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As mentioned just above, in the horoscope of the next necrophiliac-cannibal killer to be considered, Marvin Cecil Lemons, the planet of Greater Illfortune, Saturn, is only 49 minutes removed from the ominous 11th degree of Pisces at which the very sensitive ascendant is also found. In other words, Saturn and the ascendant are conjunct.

Lemons was born at Danville, Virginia, on June 15, 1935. I've not been able to locate extensive information about his life or career. He apparently worked as a laborer, watchman, and gravedigger. He was arrested in January 1979 after his mistress reported to the police that he had attempted to sexually molest a child.

When arrested, Lemons unexpectedly began showing investigators his own drawings of women he claimed had sadistically tortured, drawings reflecting frenzied brutalizations of their vaginas and rectums, stabbings, dismemberment, and decapitation. His work as a gravedigger at cemeteries had made it easy secretly to copulate for some years with dead females and otherwise ravage the corpses.

After exhibiting his drawings to the investigators, he then confessed to seven sadistic murders in the prior ten years, all of which had been accompanied by extensive mutilations of the living victims and then their corpses. He often slept with the body parts, and on one occasion slept with and repeatedly copulated vaginally and rectally with the bottom severed half of

one of his victims. After he showed the police where he had disposed of the corpses, he was arrested and sent to a prison for the criminally insane. No bodies had been found, and he had not been suspected of any murders until he himself volunteered confession of them.

At this point, the "ominous" meaning attributed by astrologers to the 11th degree of Pisces begins to take on extended meaning since it has now shown up as "active" in the horoscopes of the necrophiliac cannibals Bertrand, Haarmann, Christie, Gein, and Lemons. I will discuss ahead why it is very unlikely that this can be attributed to random chance.

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The horoscope of Dean Corll, whose savage killer behavior on at least twenty-seven boys and young men has already been discussed in chapter 1, also shares occupied degrees with some of the necrophiliacs being discussed here. The extraordinarily malevolent Corll repeatedly sodomized his victims before and after their deaths, mutilated them, sometimes extracting their testes while they were still alive and chewed on them. He and Bertrand have 0 degrees Aries occupied respectively by Jupiter and Pluto. This beginning degree of Aries is so ominous that I devote special attention to it later on, and we will ultimately find it active in a total of thirteen of the horoscopes being studied.

Also, Saturn is at the 21st degree of Taurus, which is also the midheaven in Corll's chart. Astrologers are undecided about

the entire meaning of this degree, but which is found ominously occupied in ten of the horoscopes comprising my sample. The 25th and 26th degree of Aquarius are also shown as mutually occupied by the descendant in Christie's and Corll's horoscopes, and by the midheaven in Gein's chart. The meanings respectively attributed to these two degrees are "chaotic" and "violence on society."

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At the risk, now, of deadening readers' sensibilities regarding necrophilic phenomena and a confusion of a few more degrees of the zodiac, we yet have one more of these awful horoscopes to consider, so that I can begin to make the points necessary to comprehending what links all the serial killers together.

Dennis Andrew Nilsen was born in the tidy village of Fraserburgh, Aberdeenshire in Scotland, where rocky coastal lands meet with the unforgiving sea. His father was Norwegian, and he soon abandoned his family and disappeared into obscurity. His mother married again, and from all other respects it seems Nilsen to have had an average life. He joined the Army, where, although it is hard to believe, he said he first discovered his sexual preference for males, and in December 1972, he joined the police force in London for a short term. Thereafter, he worked in civil service in London.

The biographical sketches of him I've read attempt to show that he suffered from "loneliness," and that, as he later

explained, he killed between 1978 and 1983 his fifteen victims to "keep them with him" -- like "lonely" Jeffery Dahmer, who, between 1978 and 1991, claimed to have killed his seventeen victims for exactly the same reason. Both kept the dissected cadavers in their apartments, dismembered in some form, sleeping with the parts. Nilsen says that he had postmortem sex with only six of his victims, but he also could not remember many things, indicating to investigators that such details were "academic anyway."

Like Dahmer, he acquired his victims by first incapacitating them usually as a result in intense alcoholic drinking bouts, then trying to strangle them, or holding their heads under water until they died. A couple of intended victims did escape, and one even reported his narrowly missed death. But Nilsen was able to convince the police that he had defended himself against an attempted robbery, after which the matter was dropped.

Strangely, in the biographical sketches I've read of him, the term "necrophiliac" is not mentioned, while the "loneliness" usually attributed to environmental factors of his youth seems to be offered up as some kind of explanation as to why he murdered. Since loneliness can be resolved in any number of ways, it should be assumed, in my opinion, that necrophiliac desires and activity are actually what account for what he indeed became. Although after his capture Nilsen proved to be a sensitive, even kind, person, he nonetheless wrecked havoc on corpses, lovingly

cleaning them or parts of them, sleeping with them, positioning them next to him while he watched the "telly."

Nilsen was only identified and apprehended because of the rather significant problem of disposing of the corpses once they had reached a certain state of decomposition. Sometimes he had as many as five corpses stashed in his apartment -- under the floorboards, or in closets.

Like Dahmer, he boiled heads to make them easier to dispose of, and so forth. At one apartment in which he lived, he flung soft visceral parts into the alley at night, where they were disposed of, eaten by cats, dogs, and rats, and later cremated the harder decomposing parts in country bonfires. These kinds of disposal were not available when he moved to a new apartment. He was caught because he had thoughtlessly overloaded the sewer system of his small apartment building with chunks of rotting flesh and bones by flushing them down the toilet. The lower toilets in his apartment house began backing up, and the landlady called in plumbers who found themselves excavating rotting hands, livers, and so forth, and breathing in the recognizable stench of rotting human flesh.

The way this "disposal problem" is integrated into Nilsen's biographical sketches brings a certain dark humor into the discovery of the human remains, and makes for "good reading." This, in my opinion, offsets the seriousness of the issues involved. The real basis of Nilsen's deadly nature cannot possibly have arisen only because of his professed loneliness;

and he need never have had the disposal problem -- unless the basis of his nature was a passion and a calling to cruelty, violence, and lustful of necrophiliac interactions with corpses.

In Nilsen's horoscope, the descendant is at 19 degrees Aries, while Dahmer's Moon and descendant are also at that degree, and Christie's Sun is just 6 minutes shy of it, which is the same as being at it. This is the degree meaning a dark and dreary life, as already mentioned.

Nilsen's Saturn is at the 24th degree of Cancer, as is Dahmer's midheaven, and Lemons' Pluto -- while in de Sade's horoscope his Saturn is only 1.50 degrees shy of it. This is the degree whose meaning is attributed as being "mastery over others at all costs" -- or the lust for power that many psychologists speculate is the principal motive of all serial killers.

In Nilsen's horoscope, Mars is at the 2nd degree of Leo, meaning "implacable, unemotional, cold logic." Corll's Pluto is at that degree, as is the nadir in Fritz Haarmann's chart.

Nilsen's Jupiter and ascendant are at the 18th-19th "mental" degrees of Libra, as already discussed. That degree is occupied by Mercury in Bertrand's horoscope; by the sensitive part-of-fortune (pars) in Haarmann's chart; by Venus in Gein's; and by the ultrasensitive ascendant in Dahmer's chart.

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The eight necrophilic-cannibal serial killers just discussed confuse our sensibilities concerning what we think of being born, growing up, and what life is all about. A great to-do has been

made regarding each of them in their times, and they are fascinating in retrospect as human oddities and as "inspiration" for literature and the entertainment arts.

But the central issue regarding them, as with all serial killers, is that they together tortured, savaged, and killed over a hundred victims -- victims who experienced terror and excruciating pain that we, as observers, can hardly even imagine. The local social impact of their discovered activities in the milieus in which these killers operated was psychologically enormous not only to the families and friends of the victims, but absolutely shocking as well to police authorities, civic and religious leaders, and to philosophers none of whom throughout history have even imagined that such sadistic individuals need to be included much less "explained" within the contexts of human nature.

Death is always ultimately to be expected. But the brutal and savage deaths of the victims in the ways described, and in other no less terrible, disgusting, and revolting ways to be described ahead, simply means that the victims were sacrificed upon the alters of the killers' sadistic passions and callings. Those so sacrificed had rights considered inalienable to live out their lives.

When authorities had finished investigating Edward Gein's farm, the local citizens gathered together and burnt it and a far share of the surrounding woodlands to the ground. The entire apartment building in which Jeffery Dahmer lived, executed, and

stored body parts has been razed to the ground. Bodies of the victims were reassembled as best possible, if even possible, and services were held for what was left of them. Bodies dragged from graves were reassembled as possible and reinterred. But preceding all this was the excruciating terror and pain suffered by the victims -- who tend to become nameless statistics. These statistics, ultimately receding in public conscience to the invisibility of the killers who brought them about, are monuments to the final pathway of sadism. And sadism is the one quality that links all serial killers into one malvolent-demonic fabric.

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Now, the discussions of the several degrees of the zodiac as introjected so far is probably confusing. I'll now provide a chart that pulls them into a whole. I will preface this chart by indicating the horoscope elements I've used to locate the deadly degrees referred to. In each horoscope are found ten planets, including the Sun and Moon. I've also utilized what I'm calling, for clarity, six "sensitive points" consisting of the ascendant (A), midheaven (MH), descendant (D), nadir (N), the node of the Moon (node), and part of fortune (pars). Each horoscope, then, contains sixteen elements that will be found occupying or marking one of the 360 degrees of the zodiac. I will thus refer to the planets or sensitive points as "markers." The whole of this will be discussed in more detail in the next chapter.

In this small sample of eight necrophilic-cannibal killers, then, we expect to find a total of 128 markers in all the

combined horoscopes. If pure random chance played any role in these horoscopes versus the ultimately manifested behavior of the killers, we would not expect that a total of forty-nine markers (or over a third of them) would appear at only 20 degrees, or narrow arcs of them, of the zodiac. The meanings of these degrees have not been invented by me. All of them have been variously established by other astrologers in negative terms having to do with cruelty, violence, sexual excesses, sadism, frenzy, and uncontrolled passions, minds, and intellects.

Further, the births of the eight serial killers discussed in this chapter cover a span of 137 years, during which all of the planets have rotated around the zodiac time and again in millions of configurations and mixes whose numbers are so stratospheric as to elude my abilities to compute the enormous statistical number of their variations. But these statistical possibilities are academic anyway, since by the end of this book I will show in chart form that well over 528, or over 75 percent, of the 741 combined markers in the sixty-seven horoscopes studied fall only on thirty-three degrees of the zodiac, all of which contribute in some form to sadistic malevolence.

To conserve space in the following chart, instead of spelling them out I have to use the symbols for the planets and the signs of the zodiac. The symbol keys will be found in the next chapter on pages .

Chart 8. Comparison of planets and degrees found in the horoscopes of eight necrophiliac serial killers.

Zodiac Degree	BERTRAND	HAARMANN	CHRISTIE	GEIN	LEMONS	CORLL	NILSEN	DAHMER
0 ♋	P					4		
11 ♋		♄						♂
19 ♋			○					DD
11 ♌		♃	MH					
21 ♌	♄					MH		♀
0 ♍	D							○
14-15 ♎			P			D	♃	
20-23 ♎			♃	P		○		
4 ♏				4	♀			
23-24 ♏					P			MH
1-2 ♐		N				P		
8 ♑		D	♃					Paris
7-9 ♑	♀	.		Paris			♃	
19 ♑	♀	.		♀			4A	A
13-14 ♒		♀			4		♀	
0 ♓	A				D		○	
12 ♓		♄				♀		
2 ♊						○		4
25-27 ♋				MH		D		
10-13 ♌		D	♂	♄	♄A			
Totals	6	7	6	6	6	8	6	9

Total: 55 out of a 128 possible marked-out degrees: or 43%.

FUNDAMENTAL MECHANICS OF ASTROLOGY
AND THE HOROSCOPE

Doctors can talk about medicine without giving listeners a background of its basic suppositions and clinical details. And architects can talk about buildings without first telling how they are built. But, as is the case in this book where seventy-six horoscopes of serial killers are being discussed, the reader may not know exactly what or why a horoscope is what it is, and may have very little or no background in astrology.

Speaking in general, astrology cannot be written about without including some tutoring in the basic mechanics of the horoscope, which, in turn, requires discussion of some of the basic mechanics of astrology itself.

I've gotten around this problem so far in this book. But we have now reached a point where the greater load of information contained in the seventy-six horoscopes will suffer from a lack of understanding about what the zodiac and the horoscope are -- to astrologers.

Additionally, the observations about the horoscopes of the serial killers I am making, individually and as a group, are most

likely to be carefully reviewed by astrologers. Some of these are an unforgiving and scrappy lot, while some are committed to various astrological methods and systems that do not include the use of the meanings of the degrees of the zodiac.

So, from that point of view, I am required to make exactly clear what astrological elements I have used:

- (1) to consider astrology as a whole;
- (2) what astrological systems I've depended upon or not; and
- (3) what historical or traditional astrological basis I've used to:

- (i) locate the deadly degrees of the zodiac;
- (ii) to demonstrate that if a preponderance of those degrees are found "occupied" in the horoscopes of the killers, then
- (iii) it can be shown that the meanings of the occupied degrees correspond with the deadly behavioral and final-pathway personalities of the killers.

The basic arguments being stated herein are straightforward. The horoscopes of the killers show at which degrees of the zodiac the planets and sensitive points were at when the killers were born. There can be no argument about this. I have utilized the standard Placidian system to cast (but not to interpret) all the horoscopes herein. I, myself, have not calculated the horoscopes, but have used the Matrix Software Blue Star III computer program that produces planetary positions consistent

with Die Deutsche Ephemeride and the excellent data found in Neil F. Michelsen's Tables of Planetary Phenomena (1990).

But I have not used the Placidian "house" system, or any house-system, to interpret the horoscopes, nor have I addressed the planetary aspects. All astrologers will realize that additional insights into the serial killers will become available by studying horoscope houses and planetary aspects. The astro-profiles of the killers appear clearly enough by itemizing the occupied degrees of their charts. Therefore extending planetary aspect considerations herein would labor the text with an excruciating amount of astrological details that would be arcane to most readers.

The meanings of the degrees have been drawn from published astrological literature as noted in the introduction, text, and bibliography.

All I have done is simply to associate the horoscopic positions of the planets with the meanings of the degrees, and thence constructed astro-profiles based on those marked-out degrees or upon the sum of them. I have invented nothing of this on my own. But as will be discussed later, I have elaborated upon some of the published degree-meanings when it appears that the published meanings have, too delicately perhaps, skirted around the issues of sadism, violence, sexual frenzy, and demonic forms of malevolence.

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Astrology is clearly one of the most complicated topics of study, so much so that it cannot be simplified save that the simplifications serve as entrance pathways into its excruciating complexities. During the last 150 years, though, numerous books claiming to simplify astrology have appealed to the public, in large measure those of the "sun-sign" category, these giving the impression that astrology can be simplified.

One of the strangest elements about astrology is that simplified astrology seems meaningful enough, and even sufficient, to those who take it on board. And indeed discussions of "sun signs" and "moon signs" bear some kind of fruit and additional insights into that other excruciatingly complex topic, the human mind and the behavior radiating from it.

But frankly speaking, simplified astrology is only what it is, and behind all simplified forms of it lurk increasing complexities. As an indirect example of this, and as I will show ahead, simplified sun-sign or moon-sign astrology does nothing at all to explain serial killers whose psychologies are so complex as to defy any easy or simplified explanation.

What follows, then, in this chapter is not a simplified course in basic astrology. But only an explanation of the astrological rudiments necessary to generally enable readers to understand the graphs and charts presented ahead -- and to show where the methodology utilized to unravel and isolate astrological profiles of the killers diverges from conventional Sun-sign or the more usual forms of contemporary astrology.

As a way of getting into this, what is not generally understood is that astrologers, as a group over time, do not agree on very many elements of astrology, the methods or systems employed, or how and for what purposes horoscopes are to be utilized.

There is much more consistency from the consumer-users, who as a vast group consult astrologers, even common astrological columns in the media, in an effort to achieve information relative to various aspects of their lives. This sought-after information invariably has to do with positive outlooks -- with how to better things, seize opportunities, when circumstances will improve, or how to more clearly judge or understand compatible or incompatible relationships.

From the users' points of view, then, it does not really matter if among themselves astrologers disagree on a lot of subtle astrological matters, or what methods are used or not used, as long as the end products of astrological consultations apparently serve the users in some positivistic way.

What escapes notice, though, is that astrologers who interact with the consumer public this way gear their "work" toward fulfilling the public demand for positivistic information. This statement in no way constitutes a "put down" of that work. Rather it has been made only to highlight that what the public consumes of astrology in positivistic ways often necessitates a reduction of negative astrological information and favors a consumeristic-oriented expansion of the positive. Further

reasons for this statement will be given ahead, especially when sample horoscopes of serial killers are discussed.

The Horoscope

What all astrologers do agree upon, however, actually accounts for why basic horoscopes are constructed as they are, and why at its greatest level certain fundamentals of astrology bind all astrologers into one piece. It is a general comprehension of these fundamentals that is necessary to understand the graphs and charts to be given ahead.

