who opt for poison.

11. None of the apprehended serial killers will tell the truth, and all appear to have some kind of severe memory disorders.

12. Additionally, most but not all, serial killers share in having either been born directly into, or compelled into, negative nurture and socioenvironmental circumstances, consisting of:

i. They were born of an unwanted pregnancy, or after a difficult gestation period of the mother.

ii They were orphaned, adopted, or placed in foster care.

iii. In either event, they were early subjected to extensive physical, sexual, or emotional abuse as a result of cruel parenting or other negative familial or social factors.

13. Most, but not all, have a history of chronic alcohol or drug abuse.

14. Most cannot find a self-sustaining place within peer pressure groupings, and thus feel themselves to be outsiders, even if they contrive to appear to fit. The more intelligent of them then contrive to live two lives.

15. Most of them have a history of serious assault.

16. Some, but by no means all, of them enter into early conflicts with law enforcement, and some of them serve terms of incarceration for standard criminal behavior, such as theft, arson, robbery, and rape. During these short-term periods of incarceration, however, the sadistic serial-killer developmental pattern does not abate, but goes into temporary suspension. When returned to society, the developmental pattern picks up where it left off. No known serial killer have been "cured," and those mistakenly returned to society have merely resumed their developmental killer profile where it left off while they were incarcerated.

Some, but by no means all, serial killers exhibit:

17. Evidence of genetic disorders.

18. Symptoms of neurological impairment.

19. Abnormal glandular or other biochemical symptoms.

20. Head injuries or injuries incurred at birth, or in later accidents.

21. Suicidal tendencies.

22. An extraordinary hatred for other humans and for society.

23. Fantasy-making that would be judged either as psychotic or psychopathic in origin and function.

Finally:

24. All known serial killers have conducted their abysmal affairs without guilt or remorse or any sense of or interest in matters of social responsibility.

25. None of them understands why they became what they did; but all of them understand what they are -- and none of them cares. Since almost all humans in some fashion care about what they become in relation to others, it is this last trait that especially divides serial killers from the rest of humanity.

The organized serial killers are the most invisible ones in society and remain invisible the longest. As established by Holmes and DeBurger, the general characteristics of their socio-active profile are:

1. Average to above-average intelligence.
2. Socially competent.
3. Skilled work preferred.
4. Sexually competent.
5. High birth-order status.
6. Father's work stable.
7. Inconsistent childhood discipline.
8. Controlled mood during hypersadistic crime.
9. Use of alcohol with crime.

10. Precipitating situational stress.
11. Living with partner.
12. Mobility, with vehicle kept in good condition.
13. Follows reports of own crime in the media.
14. May change job or leave town.

No one knows what causes a serial killer to become one. Prevailing opinions on this matter are divided. Some theories stress a psychotic or psychopathic basis, which, in any event, is academic regarding all the killers. Other theories stress genetics; some stress biochemical imbalances or significant injuries to the brain. The most favored of the theories stresses adverse family, social, and environmental circumstances. Some specialists opt for a mix or combination of all of the above. No one to my knowledge, even among astrologers, has pointed up that astrological correspondences exist between the births of serial killers and their final pathway as sadistic-killers.

While many different speculations are tossed about as to what causes serial killers, prevailing expert opinion is generally agreed that they serially kill because of a "consuming need for power" and that "killing satisfies them sexually and their need for control." The imparting to serial killers of these recognizable psychological motivations certainly seems logical enough. Except to point up that these motivations are more recognizable in normal, average, or upper social brackets in which the achieving of power, the need for sexual satisfaction, and some from of control are notable and even accepted issues.

Attributing these motives to serial killers "explains" them in ways that "make sense" -- much like what is achieved by historians who anachronistically reconstruct or rewrite history to conform to their own realities, or what is achieved by those who project their own motives onto others.

The Serial-Killer Passion

Now, it must be stated that I've not interviewed even one serial killer personally, much less the numbers that experts have. So I can't really disagree with the motive-conclusions they have established; in fact, I would not want to. But I have examined, interviewed, and interrogated sixty-seven horoscopes of serial killers; and based on this in-depth research I can try to offer additional insights.

First of all, all of the serial killer characteristics outlined above, and drawn from official sources, call also be found in the meanings of the degrees of the zodiac.

Second, although the astrological basis for drives to power are present in some of the serial killers' horoscopes, that particular basis is infrequently present in most of the horoscopes studied. And this general absence can be remarked upon by comparing serial killer horoscopes to those in which drives to power are clearly indicated -- such as, for example, the charts of Napoleon I, Adolph Hitler, and J. Edgar Hoover, and many others.

Third, what is more clearly indicated generally in the serial-killer horoscopes is that sadistic-killing is a thing-in-itself -- a passion, if "passion" is defined as an ardent, intense, even violent, overmastering feeling. A passion, then, is a "calling" that overmasters one, and which one must thus respond to and "follow" as a thing-in-itself that is greater than the individual who is called.

In this sense, the "passion-call" to sadism and sadistic-killing is akin to calls into religion, into the arts, into music, into dance, into politics, into humanitarian activity, into military careers, into terrorism, into criminality, into given sciences, and so forth. Those so "called" will follow the passion as a thing-in-itself whether doing so makes them happy or unhappy, powerful or not, miserable or ecstatic.

People "called" this way, follow the call because "they have to." None of them understand the whys involved, but they understand that they must do what they do. And if the "call" is pervasive enough, most of the called will do what they must do come hell or high water, overturn or ignore any social objections or barriers, and, with almost surgical ways and precision, try to manifest their calling. The career of the venerable, albeit formidable, Mahatma Ghandi, who brought the mighty British Empire to its knees, is an exact case in point.

