

Many systems of numberology are used by numberologists in deploying their arts, some of which are invented by the individual. Generally, however, the system most often employed is the so-called Chaldean system, the basics of which will be described shortly.

Numerology is a very old occult art, and it has during the last fifty or sixty years fallen somewhat into obscurity. In our present anti-occult culture, it seems insipid to think that a person's name and birthdate can be reduced to only one of nine numbers and from that number the individuals history and future can be traced. But, in occult lore, such is the case. Numbers, used together with horoscopes and the symbols contained can, and have been, pure dynamite in the hands of the competent to say nothing of the great occultist.

Numerology descends to us from ancient times most likely from the ancient rabbis of Israel to whom this ancient lore is credited. But it is probable that they

incorporated the numerologies of the more ancient Chaldea and Egypt. This ancient lore of numbers was called Kabala (Cabala). The Kabalists assumed that every word of the inspired writings embodied a secret meaning, the key to which only they possessed. This key was numbers, into which letters could be converted, and the number then having recourse to symbols which contained the idea-forces lying behind.

Since the Cabalas were secret, there ultimately emerged many Cabalas. But basically, each letter in the ancient Hebrew alphabet was assigned a number, and then the combined numbers for each letter in a word was added up, and reduced by further addition to single numbers. In addition there were single and double digit numbers, to each of which was assigned a symbolic meaning. One could write a question down on a piece of paper, then by converting the letters into numbers, and totalling up the result, could then turn to that number is a prescribed list which revealed the meaning of that number, which in turn revealed the answer to the question.

The different Kabalas, then, were used for fortune-telling, or sortilage as it was known during Medeval times.

By far the most efficient and simple system was the one used and developed on by the famous fortune-teller, Louis Hamon (Cheiro). And this will be the one used in this book, simply because it serves well the purpose here. Perhaps the greatest arch-numerologist of recent times was, though, Walter Gorn Old.

All we want in the context of the purpose of this present book is to see how names and dates compare with the greater symbolisms of the idea-forces we have so far seen affecting the Soviet's.

Cheiro's system of numerology is quite simple, derived, he says, from the ancient Chaldean method, but for the English alphabet. Each letter is assigned a number, as follows:

A -- 1	N -- 5
B -- 2	O -- 7
C -- 3	P -- 8
D -- 4	Q -- 1
E -- 5	R -- 2
F -- 8	S -- 3
G -- 3	T -- 4
H -- 5	U -- 6
I or J - 1	V -- 6
K -- 2	W -- 6
L -- 3	X -- 5
M -- 4	Y -- 1
	Z -- 7

Then the name is written down, and each letter is assigned its number and then the number is totalled up. If a double digit results, that double digit is again added to achieve a single number. The name may not be one's full name, or even the one he or she was born with. The name should be the one that is most used in public, or is most recognized by the public.

After the final single-digit number has been achieved, one then consults the write up about that number in Cheiro's book.\* There one finds the most salient idea-forces that "rule" that number and hence "govern" that individual's activities, as long as that individual chooses to utilize that name.

As an example, let us take the name of the famous Spanish artist, Salvador Dali, better know to the world as DALI, and who signs his paintings DALI.

D -- 4  
A -- 1  
L -- 3  
I -- 1

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Which, added up, totals 9.

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\* See Cheiro, Cheiro's Book of Numbers, Garden City Publishing Co., Inc., Garden City, New York, 1952, (first published in 1926). Several recent paperback editions also exist.

Cheiro's idea-force attributes assigned to each number represent a very competent resume of much of the ancient occult lore attributed to the different numbers, at least sufficient for the purposes of this book. Generally the resulting number should be integrated into the individual's horoscope, but quite often the number alone gives the general greater characteristics that will come to influence or bear down on the individual. The occult meanings of all the numbers one through nine will be given shortly.

We found that Dali adds up to nine, and we shall see that the number nine stands in symbolism for the planet Mars. The individual is a fighter in all he undertakes in life, successful by grit, strong will and determination. Hasty in temper, impulsive, independent. Their greatest dangers arise from foolhardiness and impulsiveness, but they can often turn them to great advantage. ~~but~~ They have great courage, and if unsuccessful in early life, will surmount the difficulties achieving success in their undertakings. They are also peculiarly prone to accidents from fire and explosions, and rarely get through life without injury from such causes. They strongly resent criticism, and even when not conceited they have always a good opinion of themselves.