Astrologers also agree upon one special aspect of the horoscope -- the importance of that part of the celestial sphere rising on the eastern horizon at the moment or "hour" of birth. This is called "the ascendant degree" -- from the Greek "horoscopos," a compound term literally meaning "watching from a high vantage point," taken to mean that singular point of the chart from which all its other astrological factors are related or dependent.

Today, "horoscope" is used to denote the entire chart itself, but this increasingly popular usage dates only from the eighteenth century before which the entire chart was called, if anything, "the Nativity" or the astrological map-chart of the nativity. Correctly speaking in historical, not contemporary, terms, then, the entire map should be called "the chart."

In any event, whether called the horoscope or chart, the map based on the "hour" of birth is of comparatively recent origin

when compared to the immense antiquity of the fundamental triple premise discussed in chapter 2. Astrological historians attribute the origin of the horoscope-chart-methodology to the Greek astronomer, Ptolemy (2nd century A.D). It is generally agreed, though that he was infuriatingly vague and it appears that his method does not seem to correspond to anything used now.

Nonetheless, the "rising" degree of the celestial sphere at the moment of birth can be computed, and it is universally accepted by astrologers to have enormous importance -- although the nature of the importance is sometimes debated. The rising degree is the first of the "sensitive points" to be reckoned with.

The Zodiac

All astrologers will agree that astrology and the zodiac are inseparably linked. Here, though, a terrible confusion reigns, for the astrologically uninitiated tend to understand that the zodiac is comprised of the famous twelve constellation arcs whose names are incorporated into it. This is not the case at all, and which now needs to be explained.

The twelve signs are obviously named after the twelve constellations that once coincided with these arcs -- when 0 degree Aries was indeed also the beginning point of the vernal equinox -- but which no longer do. The equinoxial beginning point has moved due to a long-term astronomical phenomenon called the Precession of the Equinoxial Point. This point slowly moves

backward (over approximately 25,000 years) through the celestial constellations.

And so the actual astrological beginning point of the signs' influences is not derived from their background of stars and constellations, but from some conditions of momentum and gravitation within the Earth by virtue of its annual revolution around the Sun. Which is to say, that the constellations are not the zodiac, and that the zodiac is based not upon astronomical factors per se, but upon some consistencies having to do with seasonal changes on Earth.

The beginning of the zodiac is always referred to as 0 degrees Aries, the beginning day of spring always known as the vernal equinox.

The zodiac is the "belt" in celestial sphere that encompasses the paths of all the planets (the "wandering stars" of the ancients) as they orbit the Sun in relation to the vernal equinox and not in relation to the constellations. The center of the belt is the Sun's apparent orbit, called the "ecliptic" or the Sun's path, as it is seen geocentrically to move around the Earth (or the orbit of Earth as it would be seen heliocentrically from the Sun.) In reality, the Sun does not move around the Earth, but it apparently does as seen from Earth.

The zodiac extends 9 degrees above (north) and beneath (south) of the ecliptic, since the planets incline and decline as much as they pursue their orbits around the Sun. The

northernmost positions of the planets are called their "north nodes," the southernmost their "south nodes."

Since the Sun appears to move around the Earth, its apparent path is seen as circular around our planet. Since at least the time of Hipparchus (2nd century B.C.), the greatest of the ancient astronomers, this belt has been divided into twelve 30 degree arcs, or signs, measured from the vernal equinox, and which altogether total 360 degrees. Here arises another somewhat confusing matter that so far has never been explained.

The apparent motion of the Sun through the zodiac is actually Earth's motion through it, and it is the Earth that proceeds through the zodiac, giving the impression, from Earth, that it is the Sun which is moving at a rate of about 1 degree a day. Simply speaking, then, as many critics have pointed up, astrologers should logically consider 365 degrees (and 366 degrees during leap years), since the solar year consists of 365.2442 days.

But the zodiac time-terms are based on where the Sun is "at" in relation to the vernal equinox (0 degrees Aries), at the summer solstice (0 degrees Cancer), at the autumnal equinox (0 degrees Libra), and at the winter solstice (0 degrees Capricorn).

The zodiac, then, is only secondarily based on the apparent daily motion of the Sun, and is principally "sensitive" to the great seasonal change points that demark spring, summer, autumn, and winter. And, in fact, the great iconography or images of the signs of the zodiac are principally derived from the values and

meanings of the four seasons, not from the apparent motion of the Sun against the celestial background.

The zodiac, then, is a north-south nineteen-degree wide circle or belt, sometimes referred to as "imaginary," around Earth, that contains the motions of all the planets. The zodiac is sometimes also referred to as the "planetary highway." The belt or circle is divided into 360 degrees as all circles are, and the beginning degree is always the vernal equinox, or 0 degree Aries.

Now, the planet Earth undergoes tremendous geo-electromagnetic phenomena at the equinoxes and solstices, and it might be taken that the meanings of the 0 degrees of Aries, Cancer, Libra, and Capricorn are somehow based in these important geo-electromagnetic effects. In any event, the seasons are divided into four equal quadrants of 90 degrees each, which demark the essential change-points of Earth's inclination as it orbits the ecliptic of the Sun.

The seasons are not only of enduring economic importance, but also correspond to psychodynamic balances in human psychology. And it is from these seasonal psychodynamic balances that the meanings of the signs, and also each of the degrees, are variously derived.

Now, to repeat a little, the signs are apparently named from the constellations that coincide with these 30-degree arcs for one period about every 25,000 years -- when 0 degrees of the constellation Aries is indeed also the beginning point of the

vernal equinox. But the equinoxial beginning point moves slowly backward along the ecliptic due to a long-term phenomenon called the Precession of the Equinoxial point. This point slowly moves backward (over approximately 25,000 years) through the zodiac, and so the actual astrological beginning point of the signs' influences is not derived from their background of stars and constellations but from some conditions of momentum and gravitation within the Earth by virtue of its annual revolution around the Sun.

Whether or not the zodiac signs coincide with their background of constellations, spring begins in the northern hemisphere at the vernal equinox which is determined by the inclination of Earth's orbit relative to the Sun. The vernal equinox is, in astrology, consistently thought of as 0 degrees Aries of the zodiac, but not necessarily of the constellation of Aries.

The zodiac, then, is not a function of the constellations, but of the Sun's ecliptical pathway as seen relative to the Earth. The Sun's pathway "begins" at the vernal equinox (spring), where also begins the zodiac, and hence through the year passes through each of the 360 degrees of the zodiac until it returns to the vernal equinoxial point.

The Astrological Symbols

In the visual astrological chart, the twelve signs of the zodiac, and the ten planets, the Moon's node, and other celestial

objects certain astrologers might wish to include (such as the asteroids) are represented by symbols. Most are familiar with the symbols for the signs of the zodiac, but for reference these and the symbols for the planets are:

The signs of the zodiac:

Aries	♈	Libra	♎
Taurus	♉	Scorpio	♏
Gemini	♊	Sagittarius	♐
Cancer	♋	Capricorn	♑
Leo	♌	Aquarius	♒
Virgo	♍	Pisces	♓

The planets:

Moon	☾	Jupiter	♃
Sun	☉	Saturn	♄
Mercury	☿	Uranus	♅
Venus	♀	Neptune	♆
Mars	♂	Pluto	♇

The Moon's north node is symbolized by: ♁

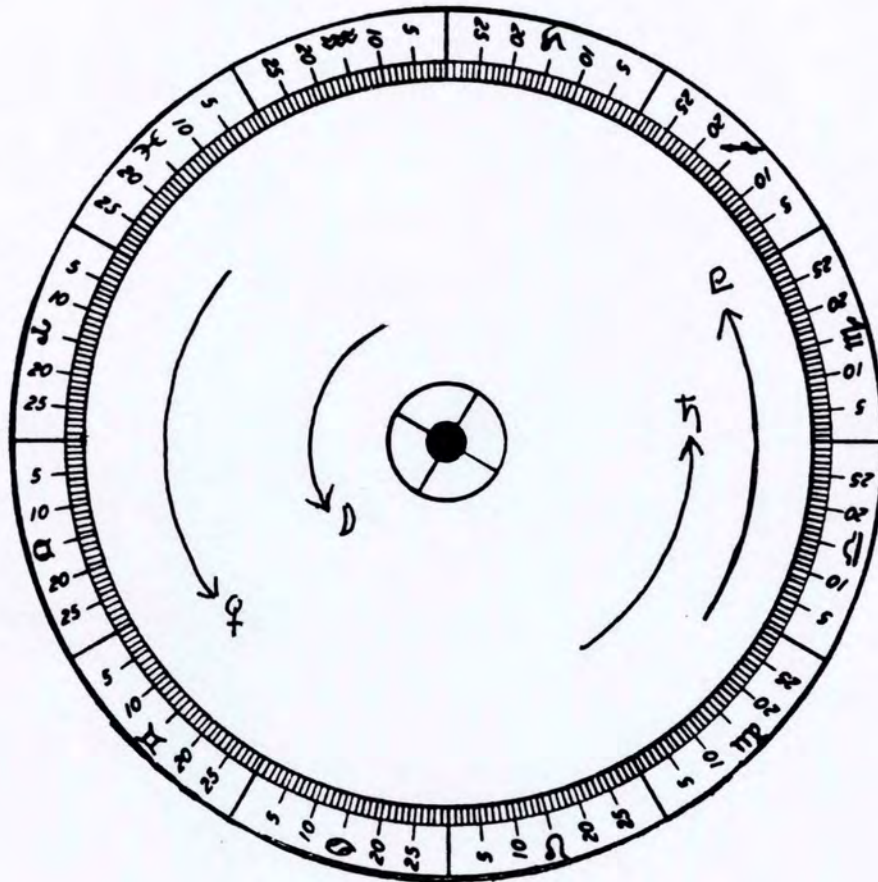
The four "sensitive points," the ascendant, the midheaven, the descendent, and the nadir are usually shortened as "asc," MH, etc. The part of fortune is symbolized by ♁ .

The Planets

The motion of the planets (including, in astrology, the Sun

and Moon) move in a counter-clockwise direction along the ecliptic or through the zodiac, as shown below.

Chart 9. The basic astrological chart showing the signs and degrees of the zodiac and the motion-direction of the planets



The Ascendant, Midheaven, Descendant and Nadir

When the ascendant is determined from the time and place of birth, all the planets fall into their relative place in accord with the ascendant. Before the age of computers, astrologers had to be excellent mathematicians in order to calculate the exact positions of the planets against the ascendant degree of the horoscope. And once the ascendant (the degree of the zodiac rising at birth on the eastern horizon) is computed, the rest of the sensitive points of the horoscope can be calculated:

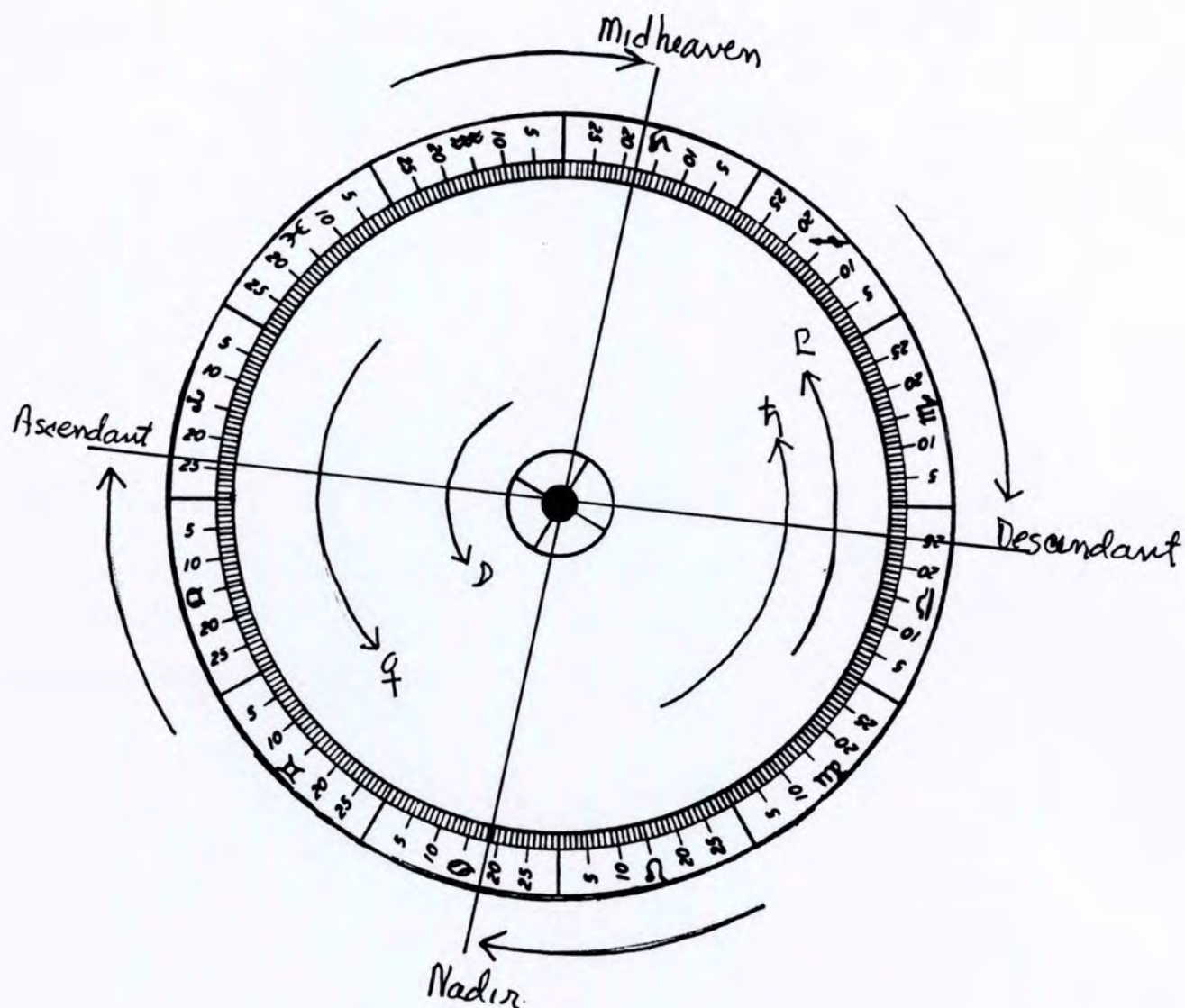
The "mid-heaven", being that degree of the zodiac that is directly overhead at the time of birth;

The "descendent", being the degree that is setting on the western horizon;

And the "nadir", being that degree that is directly opposite the midheaven.

An example of these four sensitive point "directions" is shown in the following chart.

Chart 10. The basic astrological chart showing the addition of the four sensitive points called the ascendant, midheaven, descendant, and nadir.



All astrologers agree that the ascendant and midheaven degrees are important, even strategic, but opinion varies on the importance of the descendant and nadir. In my early astrological studies, I minimalized the latter two -- until my study of the horoscopes of serial killers and other social groupings exposed their dynamic importance.

The Sixteen Sensitive "Markers"

Thus, so far a horoscope calculated for the precise time of birth has at least sixteen sensitive elements: ten planets; the four points consisting of the ascendant, midheaven, descendant, and nadir whether or not these are also "occupied" by a planet; and the Moon's node and the part of fortune (pars).

Other sensitive points exist in the horoscope in addition the Moon's node and the part of fortune that can contribute additional information, but inclusion of these is not necessary for presenting the case herein of the astrology of serial killers. When one of the degrees of the zodiac are occupied by a planet or sensitive point, I will refer to those degrees as being "marked."

The Visual Horoscope

When all of the above is laid out in a circular form, the chart thus can be seen as follows. I've used the horoscope of the serial killer, Dorothea Montalvo, as an example.

Astro-profile "markers"

In electing to use the term "marker," I'm diverging from astrological nomenclature. As we shall see ahead, each of the planets and sensitive points will fall upon a given degree of zodiac, and each of those degrees is thus especially "marked" as more "active" than the remaining degrees that are not marked.

The reasoning behind this novel nomenclature is as follows. The entirety of the meanings of the 360 degrees constitutes the basic pool of meanings inherent in the zodiac. The sum of these sixteen markers against the degrees they apparently activate will result in a decisive astro-profile, as will be illustrated ahead.

The term "marker" is otherwise utilized in genetic studies to refer to specific portions of chromosomes that will produce some specific or emphasized characteristic included in the individual's gene pool -- such as the marker for heart disease, and other given biological characteristics -- in the overall biological profile. I have borrowed this term to refer to what is marked out in the horoscope by each of the sixteen sensitive points, and will show that each of these will produce some specific or emphasized characteristic in the individual's astrological profile.

The "Houses"

Although the "houses" are not utilized in this study, because it has not proven necessary to include reference to them, all standard astrology and computer generated horoscopes display

some from of them. And so they will appear in the illustrated horoscopes.

As an explanation of the "houses," in computing an astrological chart, as a necessary preliminary to interpretation, the astrologer usually incorporates systems of co-ordinates into the symbolic figure. One of these is a system of "house division" that fixes diurnal motion. Although contemporary astrologers utilize twelve houses, some earlier astrologers utilized only eight, or four, or none. The twelve house divisions are shown by the twelve radiating lines in the horoscope of Dorothea Montalvo, chart 11 above.

The beginning of the "first house" is consistent with the ascendant degree, and in some mathematically proscribed method, the rest of them follow through the chart in a counter clockwise direction, until the end of the twelfth house meets at the "cusp" of the first.

