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Telex 261675

21st May, 1976.

Ingo Swann, Esq.,
357 Bowery,
NEW YORK,
N.Y. 10003,
U.S.A.

Dear Mr. Swann,

Following my last letter to you of 2nd December, I am now working on our book about OOBES entitled PSYCHIC VOYAGES.

You very kindly loaned me two 35mm transparencies of your paintings 'Galaxy Forward' and 'Universe, No.5'. We would very much like to include these but our art director has asked me to see if I can obtain larger format original transparencies from you to ensure better reproduction. Is it possible that you have these available? If not, and you are agreeable, we would like to arrange to have new photographs taken. We would also like to request from you two transparencies of paintings that appear in your book TO KISS THE EARTH GOODBYE. The first is one of your own paintings entitled 'Command Over Power' and the other is by Columba Krebs entitled 'Our Various Bodies'. Again, is it possible that you have a transparency of your painting available? Also, could you let me have Columba Krebs address so that I may request a transparency from him? Any photography that needs to be undertaken we shall, of course, be pleased to pay for. We shall also be happy to pay a reproduction fee for each picture used and full credits will be given.

We have seen in PSYCHIC magazine for February 1973, your article on the then unpublished book COSMIC ART by Raymond and Lila Piper. I have tried here in London for a copy without success and would be most grateful to know if it is available in the States as we should very much like to obtain a copy as quickly as possible.

I shall extremely grateful for any help that you can give me with these requests and hopefully await your reply.

Many thanks,

Sincerely,

MARIAN PULLEN,
Picture Researcher.

FORTY-FIVE WEST TWELFTH STREET
NEW YORK, NEW YORK 10011

1 June 76

Ingo,
The flowers continued
Beautiful.

I wanted to take the
most fresh to the city, but
something stopped me. I absolutely
could not disturb the scene.

It remains for all time.

Thank you,

lovely, mad one

I think Donald thanks you, too,
but I haven't had any real message.

June 7, 1976.

Hello Ingo!

Would love to be at Va. Beach
This week to participate in your
psychic development course. Am sure
it will be most helpful and
interesting, but many other commitments
preclude it.

I've read news articles every now &
then relating to your psychic experiments
and art work. all sound fascinating.
Congratulations to you in your ever
expanding & broadening horizons! you've
come a long way since that first
summer we met as students several
years ago. (1947) — do you recall the evening
that you, Jo Schwinn, Howard Zimmerman,
& I enjoyed dinner at the "Copper Kettle"
in The Beach? It was a fun evening!
Have you ever married in these 9 years?
Two daughters are all grown-up now. Two
are married & two looking forward to it,
maybe this year. Never a dull moment!
Are you still working with United Nations?
I've never been from Jo or Howard? I know that
Howard was married the following summer.

ANNA LOUISE DAY

Our country is a tapestry,
Woven by loving hands;
By faith and hope 'twas deftly made
From threads of other lands;
And each retains its native hue
Whose beauty animates
A varied pattern, lovely, new -
Our own United States



The new Library just beautiful! Saw
at summer on our trip back from Tenn.
on want to have air-conditioning & also
of garden from which to enjoy the ocean scene!
F.R.E. has made strides in its growth, but
to recall those first few summers
we could stay & dine right at the Center.
so friendly & informal. Really nice
to get to know quite a few people rather
in a week or two, but all things change
many more people can enjoy & learn from
your material.

our paths will cross again some day;
will have a wonderful week at the Beach &
couldn't let it go by without saying Hello &
back a few minutes. Best wishes.
Place Love & Joy! June Kitaro