All this is really a rather good synopsis of the character of the famous DALI, even if this synopsis underplays it a little. For of course, DALI is well-known not only for his extraordinary success but /for his extravagant Mars-type personality, and his boundless conceit. Dali has also been prone to fiery accidents, and not very long ago, setting fire to his bed, he was so severely burned that he nearly lost his life.

For our purposes, the numerology of Cheiro can be taken a step further. The day, month and year of birth or starting date of a country, town or organization also carries extraordinary occult significance, if this date is extrapolated along with the appropriate astrological symbolisms.

The date is dealt with in the following manner. Let us take, for example of illustration, the date when Lenin declared Russia to be Communist.

The day -- 7

The month -- 11, which further reduces to 2

1917 -- 18, which further reduces to 9.

The day reveals individual or personal matters and trends.

The month reveals general matters.

The year reveals the current of destiny.

We can now read through the idea-forces assigned

We can now consult Cheiro's descriptions of the idea-forces each of these numbers represents, or, in fact, any other book that attempts to explain <sup>the idea-forces</sup> ~~what~~ the numbers represent. In this way a generalized description of how the individual (or group) will henceforth act can be obtained,

as regards personal or group trends, general matters and the occult nature of its destiny.

In so doing, however, we must bear in mind what we have already learned of the occult idea-forces represented by the astrological sign and its ruling planet. This is very important, at least from the competent occult point of view. As mentioned before, occultism begins with a study of the greater or larger implications, and once those are established workes increasingly downwards to the more particular. In the modern West and especially in the United States many astrologers do just the opposite. They tend to get deeply involved with the particulars indicated in an horoscope and then, from them, attempt to construct a picture of the greater whole.

Perhaps they can be forgiven somewhat in this, since it is the American way, that is, to study particulars first. This is generally true of science, philosophy, and the American educational system is, ore or less, founded upon this methodology. But, as far as occult

are concerned, it must be remembered that all the ancient sources upon which competent occultism to this day still depend come from Asia, albeit through Mediterranean countries and thence upwards into Europe. The methodology of thinking from the greater (or wholes) down to particulars is Asian; and occultism therefore is an Asian art.

In studying the occult idea-forces set in play by the founding date of Communist Russia -- November 7, 1917 -- we have to bear in mind what the greater general occult idea-forces already imply. In Communist Russia, its business will generally be conducted first along the Aquarius-Saturn axis, and secondly along the Scorpio-Mars axis superimposed over the primary Aquarius-Saturn idea-forces. Considering the occult strength of these two powerful malific co-joined idea-forces, it is unlikely that Communist Russia will conduct its business very far from the intrinsic nature of these two sets of idea-forces, regardless of what other occult affects come into play by the different dating of other sub-groups in its system. The Saturn-Mars co-axis is powerful enough to always draw back into itself any other idea-forces that might be established.

And it should be borne in mind that the Communist Government is a rule by committee (all governments are, unless ruled by a powerful monarch). Committee-rule, as

understood by occultists, always drifts downward into the median, mundane and even negative characteristics of a given idea-force.

The date November 7, 1917, and the occult idea-forces that can be ascribed to this numerology, represents, most likely, the fortunes of the ~~Communist Party~~ <sup>Soviet regime</sup> in Russia in the following areas.

Personal or internal matters: the number 7. Seven is the numerological equivalent to the idea-forces symbolized by Neptune, and Neptune is closely associated to the idea-forces symbolized by the Moon. The Neptunian idea-forces, in their higher powers, imply symbolically fresh and fertilizing waters, the "ruler" of the "upper waters" of spiritual iconography. The anciently-accepted idea forces behind the symbol Neptune can be traced from this high-mindedness to alegorical symbolisms representing "the fall" from heaven into the sea. But the higher idea-forces symbolized by Neptune probably only can come into play in an individual, or, at the very most, a small elite group or sect.

