


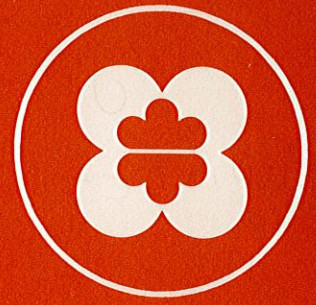
2 April 76

Dear Ingo:

ARCHITECT Henock Garcia Chavez,
who is currently working in La Paz,
came to see me last week with
an account of ~~FLYING~~  around La Paz
and who has seen them besides
HIMSELF. He's making a fairly detailed
painting of one - from his clear
recollection of his sighting... it should
be good as he is an excellent draftsman.
— oh - it landed over there and he
had a chance to check the landing site.

Well - Monica Roth and I are here
just for a day - . She's asleep so
that gives me a chance to get
this off to you.

Stevie



Hyatt Hotels



J. G. FERGUSON PUBLISHING COMPANY

(INCORPORATED WITH LIMITED LIABILITY IN THE STATE OF DELAWARE USA)
A SUBSIDIARY OF DOUBLEDAY & COMPANY INC. USA

Place of Business
17 Conway Street
London W1P 6BS

Registered in Great Britain No. F8398

Telephone 01-388 7551
01-437 0016

Telex 261675

2nd April, 1976.

Mr. Ingo Swann,
357 Bowery,
NEW YORK,
N.Y. 10003,
U.S.A.

Dear Mr. Swann,

We are shortly to publish a fully illustrated book by Colin Wilson entitled 'The Geller Phenomenon' which is one in a series of volumes called THE UNEXPLAINED. Our series consultant is Dr. Chris Evans. 'The Geller Phenomenon' is an assessment of Uri Geller and others like him and describes the views and experiences of his supporters, opponents and the scientists who have investigated him.

I would be very grateful for your help. Do you have any colour transparencies and black and white photographs we may borrow, please, for possible use in our book of any of your paintings relating to your psychic experiences, of Harold Sherman and of scientific experiments involving yourself?

All pictures used, will of course, be credited and we would be happy to pay any necessary print and reproduction fees. Our book will be published in the U.K., the U.S.A. and several other countries.

I do hope you will be able to help me and I shall look forward to hearing from you.

Yours faithfully,

FRANCES VARGO,
Picture Researcher.



FILMS FOR A NEW AGE

April 2, 1976

Dear Ingo:

Spring is here and the birds are singing and a new age is beginning to dawn. I say this because interest in our films is growing...there is hardly a week when we don't get a call from non-new age people like TV and theatrical producers. So far nothing has materialized, but at least it shows that they are interested in the subjects covered in our films.

Before they will consider anything though they insist on signed releases from all participants. We have never asked for releases because we know that with new-age people it wasn't necessary, and we never expected to reach anything but new-age people. Maybe we were wrong. Hope so.

So, dear Ingo, will you please sign and return the enclosed release in the envelope provided?

With love,

Elda

THE HARTLEY FILM FOUNDATION, INC.

CAT ROCK ROAD • COS COB, CONN. 06807 • (203) 869-1818

R E L E A S E

I, _____ residing at _____,

in consideration for the payment of One (\$1.00) Dollar, permission is hereby granted by the undersigned to WARTLEY PRODUCTIONS, INC. to photograph the undersigned. WARTLEY PRODUCTIONS, INC., its successors, assigns and licensees shall have the irrevocable right to distribute, exhibit and exploit and otherwise dispose of any motion pictures, still photographs or advertising matter in which the undersigned is photographed or referred to, without any let or hindrance on the part of the undersigned.

() I hereby warrant that I am of full age and have right to contract in my own name in the above regard.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the _____ day of _____, 196 ____.

(L.S.)

WITNESS:

I hereby individually and as parent and guardian consent to the fore-going.

(L.S.)

WITNESS:

607 Forest Avenue
Long Beach, MS 39560
April 2, 1976

Hawthorne Books, Inc.
260 Madison Avenue
New York, NY 10016

Dear Sir:

I have just finished reading I. Swann's book, TO KISS EARTH
GOODBYE. Could you tell me where I could get a color print
of the jacket painting, "Aft Ship's View of Sagittarius", by
I. Swann.

Sincerely,

B. Michael Glancey

B. Michael Glancey

Marcel J. Vogel
819 Morse Street
San Jose, Ca. 95126

4/4/76

Dear Ingo:-

In answer to your letter of Feb 6 on
Liquid Crystals.

Liquid crystals can be encapsulated
in a plastic & coated onto paper to
make a very sensitive detector of thermal
radiation. Sample enclosed with letter.
Wood rings are the same Cholesteric liquid
crystal materials.

My work is continuing with crystal
generators actuated by our mind.
These are being developed for use
in a thought Photography Camera,
which we are building.

The Scientific work at IBM is devoted
to Magnetic Bubbles - their measurement
& detection of those materials which
cause errors in Bubble devices.