Precise categories of meanings are attributed to each of the houses. For example, the first symbolizes ego, the fifth sex and creativity, the seventh partnerships, the tenth profession. However, if anywhere in astrology, astrologers are not at all of one opinion about either how the houses should be established or even regarding their simple or special meanings. Indeed, at least some two dozen house systems exist and are variously advocated by different kinds of astrologers.

Although I don't deny that the study of houses in the horoscopes of serial killers would bring additional enlightenment

into the matter, as it has turned out that including them, or comparing different versions of them, has not been necessary in arriving at a basic display of the astro-profiles of serial killers.

Rather, by far and large, the emphasis has clearly gone to which of the meanings of the 360 degrees are activated by each of the sixteen markers. And so it is to the degrees of the zodiac that we must next turn our full attention.

BLOOD DRINKING SERIAL KILLERS

Fictional portrayals of vampires present them within an aura of mysterious elegance, and imbue them with an hypnotic charisma with intense sexual undertones. They are shown as delicate monsters associated with bats, who use their extended teeth to neatly pierce the jugular veins in their victims' necks. This image has thrilled millions of readers and moviegoers, and cultural vampirism is big business. Vampire clubs and associations exist, and vampire get-up is a favorite motif for parties and at Halloween.

Many serial killers drink blood, and the vampire realities they represent are another matter.

James P. Riva was born on June 16, 1957, in Weymouth, Massachusetts. On April 10, 1980, when he was twenty-three, he killed and mutilated his grandmother, gutted her, pulled out her heart and drank a copious amount of the woman's blood. He was arrested for this act, but confessed that he had been a "vampire for years" and needed to drink blood to stay alive. He said that his brain was moving around in his head and felt on fire, and that he heard "voices."

I've not been able to acquire much biographical information about Riva. But the implication is that he had been drinking blood for a long time, presumably starting with that of animals.

I suppose that drinking human blood is a form of cannibalism overall. Most of the serial killers in my sample, except the female poisoners, have at least bathed in the vital red substance, and the seeing of spurting blood is interpreted by them as part of the ecstatic hypersadistic attainment. In any event, blood would be either a joy or a problem for them as they tortured, killed, and dismembered their victims.

Since blood is expected to be found relative to the killings, authorities seem to take its presence for granted unless the killer expressly states that the killing was necessary in order to obtain and drink it. These killers are usually then popularly referred to as "vampires."

Aside from Francois Bertrand, who has already been discussed as a necrophilic cannibal, the earliest documented vampire in my sample is Peter Kurten, known to criminal history as the "Vampire of Dusseldorf." He was born on May 26, 1883, in Koln-Mulheim, Germany. He was one of thirteen children of a mentally ill, abusive and alcoholic father. All the children were raised in a one-room apartment, and so his younger years must have been degrading and hellish. He was in constant trouble with the law and was jailed many times, and is said to have served about fifteen years in prisons up until about 1910.

As strange as it might thus seem, though, as he matured he adopted surface behavior by which others saw him as prim, neatly groomed, and impeccably polite. He married, was an average factory worker in the Dusseldorf area -- with the peaceful, seemingly harmless hobby of bird-watching.

Behind this mask existed another creature -- who for sixteen years between 1913 and 1929 killed and dismembered at least sixty-eight victims in and around the vicinity of Dusseldorf. Most of the victims were young women, but older women, males of various ages, and children also fell prey, often in clusters of attacks. Dusseldorf citizens were cast into abject terror of the "Monster" roving at night.

Kurten was extremely careful and cautious. He might not have been identified except that for some reason he told his unbelieving wife of his activities, and insisted that she call the police. He was completely cooperative with the authorities, as was James Riva. Kurten quietly made full confessions not only regarding his victims, but his whole history.

By the age of nine he was fascinated with settings things on fire and watching them burn. He also began torturing animals, and by fourteen was having sexual intercourse with sheep and goats. He discovered soon thereafter that he could experience higher states of sexual excitement by stabbing the animals, including squirrels, cats, and dogs, while having sexual intercourse into their slashed open bodies -- and while tasting and drinking their blood.

As he stated, although he found slaying itself to be sexually gratifying, it was the overpowering sexual response at the sight of blood that fulfilled him the most. He said that one of his chief ecstasies was to catch in his mouth the blood spurting from the victims' wounds, usually their bellies, and swallow it. The "Monster" thus became known as the "Vampire." Kurten was guillotined in Cologne, Germany, in July 1931. He went calmly to his execution, saying that he hoped he could hear his own blood spurting as his head was severed.

Seventy-four years separate the births of Kurten and Riva, both vicious, hypersadistic blood drinkers. Both began drinking blood early in their youth. I've not been able to discover if Kurten needed blood to "stay alive." Riva was apprehended early, but had he not been presumably he would have gone on to drink more blood.

I have complete horoscopes for Kurten and Riva. They show several astrological links. Kurten's shows Pluto, Saturn, and the Sun immediately together at the 0 degree of Gemini very near the ascendant. Riva's shows the same degree at the descendant, in close conjunction with Mercury.

Richard Trenton Chase was born at Sacramento, California, on May 23, 1950 -- sixty-seven years after Kurten, and seven years before Riva. I don't have the time of Chase's birth, and so can only refer to the general horoscope for the day of his birth. This shows the Sun at the 1st degree of Gemini, exactly at the

same degree-arc occupied by Kurten's Sun-Pluto-Saturn conjunction, and by the descendant and Mercury in Riva's chart.

More than adequate biographical and clinical details of Chase are given in Alone with the Devil: Famous Cases of a Courtroom Psychiatrist (1989) written by Dr. Ronald Markman, one of the chief psychologists to interview this killer. Very briefly put, Richard Chase was born into less than ideal, but average family circumstances. Although his parents later divorced, both said that he was a normal or even above-normal child, except that he wetted the bed, and later began having an increasing interest in setting fires. From that point, though, it was all downhill.

He did not do well in school, and found himself to be impotent when sexual opportunities with peer females presented themselves. He thereafter became a heavy user of drink and drugs, including LSD. Thence began a series of encounters with the law, which included various stays in psychiatric clinics in which he admitted to the need to "drink blood to stay alive," and that his brain was moving in his head, that he heard voices.

Chase was free to walk about the clinics. He was seen lurking in gardens. Birds with their heads bitten off were found outside the door of his room. He was released back into society, to the care of his parents. This divorced couple couldn't put up with him, ultimately renting an apartment for him, and providing him with food. Richard eventually achieved welfare status.

He began purchasing live rabbits, drinking their blood, once even injecting some of the substance into his body -- which made him seriously ill. At the hospital he said he had eaten a bad rabbit, but also had drank its blood, and in a blender ground its brain and liver with those of cats, and drank the substance. He was placed back in the psychiatric unit, but shortly freed again he began getting dogs and cats from local animal shelters. He took them to his apartment, drank their blood, ate their raw livers and brains, and in a blender combined organs and blood from various animals and drank the mixtures. He was completely frank to authorities, psychologists, and social workers, that he drank animal blood. There is no law against doing so.

In 1977, he killed at least two cows, bathed naked in their blood, and drank it. Police found him naked and blood-covered with a large liver in a pail in his truck. It was found to be a cow's, but he was readmitted to treatment, and freed again after a while.

Later in 1977, when animal shelter personnel no longer would give them to him, he began stealing dogs and cats in his neighborhood for purposes already described. He bought some guns, and in January 1978 finally (it is thought) turned his attention to hunting humans.

He stalked until he found an accessible door. He entered, killed the female occupant, dragged her into the bedroom. Human bodies are difficult to dissect, and it takes some practice. From his later descriptions it seems that he had earlier

practice, but earlier victims were never discovered. At any rate, with ease he expertly and quickly opened the woman's body, dug out her intestines, sliced out her spleen, kidneys, and pancreas, and placed all these organs neatly on the bed. He then caught a lot of her blood in a yogurt container and drank it. Just before he left, he defecated on the body and stuffed feces into its mouth, and went into the bathroom to clean the visible blood off. This atrocity was discovered by the woman's husband when he came home later.

A few days later, he entered a home whose door was unlocked, and immediately knocked unconscious a woman, killed her boy friend, her six year old son, and her infant son twenty-two months old. He dragged the woman into the bedroom, undressed and, standing naked except for a pair of rubber gloves, gutted the not yet dead woman, removed her entrails piling them on the bed. He sliced her neck, drinking the spurting blood, trying to cut out one of her eyes. He then sodomized her, after which he stabbed her rectum over fifty times.

Sexually expended, temporarily, he drained her blood into a pail, and used a cup to drink out of it. When he left, he took the infant's body with him to his apartment where he blended part of its brain with some animal organs and blood and drank it -- saving one brain-piece on a plate for later consumption. Which is where the police found it when they came to question him as a possible suspect. They found his apartment awash in the pungent odors of decomposing blood, animal parts and bones everywhere,

while on the floor were splattered parts the infant's brain, and pieces of its other organs. Most of the infant's decomposed and partly mummified body was discovered two month later, boxed up and abandoned in a vacant lot between a church and a market.

After a rather confused investigation and trial, Chase was convicted on six counts of willful premeditated murder, was judged "sane," and sentenced to death.

Chase's horoscope shows the Sun at the 1st degree of Gemini, aligned, as astrologers would say, with Kurten's Pluto-Saturn-Sun conjunction and Riva's descendant and Mercury. The horoscopes of the three hypersadistic vampires also have other networking astrological elements as shown below.

Chart 12. Comparisons of planets and degrees found in the horoscopes of three blood-drinking serial killers

Zodiac Degree	RIVA	KURTEN	CHASE
19 ♀		♄	♃
29 ♀	d.	♃	
0 ♀		♃	♃
4 ♀		♃	
6 ♀	♀	♃	
21-25 ♀	♃	♀	
4 ♀		4	♃♃♃
12 ♀	M		♃
24 ♀	4		♃

For reference, the key meanings of the important occupied degrees in the above chart are established in the literature. The meanings of the 19th degree of Taurus indicate a lack of direction. This degree is also the immediately past position of the north node of Mars having to do with savagery and violence. Other "obvious" meanings are passivity, hopelessness, and weakness. Ms. Leinbach notes that there may be an influence here that humanity has not yet recognized or incorporated to an advantage.

The 29th degree of Taurus to the 2nd degree of Gemini constitute a negative arc. Of the 29th degree of Taurus, the established meanings indicate it to be a degree that attracts considerable trouble, definitely a superior attitude which, if it cannot adequately be demonstrated, succumbs to bullying acts, and more "vulgar attempts to drag everything around into the mud beneath the feet."

The 0 degree of Gemini has to do with reckless and self-centered attitudes, and the native usually starts negative in life.

There are disagreements about the meaning of the 1st degree of Gemini. Apparently it is a 2-sided degree having both positive and negative meanings. If the chart as a whole is pointed in a negative and destructive direction this degree will second the motion. Of itself, its meanings are said not to be very strong.

Of the 2nd degree of Gemini, apparently its meanings include an ability to center down to one activity and pursue it to some final conclusion, often with a vengeance.

The meaning attributed, especially by Ms. Leinbach, to the 3rd degree of Cancer is "likely to be subject to a mother fixation." However, it also contributes to a very accurate ear for music if the rest of the chart supports it. Otherwise, when the preponderance of the chart is negative, the native is subject to exclusion of the development of any normal social interaction.

Earlier herein, we found the 4th degree of Cancer occupied in the horoscopes of one of the most famous necrophilic cannibals ever documented: Edward Gein. The 4th degree of Cancer has to do with defiance of the existing order, but a defiance undertaken through "garbled messages" or reality-distortions. Affected people suffer from being misunderstood and seemingly out of touch with those around them.

The 4th and 5th degrees of Cancer, together as a small zodiac arc of 2 degrees, make for a very potent malevolent-demonic mix. There is disagreement about the extended meanings for the 5th degree, but it has to do with emotional patterns usually difficult if not impossible to control. Ms Leinbach indicates that the degree grants little knowledge of how to recognize or deal with human weakness, and the natives so affected may or may not be able to detect deceptions and evils of various kinds. In other words, reality-distortions and lack of self-control of one's own weaknesses.

I don't know if Ms. Leinbach has studied the horoscopes of cannibalistic vampires, but she gives a curious coda to her opinion of the meaning of the 5th degree: "It is as though they walk into the lions' den with their eyes wide open saying, 'I know I will be eaten alive'. When asked why, the only reply seems to be 'I had to'."

We can now show that this 2-degree arc networks in the horoscopes of other particularly violent and hypersadistic killers as well. Altogether it is found occupied in the charts of:

de Sade (Neptune)	Costa (Saturn)
Kurten (Jupiter)	Kraft (Saturn)
Gein (Jupiter)	Ferguson (Saturn)
Montalvo (Descendant)	Kemper (Moon)
Kray, Reginald (Ascendant)	Ponte (Uranus)
Kray, Ronald (Ascendant)	Chase (Uranus)
Olson (Pluto)	Woodfield (Uranus)
Gacy (Pluto)	Bianchi (Uranus)
	Dodd ? (Mercury)

It is worth noting here that the combined horoscopes of all of the seventy-six serial killers show that 6th degree of Cancer immediately following this 2-degree arc is not occupied at all. The meanings established for the 6th degree of Cancer "have contributed to greatness in some charts." Indeed so, for that degree is found occupied fourteen times in the combined horoscopes of the seventy-four humanitarians and spiritual leaders that comprise the sample I've used to contrast with the serial killer sample.

We are probably getting a little dizzy here in considering one by one so many different degrees of the zodiac. I'll pull

them all together later in an easy-to-scan superchart. So we'll escape here by mentioning in brief only the following.

The meaning of the 12th degree of Virgo is established as a preoccupation with sex through distorted concepts of it. It is also found occupied or closely occupied in twenty-two other horoscopes in my serial killer sample, including the chart of the recently notorious Russian serial killer of fifty-five cannibalized victims, Andrei Chikatilo.

The 23rd-24th degrees of Virgo constitute a small arc that seems difficult to understand. Of the 23rd, the meaning seems to have to do with a restlessness caused by failure to grow up. This constitutes reality-distortions causing difficulty, if not impossibility, to come to grips with reality that leads to being out of touch with society. This, of course, is an understatement with regard to serial killers.

The meanings of 24th degree of Virgo appear to 2-sided. On the positive side, it has to do with musical, artistic, and mystical abilities; on the negative side it gives some kind of power to isolation and loneliness.

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As I've already pointed up, the sources I've consulted regarding the meanings of the degrees of the zodiac shy away from establishing demonic frames of references that might include sadistic tendencies, hypersadism, hyperviolence, murder, torture, necrophilia, and vampirism. The best contender here seems to be the 29th degree of Taurus and the 0 degree of Gemini, since these

in all three of the horoscopes of the vampires are occupied and hence active. I must, however, again point out that the entire horoscope needs to be considered, and very carefully so. Much would depend on the meanings of the other occupied degrees.

But as an astrological networking point of reference among all the serial killers in my sample, the horoscopes of the following also show the 29th degree of Taurus and the 0-1st degree of Gemini to be occupied or in very near orb.

Haigh (Midheaven)	Collins (Node)
Heirens (Node)	Kemper (Midheaven)
Montalvo (Node)	Bianchi (Sun, Mars)
Carpenter (Mercury)	Eyler (Midheaven)
Gacy (Uranus)	Berkowitz (Jupiter)
Shawcross (Ascendant, Venus)	Dahmer (Sun)
Sutcliffe (Descendant)	

Of these, Haigh and Sutcliffe were documented blood-drinkers. Heirens had a blood phobia, and lovingly cleaned his victims of their spilt blood. Most of Collins' victims were females at or near their menstrual cycles, although how he sensed this is mysterious indeed. He especially mutilated their vaginal areas. Kemper and Dahmer were necrophilics, and so at least ate blood retained in the consumed organs. From all reports, Eyler bathed in the spurting blood of his bound and strung-up victims as he slashed and gutted them open before they were dead. On his hunting forays he carried a change of clothes along with him in his truck.

*

I've now discussed at some length various particulars of the degrees of the zodiac. To extend our astrological trek into the

larger picture necessary to considering all the serial killers as an interlocked, zodiac-degree-networked group, I'll now use the next chapter to review the history of the degrees of the zodiac.

THE DEGREES OF THE ZODIAC

As already discussed, the 360-degree of the Zodiac is divided into twelve equal sectors of 30 degrees, while all the twelve spans together make up the 360 degrees.

In her book The Degrees of the Zodiac (1972), Esther V. Leinbach indicates that popular (or conventional) astrology takes into account only the location of the Sun in one of the twelve signs of the Zodiac. Thereafter, the 360 degrees of the Zodiac are utilized only to note the position of the planets, ascendent, midheaven, and so forth in the 360-degree circle -- not otherwise noting the meanings of the degrees.

Thus, for example, in the chart of a given individual whose birth time and place are known, the rising ascendent might be 6 degrees Virgo, the Sun may be at 10 degrees Aries, the Moon at 14 degrees Gemini, etc. Sun-sign astrology, the most popular form of conventional astrology, will then hold that the individual is "an Aries" with a Gemini Moon, and a Virgo ascendent. The chart will then be further interpreted by observing the "aspects" (the angular relationships) between the planets, the ascendent, etc. The meanings-influences of the planets will be taken into

consideration in rendering the interpretation. But, in popular astrology, the meanings-influences of the degrees usually will not be considered.