Otherwise Neptune, as ruler of the sea, represents the idea-forces of turbulence, and is therefore often pictured carrying a thunderbolt <sup>in the extreme role of</sup> the great destroyer.

which unleashes storms, storms, storms symbolizing, of course, the passions of the soul. Neptune is also pictured carrying a trident. This is thought to be a symbol of the idea-forces represented by Satan, but this symbolic interpretation is almost certainly Christian in origin, and therefore of more recent vintage than the more ancient attributions. In older interpretations the trident represents the idea-forces of conservation, reproduction and evolution.

The discovery of modern psycholanalysis that the ocean is a symbol of the unconscious (something the ancients already knew and understood) has proved beyond question the relationship of Neptue with the deepest layers of the individual.soul. As king of the deeps of the subconscious and of the turbulent extreme destroyer of the waters of life, Neptune idea-forces represent the negative aspect of the spirit.

Neptune is often pictures in relationship to the Moon, the symbolism of which is wide in scope and very complex. In ancient symbolisms, the Moon represented the phases of life and periodic creation and recreation of the universe, and is at all times representative of the biological order of things which are subjected to the laws of change, growth and decline. It is therefore representative of pain and tolerance of it.

Since Neptune symbolizes the sea, beneath the sea and the subconscious, and the Moon symbolizes the night-side, or dark, elements (passive), the Neptune-Moon axis has long been thought to represent the idea-forces of mysticism and secrecy. These connotations lead to a series of idea-force concepts related to psychic matters, cults, religious formulations and zeal, <sup>and subversion,</sup> covertness, /etc.

The ancients held that the subconscious, indeed, is the mighty arena in which the powers of the occult idea-forces unfold and then hold sway over destiny, obeying laws fundamentally different from those that can be seen to govern the objective conscious universe. Contemporary psychology now understands this -- or something akin to it -- to be true.

In occult symbolism, Neptune and the Moon stand as the images for the idea-forces that "rule" these realms. Neptune especially held this place long before the planet Neptune was discovered in 1846. The planet Neptune was thereafter incorporated into horoscopy, and many astrologers feel that it "rules" the astrological sign of Pisces, replacing the ancient hereditary ruler of that sign, Jupiter.

In any case, the discovery of a new planet is a momentous occasion for the astrological arts. Occultists have always believed that the universe operates either in harmony or disharmony of all its elements. Thus, as humanity in general becomes aware of this new force, planet, it would begin to exert harmonious or disharmonious idea-forces of its own, and these have come to be symbolized in the category of the more ancient attributions to Neptune, lord of the sea and the subconscious.

Competent occultists and astrologers, upon the discovery of a new planet, will also watch closely to other developments that take place closely in the time period of the discovery. and They will assume that these developments, taking place at the time of the discovery of the new planet, are in some fashion going to be dominated by the new occult attributes assigned to the planet. To be sure, the great occultist will not jump to hasty conclusions. But the great occultist knows, as do the Chinese, that "things happen together" and are thenceforth associated forever more. In the West, this kind of phenomena is called synchronicity, the strange laws of which are hardly barely understood.

The idea-forces represented by the Moon are, therefore, those of perfect order, control of the biological phenomena around, and the willingness to suffer pain in advancing toward these achievements. Through the idea-force attributes, however, of Neptune as the great destroyer.

Thus, the internal image the <sup>Russian Soviet regime</sup> ~~Russian Communist~~ ~~Party~~ has of itself is one that incorporates all of these idea-forces.

We see that in general matters, the Russian <sup>Soviet</sup> ~~Communist~~ <sup>regime</sup> ~~Party~~ is "ruled" by the number 2, which is the numerological equivalent for the idea-forces represented by the Moon. Therefore, the internal image the <sup>regime</sup> ~~Party~~ has of itself is almost identical to the ways and means it will follow in the execution of its practical matters. The experienced occultist would, therefore, suggest that all of the major motives of the <sup>regime</sup> ~~Party~~ cluster around the idea-forces implied by the Neptune-Moon symbolisms. The goals of conservation, reproduction and evolution are probably paramount, leading to control of the biological orders around. But the vehicle for achieving all this is the role as great destroyer, and a willingness to absorb the "pain" necessary in the quest of the great goals.