I will be in Philadelphia Pa
at the end of the month giving a
talk on Illusion vs Reality.
Maybe you could come
Love to see you again
Marcel Vogel

April 5, 1976

Sir:

I'm twenty-three years old, interested in altered states of consciousness and things psychic, and considering a career in parapsychology.

I have read your excellent report To Kiss Earth Goodbye and fervently hope you will respond to the following questions.

First, what books would you suggest to give a good background in parapsychology and related subjects? Apart from the obvious required reading (Rhine, et al), my choice of books has been serendipitous and limited. I have difficulty in separating the chaff from the wheat - and there seems to be so much chaff. Any suggestions will be greatly appreciated.

Second, how specifically - can I begin to unlearn the 'facts' and attitudes that stand as barriers to a complete awareness of, and full participation in, life at every level? How do I go about developing psychic awareness and

abilities? Should I even try? (I want to try)

Finally, what methods of studying psychic phenomena would you advocate? I believe the paradigms of materialistic science currently in use are unsuited to such research. It must be possible to develop some valid yet less structuring approach to studying psychic matters. Is introspection the only hope? Or can you point out a different direction?

I know I am presumptuous to fire these questions at you as though you knew me. However, I possess a sincere desire to plumb the mysteries of mind, and to learn how man can use the latent nine-tenths of his mind to live more fully and fulfillingly. High hopes, but valid ones.

I realize too that I may be on the wrong track - but few men are so qualified as you to set me straight. Please write me at 165-2nd St, Troy, N.Y. 12180. Thanking you in advance I am,

resp.

20 June 76
Sincerely,

Bob McCoy

**THE
WORLD
ALMANAC®
& BOOK
OF FACTS**

George E. Delury
EDITOR

230 PARK AVENUE
NEW YORK, NEW YORK 10017
(212) 689-2740

April 8, 1976

Mr. Ingo Swann
357 Bowery
New York, NY 10003

Dear Mr. Swann:

You may recall that we spoke briefly at the end of the para-
psychology conference in Bridgeport on March 21.

I asked then if I might discuss with you your ideas and feelings
about the role of psychics in psychic research. I would be
seeking your advice on certain editorial policies I must for-
mulate for a new publication - an almanac of the strange or
unexplained.

I should think we could best accomplish this over dinner some
evening near the end of April or in early May.

If this is convenient for you, please drop me a line or phone.
I look forward to hearing from you.

Sincerely,



George E. Delury
Editor

GED/jm

ans 20 June.

Sloan
Jenner
Ca 95450



ALWAYS
ZIP CODE



Swann
357 Bowery
NYC
10003

April 12

Dear Ings -

Thanks for your note.

I hope you can come up to visit. It's a good place here; we are on 75 acres with a mile of rock shore - a care-taking job.

I am in the Bay area each week for 2-3 days, so we need a way to coincide. Perhaps you can let us know in advance when you will come; & perhaps you could give me a phone or address where to reach you in San Francisco? We have no phone. Also my days in the city are not set.

You are well come to stay overnight (we are 100 miles north of S.F.). Be forewarned we are 3 in one room cabin, so you will need a place ~~to sit~~ to sleep. There is an unfinished room being built, now enclosed with plastic, if you have a sleeping bag. There is a main house on this place, with blankets, where you can stay

2

if no one is in there (early-in-the-week days are best). There is a motel 1-mile away. Something will work.

kindest regards —

Taylor

23500 Coast Hwy. #1
Jenner
Ca 95450

April 13, 1976

Dear Elda,

Thank you for your letter of April 2, and I have noted the release form you included.

I am pleased to confirm that you have my permission to use the film footage you did of my work at the ASPR for the purposes of the film you have made that includes it, entitled I believe "Inner Spaces." I assume that you will use such footage only for inclusion in this film, and that you are of course entitled to dispose of the film inclusive in any manner you wish.

I do not give my permission for stills, filmclips or photographs to be used out of context of that film, or for any other purpose.

Would like to visit with you sometime.

Cordially,

Ingo Swann

April 13, 1976

Miss Frances Vargo
J.G. Ferguson Publishing Co.
17 Conway Street
London W1P 6BS

Dear Miss Vargo,

Thank you for your letter of 2 April. I have always respected and enjoyed the work of Colin Wilson, especially *The Mind Parasites*, which I found an exceptional book. Please give him my regards and compliments.

As to your forthcoming book *The Geller Phenomenon*, however, I do not feel that my work as a research subject or as an artist belongs in such a book. Uri is quite unique to himself on the one hand, and on the other, my work is of such a totally different nature, and to me of such importance, that I have always been in dismay that it should be appended to or associated with the situations that Uri represents.

Also, I do expect writers to consult with me if they intend to write about my work or my art, at least in order to avoid the gross inaccuracies that do come about as a result of depending on second and third hand versions.

Alas, in this case, Mr. Wilson and your publishing house explicitly does not have my permission to use any photographs of me or my work for this particular effort; and further if verbal assessments are to be made (I would prefer these not to be included also) I request that an effort be made to check them out with me.

While Uri is a notable phenomenon in today's psychic world, he is not of extraordinary importance in advancing research. And I feel therefore that to lump the entirety of the field, as if consistently done in England, together with him is unjust to others and misleading to the public.