Leinbach published her book itemizing the meaning-influences of each of the degrees because "I have simply worked with these influences and found them valuable." My own interests in the degrees was stimulated largely because of running across her book. After I, too, had worked with these degree-meaning "influences" for some months, the utter importance of the degrees grew in crystal clarity. Leinbach's demure statement is, indeed, a staggering understatement, couched as it is, I suspect, because of sensitive professional intra-astrological bickering.

Shortly ahead, I will evaluate the horoscopes of five serial killers and establish an astro-profile from them based exclusively not on the meanings of the planets or the "aspects" between them, etc., but only upon the meanings of the degrees they occupy. These meanings have been drawn in large measure from those presented in Ms. Leinbach's book -- and most of them are not ambiguous. It will be clearly established that most of the degrees at least have relatively precise positive-negative meanings, and that some of them are benefic while others are deplorably malevolent. And it will be clearly shown that the horoscopes of serial killers are seriously deficient with regard to positive-benefic degrees.

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Before going on, however, Sun-sign astrology is the kind of astrology most familiar to everyone, and it is of marginal interest to learn which of the Sun-signs the killers were born "under." As already established, I've used the horoscopes of seventy-six serial killers for my sample. To contrast the killer sample with a non-killer sample, I've utilized the horoscopes of seventy-four humanitarians and spiritual-religious leaders.

But the overall astrological differences to be found between the two samples were sometimes very dramatic that I thought differences might be the result only of artifacts within the horoscopes I selected for study. So I searched for another sample of non-killers, or at least who are not known to kill and tend to have humanitarian, spiritual, or constructive goals. It dawned on me that astrologers themselves constitute an identifiable sub-population of this kind. I added a third sample group comprised of the horoscopes of seventy-seven astrologers. I felt that a total of 151 non-killer horoscopes against seventy-six killer charts might ease the question of artifacts in the overall data.

I'm glad I took this additional step, for some surprises were revealed by doing so regarding the Sun-sign distributions among the three sample populations.

On average, one might expect that about 6.3 of the killers, humanitarians, and astrologers would be born under each of the twelve Sun-signs of the zodiac. But this is not how it turned out.

Chart 13. Sun-sign distribution of 76 serial killers,
74 Humanitarians, and 77 Astrologers.
Average expectation per sign = 6.33

Sun-sign	Serial killers	Humanitarians	Astrologers
Aries	5	2	5
Taurus	4	6	7
Gemini	11	7	7
Cancer	5	13	4
Leo	6	9	7
Virgo	3	2	3
Libra	6	3	6
Scorpio	12	4	7
Sagittarius	9	4	6
Capricorn	7	14	6
Aquarius	0	4	15
Pisces	8	5	4
Totals	76	74	77

The foregoing graph deserves comment. Originally, I had decided to utilize only fifty horoscopes of serial killers for my study. But when it turned out that none of them showed the Sun in Aquarius at birth, I first thought this strange phenomenon was an artifact in the group of killer charts studied. So I then added eleven more, and when the Sun did not yet appear in Aquarius, I brought the killer horoscope count up to seventy-six. Still, none of the killers was born with their Sun in Aquarius.

In astrology, Aquarius is the sign of Wisdom, and I expected that sign to be heavily loaded in the horoscopes of the humanitarians and spiritual leaders. It was not. But the Sun was found fifteen times (nearly thrice average expectation) in Aquarius in the astrologer horoscope sample. Leo is reputed to be the major Sun-sign of astrologers, but this is not reflected in the sample used.

What is most mysterious in the serial killer sample is that none of the killers were born with the Sun in Aquarius -- a mystery that further deepens when, as we shall see, the horoscopes of the killers as a group also do not show very many planets or sensitive points as occupying Aquarian degrees of the zodiac.

Scorpio, in its negative meanings, is considered to be the zodiac sign of death, destruction, intensified sexuality, and, possibly, confused creativity. Thus, we would expect to find a higher count of the killers' birth Suns to be found therein, which is confirmed in the particular sample used. Gemini runs a

close second, Gemini negatively being the sign of wierd mentalities.

Still, these figures may represent only artifacts in the samples I've used.

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Returning now to the degrees of the zodiac, the first matter to clear up concerns why the meanings of the degrees are not generally utilized in contemporary popular astrology -- why, in fact, that most astrologers appear to ignore them altogether. There are two reasons, I think, that explain this. One is obvious, the other is subtle.

First, in chapter 6 I've discussed a common mistake made concerning beliefs about what the zodiac refers to. It is commonly understood that the zodiac refers to the astronomical constellations of the celestial ecliptic because the signs of the Zodiac carry the same names as the constellations. If this would be the case, it has to be taken into consideration that the true point represented by 0 degrees Aries, the beginning of spring, is hardly ever actually at the zodiac 0 degrees of Aries. Astronomically speaking, the point of spring moves backward relative to the astronomical constellations at a rate of about 1 degree every seventy-two years.

In this sense, judged against the backward motion of the constellations, the present point of spring is presently retrogressed to somewhere in the early degrees of the zodiac sign

of Pisces, which is to say, far removed from the meanings of 0 degrees Aries.

The point in again reviewing this here is that if the zodiac referred to the constellations it would have to be taken that the meanings of the degrees cannot be fixed or precise, and would altogether change about every seventy-two years. And thus there is considerable argument among astrologers because of this retrogressing phenomena, and for some it discredits the use of degrees altogether.

I've established, though, as other astrologers have, that the zodiac does not refer to the constellations, even though its signs bear the exact same names as they do. The zodiac refers to the apparent path of the Sun relative to Earth, and relates to seasons rather than the pattern of fixed stars that make up the constellations. In this astrological (not astronomical) sense, then, 0 degrees Aries is always 0 degrees Aries, no matter to where the constellation point of 0 degrees Aries retrogresses.

In this light, the meanings of the degrees are fixed and precise (if they are understood at all) and, as my research has demonstrated, have been fixed throughout astrological history. For example, the birth date, place, and time of the vicious Roman emperor, Caligula, have been historically preserved as August 31, 12 A.D., near or at 6:10 a.m., at Antium, Italy. The meanings of the degrees published over two centuries later (in 1973) by Ms. Leinbach are completely appropriate if applied to Caligula's horoscope shown as chart 14 below.

If Caligula was not a serial killer, he clearly was a serial obsessive sexual sadist directly responsible for the torture and deaths of a large number of people. He tortured and sexually interacted with animals as a child, raped women and men, used his imperial authority to force men to participate in "bondage" and "punishment" episodes, and to sodomize him. As emperor, no one could deny him his wishes without the threat of death, and those that did were summarily executed. His sexual-sadistic orgies were famous, participated in by many. Shortly after ascending to the royal purple (only because his mother had murdered all others who stood in the line of inheritance), he experienced brain seizures, said his brain was on fire, and he obeyed the voices he heard commanding him to become god.

Caligula's horoscope shows a closing conjunction between Mercury and the Sun at about the 5th degree of Virgo, the same degree we have already met with in the charts of de Sade and the serial killers Bertrand, Swannenbrug, Haarmann, Christie, Gein, Haigh, Heirens, and twenty-three other serial killers, including the vicious Larry Eyler and the necrophilic Jeffery Dahmer.

Neptune is found at the 11th degree of Sagittarius in Caligula's horoscope. This degree is also found occupied in the serial killer horoscopes of Klosovski, the Kray twins, Angelo Buono (one of the Los Angeles "Hillside Strangers"), Corll, Gacy, Bundy, Chase, Eyler, Toole, Riva, and several others.

The meanings established for the 11th degree of Sagittarius indicate physical prowess and physical lusts, cleverness,

craftiness, courage that is aggressive, and an "outspokenness of the type that acquires enemies." Caligula was finally murdered when his court could take no more of him and his insane sadism.

Caligula's horoscope also networks at six other points with the horoscopes of the serial killers in the sample I've used. But there is no need to adumbrate these.

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The second subtle explanation as to why the meanings of the degrees are probably ignored has to do with astrological delicacy. Some of the meanings of the degrees are very negative, and truly deserve the terms "malevolent" and "demonic." When one of these degrees is marked as active in an individual horoscope, the astrological assumption that corresponding behavior associated with the degrees' meanings will manifest in that individual. This meaning-behavior will be mitigated only by the fortunate presence of other planets marking out (activating) more positive or benefic meanings, the combined whole or sum of all the marked degrees constituting the individuals personality profile, or astro-profile. As was the case, for example, of Marcel Proust, a serial sadist of animals, but an elegant and influential author, too.

Regarding consulting astrologers' roles to the public, then, it has to be borne in mind that as a functioning group they are obliged to take a perpetual positive stance in delivering their interpretations or readings. It would then be seen as politically incorrect and professionally dangerous to point up

malevolent or demonic degree-markers that would alarm or be offensive to their clients. Additionally, most astrologers subscribe to the concept that "the stars suggest, they do not compel." If this is so, then individuals can "rise above" whatever negative markers are denoted by the degrees occupied by planets in their charts simply by "working with" their horoscopic benign aspects.

In this sense, then, regarding the degrees, astrologers would be between a rock and a hard place. And while I feel that this aspect of the problem should be brought out (for additional reasons to be given ahead), my sympathies are with them. For example, if someone brought to me the birth information of Dean Corll or Theodore Bundy without their names attached, and I worked up their astro-profiles based on the degrees occupied by planets, it would soon be seen that the profiles are extraordinarily negative, ominous, and deadly.

It would then be exceedingly difficult to release those profiles to potential users, since doing so would certainly stigmatize the two in the minds of many, and alarm others in their environments. It is not only astrologically but socially unreal to utilize a horoscope to forecast or predict eventual criminal, sadistic, or serial killer behavior. Democratic and permissive societies fully have faith in the idea that such behavior (or "tendencies") can be ameliorated by improved childhood nurturing and environmental conditions. And the idea that serial killers are "made", not astrologically born, fully

rules social consciousness and professional astrological consciousness as well.

If, then, the meanings of the degrees are fixed, this fixity constitutes a tremendous social difficulty for consulting astrologers -- one that can be avoided only by avoiding the matter of degrees of the zodiac altogether. This is, indeed, a very "heavy" matter, one fully linked into the darkest of the dark demonic astrological "forces."

The merest intellectual notion that such forces might actually exist is enough to cause the hair on your arms to stand up, and enough to trigger deep archaic archetype responses. Yet, within the constraints of the serial-killer sample that comprise this study, those who have the dismal duty of clearing up body parts and biological debris of serial killers are face-to-face with the residues of these ostensible forces.

In my opinion, the reluctance of astrologers to study the degrees of the zodiac, accounts for one particular astrological situation. Only one astrologer I know of has ever forecast the emergence of "beasts", and then only within the forthcoming contexts of a broad political scene developing during his time. This was the arch-astrologer, Walter Gorn Old, who, in 1913, predicted from the horoscopes of them, the beast-like qualities that came to be associated with German Kaisers.

How Were the Degree-Meanings Arrived At?

The popular astrological disinterest in the meanings of the degrees of the zodiac has resulted only a piecemeal history of the degrees that is difficult to track. Although I utilize three sources describing the degree-symbols in various ways, it is by no means clear where the meanings were first established.

In his recent astrological dictionary, The Arkana Dictionary of Astrology (1990, revised), Fred Gettings indicates that a vast astrology literature has tabulated the specific influences said to be exerted by individual degrees of the zodiac, regarded as exerting effects quite independent of occupant bodies, nodes, fixed stars, and zodiacal arcs. This "vast literature" is generally not available in English, but is more generally found in Latin, Greek, and Arabic magical texts dating from the Middle Ages through the Renaissance.

Gettings suggests that the interpretation of the degrees is probably of ancient Arabic origin. However, the dividing of the zodiac into 360 degrees is attributed to the Greek astronomer, Hipparchus. A much earlier, although somewhat putative, division is to be found in ancient Egypt at least as early 3000 B. C. In his 1870 work, whose modern translation is given as The History and Practice of Magic, the indefatigable writer, Paul Christian, tells of an ancient gigantic Egyptian edifice on the lake at Fayyum, called the Labyrinth.

It consisted of a chain of twelve courts in regular formation representing the twelve signs of the zodiac. Each

court had thirty rooms or niches, a number equal to the degrees of the zodiac, each containing a variety of mysterious and sacred images -- as if the priests kept track of which planets occupied which degree of the zodiac on a daily basis. I've not been able to confirm the existence of this edifice, although the ancient historian, Herodotus (484?-425? B.C.) identifies the Labyrinth in his time as having twelve enclosed courts with fifteen hundred rooms above and the same number below ground, each of the courts being colonnaded.

Although it is understood that the Egyptians took astronomy and astrology to be the same thing, and that certain forms of astrology pervaded Egyptian culture, and even served as the basis of law, Egyptological archaeologists have not worked overtime to reconstruct ancient Egyptian astrological history. It is known, however, that the Egyptians took their forms of astrology seriously, to the point of immediately terminating the lives of infants born under wholly negative astrological "influences", presumably established by the study of the planets and the degrees.

Since the traditional descent into later times of the meanings of the degrees appears to begin with the Egyptians, and the meanings are couched in terms of being "angelic" or "demonic" and so forth, it would seem that there must have been some very early justification for thinking of the degrees along these lines. It must also be noted that the Egyptian legal systems, most of which had some kind of astrological basis, were some of

the most sophisticated ever devised, lasting as they did for some 4,000 years.

Our familiarity, however, with the 360 degrees of the zodiac seems to begin with Hipparchus, upon whose astronomical studies the circular form of the zodiac was based, divided as it is into twelve zodiac signs, each containing thirty degrees (from 0 to 29 degrees, with the 30th degree being thought of as the 0 degree of the next sign).

In contemporary terms, though, the meanings established for the degrees seems to have resulted more from astrological experience in comparing nativities than from historical sources. For example, in the "Foreword" to his listing in The 360 Degrees of the Zodiac (1977), Adriano Carelli indicates (after stating that "this book is not for profane hands"), that his list first came about as a monograph for his personal use, after which, thinking his notes might be useful to other astrologers, he organized them into book form.

Carelli gives at least one description of how the some of the modern meanings of the degrees were established via a somewhat roundabout and very strange way. The Italian philosopher, Pietro d'Albano (1250-1315), eventually a victim of the Inquisition, published a an astrological chapter in one of his texts that was reprinted at Venice two centuries later by Johannes Angelus in his work Astrolabium. His "list" of degree-meanings consisted of one image (no words) for every degree, and

later versions seldom contain more than six words to extend the meanings of the degree-symbols.

Near the end of the last century, the seer Charubel produced a text derived from his psychic perceptions of the meanings of the degree-symbols, and this text was combined by the great astrologer Sefharial (Walter Gorn Old (1864-1929) with another list -- again derived from a psychic who wrote under the name of Volesfera (or Belloni). These sources, together with Sefharial's commentary, eventually were published by Alan Leo in a more modern work, The Degrees of the Zodiac Symbolized (1943), wherein the degrees are described at somewhat greater length than previously.

Thereafter, various degree-symbol lists have emerged, including the three versions I utilize.

The general idea behind the symbol-degrees, however, seems consistent back into history, and it is this idea that can be traced back into Egyptian history. I will not alter the words used to describe the idea, and it is this: That there is a spiritual Power residing within each degree of the Zodiac radiating its influence down here, that is, onto Earth, and which thus correspond to events and behavior hereon.

The use of the term "spiritual" is somewhat confusing in that we use it in theological contexts. Properly defined outside of theological contexts, though, in its first definition "spirit" refers to a supernatural animating or vital principle held to give life to physical organisms -- which, in traditional lore,

could be either "angelic" or "demonic" life. Dividing the degree-meanings merely into "positive" and "negative" references had only occurred during the last thirty years.

Coming more now into contemporary times, Fred Gettings goes on to establish that although a number of degree-symbol systems exist, no satisfactory compendium or comparative study has been made of degree-symbol meanings. Although I will hold that Esther Leinbach's effort is very adequate when it is applied to the hundreds of horoscopes I've studied, it should again be stated that many astrologers doubt the degree-meanings' validity. Instead, as Gettings notes, it is maintained by many that the individual qualities that are associated with the degrees of the zodiac may be explained by consideration of the nature of the fixed stars, constellations, and mansions (i.e., houses).

The raw data derived from the charts of serial killers, though, when contrasted with the lists of the degree-symbols I've utilized, will clearly and unequivocally show that the charts of serial killers all mark out certain degrees in common -- not just "negative" ones, but malevolent, sadistic, and demonic ones. If we consider the behavior of serial killers as deadly, then the specific degree meanings found in their horoscopes also ought to equate to "deadly."

Having done service to those astrologers who disagree about degree-symbols, Fred Gettings then goes on to observe that, in some systems, the degrees in some cases are "arcs." That is, comprising several successive degrees that appear to be

interrelated. He points up, as an example, that 25 to 29 degrees of Leo appears to have something to do with astrology, an arc that is "startlingly recurrent" in the charts of astrologers. This Leo arc is very infrequently in the horoscopes of the serial killers and the humanitarians.

"Startlingly recurrent" degrees and arcs are present in the combined charts of As will be shown, both individually and as a group, the preponderance of their occupied degrees falls upon only about eighty of the degree/arcs of the 360-degree Zodiac -- about 22 percent of all the available degrees.