Because of the greater Aquarius-Saturn and Scorpio-Mars idea-forces already inherent in the Russian Communist relationships, the role of destruction is greatly enhanced and exaggerated. Indeed, the blood-bath history of Russian Communism is enormous. But the numerology of the <sup>regime</sup> ~~Party~~ clearly indicates that the <sup>it</sup> ~~Party~~ feels itself justified in its quest for conservation, growth and evolution.

The occultist will hold that the destiny of Russian Communism is closely linked to the final number of our study here. The year 1917 reduces to the numerologically important number 9.

But the number nine is the numerological equivalent of the idea-forces represented by the planet Mars, and these idea-forces we have already taken up at length in the study of the Scorpio-Mars axis. Thus, the Russian <sup>Soviet regime</sup> ~~Communist Party~~ views its destiny as that of war, a war through treachery and covertness, and a good part of this destiny revolves around the fixation with weapons and armies, and an evolutionary increase of them.

By this present date in time (1985), the nature of the <sup>regime</sup> ~~Communist Party~~ in Russia is well-known by modern analysts who have had to use other methods than occultism to achieve an understanding of the <sup>regime</sup> ~~Party~~ and its goals.

But the analysis of Russia and Soviet Russia in this book has been derived solely from occult methods, and not from my own knowledge of Soviet Russia acquired from non-occult sources. The rendering of the relevant dates into their symbolic idea-forces is based solely upon <sup>the methods</sup> ~~that~~ recommended in Louis Hamon's (Cheiro) remarkable book, Cheiro's Book of Numbers, with adequate reference to the symbolical meanings accumulated in J.E. Cirlot's A Dictionary of Symbols.

It is incredible that the date of November 7, 1917 can be turned into such a penetrating analysis that reflects so much accuracy. But at least we can have some idea now of how it was that Cheiro was able to make his remarkable prediction, narrated earlier in this present book, about the destiny of Soviet Russia.

In his book, Cheiro continues to explain how strategic years in the destiny of a nation can be located. One takes the year, and reduces it to its next number, and then adds that number to the base year to locate the new important epochal year.

In the case of the date November 7, 1917, we would therefore take 1917 and add it up to reach the number eighteen. We would not further reduce it to the number nine as we have already done to reach the destiny number.

We will then continue to add the number eighteen to the subsequent years achieved to locate additional important years in the destiny of the Russian ~~Party~~ *Soviet regime*. ~~Communist Party~~.

Thus, the year 1917 is the base year. To it we add eighteen and come up with the year 1935 as an important year of the ~~Party's~~ *regime's* destiny.

This was the year that began the great purges initiated by Stalin in which millions died.

We then add another eighteen years to the year 1935, and come up with the year 1953. This was the year in which Stalin died (March 5, 1953) and ushered in the Krushchev Era, or the era of "Collective Leadership," an idea which quickly fell before Krushchev's one-man rule.

We then add another eighteen years to the year 1953, and arrive at the year 1970. This was the year in which Brezhnev achieved importance and domination over all other groups within the country, and "Collective Leadership" was again stressed.

If we add another eighteen years to the year 1970, we arrive at the year 1988 which will be, according to this numerological method, another strategic year for the Russian ~~Communism~~. *Soviet regime*.

For purposes of occult interpretation, it is probably necessary to distinguish between the astrology and numerology of the Soviet regime derived from the date November 7, 1917, and that of the founding of the Union of Soviet Socialist Republics which took place on January 21, 1924. On that date a Constitution was ratified, deliberately creating a wide framework to include many countries, expecting to include eventually even Germany. The first countries included on that date were Russia, the Ukraine, Byelorussia (White Russia), Georgia, Armenia and Azurbejain.

