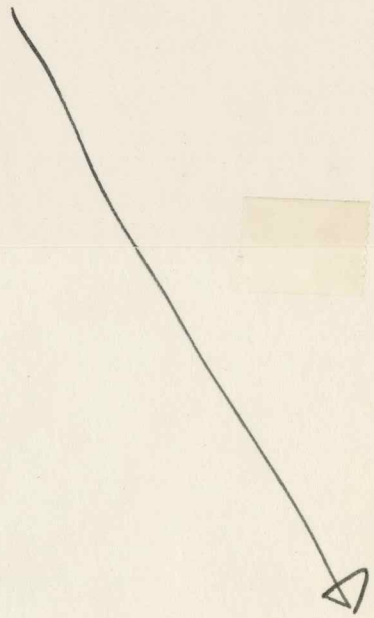


THE EAGLE-SYMBOL OF THE UNITED STATES

Symbols play a major role in our lives, even if on a transpersonal and subconscious level. The power of symbols, and the power they exert over peoples, is a vast subject, far beyond the scope of this book, which will deal in any case only with the symbolisms that nations have accepted as personifying themselves. The practical occultist will believe that symbols penetrate deep into the collective unconscious of peoples, and therein manifest as a collective unity.

Symbols then, ~~like numbers,~~ are idea-forces, ~~again~~
 with prefigured attributes, ^{but which tend to rise spontaneously again and again.} Deep in the collective
 unconscious (not very well understood yet) peoples'
 emotional and sentimental responses identify with
 selected symbols, and reject others. Thus, in trying
 to discern the occult forces "governing" a nation or a
 people, some attention is always paid by the practical
 occultist to which symbols a nation adopts as depicting
 itself. No amount of rationalizing will explain this
 phenomenon. Examples will better suffice.

Upon its founding, the United States adopted the
 eagle as its national symbol. The occult significance



of the eagle, as a symbol, is one of height, of the spirit as the sun, and of the spiritual principle in general. The eagle is a bird living in the full light of the sun. It is identified with the idea of male activity, characterized by its daring flight, its speed, its close association with thunder and fire. In its occult sense, therefore, it represents the rhythm of heroic nobility, and the command of power and war. The ability to fly, to rise so as to dominate and destroy baser forces, is without doubt the essential characteristic, in the occult sense, of eagle-symbolism.*

The eagle-symbolism of the United States will enable the practical occultist to come to grips with the phenomena of the American people. At its inception, the United States was founded upon the principle of spiritual (religious) liberty, although not always adhered to by some of its people, and today somewhat less of an issue than it was during the founding days. The United States was also founded as an open society. Nothing that could not be viewed "in the full light of the sun" was tolerated very long. And in fact, to its detriment

* Unless otherwise indicated, the meanings of symbols are renenerally taken from the admirable compendium by J.E. Cirlot, A Dictionary of Symbols, Philosophical Library, New York, 1978.

eventually, this "openness" became so much of an American characteristic that many Americans began to subscribe to the idea that other peoples were naturally as open as they were; and in fact, that hidden motives did not exist. The occultist would understand that the eagle-symbolism has, as a detriment, the failures always attendant upon an open society. Speed, power and high aspirations are also characteristic of eagle-symbolism, as they are of the American people. But these characteristics also show detriments; moving too fast, too powerfully and too high so as to lose sight of many lesser fundamentals. The ability to wage war is also an American characteristic; but only an open war, a speedy war based upon high justifications. Covert, slow and low down wars are, as Americans have found out, not an American talent.