Some of the "angelic" degree-meanings of the zodiac "bestow" exceptional and excellent qualities. Some of the meanings have "two-sides" and thus must be interpreted against the rest of the meanings found marked out in the horoscope. But clear and unambiguous meanings can be established for the larger part of the degrees.

For example, the meanings of the 9th degree of Gemini can be shortened to just two words: "wierd mental." Twenty-one of the serial killer horoscopes have this degree marked out. I've run across this degree marked out in a number of charts, and it can clearly be shown that whether the horoscope is for an average person, creative genius, a humanitarian, a dictator, or a serial killer, we are indeed talking "wierd mental."

*

We now are obliged to continue our trek into the behavioral activities of serial killers, this time accompanied by an

analysis of selected charts so that their astro-profiles become visible. In all cases, the profiles are drawn exclusively from the degrees that are occupied by the planets and six sensitive points, as described earlier.

Since most other astrologers do not utilize only the meanings of the degree-symbols to construct behavioral profiles or analyses, this study now formally departs from the more usual forms of applied astrology.

FIVE DEADLY ASTRO-PROFILES

It would be counter-productive herein to give complete astro-profiles of seventy-six serial killers (as well as of seventy-four humanitarians and seventy-seven astrologers.) Generally speaking, the serial killer horoscopes and the astro-profiles drawn from them are redundantly similar.

In any event, I'm ultimately aiming at establishing what horoscope consistencies link the the killers into an astrological-signaturelike group. But this book would be incomplete without giving some samples of individual serial-killer profiles, and so I've selected five of them to fulfil this requirement.

Earlier, I made mention of the 0 degree of Aries, and indicated that I would give it special treatment. Ms. Leinbach gives the central meaning of this degree as "clear conscience." However, from the charts in which I've encountered it (whether the charts or serial killers or not), and based upon associated known behavioral profiles, "clear conscious" appears to be an understatement. At least in the cases of the serial killers and

some criminals "No conscience at all" is clearly implied by that degree's meaning as displayed in functional horoscopes.

Additionally, the effect of this degree seems to be active if the chart has markers at either 29 degrees Pisces or 1 degree Aries. So, these three degrees constitute some kind of meaning-arc. As in the case of all other marked-out degrees, it does not seem to matter which planet or sensitive point does the marking. "Conscience" of any kind or quality seems completely absent in those in whose horoscopes it is found marked out.

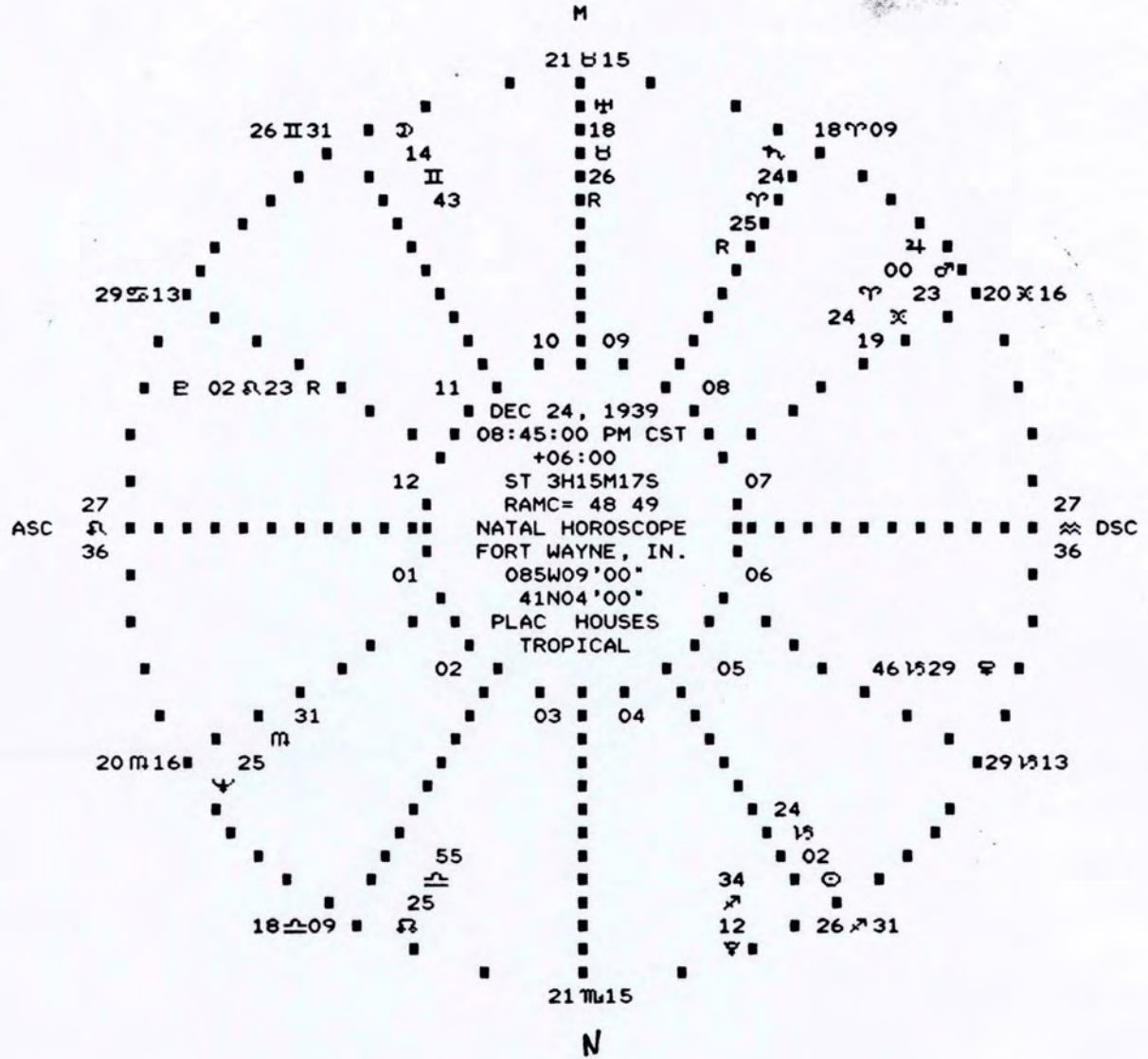
For example, it is found marked in the horoscope of Saddam Hussein (Saturn at 0 degrees Aries,) whose cruel and conscienceless activities are now relatively realized by the entire world. In passing, here, it is also worth noting that his horoscope shows a marker for "genius" (Mercury at the 24th degree of Taurus.) As we all know, his "genius" has stymied the best American minds. Astrologers researching the meaning of this degree are not at all agreed about its meaning. But it definitely carries "spiritual undertones," although of some kind of undeveloped nature.

The 24th degree of Taurus is found occupied or near occupied in fifteen horoscopes of the serial killers considered herein. Whether this degree has a double nature (i.e., a positive and a negative side,) it nonetheless contributes to genius -- or cleverness -- and the serial killers in whose chart it is marked were noted for their "high intelligence."

The 0 degree of Aries is also found marked (by swift-moving Mercury at 29.26 Pisces) in the horoscope of B. F. Skinner (1904-?). Dr. Skinner was once the leading American exponent of behavioral psychology. Skinner was adored by many American intellectuals as a "messiah" of progressive psychology, but not an inconsiderable number of people considered him a menace to society. His most notorious, and most widely castigated, act was to place his own daughter shortly after her birth in a small cage as a behavioral "experiment" in which he kept her isolated for two years. She had a great deal to say publicly about this when she matured, none of it very kind.

The 0 degree of Aries is found active in sixteen horoscopes of the serial killers in my study -- for example, in the chart of Dean Corll that launched my interest into the astrology of serial killers. His horoscope is shown below, after which I've listed (in key-word or short form) the marked degrees and their meanings which, in my opinion, constitute his astro-profile, confirmed in the last analysis by his sadistic killing frenzies on twenty-seven known victims.

Chart 15. The Horoscope for
Dean Corll



Corll's chart shows the following active or marked degrees of the zodiac -- which actually constitute a short synopsis of his behavioral personality profile.

Moon at 14.43 degrees Gemini (meaning "dishonest"), in close "orb" with the Gemini 13th (lack of patience and temperamental explosiveness) and 15th degrees (increased sensitivity and emotional feelings, and confusion due to much stimulation.) The 13th degree of Gemini is the north node of the "electrical" and unpredictable Uranus, while the 15th degree is the north node of the sensual Venus. All three of these degrees constitute an arc, and whose meanings have to do with "magnetism" and physical attractiveness, of which Corll had both.

Sun at 2.24 Capricorn (meaning vacillation and suffering from drastic changes.)

Mercury at 12.34 Sagittarius (sensual, seeks increases in sensual stimulation.) According to Ms. Leinsbach, the meaning of this degree is considered "good." The senses are very much magnified by it, and although there is likely to be an excess of sexual passion, it is "loaded with benefit." The exact basis for Ms. Leinsbach's evaluation is not very clear. I've not seen this degree marked out in many charts, and in those I have it seems to indicate proficient lovers. Only three horoscopes of the killers have it marked out.

Venus at 29.46 Capricorn (solo, and probably secretive.)

Mars at 23.19 Pisces (indicating psychic potentials.)

Jupiter at 0.24 Aries (no conscience, as already established.)

Saturn at 24.25 Aries (excesses of creative energy which unchannelled result in excess of sexual activity. The sadistic meanings of this degree were established in chapter 1.)

Uranus at 18.26 Taurus, moving retrograde, that is, backward. The 18th degree of Taurus is the present north node of Mars, whose meanings are simply stated as savage violence and cruelty. The 17th degree of Taurus is also the north node of Venus, again associated with violence, usually of the social kind.

Neptune at 25.31 Virgo. This degree has several complex meanings that can be summed up as hypnotic or hypnagogic qualities capable of exerting tremendous influence over others. Certain "charismatic" leaders have it marked in their charts. In conjunction with Corll's other violence markers, the meaning must take on malevolent Svengali-like characteristics. It is marked out in four other of the killers' charts.

Pluto at 2.23 Leo, retrograde. The meaning given for this degree is "shell" indicating an outer facade or mask (of sanity, as stipulated by Dr. Joel Norris as his secondmost important characteristic of serial killers.) This is one of the "duality" markers of the zodiac, indicating a double persona, one hidden inside the shell.

Ascendant at the 27th degree of Capricorn (lacks patience, and strikes out when angry or irritated.)

Midheaven at 21st degree of Taurus (excesses, sense of security undercut.)

Descendent at the 25-26-27th degree arc of Aquarius (neatly summed up as violence on society.)

Nadir at the 20th and 21st degree of Scorpio (cruelty.)

Node at the 26th degree of Libra (promise and interest in the arts.)

Pars at the 10th degree of Aquarius. This is degree is also the south node of Neptune (severe childhood difficulties that result in a poor start in life, much dissipation of energy, but an indwelling mysterious power to achieve goals decided upon.) If other active degrees in the horoscope are benefic, then this degree "grants" superlative psychic powers, usually of some religiously-oriented or spiritual kind.

But we can see that Corll's chart has only one degree, that occupied by the node, that can be considered benefic. As it is, Corll turned out to be an ultra-vicious monster, equipped with hypnotic powers over others, but completely committed to the passion or calling of sadistic violence.

*

The 0 degree of Aries is also found occupied in the horoscope of the necrophilic-cannibal, Francois Bertrand. Although we have already discussed him at length, his entire chart is worth presenting.

In Bertrand's chart, the Moon at 8.16 Virgo (whose meanings give fascination for Nature, whether constructive or macabre.)

Sun at 5.09 Scorpio (wasted energy.)

Mercury at 19.11 Libra (a degree whose meanings have to do with Fate, fatalism, cruelty, and a "bad end.)

Venus at 9.11 Libra, retrograde (aggressive and hypercritical.)

Mars at 1.59 Virgo (a strategist) while the meaning of the 2nd degree of Virgo is "cold logic" -- so cold, apparently, as to be conscienceless akin to the 0 degree of Aries.

Jupiter at 11.08 Cancer (childlike, childlike optimism) -- or, perhaps, stupidity, this, when coupled with "cold logic" ending up as distorted reality.

Saturn at 21.27 Taurus, retrograde. The meaning of this degree has already been discussed as "excesses, security undercut." It is the degree found on Dean Corll's midheaven, and is found active in the charts of ten other serial killers.

Uranus and Neptune are found in close conjunction at the 8th and 5th degrees respectively of Capricorn. Thus at least four Capricorn degrees must be considered as an arc: (self-aware, crafty, jealous, and "beyond ordinary".)

Pluto is at the 0.29th degree of Aries, whose "no conscience" qualities have been established.

Ascendant at the 0 degree of Sagittarius (power, or lust for it.)

Midheaven at the 21st degree of Virgo, whose meaning has something to do with "tight with \$" or money.

Descendant at the 0 degree of Gemini (reckless, self-centered,) while the meaning attributed to the 29th degree of Taurus bestows "trouble" and a superior attitude.

Nadir is at the 21st (cruelty) and 22nd degree of Pisces (ominous for ruin.)

Node is at the 22rd degree of Capricorn, also the south node of Saturn, which bestows, believe it or not, interest in what is buried or hidden in the earth -- as in necrophilia. Some good detectives, whose overall charts are composed of more constructive and intelligent meanings, also have this marker in their horoscopes, and obviously the meanings function somewhat differently through them.

Pars is found at the 3rd degree of Libra, this being part of an extremely adverse arc having to do with reality distortions often so vivid as to induce mental "breaking points." In other words, insanity.

I'll let you summarize the overall meanings and "directions" of this particular chart, but I believe you are getting the point. You must remember I am not tailoring these meanings in any way to suite my concepts of these astro-profiles. The meanings I am using come from a pre-established list, and are being dispassionately applied to all the killers' horoscopes.

*

Let's now get away from the 0 degrees Aries meanings, and examine the chart of Dorothea Montalvo, born on January 9, 1928, in Redlands, California (see annex 1 for a brief of her biography.) After a dreadful childhood, she lived a criminal career during the early part of her life, a prostitute and thief. Later, after getting out of prison, as a kindly-appearing, gray-haired, motherly woman, she opened a boarding house -- murdering and dismembering at least nineteen of her tenants (she alleges, for their money, social security checks, and jewels), nine of whose corpses were dug up from beneath the vegetable garden in her back yard. We will now examine her horoscope, though, and expect to find in it not only a calling to thievery, but a passion for sadism. (Montalvo's horoscope has already been presented as chart 11.)

Montalvo's horoscope shows that the Moon and Ascendant are conjunct at the 3rd and 4th degrees respectively of Capricorn. The meanings attributed to these two degrees are somewhat positive, especially indicating a "come-back" potential, recovery from adverse circumstances, and powers of recuperation. In charts that overall bestow constructive and creative powers, the individual usually has "everything." When, however, the rest of the horoscope is negative, the third degree may manifest as overt suspicion, paranoia, and defensiveness. The 4th degree is associated with Venus -- thus with sensuality and sexual excesses. These two degrees, then, are examples of "two-sided"

degrees. The 3rd degree, however, afflicts eyesight. Montalvo had to wear glasses.

Sun is at 18.51 Capricorn, thus at the 19th degree, the south node of Saturn, the planet of the Greater Illfortune, as will be discussed ahead. The Moon's node is also found at this degree in Bertrand's chart. Astrologers do not agree on the meanings of this degree, but when the rest of the chart is positive, it probably contributes to intelligence, keenness, and even interest in detective or archaeological work. It is another degree that has to do with the earth itself, and what is beneath it. In negative charts, though, its meaning carries ominous overtones.

Mercury is at 2.02 Aquarius (established as meaning "science and philosophy.") But Mercury sets things off ahead of time, like Mars, and thus the 3rd degree of Aquarius is being activated. As we have seen, the meaning of this degree is a belief in pain and suffering.

Venus is at 3.33 degrees Pisces (bestowing "luck".)

Mars is at 23.07 Gemini, retrograde. Authorities I've consulted seem confused by this degree, and its meaning does not seem to have been established very well. But it and the 22nd degree show up as activated in ten serial killer horoscopes in my sample. Again, it afflicts eyesight, while its other meanings have to do with "blind faith" and naive expectancy that can dwindle into despair. In other words, this degree appears to be one of the reality-distortion markers.

Jupiter is at 0.48 Taurus, a completely negative degree regarding mental development, and also indicating excessive cruelty.

Saturn is at 24.40 Sagittarius (meaning often accurate perception, but nonetheless a depressed mentality subject to accidents and fatalism.) This degree is found marked in twenty of the serial-killer horoscopes in my sample, just under one-third of them. So there is something much more ominous and deadly about this degree than the investigators of the degree-meanings have discovered.

Uranus is at 2.48 Aries (impulsive, and thus undependable and dangerous.)

Neptune is at 1.10 Virgo, retrograde (entirely self-centered.)

Pluto is at 17.16 Cancer, retrograde (indicative of a great amount of unstable nervous energy, often clear bits of insight, but draws wrong conclusions when attempting to put them together.) This degree, then, may be another distorted-reality marker.

Midheaven is at 23.16 Libra. This degree appears to belong to an arc of three or four degrees, together having to do with vacillation, untiring activity, infections of the urinary tract, and excessive pride and jealousy.