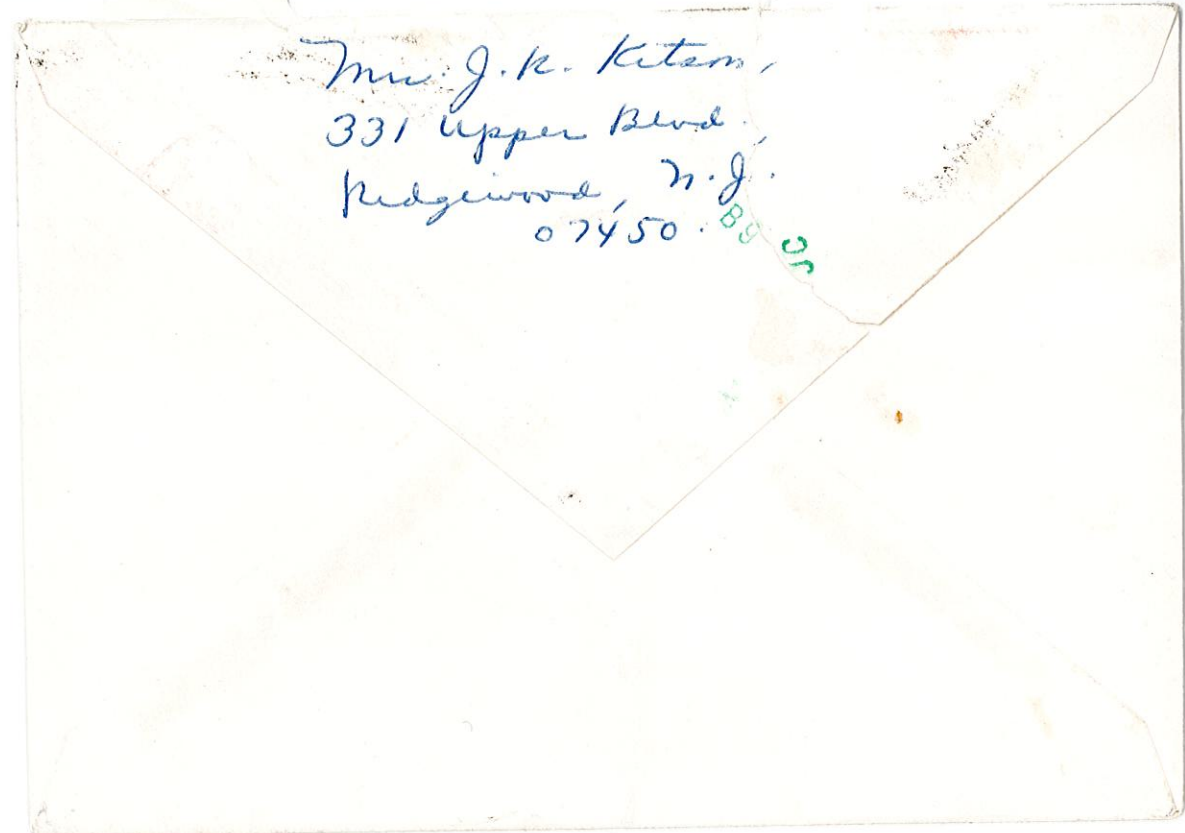
OUR HERITAGE

Red Farm Studio
PAWTUCKET, R.I.

Esther



Mrs. Ingo Swan,
~~A. R. E.~~, 357 Bowery
 New York, NY
~~P.O. Box 595,~~ 43416
Virginia Beach, Va. 23451.



Mrs. J. K. Kitem,
331 Upper Blvd.,
Ridgewood, N.J.

07450-88

DISBURSEMENT VOUCHER

The Church of Scientology

Celebrity Centre, New York

17 East 79th Street
New York 10021

Call: CENY

Telephone: 288-1526

DATE 8 June 1976

DISBURSED TO

Chgo Swan

CHECK NO.

993

ACCOUNT

2

EVALUATION:

YOUR INVOICE NUMBERS

AMOUNTS

FSM Jend Mitchell
HSDC

75 00

FSMC Mike Kelly
Comm Course

7 50

15%

ATTACHED WITH COMPLIMENTS

THANK YOU FOR CONTRIBUTING TO THE GROWTH AND EXPANSION OF SCIENTOLOGY.

TOTAL

82 50

June 15, 1976

Dear Mr. Swann,

After you left Va. Beach, I heard that you are very interested in doing psychic archeology. Sure wish I had mentioned a current project to you in person while we could have discussed it in the Ocean scope room the night you stayed with the group.

Are you willing to work on a project with anyone else? And under what conditions? I have become "hooked" on a mystery not far from your Colorado home. It's near the Albuquerque area and I have done some preliminary research. When I visited the site, I got some strong impressions about what was there but I can't prove it and don't really know how accurate my own E.S.P. is. The project involves some of the Payne prehistoric reading material - and possible proof that someone else discovered and settled in America long before our archeologists will admit was possible. I don't know how much information to give you at this point to retain "scientific objectivity" and still include enough

to stimulate your interest in solving this mystery. A professor has been so agitated by it that he suggested the best solution would be to "blow it up". If that's the way our academic leaders refuse to face truth then we're in trouble. And my fondest wish is to show them irrefutable proof that this site is what it suggests whether they accept it or not!

Please advise me concerning your willingness to work with me on this, when or if you might be available and qualifications to be met - etc. I know you must certainly have a very busy schedule and may not be able to include one more thing.

I enjoyed your presentations at the Beach and am fascinated by your actual trips to the planets. I had intended to go to the MUFON conference to meet Jacques Vallee last weekend - then changed plans. I've been researching UFO's for years and did ask you about them briefly over at the library.