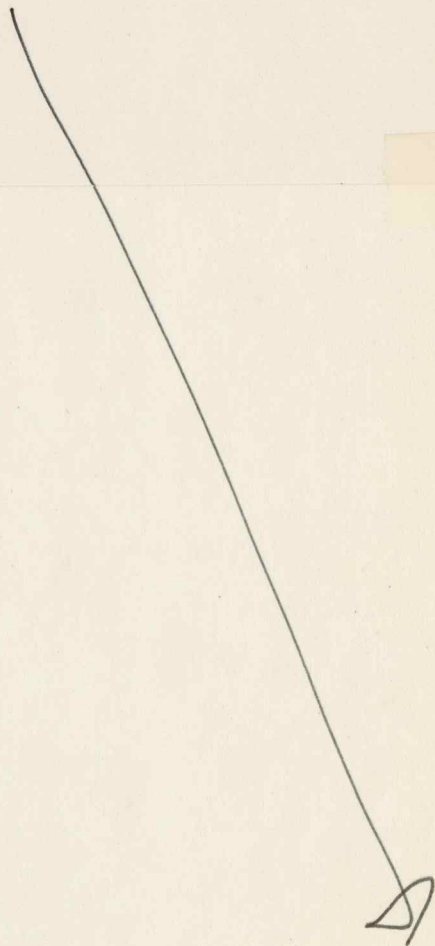
It is, of course, one of the tactics of a covert war to attack the symbolisms of an opposing nation; if it is not understood consciously, it is at least understood intuitively that a weakening in respect for a nation's symbols demoralizes the people. Burning Uncle Sam in effigy, desecrating the flag, branding the eagle as warmongering, all these are implements of a type of psychological warfare, little understood by Americans today, but well understood by races of old. One of

the first acts of a conqueror was to destroy all the symbols of the conquered nation or peoples, and to carefully forbid their reemergence. Seemingly a useless task, unless the power of symbols not be at the basis for these kinds of activities.

RUSSIA'S BEAR-SYMBOL

Russia and the Soviet Union have the bear as ^{its} ~~its~~ ^{one of their} chief, ^{mundane} symbols. As contrasted with eagle-symbolism, which calls forth exhilaration, eyes-uplifting pride, bear-symbolism has hardly ever meant anything other than fear, although a fear associated with unreasoning power. Earlier in Russia, the taming of bears was virtually a national pastime, indicating, perhaps, a projection of the desire to control what otherwise is an uncontrolled force.

But, in the occult sense, the bear corresponds to the darkness (or becoming dark) of prime matter, and hence it is related to all initial stages of activity and, most importantly, to the instincts. The bear has long been considered as an attribute of a man or a people who are cruel and crude. In symbolism, the bear is often found in the company of Diana, the goddess of the woods, the night-huntress linked with infernal cults.



The bear-symbolism is therefore linked with night-symbolism, which in turn represents the unconscious and subconscious realms, and the practical occultist will naturally observe this fear-dark-night-symbolism as typical of covert activities, in which the power of force alone will have adequate reality.

The bear also^{*} symbolizes the state of a young undeveloped mind unable to appreciate a higher mental state and is also lacking in faith and hope. Hence it is condemned to be buffeted by the passions and illusions of the lower life of desire and sensation. According to Swedenborg (1688-1772, the Swedish scientist, mystic and prophet), bears signify fallacies, the acceptance of the literal word, "read, indeed, but not understood."

For the occultist, the correlaries between the bear-symbol and Russia are quite striking. Paramount is the fear-covert principle characteristic of Russia, whether it be the secret police (Okrana) of Tsarist times or the KGB of the Soviet Union today. Lacking in faith and hope, both attributes of Tsarist Russia and the modern

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* See Gaskel, G.A., Dictionary of all Scriptures and Myths, The Julian Press, Inc., New York, 1969.

USSR today is also reflected by the bear-symbol. Tsarist Russia was a dictatorship in which the vast majority of people had little hope; and today's USSR is dominated by only two million Party members who rule unconditionally over two-hundred and forty-seven million souls. Russia and the USSR is certainly the cruelst nation in the known history of mankind, having slaughtered over two-hundred million people, and incarcerated in two thousand camps many millions more.

In the USSR the removal (by overt destruction) of all spiritual values clearly indicates the fixation on the lower life values of desire and sensation - for the ruling class, anyway.

From the occult point of view, ~~of only these two symbolisms,~~ the differences between the two societies of the United States and Russia are apparent enough, if only these two mundane symbols are studied.

But it should be remembered that the Revolution was imported into Russia by Lenin and Germany just near the end of World War I. The ^{first part of the} Russian Revolution was one which sought to install true democratic principles, but itself was overthrown by Lenin on November 7, 1917.

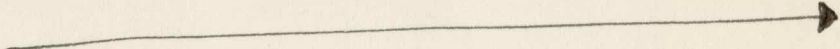
THE HAMMER AND SICKLE (SCYTHE) OF THE SOVIET UNION

The Union of Soviet Socialist Republics has the hammer and sickle (scythe), together with a single small star, on its flag which itself is a field of red.