Descendant at 4.04 Cancer (defiance of existing order.)

Nadir at 23.10 Aries, another reality-distortion marker, just before the now-understood 24th degree of Aries meaning peaks

of creative energy which unchannelled result in an excess of sexual activity.

Node is at 27.49 Taurus. This is a "Neptune" degree indicating "danger."

Pars is at 18.16 Sagittarius, a complex degree having to do with renouncing everything, wanting to encounter hardships, and identified as a degree that contributes to mental illness unless other active, more positive degrees in the chart compensate.

If nothing else, Montalvo's astro-profile clearly indicates that she was a dangerous woman -- as at least nineteen of her victims found out.

*

Moving onward now, we come to the horoscope of Roberto Succo, born on April 3, 1962, in Mestre, Italy. Like the infamous "Night-Stalker," Ricardo Ramirez, who terrorized Los Angeles, Succo committed long strings of savage murders in Italy and France, committing suicide in prison in May 1988 at the age of twenty-six. Again we encounter the deadly 0 degree of Aries.

In Succo's horoscope, the Moon is at 24.37 Pisces (sexual and/or violent sexual excesses.)

Sun at 13.16 Aries, this being identified as a "karma" marker. Its principal meaning is given as "trials by fire." Leinsback indicates that the "trials" that accompany this degree "are calculated to perfect the soul and have a high degree of success." But in all the charts that I have seen this degree marked and active, all of the Natives have ended up in unmitigated disasters and death at a young age, often as the result of real judicial trials and then execution.

Mercury is at 0.44 Aries, whose meaning we now understand across the boards.

Venus is at 29.26 Aries (sudden, unpredictable changes,) and might, in my opinion, contribute to reality-distortions.

Mars is at 17.23 Pisces, this degree belonging to an arc in Pisces having to do with "delicate balances," identity problems, intense suspiciousness that causes dislike on the parts of others, and compulsive urges not to be dependent on anyone. This arc, then, concerns reality-distortion problems.

Jupiter is at 1.50 Pisces, advancing on 2 degrees Pisces. The former degree gives "abilities," but the latter indicates a "very jerky and ill-defined influence" that causes the Natives rarely to act without explosive stimulation, and then act with explosive capacities.

Uranus is at 26.48 Leo (a clever and ingenious mind,

interest in nature and the out-of-doors, but stubbornness.) This is another two-sided degree.

Neptune is at 12.53 Scorpio, retrograde (defensive.) The 13th degree indicates loneliness, solo, self-made.

Pluto is at 8.01 Virgo. We have already met with this degree in the horoscope of Francois Bertrand. This degree is associated with a love of nature, and, I would contribute, also is related to desires for or "fixes" of adrenalin rushes achievable only by encountering danger, the pursuit of which lead to destruction -- unless positive meaning-contributions are found elsewhere marked out in the chart.

The Ascendant and the Node are cojoined at the 12th and 15th degree of Leo respectively. The 12th degree usually bestows fortune on the Native. I have not been able to find out much about Succo's background, so it is unclear what his birth circumstances were. The 15th degree is related to social power, or the lust for it, or any kind of it. Since the ascendant and node are in conjunction, the 13th and 14th degrees need to be considered. The 13th degree indicates stubbornness, a tremendous capacity of the Native to do as he or she chooses, and a taking of grave risks against their own best interests. The 14th degree is associated with solo, monkish activity.

Midheaven is at 29.20 Aries (vitality and vanity.)

Descendant is at 12.09 Aquarius (gambling and taking risks.)

Nadir is at 28.20 Libra, another reality-distortion marker.

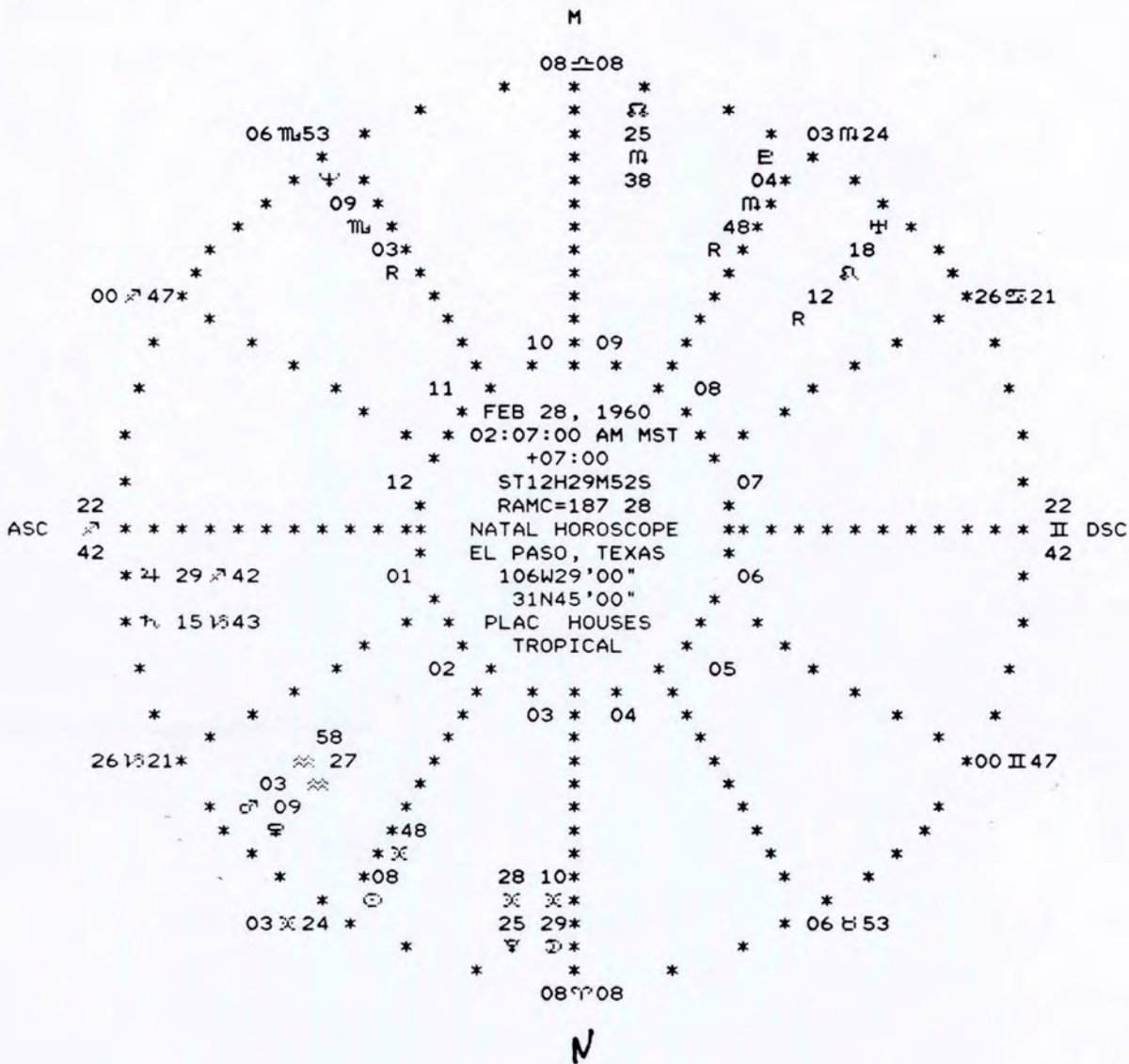
Pars is at 23.31 Cancer (aspiration, by hook or by crook.)

Had someone handed me this horoscope to analyze without telling me whose it was, I suppose the Native to be at least psychotic and dangerous.

*

Finally, we come to the horoscope of Ricardo Ramirez, the infamous "Night Stalker" of the Los Angeles area. You may wish to look at the entry for him in annex 1 before reading on. He committed extremely savage atrocities on at least forty people, aged 6 to 84. He was extremely clever, and stymied police in their efforts to identify who the Night Stalker actually was. He was born on February 28, 1960, in El Paso, Texas.

Chart 18. The Horoscope for Ricardo Ramirez



In Ramirez's horoscope, the Moon is at 29.10 Pisces, in association with the infamous 0 degrees of Aries. The 29th degree signifies "led astray," and "obviously naive and underdeveloped and prey to disembodied spirits of the lower astral variety." This comment (by Ms. Leinsback is redolent of demonic "forces," although she doesn't state as much." In any event, the young Ramirez affiliated himself with several satanic cults in the El Paso area before he moved on to Los Angeles.

Sun is at 8.48 Pisces (abilities, but lack of ability to handle smaller problems connected with one's personal life. Unreliable and immature in actions.) The 9th degree of Pisces indicates melancholia, and perhaps a pursuit of the arts or music. Weak and immature individuals, though, crumble under the load of "ordeals" surely to be encountered.

Mercury is at 25.28 Pisces. The principal meaning of this degree is associated with "healing abilities," but it is swiftly moving onto and is cojoined with the degree of the Moon as noted above. This Moon-Mercury conjunction at the 29th degree of Pisces obviously indicates reality-distortions of some magnitude.

Venus is at 9.27 Aquarius, next to the 10th degree, the ominous south node of Neptune that we have already encountered in Corll's horoscope.

Mars is at another now familiar degree, the 3.58 degree of Aquarius (belief in pain and suffering) that we encountered in Dorothea Montalvo's horoscope. It appears to be activating the

4th degree, though, meaning "impersonal," a failure to relate with the realities of others.

Jupiter is at 29.42 Sagittarius, one of the "physical fitness" degrees, and fascination with physical prowessness. Some muscle-builders and/or karate experts have this degree active in their charts.

Saturn is at 15.42 Capricorn (too soft to face the realities of the world.)

Uranus is at 18.12 Leo, retrograde (brilliant insight, usually thought of as very positive.)

Pluto is at 4.48 Virgo (planner and designer.)

Ascendant is at 22 Sagittarius (revolution.)

Midheaven is at 8 Libra (sensitive, alert, and silent.)

Descendant is at 22.42 Gemini, meaning a sense of mission.

Nadir is at 8.08 Aries, "developed only in the use of violence," as Ms. Leinsback unambiguously states.

Node is at 25.38 Virgo, the powerful "hypnotic" degree we encountered in Corll's horoscope.

Pars is at 13.04 Capricorn (bent on reaching the top, and confidence in "burning bridges behind" in order to do so. Heartless, in other words.)

The few survivors of Ramirez's attacks attested in court to his unbelievable sadistic fury.

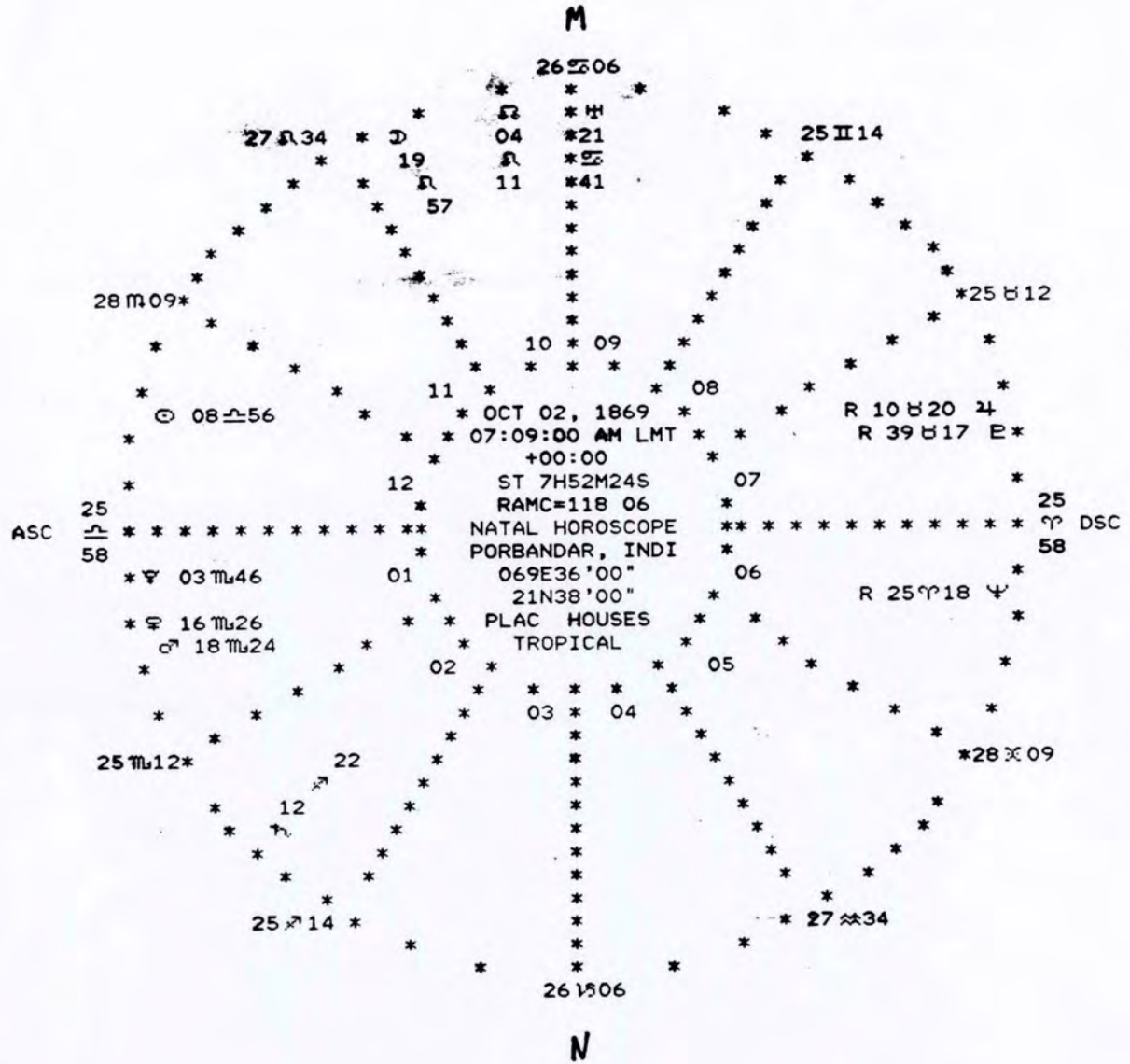
*

Now, we need a chart of another kind and order against which we can compare these dreadful horoscopes. I have selected the

horoscope of the venerable Mohandas Gandhi (Mahatma), whose impact on India, the former British Empire, and the world was once monumental. Perhaps the greatest spiritual leader of India since Buddha, but also a political leader, he was a lawyer and one of the world's all-time champions of civil rights. In 1919, he began -- rather, invented -- the nonviolence disobedience movement.

I have selected his chart for three reasons: because, although constantly surrounded by social violence, he was adamantly opposed to violence; because his chart shares one marked degree with Dean Corll's; and because Gandhi's horoscope reflects a "fate" marker that astrologers might interpret as indicative of an untimely death (Gandhi was assassinated in January, 1948.) Beyond the one marker in common with Dean Corll's horoscope, Gandhi's chart reflects entirely different markers than those of the five serial-killer charts we have just reviewed.

Chart 19. The Horoscope for
the Venerable Mohandas Gandhi (Mahatma)



In Gandhi's horoscope, the Moon is at 19.57 Leo. This is another "trial-by-fire" marker. But it is not associated with karma. Rather, it gives a certain destiny or fate-like quality to the life. Ms. Leinsbach states that the Native's "successes over insurmountable difficulties win him a well-deserved respect and admiration." As many historians have noted, Gandhi fulfilled his destiny -- but also was fated to be assassinated.

Sun is at 8.56 degrees Libra, activating, it would seem, the 9th degree that bestows an aggressive, critical mentality quick to perceive, but also a temperament that will not make decisions without seeing the whole pictures. This is one of the "best" degrees of the zodiac, and entirely typical of Gandhi.

Mercury is at 3.50 degrees of Scorpio (a quick penetrating mind.)

Venus is at 16.27 degrees of Scorpio, a very interesting degree indicating strong feelings of chivalry, kindness, and humanitarian goals.

Mars is at 18.24 Scorpio (lack of courage,) but since Mars sets things off ahead of time, it is rather probably triggering not the 18th but the 19th degree which "appears to invite violence although his enemies have a healthy respect for him." Leinsbach notes that authorities disagree about this degree's meanings.

Jupiter is at 20.10 Taurus, retrograde. This is a "duality" marker, suggesting "contradictory influences." It apparently denotes a "calling" for self-sacrifice -- and is also found in

the horoscope of another great humanitarian, Albert Schweitzer, who throughout his life emphasized "reverence for all life." Both Schweitzer and Gandhi "sacrificed" themselves for the benefit of humanity.

Saturn is at 12.22 Sagittarius, where we found Dean Corll's Mercury. As noted in discussing Corll's chart, the meaning of this degree is given as "sensual," but normally considered "good" and non-threatening. One of the hidden scandals of Gandhi's life was his need, or perhaps lust, for women -- which, in the India of his time, was considered perfectly understandable, but which horrified Western Christians.

Uranus is at 21.41 Cancer. This degree is somewhat "unstable," but more than hints of a rebellious nature that results in a spiritual awakening, coupled with a strong desire for freedom.