The numerological interpretation of the date January 21, 1924 is as follows:

- Day: 21 - 3 (Internal matters: Jupiter ruled - expansive)
- Month: 1 (General matters: Sun ruled - enables life to be pursued, but reflects consciousness of ego)
- Year: 1924 - 16 - 7 (Current of destiny: Neptune ruled - subversive)

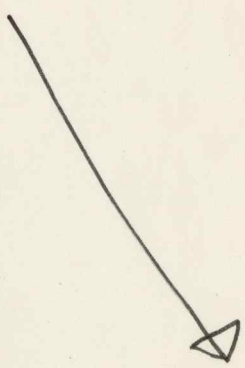
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The/years of destiny proceed in sixteen-year leaps to the dates 1940, 1956, 1972 and 1988. We see immediately that the critical destiny year 1988 is <sup>almost</sup> the 88 are the same as the critical destiny/years of the Soviet regime. Besides this interlocking of the 1988 <sup>1989</sup>-critical <sup>two-</sup> year <sup>period,</sup> and the transposition of the 7 (Neptune rule) from

Internal matters in the earlier date to become the destiny number in the later date, we can see from the two horoscopes further interlocking of the Mars-Saturn axis. On November 7, 1917, Mars was at the second degree of Scorpio. In the January 21, 1924 chart, we see that it is Saturn that is occupying this strong second degree. Thus the/Mars-Saturn axis is again brought into play, and these two malifics continue to hold sway over Soviet Russia.

No occultist in his or her right mind could think that the portents are good. Certainly when he published his prediction in 1926, Louis Hamon (Cheiro) must have already noted these similarities. According to these occult principles, the <sup>1988-89 period</sup> ~~year 1988~~, in which critical destiny years come together for the Soviet regime and the USSR, must certainly be a strategic <sup>period.</sup> ~~year.~~

We will review that year in the final chapter of this book.



The first general law of occultism is that everything follows the Law of Correspondences. That is, if something or someone is to succeed or prosper, the laws of harmony must be appealed to. Since not all idea-forces loose in the universe are harmonious, there are and combinations relationships/that are disharmonious. What the

Only the most sensitive and psychic of humans can intuit these directly; otherwise they can only be revealed by a study of the symbolisms that collect around the individual, group or effort. These symbolisms represent the idea-forces into which the individual, group or effort is either synchronized or, in the case of disharmony, a-synchronized. Things always happen together, that is, along lines of similar or mutually receptive idea-forces, or they do not happen at all.

The operational symbolisms -- as it were -- are discovered by computing the symbolisms attached to birth dates or starting times, the numerology of names and places and titles, and these are then compared with the operational symbolisms that are said to rule countries, towns or cities, or occupations and other human preoccupations.

If all these symbolisms are compatible or even somewhat compatible, the individual, place or event will then join the destiny of the given idea-forces. If not, nothing will happen.

Many astrologers believe that the natal horoscope is the most relevant in determining all this; but actually it is not, for one's natal destiny, as reflected by the horoscope can be changed by certain artifices, major among which is the changing of one's name, so that ITS numerical symbolism joins one more closely to the idea-forces ruling a given local or project.

To the rationalist, this sounds like a lot of garbage, for we are all free to create our own destinies. The occultist will agree with the latter, but add that the individual is free to create their destiny only insofar as that individual brings himself into mutual conformity with the greater idea-forces motivating humanity and the universe in general.

The universal idea-forces, however, do not discriminate between good and evil as do humans. All idea-forces, in their most powerful attributes, are on a par with each other. There are idea-forces compatible to war just as there are idea-forces compatible to peace.

In their wisdom -- now lost to us -- the ancients identified twelve major idea-forces, and then emblemized them as the Zodiac, and further demarcated their characteristics by assigning the planets (as further symbols) to each. The destiny of the individual, place or event is then charted according to how the many different come to collect around the individual, place, event, etc., and these idea-forces are identified by looking at the symbolisms associated.

The art of interpreting these symbolisms consists of not moving too far afield from the traditional values ascribed to them, and of building the analyses downwards from the greater to the lesser values.

In the occult literatures, there are many charts and diagrams that endeavour to display how the major idea-forces and their values interlock, which symbols are mutually receptive, and which are antagonistic. Almost all of these are Kabbalistic in nature, and indicate a scale from pure materialism upwards towards spirituality.