Psychological studies of these kinds of passions and "callings" are very slim, largely I suppose because the psychodynamic phenomena they represent are formidable and in

large measure inscrutable -- and possibly because only a small percentage of the populations ever experience them.

Yet, it is generally accepted that sadism is a kind of such passion, even in its weakest forms, as is masochism. And in what follows, it will become clear that serial killers are participating in passions and callings as things-in-themselves, although of the most ugly and horrendous kind. They are participating in passions and callings that cannot ever be socially tolerated or accepted.

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It is now the context of this book to show that astrological correspondence exist, and are clearly identifiable, between the horoscopes of serial killers and their subsequently manifested behavior. A typical astrological signature-profile of serial killers will be established, by the end of this book, in ways that approach a standard, almost law-like one -- a profile that is applicable through all the horoscopes comprising this study -- a profile that is not ambiguous or that needs interpretative conveniences.

SERIAL KILLERS AND THE LARGER ASTROLOGICAL PICTURE

The dark "world" that serial killers inhabit and the realms of astrology are so far removed from each other at first sight that some kind of bridge between the two needs to be constructed, at least for the purposes of this book.

A full part of the reason why the gap exists is that a very important concept is missing that would immediately link serial killers to the greater astrological whole. This is the hypothesis that very dark, ugly, and uniquely deadly astrological correlations and correspondences do exist.

On the one hand, in society it is generally assumed that serial killers become what they do because of negative nurture in the home, other antisocial environmental factors, or physical or genetic disorders, all of which result in psychopathic behavior. The idea that the killers may also be a functioning part within deadly astrological correspondences is alien to the society that has to deal with them, if and when it can.

On the other hand, the concept of deadly astrological correlations and correspondences does not really exist in astrology either. And so the astrological "forces" of

"influences" of which serial killers would be a functioning part is appreciated neither by the public nor even by some astrologers.

Thus, it is necessary to wend our way through these matters in order to construct a reality basis for serial killers that is generally absent even in contemporary astrology.

Many astrologers focus on individual horoscopes and try to determine what they indicate of and in themselves. This activity sometimes yields results, sometimes doesn't, and much depends on the quality and scope of the astrologer's knowledge not only of matters astrological but of many other things as well.

Astrologers who give individual consultations necessarily must focus on individual horoscopes, sometimes comparing them with others when the need arises. But the goal of individual consultations is to satisfactorily provide the client with kinds of information that are difficult to acquire from any other source. Most people who pay (if they do) for an astrological consultation are usually interested only in personal matters to which the astrologer is constrained; and so there is little felt need for consulting astrologers to think in larger terms.

It must be stated, though, than even an average astrologer's grasp on human motivations, activities, and directions is probably larger than anyone else's. The reason for this is understood if it is realized that all other kinds of investigators study human phenomena by investigating behavioral effects. Based upon only the effects, the probable causes can

only be guessed at or approximated. In surveying horoscopes, though, astrologers are looking at astrological "causes" of the behavior in that the astrological structure or map found in birth horoscopes corresponds to the eventual manifesting behavior.

Still, consulting astrologers are constrained to satisfying their clients on an individual basis. I am free of this constraint, since I normally don't offer to give consultations; and my goal in researching astrology has concentrated on larger issues -- such as natural and social cyclic phenomena that seem to correlate with planetary motions. Important social changes do correlate with important planetary configurations, a fact that is in process of being scientifically confirmed by cycles researchers.

Since all phenomena occur within some kind of larger picture, as I progressed with my astrological study of serial killers it was necessary for me to try to determine what larger picture they fitted into. For tentative research purposes only, I have determined this larger picture to be something like the following.

The human species appears to be very unequally divided into:
Those who will not kill (humanitarians, spiritual leaders);
Those who might kill for various reasons (most of us,
usually for self-defense);
Those who do kill for identifiable and often justifiable
reasons (military or law enforcement);

Those who kill because of environmentally stimulated rage (the average criminal);

And those who do kill in reasonless kinds of ways (the psychotic, insane, and serial killers).

For clarity here, those who will not kill usually end up identifying with, working within, or committed to some kind of humanitarian principles. Those who do kill in ways that are abjectly continuous are the serial killers.

The "Killer Instinct"

To flesh out this larger picture, it should be noted that many early twentieth century psychologists considered that all humans in some form possessed an alleged, indwelling "killer instinct" and theoretically established that it could emerge in everyone under certain circumstances. Various origins or reasons were attributed for the indwelling killer instinct, mostly having to do with the survival of the fittest theory -- which, in turn, was part and parcel of the general theory of evolution.

In other words, those who killed their enemies or competitors were fittest to survive because they did survive and could perpetuate their genetic lines and social values. By indirect implication, those who were killed were unfit to survive because they were killed, ending their genetic lines and any continuation of their social values. In this way, the alleged killer instinct was psychologically aligned with survival, and

survival in turn was the explicit grounds for success, winning, and power.

In the larger perspective, though, the attribution of the killer instinct to all humans served to level all of them to the common ground of at least potential killers -- an idea which had various cultural repercussions during the middle and late modern age during which the alleged killer instinct achieved a certain amount of social glorification. This glorification manifested through psychological theorizing, through media outlets, and in high-level romantic treatment in literature, the arts, and social consciousness.

In reality, it has never been established that all humans possess the killer instinct. And it needs to be pointed out that hardly any organized study has ever been undertaken regarding the killer instinct's hypothetical opposite -- the non-killer instinct.

The better reality is that throughout history killing has not been socially tolerated outside of socially accepted forms of it -- while certain social forms, such as represented by Buddhism and some segments of Judaism, do not countenance it in any form. These particular social segments are non-killing segments.