On the surface, the shallow level in which many symbols can be interpreted, the hammer obviously refers to forging, while the scythe refers to harvesting. In a sense these loosely symbolize industry and agriculture, ^{both being relatively peaceful occupations.}

The star has always been a symbol of the spirit,
 the light shining in the darkness. But the proper/^{color}field
 for star symbolism is usually one of the darker hues,
 green, blue or even black. The USSR flag is, however,
 a red field. Red is ^{the dominant}~~an important~~ color in the symbolism
 of the USSR, and will be taken up later.

In any case, the USSR star is small, and dominated by
 the hammer and scythe. As symbols, those these carry
 occult significance that is deeper than the surface
 emblematic values.

The hammer is an instrument proper to the smith and
 forge, and is closely connected with "making," the turning
 of raw ores and metals into things. As such it has long
 been associated with arms and armaments which since historic
 times (and before mass production and the high-tech making
 of weapons) were created in the forge. In occult terms,
 then, the hammer is closely connected to the mystic power
 of creation. 

4 — It is also one of the symbols of the planet (or god) Mars, and as such a symbol of sacrifice. Since swords were made in the forge by the hammer, the occult significance of sword-symbolism attaches to the concept of hammer-symbolism. The one makes the other, and the sword ultimately is conceived of as the god of war.

But there is also in occultism the idea that creation follows destruction, and that destruction follows creation, and that they invert into each other. The hammer, the sword and the scythe all are inversion symbols, having to do with the occult continuity of life. What is constructive turns, ultimately, into destruction, and destruction can come construction.

In terms of this pattern, the continuity of life is assured by the idea of mutual sacrifice - that is, the bad or destructive must be sacrificed to enable the constructive to appear. The hammer, then, is closely associated to the myth of the need of mutual sacrifice. The more terrible the situation, the more urgent is the need to transform and invert it into the constructive, and more heartless and the greater/must be the sacrifice.

It is a little difficult to comprehend inversion symbols in logical terms, for they belong more appropriately to mystical or occult areas; but, in the occult sense, inversion-symbols indicate and predict a willingness to sacrifice in order to achieve.

The scythe (sickle) is, most importantly, an attribute of Saturn and, in general, is linked with allegories of death. In the many Saturn cults that have existed in ancient times, the scythe is an occult allusion to self-mutilation. In many cases, it is not a large agricultural scythe that is portrayed, but a small curved dagger called harpe.

Symbolically, all straight weapons are masculine and solar, while curved weapons suggest passivity as the means to an end; curved weapons then represent the "indirect way", that is, the secret or covert path which leads to the beyond. The large agricultural scythe is also symbolic of the harvest, of renewed hopes for rebirth. But the smaller scythe, as a weapon-symbol, incorporates the ambiguity of the beginning as the end, through the concept of mutilation and of hope.

The hammer and scythe are joined together as the symbol of the Soviets. Despite their contradictory nature, they are both related to the idea of sacrifice inherent in all images of weapons, and are always portrayed on a field of red color,

Color symbolism is one of the most universal of all types of symbolism. In occult terms, color is almost always used in affinity with other more pronounced symbols, but the colors can stand as symbols themselves. Psychologists feel that symbolic impressions formed in the mind can be explained as merely fortuitous, whereas according to occultists they are the outcome of a single, simultaneous cause working at the deepest levels of reality. In these deepest levels red has always been associated with the pulsing blood and of fire, for the surging and tearing emotions, with blood, wounds, death-throes and sublimation. Red is the attribute of Mars (war), passion, the sentiments and the life-giving principle through the destruction of the old by war.

hammer-scythe

Thus the dual ^(on a red field) symbol of the Soviets is created from two separate symbols, both which are inversion or sacrifice symbols, indicating purification through war.

But the scythe is best understood in connection with Saturn (the grim reaper), and, as we shall see, in the astrological sense, Russia has from legendary times been ruled by Saturn.

Almost the entire philosophy of the Soviets is portrayed in its leading symbol, the hammer-scythe-symbol. Together with the bear-symbol, this constellation of symbols occultly indicate purification through war, but generally by indirect or covert means.

Any good occultist, having only the symbols of the Soviets to go by, would naturally conclude (according to the rules of the occult arts) that the Soviets would also be "ruled" by the planet Mars, the god of war.