~~One~~ <sup>Among</sup> of those most easy to comprehend <sup>are those</sup> ~~is that one~~ designed by the famous occultist, Walter Gorn Old (Sepharial), but his rendering is based upon vastly more ancient

Hindu, Chaldean and Hebrew traditions among whose cultures good replicas can still be found.\*

Since, in occult lore, all idea-forces can be assigned equivalent symbol-numbers, a listing of these nine numbers and their mutual harmonious/disharmonious correspondences is the quickest way of coming to grips with what idea-forces are compatible, and which are not. The following chart illustrates the planets and their numbers, and those numbers that are harmonious to them.

Planet	Number	Numbers of mutual receptivity
Sun	1	2, 4, 7
Moon	2	1, 4, 7
Jupiter	3	6, 9
Uranus	4	1, 2, 7
Mercury	5	All other numbers
Venus	6	3, 9
Neptune	7	1, 2, 4, 8
Saturn	8	7, 9
Mars	9	3, 6, 7, 8

The above numbers of mutual receptivity apply majorly to the greater idea-forces that govern or rule over large events or issues, or as they come to represent

\* See, Sepharial, Cosmic Symbolism, Davic McKay, Publishers, Philadelphia, n.d.

powerful individuals who emerge as creative leaders of large groups of people or of countries and nations.

This listing of mutually receptive numbers does not necessarily apply to individual horoscopes which are erected mainly to discover the capabilities of the individual. It is difficult to discover an individual's destiny from an horoscope unless the horoscope is, in the first instance a "strong" horoscope to begin with. The individual's destiny is better discovered by identifying which idea-forces, if any, have collected around him, and how those are related to the idea-forces of the location in which he lives and works or with the profession, occupation or goals he has set for himself.

So, now that we have discussed to some degree the Law of Correspondences, a second law the occultist observes is the fact that many individuals join the powerful idea-forces loose in their environment or the world, and do not particularly follow the course indicated by their personal horoscopes. The great occultist understands that out of the billions of individuals born, only a few will achieve prominence. All the rest will join the greater powerful idea-forces in the environment, or perhaps follow in the train of individuals who do achieve prominence.

This fact does not much for our egos, but it is true that many people do not respond to their horoscopes. The democratic idea that all individuals have a powerful horoscope is just that; a democratic idea. It is one thing to erect horoscopes for everybody -- in fact it has often been a lucrative business to do so -- but it is another matter whether or not the horoscope and the individual will ever bear much in common, except possibly only on the most personal level.

There are "strong" horoscopes and there are "weak" horoscopes. Only those with strong charts stand in opportunity of joining the idea-forces active in the world environment, and then only if the majority of factors are in mutual correspondence to those greater idea-forces.

At any rate, the critics of horoscopy are correct in their surmise that in all too many cases no correspondence at all can be found between the horoscope and the given individual. But this only reflects upon the low commercial state astrology has fallen into, and not upon the ancient art of astrology, which when applied appropriately, was and can still be an important tool.

A third law the great occultist observes is that the idea-forces governing individuals and those governing mass groups of people need to be analysed differently.

As mentioned earlier, the individual can rise up and personify many of the positive aspects indicated to be present in an horoscope, while the group, as a collective or a committee almost always, because of the collective nature, seldom rises up above the median level between the negative/positive elements. The pull of the negative, which is most easily shared among groups of people, is too strong in most cases.

Nations only rise to greatness as a result of a crisis, and then only if great leaders emerge to lead through the crisis. This has been true from time immemorial. In times when real crisis is absent, and the collective can see no reason to support a powerful leader, one will not be permitted to emerge. The lower-order idea-forces inherent in any nation then will rise up, sometimes destroying the nation from within. The entire decline and fall of the Roman Empire can be interpreted through this occult principle.

In summary then, the three basic occult laws that can be kept in mind are:

The Law of Correspondences, being the rules of harmony and disharmony;

The Law of strong/weak symbolisms;

The Law of negative dominance where groups, nations or countries are concerned.

It will be interesting to study carefully the progressed horoscope of the date November 7, 1917, in order to try to construct a picture of the occult idea-forces that will be in play in Soviet Russia during the year 1988.

The occult arts have only a very few and simple basic or "great" laws although to these arts have been added at times, by individuals, very complex methodologies. These have been designed, for the most part, to cover or obscure (occult) the few simple fundamentals, and to allow for the emergence of a priesthood or cult who possessed the secrets. The secrets were kept secret, and passed in secrecy to succeeding "masters."