Throughout most of recorded human history, killers outside of social laws were themselves hunted down and killed. And so it is difficult to see how human survival per se has progressed because of the killer instinct in everyone. What may have

happened instead is that those embodying the non-killer instinct have been victimized by those possessing the killer instinct.

Generally speaking, only four forms of socially tolerated killing have existed: genocidal killing deemed desirable by certain societies, and for reasons that have no real substance beyond ideological concepts; killing on behalf of waging wars; killing on behalf of law enforcement; and the killing of animals for sport and pleasure, as distinct from harvesting them for food.

Beyond these four forms, societies undertake specific anti-killing measures as best they can. In most societies these measures are the prerogative of civic responsibility and law enforcement agencies and carefully guarded by them. Most humans, then, are not free to kill outside of the socially accepted killing forms even if they do possess the alleged killer instinct.

Those who will not kill and those who do kill in reasonless kinds of ways apparently consist of two almost invisible minority populations. Both of these apparently function on the fringes of the larger populations of those who might kill for various reasons and those who do kill for identifiable reasons. On average, most might kill if in a kill-or-be-killed situation -- the killing in this case being called self-defence. And many kill for identifiable reasons having to do with real or imagined profit, stress, intolerance, envy, hate, psychophysical or psychomental illness, or because of causes related to any mix of

these. In such cases, the killing is called murder, identifiable as such because a motive or cause can be determined.

Serial killers fit only into the minority of those who do kill in reasonless kinds of ways, who kill as a fierce, hypersadistic calling. But the hypersadistic calling seems reasonless to others because the motives behind the repeated killings are exceedingly hard to define and which, outside of speculating, have in fact never been located. Most apprehended serial killers say they kill because they must, a mysterious item of information that does little to enlighten anyone, even themselves.

Those Who Do Kill in Reasonless Kinds of Ways

Those who do kill in reasonless kinds of ways have always been considered as comprising a very small minority almost insignificantly present within the greater human masses. The social impact, though, of even one of these killers is awesome, and can cause psychological trauma and arouse fear in the affected populations, to say nothing of the fates of their victims.

The term "serial killer" is in fact of rather recent vintage, whose origins are discussed in Serial Killers (1988) by the psychologist, Joel Norris (already referred to), who has interviewed and studied serial killers in depth and who defines them as a "public health problem."

Although I appreciate Dr. Norris's reasoning here, serial killers are not merely a public health problem, but something far more ominous and destructive. For one thing, serial killers represent (or manifest) the "dark sadistic side of human nature." The killers themselves become living metaphors of this dark side -- which fascinates and enthralls a great number of other people.

This broad public fascination is given heightened potency, for example, in the weirwolf (cannibal) and vampire (blood drinking) legends. And since the public is fascinated, the fascination can be pumped for profits in free-market cultural and business ways. A broad spectrum of people are also hypnotically fascinated with sadism, an apparent fact because, indeed, the sadistic novels of the Marquis de Sade and others would never have become supersellers or have been translated into 200 other languages. Additionally, the human species has a long history of animal sacrifice regarding purposes other than for obtaining food.

In addition to being a "public health problem," then, serial killers also are the living cultural metaphors for the dark, hypersadistic killing side of human nature -- a side of human nature that enjoys broad fascination all too easily capitalized upon in money-pumping, pseudo-religious, and other profitable kinds of ways.

In a roundabout way, then, society supports hypersadistic serial killerism, because it is a source of broad vicarious public thrill and money-making and, further, often accompanied by

"religious" overtones. This "support" is adamantly visible. To wit: the recent movie "The Silence of the Lambs" enjoyed enormous economic success and acclaim and consumed the considerable and otherwise meaningful talents of script writers and cinematographers. And, in my opinion, and in that of many others, had no redeeming social value -- a lack discussed more broadly by the famous movie critic and analyst, Michael Medved, in his book Hollywood VS. America (1992). The necrophilic-cannibal, Jeffery Dahmer, has received over 3,000 letters per year since his capture, a significant number of them expressing what amounts to fascinated idolatry.

Serial killers, indeed, are something besides being merely a public health problem.

In his informative book, Dr. Norris establishes that criminal killers in general are exceedingly complex, and of all the kinds of killers, serial killers are the most complex of all. He discusses "disorders of the biological, psychological, and social aspects of human existence" that find an exceedingly "common final pathway" that demarks the tragic uniqueness of serial killers.

The horoscopes of serial killers are not, of course, included in Dr. Norris's research. But psychodynamic "maps" each of the horoscopes represents also adds up to the common final pathway that results in not so much the uniqueness of the serial killers per se, but their meaningfully destructive place in the

greater picture of the minorities of those who will not kill and those who do kill in reasonless kinds of ways.

The Astrological Greater Picture

To my knowledge, astrology has never been discussed as I will now do in this section. Astrologers agree, either tacitly or explicitly, in regarding the horoscope as the map-plan that corresponds to what the individual probably will become or manifest as. The only arguments about this consist in forecasting to what degree and via what ways and means the "becoming" will manifest.

The forecasting requires an intense degree of "interpreting" the map-plan. So something here depends on the overall aptitudes of each astrologer, aptitudes extending even beyond astrological contexts themselves. As already discussed, it is far easier to examine a horoscope in retrospect of knowing what the individual did become. The need for interpretation is severely reduced in such cases.

But what is missed in all of this is that the meanings ascribed to the planets and the degrees of the zodiac are exactly like a "genetic pool" in that the sum of the meanings in the pool "contain" all of the elements of human behavior and circumstances. If this is so, then the pooled sum of the planetary and zodiacal meanings must contain the malevolent and demonic elements that correspond not only to serial killer

behavior, but as well the benefic and angelic elements that correspond to humanitarian and spiritual leadership behavior.