There is no doubt however that Uri is of high interest to readers, and I do wish you the best results for the new book.

Cordially,

Ingo Swann

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Cordially,

Ingo Swann

Erickson Educational Foundation



Apto. 1149, Mazatlan, Sinaloa, Mexico

April 20, 1976.

Mr. INGO D. SWANN
357 Bowery
New York, N.Y.

Dear Ingo:

Getting a competent photographer to do the job was not easy — and it looked as though it would take another week or two to develop the film... so I thought you could do it in 1/10 the time in NYC. Your letter implied haste, so we did our best (Eva and I). Hope it turned out well.

Love from us'n's in Mazatlan.

ERIC
REED ERICKSON.

Hello Carazonito!
Eva

MORGAN GUARANTY TRUST COMPANY
OF NEW YORK

299 PARK AVENUE-AT 48TH STREET
NEW YORK, N. Y. 10017

New York April 28, 1976

JOHN K. WETZEL
Vice President

Mr. I. Swann
357 Bowery
New York, New York 10003

Dear Mr. Swann:

There are people who don't mind banking with a machine.

But you may be among those who would rather deal with a professional banker--an individual who knows you and understands your special requirements, who is readily available when you need help on your banking affairs, and who can advise you on a wide range of financial matters.

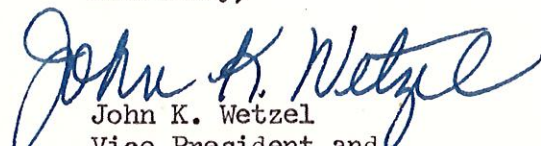
There is a bank that still provides this kind of "old-fashioned" personal service for its individual clients. The bank is Morgan Guaranty. Our personal banking services are designed for people who want an extremely high level of informed, considerate attention from their bank.

When you have an account with Morgan, an experienced banker is assigned to serve you. He or she handles your basic banking needs, of course, such as checking, saving, and loans suited to your individual needs. But at Morgan your personal banker also can help on such matters as putting your excess funds to work in short-term investments, caring for your securities, keeping all your financial records, easing your travel abroad by making financial arrangements in advance.

We can provide you with this high quality banking service because we purposely limit our individual clients to those who normally maintain a checking account balance averaging upward of \$2,000. Frankly, if your balance frequently is below \$2,000, we are probably not the right bank for you.

But if our kind of banking appeals to you, and you're not satisfied with the service you're getting now, we invite you to consider the advantages of banking at Morgan Guaranty. Just return the enclosed card and I'll mail you a booklet with more details about our unique personal banking services.

Sincerely,


John K. Wetzel
Vice President and
Head of Personal Banking

Enclosure

THE COURTESY OF

Statement

529-90-4865

04/30/76	74008095	1	74	41	1
Ending	Account Number	TYPE	Off. No.	A/E No.	Page

EXPLANATION OF TYPE CODES

- 0 - Del. Against Payment
- 1 - Cash
- 2 - Margin
- 3 - Short
- 4 - Special Subscription
- 5 - Conv. Bond Acct.
- 6 - Special Loan
- 7 - Income
- 8 - Special Bond Acct.
- 9 - Ledger

Description	Price or Entry	Amount Charged or Credited
INTREST ARNEX LIQ	REORG	•28CR
REST ARNEY LIQ PAYMENT	REORG	13.55CR
PAYMENT ARNEX	REORG	158.41CR
INT ARNEX	REORG	1.76CR
ENDING BALANCE	REORG	174.00CR
ITIONS		
IND CORP RESTRICTED NO	CUSIP NO.	
SFER	042546804	

BE COURTESY OF

Statement

529-90-4865

05/31/76	74008095	1	74	41	1
Ending	Account Number	TYPE	Off. No.	A/E No.	Page

EXPLANATION OF TYPE CODES
 0 - Del. Against Payment 5 - Conv. Bond Acct.
 1 - Cash 6 - Special Loan
 2 - Margin 7 - Income
 3 - Short 8 - Special Bond Acct.
 4 - Special Subscription 9 - Ledger

Description	Price or Entry	Amount Charged or Credited
BALANCE FORWARD		174.00CR
RNEX LIQ ENDING BALANCE	PAID	174.00 .00
ITIONS IND CORP RESTRICTED NO SFER	CUSIP NO. 042546804	

Special miscellaneous account maintained for you under Section 4 (f) (6) of Regulation T issued by the Board of Governors of the Federal Reserve System. Regulation T is available for your inspection at your request. We are required by law to report all dividend credits to the Treasury Department. We advise that they are not segregated and may be used in the conduct of this firm's business. This firm is available for your personal inspection at our offices, or a copy of it will be mailed upon your written request. ANY FREE CREDIT BALANCE ACCOUNTED FOR ON OUR BOOKS OF RECORD, ARE NOT SEGREGATED AND MAY BE USED IN THE CONDUCT OF THIS FIRM'S BUSINESS. Customer Service Dept., (Internal Audit) Advest Co. - Six Central Row - Hartford, Conn. 06103.