Neptune is at 18.37 degrees Aries. The meaning established by Ms. Leinsback, and supported by other sources, is given as "peace-loving," however with a life seemed destined to face conflicts. In horoscopes overpopulated with negative or destructive markers, the Native may be stimulated to violent responses. But the principal meaning here seems to indicate searches for peace, harmony, and the avoidance of conflict as thus manifested in Gandhi's notable behavior and which stand as a testament to his life.

Pluto is at 17.39 Taurus. Leinsback indicates that there seems to be a message here concerning violence and non-violence,

these being two critical elements in Gandhi's life -- but what the "message" is exactly is left unclear in the sources I've consulted.

Although the exact time of Gandhi's birth has never really been ascertained, the most dependable sources give 7:09 A.M. If this is correct, then the ascendant is 26 Libra, which Leinbach indicates gives "the qualities necessary to balance a very sensitive awareness."

The midheaven, then, would be 26 Cancer (freedom and courage.)

Descendant would be at 26 Aries (success!)

Nadir would be at 26 Capricorn, one of the "antisocial" degrees, indicating "severe afflictions to be overcome." Gandhi's career reads like a gigantic book of these, and it is clear that he never accepted social orders that denied civil rights, or utilized violence to maintain themselves in power over other.

Node is at 4 degrees Leo (staunch, reliable, loyal friend as well as treacherous enemy "who will seek out his opponent's weakness and strike when least expected." I'm sure that the British government understands the meanings implicit here.

Pars is at 7.00 Virgo whose meaning is clearly given as "an untimely death" -- this being a very strange meaning to be associated the part of fortune, but which goes to show that pars does not really mean "fortune," but rather is only yet another activator of the meanings of the degrees of the zodiac.

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At this point, we must abandon an analysis of the individual horoscopes of each of the serial killers in my sample. Instead, we now will begin pursuing the larger astrological factors that encompass the whole of them.

RE-IDENTIFYING THE MALEVOLENT-DEMONIC
DEGREES OF THE ZODIAC

The astro-profile of the venerable Mahatma Gandhi derived from the marked or active degrees of his horoscope reads like a synopsis of his life, destiny, and ultimate fate. I will again, and for the last time, point up that I've not tailored the described meanings of the degrees especially to fit his horoscope after his biographical facts. I utilize a prepared list drawn majorly from Esther V. Leinbach's book, and apply that list across the boards to all horoscopes -- sometimes, however, having to look up extended degree-meaning descriptions in the other sources I've mentioned. Adequate astro-profiles can be established merely by consulting Ms. Leinbach's notable book, Degrees of the Zodiac, as has been indicated.

Gandhi's astro-profile was available from the moment he was born, and we clearly can swiftly recognize it and all its elements as directly applicable to his life. We have a little more difficulty, however, in as swiftly recognizing the astrological profiles of the serial killers.

Their astro-profiles clue us that the behavior to be expected probably will correspond to the marked-out degrees involving reality-distortions and violence in some kind of psychotic or psychopathological way. Still, the meanings of the degrees as established by astrological authorities do not prepare us to expect sadistic frenzy of such dimensions and magnitudes as to require as many as 100 or more victims, and usually at least ten to twenty, before the killers are apprehended (if, indeed, they ever are.) There is, I think, a recognizable reason why we can't immediately see those dimensions and magnitudes in the serial killers' horoscopes.

Ghandi's astro-profile is largely made up of recognizable positive elements, and the sources I've consulted regarding the degrees seem to have these positive elements descriptively well in hand. Regarding the negative degree-meanings, however, the authorities seem to skirt around the malevolent issues, for obvious public-consumer reasons already discussed. The terms "necrophilia," "cannibalism," or even "sadism" do not appear in the sources consulted, nor do the terms "murderer" or "killer." And neither do the terms "fury," "frenzy," "malevolent," or "demonic."

By lining up, then, all the sanitized phrases normally used to describe the negative degrees, about the best we might do is recognize a psychotic or psychopathological astro-profile, while the nitty-gritties of the profile are left to our assumptions or imaginations.

For example, as we will see ahead, the 22nd-24th degree-arc of Cancer appears in twenty-five of the killers' horoscopes studied, sometimes marked out by baleful conjunctions of two planets and/or a planet cojoined with a sensitive point. So the only possible research conclusion obviously has to consider that this arc must, in fact, have something to do with sadistic frenzy of the worst kind.

The basic meanings established in the literature for the arc imply what might be taken as potential violence, but otherwise skirt around the issue. For the 22nd degree of Cancer, Leinsbach somewhat delicately isolates one meaning that might not at first be understood properly: "In extreme cases he [the Native] will sap the vitality of others, by wearing them down or in a more psychic sense by absorbing what the Indian mystics refer to as 'prana' or 'life force'."

As mentioned, twenty-five of the horoscopes in my sample, including that of the Marquis de Sade, have this degree marked out as active. But what does the sapping or absorbing life force actually mean. Well, the sapping of life force brings a malevolent issue into why serial killers kill, and metaphors of vampire and weirwolf automatically present themselves. The killers' sapping of life force from victims has been completely missed by psychologists trying to learn why serial killers kill. And "wearing them down" or sapping "the vitality of others" can easily be accepted as a metaphor that also might include horrendous sadistic torture. But since the "life force" is a

metaphysical issue alien to Western scientific cultures, the metaphor in turn seems alien to us.

However, many of the serial killers have said in interviews that they "get" something as a result of their savage killing sprees and frenzies. Literally torturing (wearing down) their victims and "sucking" the life-force out of them by drinking their blood, licking their body fluids, or eating them, is clearly redolent of historical cannibalistic practices in which those who ate their victims or drank their blood or semen were supposed to gain the life forces of their victims.

Seen this way, Ms. Leinbach's given meaning of this degree reads like a sanitizing code concealing the demonic meanings associated with sapping life forces from others. Although I've never talked or corresponded with Ms. Leinsbach, in this case I'm quite certain that she fully understands that a demonic meaning should be established for this degree -- but has not dared to put it clearly into print.

The meanings attributed to the 23rd degree of Cancer are nearly intelligible to me, but apparently have something to do with "aspiration" and, to fulfil it, "taking risks" where there is a danger of "falling." We might see an entrepreneurial or dare-devil meaning here. But what is being alluded to is not clear, unless it be addiction to adrenalin "rushes," the thrill of which are clearly indicated in the cases of all serial killers.

The principal meaning of the 24th degree of Cancer is, however, established in a straightforward manner: Mastery over others without first having gained mastery of self. This degree also grants abilities to overcome all obstacles, as serial killers do until they are identified and caught, and "the Native seems prone to gain by any means, fair or foul." The compelling passion for mastery (read, "power") over others has been identified by psychologists regarding serial killers.

Since these Cancer degrees are marked in twenty-five of the serial killers' horoscopes, surely certain malevolent or deadly meanings ought to be added to these degrees' otherwise more conventional and/or sanitized meaning-descriptions.

As another example of skirting the malevolence issue, the principal meanings given in the literature for the 0 degree of Taurus indicate negative qualities, in which the qualities of Aries and Taurus are "blended in a less than desirable fashion," followed by the key-words of stubbornness, ego, alienation of others and self, extreme selfishness, a persevering strategist, and the solo pursuit of a given course once decided upon.

Nine of the serial-killer horoscopes in my sample have this degree marked out -- as do the horoscopes of the absolutely formidable Adolph Hitler and J. Edgar Hoover (the latter recently being the topic of media exposures regarding certain astonishing criminal and sexual aspects of his behavior that were hidden and concealed from public awareness.)

If the research evidence found in the behavior of people whose horoscopes have the 0 degree of Taurus marked out is indicative of corresponding with that degree's astrological meaning, then that degree is one of the most awesome in the zodiac. And this should be stated at such -- rather than giving the meaning as a less-than-desirable blend of Aries and Taurus.

The point here is that although serial killers themselves do constitute a very small population, the identified ones of the twentieth century in the Western developed nations only have viciously tortured and killed from 6,000 to a possible 10,000 or more victims, while authorities estimate that for every one killer apprehended perhaps five are never identified nor any trace of their victims found.

The only feasible astrological way of identifying serial killer horoscopes would be if the malevolent-demonic meanings of the degrees were restored to the meanings. Ancient and medieval demonic meanings of the degrees of the zodiac have been excluded from modern astrology, or skirted around, in order to increase astrology's positivistic usefulness to its users -- to sort of sanitize astrology for reasons of delicacy, politic, or simple social avoidance of the ugly or very ugly traits found distributed in human nature. That the serial-killer population is small, that social humans wish to avoid the uglier kinds of human activities, well, neither are reasons justifiable enough to sanitize astrology of its historical division between "angelic" and "demonic" meanings.

According to the results of my research with the sixty-seven serial killer horoscopes, the 22nd-24th degree arc of Cancer clearly may mean demonic potentials of some dimensions and magnitudes, as does the 0 degree of Taurus. Twenty-two markers are also spread through my serial killer sample regarding the 1st and 2nd degrees of Sagittarius. Ms. Leinsbach does indicate that there is much disagreement regarding the 1st degree of Sagittarius, indicating that the meaning contributes either to detective or law-enforcement work on the one hand, or to criminal activities on the other. This is a two-sided degree, apparently, but both sides address the issue of crime. The principal meaning established for the 2nd degree of Sagittarius is more straightforward -- that routine life is utterly intolerable, the seeking of whatever excitement is near, and the gambling with crime-activities just for the sake of challenge.

But the possible demonic meanings of these two degrees are not alluded to in the literature -- which are marked out as the ascendant in the horoscope of the necrophilic-cannibal, Francois Bertrand, and also marked out in other ways in twenty-one additional horoscopes in my sample. We would easily accept Bertrand's activities as so demonic that we don't have words to describe them.

And, in fact, we really don't have adequate words to describe the activities of serial killers, and neither does astrology -- and neither does astrology seem to have the courage

even to include certain demonic key-words in the degree-meanings where the astrological evidence seems to justify doing so.

All of the "negative" degrees of the zodiac that are found spread through all the horoscopes in the serial-killer sample studied must, in some way, contribute to the savage demons they became -- frenzied demons since they brutalize, dismember, and sometimes shred muscles and skeletons into pieces, while a great number of them consume body fluids and biological tissues and organs. Further, many of the apprehended killers unequivocally state that they would continue the pursuit of their activities if again free to do so.

So, in other words, some of the degrees of the zodiac may not merely be just two-sided in a positive-negative kind of way. Some of them must be four-sided: angelic; positive; negative; and demonic!

Demonic Meanings of the Degrees of the Zodiac

And, in this way, we arrive back at the third fundamental premise of astrology as discussed in chapter 2: That astrological correlations and correspondences range along a scale or spectrum of interacting "influences." They range from disruptive to calming, from lowest to highest, from negative to positive, from malevolent to benefic, from destructively deadly to constructively sublime -- and from demonic to angelic. Unless this spectrum or scale is fully established, astrology overall finds itself somewhat disarmed and functionally inefficient, and

certainly so when it comes to the topic of viciously sadistic serial killers.

In this sense, then, with its angelic-demonic zodiac degree-meanings obliterated, sanitized, or made ambiguous for politically correct reasons, astrology is like an archaeological ruin as much as is Stonehenge, the Great Pyramids, or Mayan citadels. We can see that they once were constructed for some kind of functional purposes of some dimension and magnitude, although we have very little ideas now of what those purposes were. And we can suppose that the zodiac itself, as early as 3000 B.C. in Egypt, and its long-enduring division into 360 meaning-degrees, must also have had some functional purpose, but the fuller understanding of which has now been either wholly or partially lost.

The degree-meanings that appear in existing modern astrological literature, then, are only piecemeal astrological "artifacts," astro-archaeological remnants only partially reclaimed or rediscovered in the degree-meaning literature. And then sanitized to boot either to assuage modern sensitivities against ugly astrological factors, or to enhance only positivistic consumer-user interests in astrology.

The demonic degree-meanings of the zodiac thus need to be reidentified and reestablished in order to render into higher clarity the horoscopes of the most vicious social segment of all: that social segment comprised of serial killers. And lest we forget it, I will point out that the serial killer population is

a social segment invisibly embedded in all other social segments, and that the exact numbers in this population has not been determined.

The restoration to astrological expertise of the demonic meanings of the zodiac is, however, something that cannot be undertaken either lightly, superficially, or without great care and a complete sense of responsibility. The reasons for this the need of this great care are obvious, in that horoscopes could irresponsibly be used to stigmatize unfairly and without in-depth justification.

It is worth noting in this regard that earlier civilizations, especially the Arabic, Greek, and Roman ones, who utilized astrology carefully guarded who could be allowed to become an astrologer. Strict divisions between astrology and pseudo-astrology were observed and enforced. Pseudo-astrologers (those operating outside of state or priesthood approval and control) were sometimes exiled but more often simply put to death. In any event, not just anyone was allowed to become an astrologer, and in general those who were required to have other significant qualifications -- such as a high intellect, and above all accuracy, for if they messed up they too were executed.

In those societies, astrology was always a sacred and "secret" art or craft, tenaciously guarded by priesthoods whose assumed wisdom guided nations and social orders. All of this is indicative of responsibility that has to go hand-in-hand with astrological practice, and also indicative of the enormous power

contained in real astrology. And of all astrological matters, the meanings of the degrees of the zodiac were the most carefully guarded of all. In fact, the meanings were handed down only in codes that made them inaccessible to most "uninitiated" others. Which, of course, accounts for why the history of the degree-meanings is so very hard to trace through history.

We must take great care now to understand what is being discussed. The term demonic tends to raise fear and irresponsible sentiments and emotions. In the ancient past, demon or daemon meant a "spirit" who was an intermediary between the gods and humans. Somewhere along the way that is difficult to ascertain, demonic came to mean an evil or undesirable emotion, trait, or state -- as given in most dictionaries.

However, the activities of serial killers are not merely undesirable or even simply evil. There are a lot of evils that we can prepare ourselves to live with. But neither individuals nor societies can prepare themselves to live with serial killers in their midst and still claim to be anywhere near civilized or intelligent or pro-survivalist, or even human. Demonic, then, as I will use it, refers to activities so terrible that a complete and terminal end must be put to them without equivocation.

This is the definition I will use henceforth, and I will not be using the essentially pseudo-Christian iconography and references to evil, satanic, or supernatural meanings often associated with the term.

In the distant past, the term angel was used to identify a spiritual being superior to humans in power and intelligence, often thought of as an attendant spirit or guardian. The ancient term, though, is derived from earlier ones meaning messenger or harbinger of news. In this sense, then, astrology per se is an angelic process, since it can, if properly employed, be a messenger or harbinger of news. However, I will use "angelic" as referring to high or ultra-high intelligence whose manifestations demonstrate superiority to those kinds that are usually utilized to govern daily or average human affairs. This use of the term herein affairs again bears no relationship to lower-order religious iconography.

But all this considered, how do we locate the demonic meanings of the degrees of the zodiac. Certainly no one, not even myself, can sit down and arbitrarily establish those meanings. Also, the use of psychics, as mentioned earlier, to establish the meanings is surely questionable. And we cannot utilize, as a first route of discovery, the existing published literature concerning the degree-meanings, for it is in them that the demonic meanings of the degrees are already understood to be generally absent.

So our only recourse is to identify the demonic meanings via a study of horoscopes that ultimately proved to correspond to demonic behavior -- as is the case regarding the sixty-seven horoscopes of serial killers being reported on herein.

The Horoscope of the Marquis de Sade

If all the serial killers share any one trait in common, it is their passion and calling to vivid and furious sadism upon which all their other extreme characteristics are founded. All serial killers do kill. But they first torture, and even after their victims' deaths continue to wreak sadistic post-mortem havoc on the corpses. In almost all cases, the fascination with torture-sadism manifests in childhood and is actively undertaken against humans at sometime thereafter.

It is interesting to note that in all the clinical and popular literature regarding serial killers that the term "sadistic" is liberally utilized. But it does not figure as a major factor in any of the psychologically-established serial-killer profiles I've been able to survey. Yet, without their passion for sadism, the final pathways of the killers would be considerably different. This, I think, is a very important point to make.

Now, in our present Western societies, the freedom to practice and enjoy entertainment forms of sadism would be taken as a civil right having to do with what are interpreted as constitutionally-guaranteed forms of expression. And in fact, S&M social strata have developed as an elective life-style expression, while artistic forms of it have emerged in the arts, cinema, and philosophy.

Thus arise social, moral, and ethical issues relevant to sadism and sadistic practice-expressions that are beyond the

scope of this book -- save to say that the ultimate or final-pathway of sadistic expression manifests in the form of serial killers which even those free to participate in entertainment-sadistic-expressions surely hope never to encounter.

Although his biographical materials do not relate the Marquis de Sade to serial killing, still he was the epitome of sadism, and almost single-handedly elevated it to literature and artistic expression. De Sade's cultural impact on the world has been enormous, even though in his time authorities imprisoned him for sadistic practices and even for turning those practices into writing. Undaunted by his imprisonment, he utilized the time to write-up additional sadistic materials.

He clearly had a passion and calling to sadism, one that not only dominated his life, but was his life. It is unthinkable, though, that he simply imaginatively invented his materials, which otherwise must have been based on real experience. As far as an analyses of his horoscope constructed by myself would establish, de Sade could have killed. Since his fascination torture and sadism was to great, it seems unlikely to me that he passed by opportunities to experience the sadistic "thrill" of killing. But in any event he clearly must have administered sadistic torture to a large number of victims, while perhaps submitting to it himself.