Further, these astrological "genetic" pooled meanings must be distributed in various mixes in everyone's horoscopes, and presumably will correspond to everyone's manifesting behavior and final pathway choices.

The only problem here is that in contemporary forms of astrology, the demonic, malevolent, benefic, and angelic astrological meanings have been artificially levelled more towards making astrology consultations more user-friendly. As will be discussed ahead, consulting astrologers cannot, for example, very easily convey to their clients discussions of malevolent or demonic factors discernable in their horoscopes. It would be neither politically or economically correct to offend clients in such a way. The result of this levelling is that the total astrological pool-meanings are no longer validly established, and what has taken their place is all too often only a sugary or goodie-goodie "interpretation" of astrological meanings.

As an example in point, serial killer behavior manifests a great number of abysmal, dark, demonic, and hypersadistic factors inherent in human nature. These factors ought to be visible in their horoscopes. But the artificial levelling of the astrological pool-meanings has obscured these dark astrological factors. So, we need to know what, exactly, serial killers do in

order to restore the malevolent and hypersadistic meanings to the astrological pool of meanings.

What Serial Killers Do

As mentioned in the first chapter, the astrological profiles of serial killers cannot take on complete meaning unless we first become more familiar with what serial killers do. Without this doing-familiarity, so to speak, we cannot relate the ominous facets (or "markers") shown in their horoscopes to much else than what might seem just an ambiguous coincidence or a thoughtful curiosity.

Serial killers are identified by what they repetitively do to their victims, not by what they think, or by their motivations. In fact, it has been discovered that outside of their malevolent-demonic doing, in one way or another most organized serial killers (the majority of them) apparently think and act just like the rest of us -- a factor that easily aids in their self-concealment and which they thus nurture and carefully guard.

Indeed, before the FBI set to work trying to construct typical psychological profiles of serial killers that helped in the apprehending some of them, most serial killers were identified only because of chance, by some subtle mistake on their part, or if their self-concealment broke down.

The meaning-facets in a horoscope indicate factors that probably will "seek" outlet via some kind of activity, and for better or worse the sum of all the facets will "find" a common

final pathway of expression in some form of activity. In other words, the horoscope is not simply a passive mechanism that we can peruse academically. It is a "map" of what will manifest as activity -- and, indeed, as all astrologers are likely to agree, the activity once manifested is the only thing that confirms what is indicated in the horoscope and validates astrology.

In the chapter 1, dealing briefly with the cases of Marcel Proust (who serial killed rats) and Dean Corll (who serial killed boys and young men), I gave a foretasting bit of what serial killers do. But far worse is in store.

Serial killers comprise a minority (everyone must hope) of humans who do kill in reasonless kinds of ways. But among this killing are various kinds of orders of violence. From the perspective of the average human being, the lowest of these orders are cannibalism either while the victim is yet alive or after death. Other astonishing forms of necrophilic activity are common, having to do with copulation into natural or artificially engineered orifices and other sexual orgiastic excesses on the cadaver. The other lowest (if that term has any meaning here) form of serial killer activity is blood drinking from yet living or dead victims.

Hypersadistic frenzies are common among all serial killers, whether of the organized or disorganized types. These range anywhere from slicing to dismemberment, and certainly includes the "thrill" experienced by the killers in seeing and sustaining terror their victims. But about the only way to establish the

full spectrum of such hypersadism, we need to examine the details of necrophilic and blood-drinking serial killers via chapters 5 and 7.

The Principal Difficulty in Considering
Astrological Malevolence

In line with establishing the larger picture of astrology, the fact that serial-killing necrophilic cannibals do manifest in society indicates that astrological correlations and correspondences for them must exist in the larger picture. While, then, it is regrettable that they do manifest, nonetheless impartially speaking, they, as do all other types of serial killers, must have a "place" in the whole scheme of astrological correlations and correspondence. The fact that serial killers exist at all must be taken as evidence that the larger astrological-picture must contain a basis for their coming into existence.

Even the hypothetical, much less the actual, existence of this astrological basis certainly gnaws at and challenges not only the way we think of the born human, but also think of astrology and its larger picture.

Almost all societies in the modern epoch, and many before it, thought of the born child as a reservoir of positive potential, possessed of free will, and which would grow up in some positive or even superlative fashion. And, indeed, it is extraordinarily difficult to consider that a child is the

beginning of what ultimately manifests in the horrible final behavioral pathway of the serial killer.

Yet all serial killers were once babes and children, and no one would think or even dare to consider their becoming serial killers.

This issue is in fact never considered, and is so far distant from the birth process that no one even thinks of it at all. Thus, it is not considered in astrology either, and I dare say that no astrologer would state that the child, or even the adult, will become a serial killer in advance of the facts that demonstrate otherwise.

Like the overall larger positive picture of being born into constructive possibility, the larger contemporary astrological picture consists predominantly of positive-constructive overviews. And astrologers, like those observing births, never focus principally on negative issues. Thus, the "place" of malevolent (and demonic) potentials has dropped out of the social and astrological contexts otherwise positively used to appreciate the existence of human potentials. Yet, if they are nothing else, the passions, the callings, or even the ostensible psychological motivations of serial killers are demonic -- as we will soon see in considering serial killing necrophilic cannibals.

The failure of astrology to consider the existence of malevolent-demonic astrological potentials has taken place only during the last two hundred years. Otherwise, all astrology

between at least 3,000 B.C. up into the late Renaissance period clearly incorporated the existence of illfortune, malevolent, and demonic astrological principles, as we shall see ahead. Many early astrological factors were blatantly labeled as "malevolent," and the malevolent factors were incorporated into astrological predicting.