Thank you for your time and consideration.

Sincerely,
David Kovacs



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Telex 261675

15th June, 1976.

Mr. Ingo Swann,
357 Bowery,
NEW YORK,
N.Y. 10003,
U.S.A.

Dear Mr. Swann,

Many thanks for your letter of 1st June.

I have just received a copy of Cosmic Art and very much appreciate you arranging for this to be sent to me. I fully understand your apprehension about references to your work and therefore enclose the relevant pages from our opening chapter in which your work is mentioned. We will gladly make any alterations to the text that you feel necessary. I have had a lot of help from Janet Mitchell on a book we did on the general subject of parapsychology and she recently mentioned some pictures she had taken during an 'oil hunt' you took part in. We would very much like to see these if you could make them available to us.

As you will see from the text, we also mention the tests carried out at Stanford Research Institute. I have written to Dr. Russell Targ asking if any photographs could be made available to use but so far have not received a reply. Do you think he would be willing to help us?

If you are happy with our text we would very much like to have the larger transparencies of your paintings 'Galaxy Forward' and 'Universe, No.5' as requested in my letter of 21st May. Also, a transparency of 'Command Over Power' that we have seen in your book. Thank you very much for giving me Columba Krebs address - I will certainly contact her for photographs of her paintings.

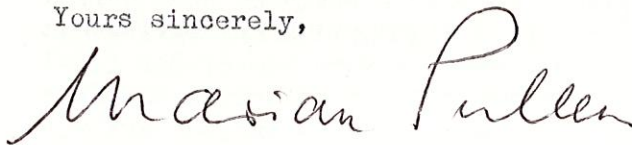
Cont/

As mentioned in my earlier letter, we shall be very pleased to pay a reproduction fee for each picture used and all pictures will be returned after use. I am going to find this a rather difficult book to illustrate and enclose an outline for the book, as you requested, in the hope that you may have other pictures you think suitable and would allow us to use.

I very much appreciate all the help you have so far given me and do hope that you will approve of our text. I regret that our deadline for this book is now very near and so we will need to have all illustrations in as soon as possible.

I hopefully await your reply.

Yours sincerely,

A handwritten signature in cursive script that reads "Marian Pullen". The signature is written in dark ink and is positioned above the typed name.

MARIAN PULLEN,
Picture Researcher.

Encl.

And I feel sure that if you wish to reproduce any of these illustrations, Dr. Puthoff and Russell Targ will give their permission. I do hope Mr. Holroyd in June 18, 1976 the information in this IEEE report, since it incorporates four years of significant research, and his book is likely to be dated Marian Pullen it is really the most significant work done in J.G. Ferguson Publishing Co. wide recognition, albeit considerable 17 Conway Street London W1P 6BS

Pat Price was recruited by Dr. Puthoff and not Mr. Targ. The Dear Marian, suspended targets was with Dr. K. Osis of the ASPR.

Now. Thanks for your letter of the 15th, and for sending along the pertinent information concerning Mr. Holroyd's book. I never cease to be surprised that authors almost consistently fail to check with the principals involved when they are seeking to report on parapsychology research. The courtesy of doing so would eliminate so much of the false conceptions and facts that get into the literature and persist thenceforward.

The larger experiment referred to, in which coordinates were used (called at that time Project SCANATE), was a test situation, devised by myself, to see if psychic perception responded more easily to abstract targets, as contrasted to physical objective targets. I had great difficulty in gaining the attention of my colleagues at SRI in this particular project, and it was only after prolonged argumentation that Dr. H.E. Puthoff agreed to test this situation for a maximum of ten days. During these ten days we ran a sum total of 100 co-ordinate targets. This experiment was done in a high-tension situation, since all the other principals involved were convinced a priori that nothing would come of it. Mr. Russell Targ, in particular, was so convinced that he refused to be a part of the experiment, and busined himself with other matters. (Mr. Targ, by the way, possesses no doctorate). It was only after the experiment began to bear results that my colleagues there, including Russell Targ, were forced to view the experiment's possibilities in a different manner. In collaboration, thereafter, the vast experimental situation now known as "remote viewing" descended directly out of the possibilities demonstrated in Project Scanate. It bothers me that Mr. Targ should get any credit for the co-ordinate experiment, when, in fact, it was Dr. Puthoff who was the chief researcher who braved the ridicule. I hope Mr. Holyroyd will rewrite this part and incorporate this correction.

Since that time (it was in 1973) Dr. Puthoff and Russell Targ, aided in enormous detail and nuances by myself, devised the vast experimental situation known now as remote viewing. I have just spoken with Dr. Puthoff in California, and he is mailing you his report on remote viewing which was just published in the March proceedings of the prestigious IEEE Journal. In this report are many photograph of OOB targets and subject responses.