Since de Sade's has since been taken as the essential or quintessential sadist, his horoscope and the degrees of the zodiac marked out in it were of great interest to me. It is

shown immediately below, and I will synopsise the marked-out degrees of the ten planets, which I'll now list in the order of importance I have established for them. The date of his birth is known, but the time of it is speculative. So I'll not treat the sensitive points of his chart. (De Sade's horoscope has been displayed as chart 2 found in chapter 1.)

Saturn is at 22.00 Cancer, just entering the 22nd-24th degree Cancer-arc that has been discussed earlier in this chapter. The key meanings for this arc can now be considered as: mastery over others without first achieving mastery over self; addiction to adrenalin rushes achieved by willing encounters with danger; and, of course, the meaning for the 22nd degree as given by Ms. Leinsbach -- sapping the vitality and life force of others after first wearing them down by administering fear (via sadistic torture.) This arc of Cancer is clearly a candidate as meaning demonic activity.

Neptune is at 4.11 Cancer, whose meanings have to do with defiance of existing order, superbly demonstrated in de Sade's entire life.

Since de Sade's time of birth is uncertain, the exact degree of the zodiac occupied by Mercury cannot be known; but give or take two degrees, that planet would be in process of moving across the north nodes of Mercury and Mars, at 17 and 18 degrees Taurus respectively, both of which have to do with savage violence as already established.

Mars is at 24.09 Aries, whose sadistic meanings we have already encountered several times.

Sun is at 11.42 Gemini. A variance of opinion exists among authorities as to the meanings of this degree, but Ms. Leinsbach points up that "There is certainly a general lack of understanding which incurs difficulties which other people are inclined to see as avoidable." Such as prison sentences. This degree, then, carries a reality-distortion meaning that may be compensated for in charts carrying a preponderance of positive markers, but becomes negatively-significant in charts that carry a preponderance of negative ones.

Venus is at 26.38 Cancer, another reality-distortion degree. Meanings established: naive and undeveloped; feeling of being lost when alone; not concerned with what people think. The main characteristic that Ms. Leinsbach establishes is that the Native is out of step, but rather believes that it is others who are out of step with him, but that he seldom understands his out-of-stepness, nonetheless defending it to the death if necessary.

Pluto is at 6.29 Scorpio, retrograde. The established meanings for this degree are unclear, but apparently have something to do with control of details and continuity of purpose that may or may not end up in success. It is worth noting here that this degree is not occupied in any of the horoscopes of the serial killers in my sample. But that de Sade possessed continuity of purpose cannot be denied, and he proved to be the most successful author of sadistic matter of all times.

Uranus is at 13.53 Capricorn, retrograde. We have encountered this degree earlier in the charts of serial killers, where its meaning was established as the determination to reach the top at all costs, while at the same time tending to be hard (or heartless, or conscienceless) in logic and self-control. But since Uranus is verging on the 14th degree of Capricorn, its meanings have to be considered. These meanings grant the artistic ability to paint realistic pictures in detail as well as the ability to see precisely and perhaps write clearly. The Native is likely to use these abilities to expose the superstitions and misguided beliefs of his masters.

The Moon's position cannot be established with certainty if the time of birth is in doubt. But its general position can be located in an astrological ephemeris, and was probably at or near the 6th degree of Virgo, as given in most horoscopes established for de Sade. Meanings established for this degree are "Greek" to me, but little hint of demonic matters is indicated in them. This degree, however, shows up marked out in ten of the serial-killer horoscopes in my sample. So some of astrology's noted "confusions" reign here.

Since de Sade became not only the most notable sadist of his time, but the epitome of sadism of all time, the ten degrees marked out in his horoscope are our first candidates for the demonic meanings of at least ten degrees of the zodiac. In the two circular charts given at the end of this chapter, I've indicated them around the zodiac by a large black dot as .

Possible malevolent-demonic degree-markers in the horoscopes
of seventy-six serial killers

In my sample of seventy-six serial killers, I've included seventeen horoscopes for which I've been unable to locate the times of birth. Thus their sensitive points cannot be determined. But the positions of the planets and the Moon's node marking out various degrees of the zodiac can be established by the day of birth only. Daily motions of most of the planets are very slow. The Moon and Mercury, however, move relatively fast during a given day, and their precise position in the horoscope cannot be determined unless the time of birth is known. But their positions can be guesstimated.

Thus, the positions of the planets and the Moon's node in the sum of the seventeen untimed serial killer charts will contribute 187 degree-markers to the whole. I've been able, on suitable authority, to have the times of birth of the remaining fifty-nine serial killers, and so the six additional sensitive points can be added to their ten planets. These fifty-nine complete horoscopes provide 994 degree-markers, which, when added to the 187 above, total 1,131 degree-markers for the entire serial killer sample group.

It is of great interest to discover which degrees of the zodiac are marked out most frequently and most infrequently in the entire sample of seventy-six serial killer horoscopes. On average, we would expect that each degree will be found occupied

3.10 times, and that each of the twelve signs of the zodiac would show an average total of about 94.25 marked-out degrees in it.

What I did to see which degrees the group of serial killer horoscopes showed as occupied was very patiently to erect a twelve-page chart, one page for each sign of the zodiac, showing all of their 0 to 29 degrees. I then went through each of the seventy-six serial killer horoscopes and placed a dot on the twelve-page chart at each degree found occupied in each of the horoscopes.

I was then able to scan each of the degrees and see which was occupied the most or the least.

I then made the same effort regarding the seventy-four horoscopes of the humanitarian-spiritual leaders. I have the birth times for all of these horoscopes, and so as a group their marked-out degrees total 1,184. Average expectation in this case would be 3.25 per degree and 98.6 per zodiac sign.

I aligned side-by-side the occupied degree spreads of both the serial killer and humanitarian samples, and finally I could compare side-by-side the occupied zodiac degrees of both groups. The completed result of this tabulation is found as annex 5.

Allowing for a 1 percent error in my counting, since it became a little difficult to keep track of a total of 2,315 markers, the results of this tabulation were startling. Some of the zodiac degrees are found "empty" in the serial-killer sample, while the same degrees are found "heavily loaded" in the humanitarian sample. For example, the 16th degree of Aries is

not found occupied in any of the serial killer horoscopes; but is found occupied ten times in the humanitarian charts. The meanings established for this degree involve a love of nature and an intuitive metaphysical quality.

Likewise, the 19th degree of Libra is found occupied fourteen times in the serial killer horoscopes, but only once in the humanitarian charts. The established meanings of this degree are negative, if not malevolent: Ms. Leinbach gives "likely to contribute to fascism and criminal tendencies. There is a strong desire to be in positions of power."

The average expectation that each of the degrees would be found occupied about 3 times does not bear up.

As to the total times degrees are occupied in each of the twelve signs of the zodiac, some of the signs show near average expectation of about 94 times for both samples. Taurus, however, is occupied only 76 times in the case of the serial killers, but 113 times in the case of the humanitarians. Other non-average occupied signs are:

	Serial killers	Humanitarians
Gemini	125	103
Cancer	94	129
Leo	115	110
Virgo	114	75
Capricorn	76	106
Aquarius	67	103
Pisces	69	90

These are some strange distributions, especially in that Aquarius (the sign of wisdom) is infrequently occupied in the

charts of the serial killers, the same zodiac sign under which none of the killers were born.

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We would be somewhat justified, I think, in assuming that the zodiac degrees found heavily occupied in the charts of the serial killers, but not occupied in the humanitarian charts, qualify for malevolent or demonic status. The degrees most heavily occupied in the humanitarians' charts, but not occupied in the killers' probably qualify as benefic or angelic.

Regrettably, nothing in astrology is as straightforward as that. This is partly explained by the following. Hardly anything in astrology is fixed or static, but rather is composed of motions. The planets move, the ascendants move, everything turns. Yet, if the horoscope reflects the to-be behavioral profile, then that profile is fixed enough.

Additionally, some of the established meanings for the degrees are 2-sided, which is to say, they have both positive and negative potentials. Which of either of these will manifest in the behavioral profile then depends on the other marked out degrees of the zodiac.

In any event, astrology never deals with one or single issues, but sums of them, which have to be put together somewhat like bakers do when they bake different kinds of cakes. Obviously, then, one negative-malevolent-demonic degree found occupied in a horoscope does not a serial killer make, but rather a preponderant sum of them. I will thus be obliged to show ahead

that each of the serial killer horoscopes are occupied by a preponderant sum of negative-meaning degrees of the zodiac.

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As already mentioned, as annex 5 will be found the entire line-up of serial killer and humanitarian planets plotted against the degrees of the zodiac. But there has to be an easier way of visually presenting at this complex amount of data, so that the contrasts can better be appreciated.

Thus, as charts 20 and 21 that follow, I show at which zodiac degree and sign the preponderance of the serial killers' and humanitarians' planets and sensitive points are located. To achieve clarity, I've eliminated all the degrees in both samples that are found occupied less than five times.

You will see in the two charts, as well as in annex 5, that the zodiac degrees are occupied in clumps, or "arcs," as was discussed earlier. I've indicated these by a slightly curved linking line in the annex, and by a darkened ellipse on the inside of the two circular to follow.

Also you will see that I have placed ten small circles on the inside of the circular zodiacs in the two following charts. These represent the planets found in the horoscope of the arch-sadist, the Marquis de Sade. As you will see, nine of the planets found in de Sade's horoscope correspond to large malevolent "spikes" found in the sum of the serial killers' charts. The same correspondence is found only once in the humanitarian horoscopes.

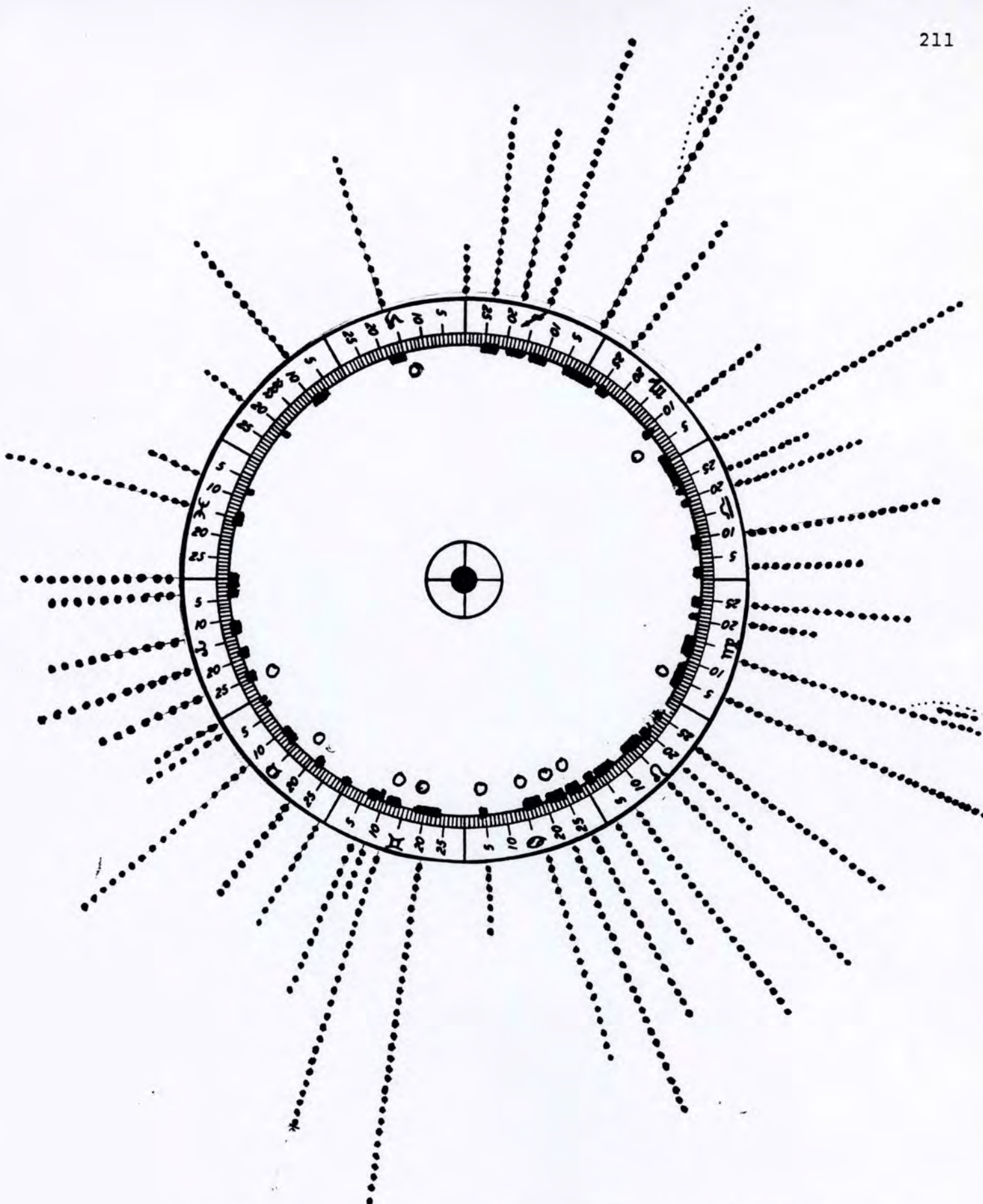


Chart 20. The Preponderance of Serial Killer Occupied Degrees as Plotted Around the Circular Zodiac

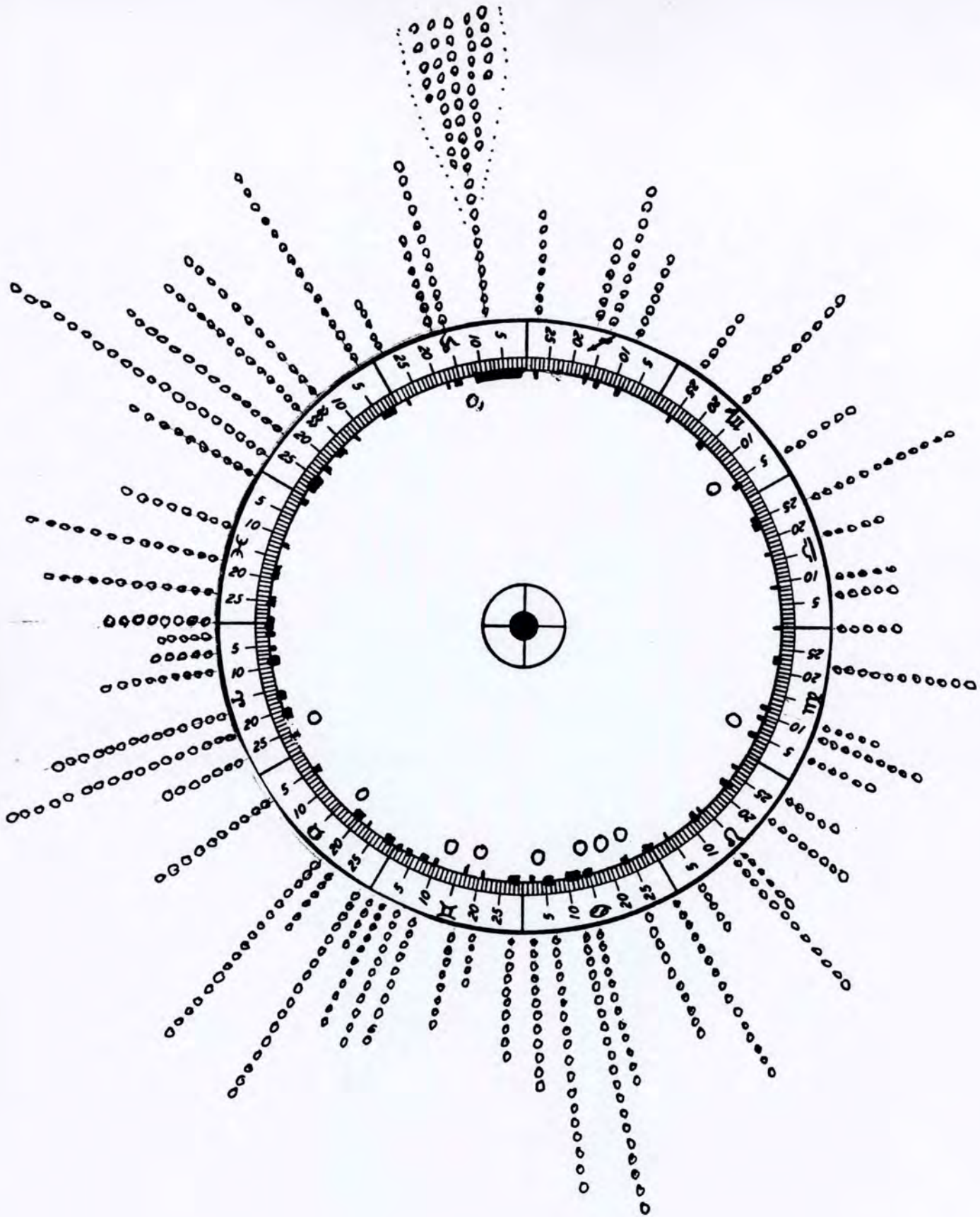


Chart 21. The Preponderance of Humanitarian Occupied Degrees as Plotted Around the Circular Zodiac