Modern astrological practice appears to have avoided interaction with these malevolent-demonic principles. During the early modern period (beginning circa 1515) and the late modern period (beginning circa 1748) demonic principles were considered as superstitious in origin -- as was the entirety of astrology itself. And as a result, astrologers wishing to protect astrology from the more obvious superstitious contexts of the past, began avoiding earlier astrology's malevolency factors.

But it is those malevolency factors that are the astrological bridge between serial killers and the larger picture of astrology -- and astrology's malevolency factors must be restored to it if the astrology of serial killers is to be understood at all.

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Since the motherload of these malevolency-demonic factors is, with any clarity, no longer to be found in contemporary or conventional astrology, we must resort to the malevolent-demonic behavior of serial killers in order to backtrack malevolency into their horoscopes, and thence into astrology itself. This effort constitutes a restoration to astrology of malevolent factors that

have subsided beneath the essential positivistic overview of modern astrology and the positivistic-oriented society astrologers try to serve.

As discussed in the above, serial killers are to be categorized among those who do kill within the terms of some kind of passion-calling, the exact nature of which is exceedingly hard to define. But among the serial-killing "species" are various levels or categories within the general concept of the most violent kinds of super or hypersadistic enterprises.

Serial killers are serial killers and, in my opinion, none of them are worse or better than the rest. But from the point of view of trying to relocate astrology's malevolent-demonic principles, surely the lowest order of serial killers are those who become necrophilic cannibals. And so it is to a selection of these that we must now turn our attention in order to see what their horoscopes have in common.

NECROPHILIA^l-CANNIBAL SERIAL KILLERS

We are fast approaching the point where we will consider astrological data from the horoscopes of seventy-six serial killers. Introducing biographical details into the text of all of them would distort the astrological lines of thought being pursued as the major context of this book. So I've opted to provide a brief synopsis of all of the killers as annex 1.

The number of horoscopes being considered in a study such as this cannot be too few or too many. If too few, then a more inclusive picture will not emerge. If too many, then any discoverable larger inclusive picture might be obliterated simply by the mass of data, and too many small decisions will have to be made, as pointed up by the astrologer, Roy Tate, in his book The Astrology of Genius: A Study of the Nobel Prize Winners (1988).

Further, not all serial killers are exactly alike either in what they do to their victims, or regarding their social status, family backgrounds, or choices of other careers if they made them. Thus, if hundreds of horoscopes of serial killers were to be surveyed, from a research point of view it probably would be advisable to first rank them into some kind of groupings -- for

example, based on their social status, or on their assumed intelligence ratios, or their known psychophysical illnesses -- although I don't believe that ranking them by genetic inheritance or race would contribute much.

Sixty-seven horoscopes, then, has seemed like an ideal number to study and analyze together, in order to achieve some kind of astrological understanding that encompasses the whole of them. But I wish I could include at least seven more horoscopes, for which I've been unable to locate birth data.

For example, one of the most infamous serial killers of historical record was the French aristocrat, Gilles de Retz (also known as Gilles de Rais) who, with a number of accomplices, sadistically tortured, dismembered, and killed somewhere between 130 and 160 young girls and boys. Retz otherwise was a pious Christian, a personal bodyguard of Joan of Arc, and fought by her side during the Hundred Year's War. Charles VII made him marshal of France, a supreme honor that swelled his massive family fortune. He was also a vivid liberal patron of music, literature, and the arts. His would be an important horoscope to include in my sample.

But the date of his birth is uncertain, although he was probably born in 1404. He was apprehended only as the result of a vast outcry from the peasantry who lived in the vicinity of his estates, and whose children of course fell victim to his torture and murder. His killings had been rumored for years, but it was only when one of his enemies, the bishop of Nantes, pressed the

issue that he was apprehended, confessed, tried by an ecclesiastical court, and hanged in 1440 at the age of thirty-six.

Since he confessed to seventeen years worth of killing, his killing sprees must have begun when he was nineteen or earlier. Which is to say, he was serially killing children even as he was acting as a bodyguard to Joan of Arc. His history is a testament to the almost unfathomable complexity of serial killers, and a testament also to the fact that you will never recognize one by any normal methods of perception.

I would also like to include the chart of Herman Webster Mudgett, born in 1860, a notoriously "charming" swindler and crook, who opened up a sort of hotel for women in Chicago circa 1893. Through newspaper advertisements, he offered women lucrative work, and posed as a marriage broker who located men in the West who wanted mail-order brides. His establishment was called "The Castle." After he was apprehended, the Castle proved to be replete with escape-proof torture rooms and a mortuary in the basement. He tortured, raped, and killed over 100 women, men, and children.

The horoscope of Paul John Knowles, born in Florida in 1946, might also be included. When captured in 1974 at the age of twenty-eight, he confessed to thirty-eight vicious murders, although authorities could verify only eighteen of them. He was shot dead by an officer when trying to escape. He, too, must

have begun killing as a teen-ager. I have not been able to locate the birth data for Mudgett or Knowles.

Regarding all the following serial killers discussed in the rest of this chapter, all of them tortured, "raped", and probably dismembered animals as children. So we will take that for granted, and not adumbrate on it in what follows.

Sadistic necrophiliac cannibals

For reasons that seem obvious, the lowest order (so to speak) of serial killers would consist of necrophiliacs (or necrophilics) and cannibals. These, however, are little different from other serial killers, and the distinctions among all serial killers as to whether they are necrophiliac is very narrow. I've hardly come across one who does not appear to have administered some kind of frenzied sadistic and sexual excesses on their victims' corpses -- except one female serial killer, Maria Swanenbrug, born in 1839, who poisoned 117 people, twenty-seven of whom died, while forty-five of them were permanently incapacitated for the rest of their lives. Even in her case, it is not clear that she did not carry out certain post-mortem sexual activities on her victims, most of whom had been under her care as a "benevolent" companion or nurse.