And, indeed, such is the case. Lenin declared Russia to be Communist on November 7, 1917, while the sun was in the astrological sign of Scorpio, ruled by Mars, and the Communist regime is therefore therefore responds to the numerology, symbolisms and astrological attributes of this war-like occult image.

CHEIRO'S 1925 PREDICTION OF THE SOVIET'S
DAWNING ASCENDENCY

The methods and intricacies of astrology are extremely complex, and a description of them would be far beyond the purposes of this book. To our science-oriented minds, it is difficult to subscribe to the theories and ideas that govern astrology, and that are thence said to govern our lives.

In fact the sense of predetermination that astrology brings is in direct contrast to ideas that we are free beings enabled to create our own lives. But whether or not one believes in astrology, the astrological arts in the hands of a gifted, knowledgable and insightful occultist often has produced astonishing results.

In fact, if honesty and good observation were to prevail over our egos, it could be said that there are many people who do not create their own life at all, but rather are victim of influences around them. And, to a greater degree, such people manage only to organize their lives within the greater influences that are at work around them. Hence, many people do not respond to their horoscopes, except possibly only in the most general sense.

Everyone is somewhat familiar with the twelve standard divisions of the zodiac. But beyond that, they are not usually familiar with the symbols, the numbers and the interrelationships that "govern" each of the many distinct attributes of the horoscope.

Horoscopy is particularly potent, though, when it comes to those major events, personalities and trends that come to encompass and influence multitudes of people. But even then, the horoscope can only be meaningfully interpreted by a truly inspired occultist. We can in fact describe a difference between surface astrology and depth astrology. The prior is usually pandered about by someone who has studied a few astrology manuals, while the latter is a life project of someone who delves into

the vast transcendental depths of not only astrology, but its many other associated occult foundations.

At the apex of any comprehension at all of the arts of symbolism, numerology and astrology (as mentioned before) is the concept that images, numbers and planets are not things in themselves, but only represent idea-forces that are, as it were, loose in the universe. There exists no suitable explanation as to why this is so, why there are idea-forces that can be figuratively encapsulated in representative form. The true occultist studies the idea-forces as portrayed by their images, and then seeks to trace these idea-forces as they can be seen to be operating in life and existence.

The patterns then can be seen to be in play, more or less like changing rays of a rainbow. For example, we have just been toured through the chief symbols of the United States, Russia and the Soviet Union. It is practically impossible to deny that the peoples of these symbols are not living ^{generally} in accord with the implications of the governing symbols. But the meanings (idea-forces) that the symbols represent were ^{identified by past occultists} ~~in existence~~ long before the three countries were a reality, and can be found in any standard competent text that deals with them.

These idea-forces are either harmonious or disharmonious to each other; and they wax and wane, *not only on a cosmic timetable of their own, but often* come and go according to the events of human will and activities. The major occultist, whose knowledge of these idea-forces is vast, monitors the harmonious-disharmonious relationships that come to pass, and from the application of the combined arts of numerology, symbolism and astrology, the best of the occultists can relevant project/outcomes. These outcomes, if thought incredible when first learned, often, in retrospect, have proven to be astonishingly appropriate and correct.

The major land masses of the world were assigned astrological rulers by occultists in times long lost to history. Upon what basis the assignments were mounted is unknown to us, but subsequent occultists have observed that the major land masses continue to "operate" under the assigned attributes.

Likewise, countries and cities also have been assigned appropriate astrological (numerological-symbolical) status, and can be seen to continue to respond to the harmonies and disharmonies appropriate. The dates of the formation of cities or nations are usually used as the starting point; and in all too many cases, the course of the country or city can be seen to rise and fall in accord with the original extrapolation.

The dates of formations of nations and cities, as well as the births of significant individuals, are important to the occult arts, since not only is the occult horoscope cast based upon the date, but also it is from the numbers in the dates that the numerological harmonies and disharmonies are derived. But like the attributes of symbols, the rules that govern astrology and numerology are, too, lost in the mists of history. The arts of the occultists are generally based upon extremely old arts handed down through the centuries.

The great practical occultist hardly ever arbitrarily assigns new interpretations to the ~~operating~~ idea-forces first as he/learns about them and then encounters them in actual operation in life and events as they transpire. And the great practical occultist also usually works from the greater occult phenomena down to the lesser. In modern times, it is all too common for astrologers (who forget numerology and symbols) to work within the minuitea of horoscopes.

modern
The/word that best describes the work of the great occultist is synergy coming from the Greek word synergos - working together. Synergy then refers to the combined action of operation of, in the occultists.

case, the invisible idea-forces at loose in the universe. The occultist is, then, a synergist, one who studies the combined action of occult agencies. These agencies with almost always work in co-operation/(harmonious) or against (disharmonious) each other.