Occultism is, therefore, a Neptunian-Moon art, and follows quite well the symbolisms and idea-forces that lie behind this symbolic duality.

THE MARS-NEPTUNE-SATURN NATURE OF  
HITLER AND GERMANY

Another way of coming to grips with the powers and meanings of numbers as symbols of occult idea-forces is by thinking of them as types of mantras. In Hinduism and Mahayana Buddhism, the mantra is a mystical formula or incantation of sound that invokes certain invisible occult powers. Numbers are equivalent to the sonic forms of the mantras. Numbers can, it is believed, invoke equally as well as sound. And, in fact, the numbers have historically symbolized sounds, or combinations of sounds.

The ancient Chaldeans and Hebrews believed that each letter of the alphabet, each representing a sound, had also a numerical equivalent or symbol. Words or names could therefore be added up according to their

equivalent letter-number equivalents to arrive at a sum number, which would invoke the greater idea-forces symbolized by it. A chart of the Hebrew letter-number assignments follows at the end of this book.

Each of the numbers one through nine were, therefore, considered holy in themselves, as symbolically representative of the of the occult idea-forces they represented. For example, the ancient Greeks always went into battle with the number 5 ~~at~~<sup>atop</sup> their battle flags. The number five is symbolic of Man, and of the quintessence of man acting upon matter, five being considered therefore as a numerical mantra invoking success in the matter of battles acting upon the physical materials of the enemy.

Almost all societies have their mantra aspects; national names, rallying words, etc. One obvious mantra-society in recent times was that of Hitler's Germany. If we review the numerology of that country, and the numerology surrounding its leader, we see that it portrays idea-forces almost identical to that of Russia and Soviet Russia.

Germany is, first of all, said to be ruled by Scorpio with Mars as its ruler. The numerical equivalent of Mars is 9.

As Adolph Hitler, the name reducing numerologically to 3 (Jupiter), he possessed expansive abilities, and

the number 3 is mutually receptive to 6 AND 9.

When he entered political life and became known as Herr Hitler, this name reduces to 7, the number symbolizing the Neptunian idea-forces we have reviewed earlier.

He quickly came to be known as, and called, Der Fuehrer, which reduces to the fateful 8 representing the idea-forces symbolized by Saturn, which we also have reviewed.

The two distinctly mantras always heard in Germany in association to Hitler were Heil Hitler, which reduces to the number 7, and after he became Chancellor, the great cry - Sieg Heil! These two mantra-words reduce to 8, again the Saturn number.

Hitler became Chancellor in 1933, this date reducing to 7.

Hitler was born on April 20, 1889 it is thought. There may be some discrepancy on his birth date. April 20 is the cusp of Aries and Taurus but, Aries being the far stronger astrological sign under the rule of Mars, the Mars idea-forces governing Aries were probably predominant. Hitler certainly became one of the most infamous war lords ever known, and conducted his wars in a typical intellectual Aries fashion, fitting in receptively with the Scorpio-Mars axis that rules Germany.

Born on the 20th, his personal life was conducted along lines associated with the idea-forces represented by the Moon. In practical matters, identified by the number of the month in which he was born, April, symbolized by the number 4, which in turn symbolizes the planet Uranus, whose idea-forces we have not yet discussed. In ancient lore, Uranus was the first ruler of the universe. He fathered Gaea's children, the Titans, the Cyclopes and the Hundred-handed ones (the Hecatoncheires). Fearing that his children would rebel against him, he had them imprisoned. But Cronus, a Titan, with the help of Gaea, castrated him, thereby taking away his power.

From the blood of Uranus that fell on Earth sprang the three Furies (the Erinyes), the goddesses of revenge. Uranian lower-order idea-forces are, therefore, those of revenge, after having fallen from a high state. It is generally accepted that the Uranian-type of personality is one of iconoclastic tendency, characterized by an aloof, off-handed manner and approach. One with imagination, constructive and otherwise, but one who reacts violently against anything that would deprive him of his free and conscious choice of thought and action, having an unbending will, with a strong sense of assertive power and authority.