Some of the serial killers in my sample, however, are most notable because of their necrophilia and cannibalism so extensive as to challenge our imaginations and credibility. But we shall

examine in detail seven instances of these in order to ascertain the astrological similarities of their horoscopes.

Most dictionaries do not contain an entry for necrophilia or necrophiliac, and an entry for these two words is absent even in the Oxford English Dictionary, the most authoritative source of the English language. But necrophagia is rather demurely defined in most dictionaries as the act or practice of eating corpses or carrion, an activity thus committed by all meat-eaters.

Necrophilia per se is taken to mean having sex with, and/or eating dead human bodies as a practice that stimulates sexual ecstasy or frenzy, a practice whose real frequency of occurrence is not known, but may be far greater than most expect.

In my peregrinations through life and various social strata, I've often heard, but of course cannot prove, that numbers of morticians and cemetery workers make hefty incomes by providing for temporary use handsome or beautiful corpses of men, women, and children to covert necrophiliacs of all social stations and strata.

I think it has been proven that "snuff" photos, films, and videos exist in the deep pornographic underground showing real-time, real-victim torture, murder, copulation with, and cannibalistic eating of body parts. It is understood by some authorities, disbelieved by others, that young men and women, even children, are kidnapped by those who then provide these victims in "sets" desired by "necros" who pay well to rape, sodomize, mutilate, and then actually kill them. These kinds of

"killing brothels" were known to exist in France and England before the French Revolution in de Sade's time, and in fact he wrote about them.

Serial killer necrophiliac/cannibals, however, bring excesses (best word, but an understatement) of sadistic enterprise to these acts, almost always of unbelievable fury, ultimately rendering the corpses into pieces. It seems quite feasible that the weirwolf legends may have begun when citizens found mutilated and rendered-apart bodies in their environs. The weirwolf beast may have been created to "explain" these ravaged corpses, since no one would even imagine that a human could be responsible for them.

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The necrophilic-cannibal case of Jeffery Dahmer (1960-), though, is still fresh in our minds because of his widely broadcast trial and because of the three-part interview with him aired by "Inside Edition" during the week of February 15, 1993. In the interview, we saw a perfectly natural and very articulate young man, putting on weight, who in a somewhat roundabout way, dispassionately discussed the questions put to him by the interviewer. Since his arrest, he has been getting thousands of letters a year, a phenomenon that is something of a mystery itself.

He was arrested because his last victim managed to escape bleeding and naked into the streets with his hands cuffed behind him. Dahmer previously had killed at least seventeen boys and

young men -- dismembered them and ate certain of their organs. When arrested, it was discovered, to national horror, that he had kept skeletal remains and mummified body parts of eleven of his victims, including whole heads, stored neatly in his small apartment.

It was difficult indeed to watch Dahmer on television and put him together with these atrocities, the task of which somewhat flummoxed his female interviewer. The media, though, has established that he killed his victims in advance of his atrocities -- which may or may not have been the case all of the time since Dahmer took polaroid photos of the progress of his activities. The photos show men, some of whom apparently were not yet dead in the photos, who had been violently sodomized, brutalized, and mutilated, including amputation of their sex organs. All of his victims, solicited in public places, went with him willingly for sexual purposes -- none having any idea of the terrible fate just moments ahead of them.

I'm now going to begin introducing selected astrological information that will be gathered together completely later on. Dahmer's horoscope shows the planet Saturn at 17 degrees 58 minutes in Capricorn, which is to say, at 18 degrees Capricorn. In her book Degrees of the Zodiac (already referred to), Esther Leinback points up regarding the meaning of the 18th degree of Capricorn that "Authorities seem to agree that there is no good to be found here. Lying is the most pronounced sin. Cowardly, gambling, quarrelsome, belligerent, and very much at odds with

society and everyone around him. Naturally, this kind of behavior attracts very great problems of all kinds."

Dahmer's horoscope also shows the sensitive point called nadir at 23 degrees Capricorn, which is also the south node Saturn, the nefarious planet known in earlier astrological times as the Greater Illfortune. The meaning of the 23rd degree of Capricorn is bluntly stated by Ms. Leinsbach as: "This degree contributed to excess of all kinds, including an inability to control the passions. We will also find this same degree likewise occupied in the next horoscope to be discussed.

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As I have mentioned, I have used the horoscopes of sixty-seven serial killers for my study of them. As you will see, I have included the horoscope of the infamous Marquis de Sade as my earliest example, for reasons that have been explained. The next earliest horoscope is that of the serial killer, Francois Bertrand (1823-?) born in Voisey, Haute Marne, France. He is described as having been courteous and chivalrous with ladies, if somewhat a Don Juan, and an efficient and popular non-commissioned officer in the French army.

In 1849, officials began discovering graves that had been looted of their freshly buried female corpses, and Bertrand was arrested shortly thereafter for what was established as at least a two year career of necrophilia. Eventually his story unfolded to the utter amazement of history and abnormal psychologists.

As in most cases of serial killers, his violence frenzies had begun in childhood. At the age of thirteen, he masturbated as many as eight times a day, and shortly reached frenzy while copulating with animals and tearing out their entrails. His first necrophilic experience occurred at the age of twenty-four at an open grave site, and thereafter he began torturing and murdering women and committing extreme violence on their dead bodies, keeping their remains secreted. In November 1847, he had successfully robbed a grave of its contents, that of a dead sixteen-year-old girl, and, in his words, "I did everything to her that a passionate lover does to a mistress." In March 1848, he harvested at least four more. His mutilation of the corpses was total. He cut, stabbed, hacked, and tore at body parts, while masturbating, until the entire corpse was in pieces. He would go to any length to acquire bodies, often clawing at graves until his hands bled.