The art starts with numbers and astrology interpretation which leads to the defining of the idea-forces coming into play for a given person, event or nation. These idea-forces are usually visible concretized by the symbols established and accepted by the people or nations involved.

For the last 1000 years
Russia has ~~always~~ occupied a significant position in world affairs. Under the different Tsars or Tsarinas who ruled the country its importance and impact upon other nations has fluctuated over the centuries.

Yet because of its size, its emense natural resources and its sometimes volatile nature, it impinged time and again on the rest of the world. Its ^{physical} general/impenatribility and the condition of the Russian mentality made it an "obscure" country whose internal motives and operating procedures could only dimly be perceived by Western nations.

Because of this obscure nature, Russia for a long time was looked down upon by Western intellectuals and culturalists. In fact, Russia's habit of importing Western features and ideals, its tendency to mimic them, only served to support in the West the illusion that Russia was somehow inferior.

As a result of this illusion, there arose in the West a generally agreed-upon methodology for dealing with Russia. Assuming Russia's inscrutibility and legendary peverseness to be a matter of the nations ill-education, as least as regards the cultural standards of the West, Russia needed to be coddled patiently while it learned to incorporate the rational outlooks of the West. By this diplomatic tactic, it was assumed that Russia would allow its resources to be capitalized and it would eventually rise to the intellectual and cultural standards of the West and finally join the brotherhood of nations in rational and mutually satisfactory interchanges.

No occultist worth his spittle could have possibly come to the same conclusion. And they did not. Warnings and alerts about Russia's occult nature appeared now and then from occultists during the last two-hundred years. Even Napoleon, who had a habit of consulting

occultists and fortune-tellers, was warned by several not to undertake his unfortunate invasion of that impenetrable country. To be fair, he was also warned against the undertaking by many of his own (non-occult) advisers. But he proceeded anyway.

Napoleon was depending on his troops living off the land as they advanced across the vast distances towards Moscow. Had he paid attention to the occult nature of the Russians, he might have factored into his plans the Russian willingness to sacrifice. As the Russians were forced to retreat before Napoleon's armies, they implemented their famous scorched-earth policy, burning and destroying/food, farms, houses, homes, cities/so that Napoleon's troops found nothing to eat and no shelters in the dread Russian winter. The cost upon Russian civilians was incalculable. But, in keeping with the inner occult nature of the Russians, this/sacrifice was an age-old tactic, and one totally in keeping with its/occult-symbols, as we have so far seen.

Sacrifice was and is a major occult feature of Russian thinking, accepted by Russians with a stoicism that only can befuddle Western thinking.

Even Peter the Great (Peter I Alekseyevich), the perhaps the most "enlightened" of Russia's monarchs, was cruel beyond belief. He imported wholesale from

the West its arts, technologies and sciences, thereby flattering the West innate estimation of itself. But in his own nation, when he encountered resistance to his reforms, he employed the already age-old Russian tactic of wholesale executions to resolve the situations. He created a new city, St. Petersburg (now Leningrad), by sacrificing an alarming number of workers. It is said that when he wanted the huge statue of himself erected in St. Petersburg, one-hundred men died each day as they ~~drag~~ dragged the huge stone for its base from a very distant quarry.

At the onset of the Russian Revolution, none of the rest of the civilized world realised that the Revolution, begun upon democratic principles, would in a few short months be dominated by a totalitarian regime (the Bolsheviks) who themselves were an epitomy of Russia's occult nature. And neither did anyone dream that from that Revolution would emerge the vast Soviet empire that today incorporates at least forty-eight nations and countries. No one, at least, excepting certain occultists.

Predictions of the dawning of the Soviet Age of influence were several. Some of these were uttered even before the turn of the century. A recounting of each of these is beyond the scope of this book. One of the most poignant comes, not from an occult source, but from a Holy source; for it would be disrespectful to terms the Blessed Virgin Mary as an occult source.