Bertrand's horoscope shows that the baleful planet Saturn is at the 21st degree of Taurus, whose meaning is variously established negatively by astrologers researching the meaning of the degrees of the zodiac. Ms. Leinback skirts around the somber meaning of this degree, establishing only emphasis on "excess security" that tends to collapse suddenly. Another astrologer, Donna Walter Henson, in her book The Degrees of the Zodiac (1981), indicates that the meaning of this Taurus degree is gaining notoriety, as well as some abnormal or homicidal tendency. Adrianno Carelli, in The 360 Degrees of the Zodiac

1977, indicates the meaning as a pitiless logic, a precise and methodic intelligence, but the collapse of rational logic that will tell on the individual's temper, and turn misanthropy into "wickedness."

In that Bertrand was an efficient army officer, we can perhaps begin to recognize some parts of his astrological profile here, and that he suffered "wicked" collapses is established, somewhat as an understatement. But of immediate interest, the sensitive point in Bertrand's chart called the north node of the Moon is at 23 degrees Capricorn, the same degree of excesses of all kinds and inability to control the passions as is found occupied in Jeffery Dahmer's chart by the nadir.

Further, in the horoscope of the violent necrophiliac Jeffery Dahmer, the planet Venus is at the twenty-first degree of Taurus where the violent necrophiliac Bertrand's Saturn is found, this another degree of "excesses."

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Moving up in time a little, the next necrophiliac-cannibal in my study is that of Fritz Haarmann (1879-1925), born in Hanover, Germany. He is described as an epileptic homosexual, who began torturing and raping animals as a child, and "molesting" small children, for which he was incarcerated in a mental asylum and from which he escaped after six month's time.

At some point thereafter, he either joined or was inducted into the army, from which he was discharged in 1903, and had undertaken in 1900 an engagement with a young woman whom he

abandoned when she became pregnant -- all the while continuing to molest small children (both girls and boys) for amusement and, to boot, successfully evading his father's efforts to have him committed as insane. Thereafter, he undertook an active life of criminal activities we might more easily recognize. He was convicted of a warehouse burglary in 1914, paroled in 1918, at which time he joined a Hanover smuggling ring and prospered -- while simultaneously working as a police informer.

The times in Germany in 1918 were terrible ones because of World War I. All food items were scarce, and inflation soared into the stratosphere. Refugees abounded, and Haarmann had his pick of itinerant or homeless young boys and men whom he seduced and sodomized while alive and after they were dead, and whose remains he treated much like Bertrand and Dahmer did. Late in 1918, he was arrested and again imprisoned for indecency. But, as in the case of Jeffery Dahmer, whose apartment had been searched once by the police while a dead boy was laying in the bedroom, the Hanover police poking through Haarmann's apartment failed to find "Friedel Rothe's head wrapped in newspaper lying on the floor behind the stove."

Soon released, he took up with a companion, one Hans Grans. The two became lovers and business associates selling used clothes and providing black market meat. Homeless boys were lured, raped, tortured, and ultimately killed by the duo, usually by Haarmann "biting" the victims' throats until they expired, while he otherwise tongued the naked skin, biting it, licking the

blood. After grotesque sexual ecstasies were satisfied upon them, prime parts of the corpses were then eaten by the duo, further dismembered and sliced and sold on the public market as beef or pork. Inconvenient identifiable body parts, such as heads, femurs, rib cages, hands, and feet, were dropped into the River Leine, while the duo had their pick of their victims' clothing, selling the rest on the black market.

After some children found skulls and sacks of human bones on the riverbank, the police eventually discovered Haarmann's abysmal charnel house. The duo were convicted on twenty-seven counts of "murder," although Haarmann's own estimate was closer to forty. Haarmann was executed by beheading on April 15, 1925.

Expanding our astrological connection a little now, Haarmann's horoscope shows the ominous planet Saturn at 10.50 degrees Aries, that is ten minutes off the 11th degree of Aries. The meanings variously attributed to the 11th degree of Aries are not encouraging: tendencies to exaggeration, extremely erratic and unpredictable behavior, extreme afflictions, delirium or insanity, matters concerning taste and the tongue -- and, not the least, often contribute to extreme good looks and physical attractiveness. Haarmann was exceedingly handsome, as was, according to many, Dahmer in whose horoscope Mars is quickly approaching the 10th and 11th degrees of Aries.

In astrology, this closeness is referred to as a conjunction, while most astrologers permit at least a 2 degree "orb" for the conjunction. It is also accepted by many

astrologers that Mars "sets things off ahead." And so, for practical astrological purposes, Dahmer's Mars is conjunct Haarmann's Saturn.

Don't worry if you are getting a little confused by the highlighting of all these degrees of the zodiac. At the end of this chapter, I will pull all of them together in a single, easy-to-read chart.

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Moving on now, the next necrophiliac horoscope in my collection is John Reginald Halliday Christie, born on April 8, 1898 in Halifax, West Yorkshire, England. The Sun in Christie's horoscope is at the 18th degree of Aries, verging on the 19th -- where the Moon and descendant (another sensitive point) are found in Jeffery Dahmer's chart. In the horoscope of Dennis Nilsen, to be discussed ahead, the descendent is at that same degree. The meaning attributed to the 18th degree of Aries is that the native seems destined to face conflicts that stir whatever violence his or her nature harbors. The meaning of the 19th degree of Aries implies a dark and dreary life with a fearful and miserable early death. The astrologer will assume that the 18th and 19th degrees of Aries are "active" in the horoscopes of both Christie, Nilsen, and Dahmer -- and all three led, by their own statements, truly dark and dreary lives, coupled with not just a "stirring" of violence, but violent attacks upon their numerous victims.

Perhaps significant, perhaps not, to Christie's serial-killing necrophilic career, was the known fact that he possessed

an exceedingly small penis, and was called "No-Dick" Christie by at least his teen-age peers. Also possessed of a wide variety of hypochondriac ailments, and actual physical injuries (he was struck by an automobile and thereafter suffered serious headaches.) Christie cleverly lured and eventually gassed, stabbed, or strangled eight known victims, all female, and one infant child. After which he "raped" the bodies. It seems that he could not achieve an erection until they were dead, although he earlier had copulated with prostitutes whom he did not kill. He then hacked some of the bodies to pieces, disposing of them at various distances. Some of the bodies he stashed in a cupboard, in a closet, or beneath the floorboards, dragging the corpses out at intervals in order to have intercourse with them or masturbate upon them.

But back now into astrology. Christie's horoscope shows the Sun to be at the 19th degree of Aries, the degree inhabited by Jeffery Dahmer's Moon and descendant. The sensitive point called the mid-heaven in Christie's chart is at the 11th degree of Taurus, which is occupied by the planet Neptune in Fritz Haarmann's horoscope. Now, get ready. The 22nd-23rd degree of Capricorn is inhabited by the Moon's node in Bertrand's horoscope; by the node in Christie's; by the node in the horoscope of Marvin C. Lemons (another necrophiliac-cannibal serial killer to discussed just ahead), and by the node in Jeffery Dahmer's chart.

Edward Gein (1906-1984) was, before Jeffery Dahmer, probably the most infamous necrophiliac cannibal in the history of the United States. With various liberties taken by their screenwriters, he served as the model for the enormously popular movies Psycho, The Texas Chainsaw Massacres, and Silence of the Lambs. He was a Plainfield, Wisconsin farmer, seemingly a pleasant fellow who often baby-sat for local young couples. He was devoted to his home, and when his mother died he sealed off her preserved room.

As it was later discovered, he was ambiguous about his masculinity, and considered amputating his penis on several occasions. With Christine Jorgenson's sex-change operation much in the headlines then, he considered doing the same. The cost and the pain involved deterred him.

Between 1950 and 1954, and possibly much earlier, in the dark of night he haunted three local cemeteries sometimes with a simple-minded accomplice, harvesting female bodies from as many as nine or ten graves a night! Sometimes he removed whole corpses, or selected "choice bits" of them. Often he skinned the entire body, and getting all his parts back home, he dressed himself completely in female skins, including their breasts, scalp, and hair.

He fashioned belts out of nipples strung on strings, strapped female genitalia above or over his own, while on more ceremonial occasions he superimposed complete skinned faces over his own, after which he danced wildly out of doors in the

moonlight, howling and screaming like a weirwolf is said to do. He lovingly cleaned all his "trophies" with his tongue. Otherwise, he utilized female skins to cover lamp shades and furniture, and made waste baskets of them. During the day, he continued as the amiable fellow he was perceived as being.

Eventually, he was not satisfied with dead bodies, and women began disappearing from the surrounding towns. Investigators seeking for clues found Gein's name on a receipt for anti-freeze in a store of a missing woman, victim Bernice Warden, which led the police to investigate his farm. There they found Gein's necrophiliac stashes, while in the barn behind the house was Warden's headless body hanging from the rafters, gutted, the genitals carved out along with other strategic parts Gein coveted.

Her heart was found in a saucepan on the stove, while her head was hung on nails and string as a "decoration." A selection of other recently fresh entrails and organs was found in a box behind the stove. Two fresh vaginas were also discovered that could not be matched to any of the violated graves or other known victims. Gein may also have savaged and killed two or more male hunters who had hired them as a hunting guide in the wilderness, and may have sold sections of their thighs and buttocks as "deer meat" to neighbors.

In Gein's horoscope, Saturn is found at the 12h degree of Pisces. The Moon in Haarmann's chart is 13 degrees 09 minutes (only 09 minutes removed from the 12th degree.) Mars in

Christie's chart is only two degrees removed from that degree. In the case of Lemons, to be discussed just ahead, his horoscope shows Saturn and the ascendant cojoined at the 11th degree of Pisces. The meanings (now in short form) of these three degrees are, as an "arc": 11 Pisces - Ominous; 12 Pisces - Either the ability or inability to find one's rightful place; 13 Pisces - The native revolves around a point outside himself and seems to need others to orient himself to as a mirror to reflect his own image. Except for the 11th ominous degree of Pisces, the meanings attributed to the other two degrees are not necessarily awful.

However, in Gein's chart, Venus is found at the 18th-19th degree of Libra. These degrees are occupied by Mercury in Bertrand's horoscope; by the part of fortune (pars) in Haarmann's less one degree; by Jupiter in Dennis A. Nilsen's chart (another necrophiliac shortly to be discussed); and by the ascendant in Jeffery Dahmer's horoscope. Here we come across the first of the "mental" degrees that run through many of the killers' horoscopes like a rope. The meaning of the 18th degree of Libra is usually positive and "grants" mental abilities. But the 19th degree of Libra is "more likely to contribute to fascism and criminal tendencies" accompanied by strong desires to be in positions of power, along with religious (read "ritual") tendencies.

Ultimately, we will find the 19th degree of Libra either occupied, or nearly so, in twenty of the sixty-seven horoscopes that comprise this study.