Yet, during the course of her apparitions to three totally illiterate children in Portugal, during 1917, she foretold that "Unless Russia is consecrated to her immaculate heart, she (Russia) would spread her errors throughout the world." At this apparition, the children probably knew nothing, or at least very little, of the events transpiring in Russia. The Revolution was, of course, in progress, but the government had fallen into the hands of Kerensky, and was in its "democratic" phase.

It was only on November 7, 1917 that Lenin had succeeded and established the Bolshevich regime, and on that date declared Russia to be ~~Communist~~ ^{proletariat-socialist}.

Revolutionaries and intellectuals the world over awaited the dawn of the new utopia, the flowering of the new man in Russia. Few dreamt that what would take place is the war-machine we now know the Soviet Union to be. Louis Hamon (Cheiro), though, in 1925, while the avant-garde in the world were still hailing the new utopia, made the following prediction about Russia. It is given here in its entirety:*/

"Away back in those long past ages when men studied nature and learned her secrets, Great Teachers in handing down the plan of the Heavens to following generations had for some unfathomable reason attributed to that vast country of Russia in the Zodiacal scheme of things the Sign of Aquarius with Saturn, its ruler, to be her symbol.

"Mysterious and wonderful is it not in thinking over these matters to recollect that as in human lives Saturn is the dread planet of Fate, so in the destiny of nations this country which in her symbolism stands for Saturn must also play the same role in the history of the world.

* See Cheiro's World Predictions, first published in 1926.

"...the symbol of Aquarius is the Water Bearer, a curious figure of an old man pouring water from a ewer upon the earth, and from this mysterious picture a mine of philosophy and wisdom may be explored.

"Saturn may devour his own children. Saturn, as a symbol of Time, may bring into being -- and destroy. The god who gave may also take away, but behind all is the Water Bearer pouring out water on the earth that in due course it may bring forth seed, time (growth) and harvest, that men may sow and men may reap, that the eternal purpose of creation may in the end be carried out.

"Let us try to grasp the hidden lesson which lies within the heart of this strange picture of Saturn as Lord of the sign of Aquarius in its bearing on the future of Russia and her relation to the role she will be called upon to play in the destiny of nations.

"Like the mythological god Saturn, Russia has destroyed her own children. Famine, plauge and war have swept through this land over and over again. Every few years, even to recent times, Russians caused 'pogroms' to massacre Russian Jews by the thousand. In the Crimean War against Turkey, France and England, whole regiments of Russian soldiers were sent to their death, while in

the Russo-Japanese War the loss of life could never be estimated. In the last Great War World War I, Russia sacrificed more men than any other nation, and as if this was not enough, during the recent Bolshevick Revolution more men, women and children were destroyed than in any other revolution that has ever been known ital. by Cheiro. All this has happened to a country whose Zodiacal ruler is the planet Saturn.

"Let us now consider the hidden meaning that is conveyed in her sign in the heavens being that of Aquarius, the Water Bearer. There are two meanings given to this strange symbol, one the apparent contradiction of the other -- just as the character of the Russian people on the whole is full of the wildest contradictions.

"One of these meanings -- the pouring out of the water -- is that of wastefulness or prodigality; the other meaning is that of regeneration. They day will come when the Russian waste of blood -- the blood she has, and will yet pour out like water -- will make 'a new heaven and a new earth.' The Day of Russia has not yet come!

"...the new idea of the Soviet Government will little by little spread from this country, which will completely revolutionise Europe, Asia, and the Far East,

and Russia will become the most powerful nation in the history of modern civilisation.

"During the coming years the influence of Communism will spread like an infective fever through all countries, the most fantastic doctrines will be openly preached and absorbed by all classes. Rich men will give away their wealth and gladly become poor; kings will break bread with workers and workers will dictate to kings; sons and daughters of the highest will become Socialists, and the lands they inherit they will give to the people.

"Even 'the Church' will have revolution within itself. Strange creeds will be preached from all pulpits.

"In the coming years, great evangelical 'revivals' will sweep through all countries, side by side with Anarchy, Atheism, and Free Thought of every kind. Civilisation will chameleon-like change its color to suit each wave of thought, and Chaos will drive her chariot of destruction through fields of Peace into the avenues of War.

"It is only War in the end that will save humanity. It is only when the world will be satiated with blood, destruction and violence that it will wake from its present nightmare of madness -- and thus it is that the coming 'War of Wars' fits into the design of things.

"Through intense tribulation shall man be brought nearer to perfection and more fitted to enjoy the wonders