And I feel sure that if you wish to reproduce any of these illustrations, Dr. Puthoff and Russell Targ will give their permission. I do hope Mr. Holroyd incorporates the information in this IEEE report, since it incorporates four years of significant research, and his book is likely to be dated with out it. It is really the most significant work done in this area, and has achieved wide recognition, albiet considerable controversy.

Pat Price was recruited by Dr. Puthoff and not Mr. Targ. The work I did on suspended targets was with Dr. K. Osis of the ASPR.

Now, to the photographs. I am enclosing one of the Universes (Ive done so many, I don't any longer remember which if #5,) and Galaxy forward. These transparances are slightly better than what you must have, but if they are not good enough, you may make arrangements to have the originals photographed here in my studio. As you see from Cosmic Art, Columba Krebs has several beautiful OOBIE experience paintings; I feel that Our Various Bodies is somewhat trite compared to her later work. As to my Command over Power, it is a painting that was lost by its owner in a fire some years ago. Since it no longer exists, I don't think it need be further reproduced. Ms. Mitchell, well understanding that my oil exploration project is not for public display until it is published officially, was in error in mentioning to you the existence of her snapshots, which are definitely not for use.

I have read through the outline you sent. I am sure that the public will find it interesting reading; but personally I am dismayed often to find science, allegory, history and fictional images, such as the Don Juan stuff, all mixed up in the same book. My best wishes, though, for a zesty sale.

As to fee: I feel that \$50.00 for each reproduction will be suitable.

Sincerely,

INGO SWANN

357 Bowery
NY, NY, 10003

Since I had been in the office of Dr. Puthoff and Russell Targ, aided in my work by the assistance by myself, devised the vast apparatus known now as remote viewing. I have just spoken with Dr. Puthoff in California, and he is mailing you his report on remote viewing which was just published in the March proceedings of the prestigious IEEE Journal. In this report are many photographs of OOBIE targets and subject responses.

21 June 1976

Veterans Administration
252 Seventh Avenue
New York, N.Y. 10001

RE: Benefits information
requested
23 333 306

Gentlemen;

Please let me know if it is still possible for me to apply for home and/or business loans under my veterans benefits. I should also like to receive general information concerning VA benefits available.

My former service number was: RA 19 511 869.

Thank you for your assistance.

Sincerely,

INGO D. SWAN
357 Bowery
New York, N.Y. 10003

FATE MAGAZINE



3500 WESTERN AVENUE, HIGHLAND PARK, ILLINOIS 60035
TELEPHONE: 433-4550 AREA CODE 312

21 June 1976

Ingo Swann
357 Bowery
New York, New York 10003

Dear Ingo:

Your letter to Mrs. White got passed on to Mrs. Fuller and thence to me for reply about the article inquiries. Mrs. Fuller says she would be quite interested in reading your two articles on speculation. We will look forward to seeing them.

Kindest regards,

A handwritten signature in cursive script that reads "Dave T.".

David Techter,
Associate Editor

Claire Huff

June 29, 1976

Dear Ingo:

Your reply to my letter of April 26th was received today, forwarded from California. I am in the east for the summer, perhaps longer.

Never let it be said that lack of an interview impedes me! I have a column about you due to be published in a week or two. Actually what happened was that Hawthorne sent me a copy of "To Kiss Earth Good Bye" and I based the column on that.

If possible why don't we arrange to meet in New York where I am from time to time? Just let me know if that will be convenient.

Meanwhile, thanks for your note. I had figured I was just being ignored!

Sincerely,

Claire Huff

R.D. 3
Marlton, New Jersey 08053

(609) 983-4716

Elleanor: this is the guy
who is using Cosmic Art
At the SFAI.

June 30, 1976
Admiral Hotel Rm. #62
608 O'Farrell Street
San Francisco, California
94109

441-9802
771-6389
771-5512

800 Chestnut 771-7020

Dear Ingo Swann:

My last letter to you was March 8th or thereabouts in reply to a letter I received of yours on February 6th. At that time as you may recall I was very interested in the fact whether you would be coming out with a Cosmic Art II publication. You stated it would take some time to put it together. I was in a book store in San Francisco today and saw a book titled Art and the Occult. It was nowhere near as original, and from the source, as the work you did with the Piper manuscript. The reason I am writing to you again is to inform you that I have been hired by the San Francisco Art Institute to teach. Needless to say I am happy over this for it makes the survival situation a bit better. This last session I taught a course titled creative writing. It was a core course and I used some of my own material. The second summer session coming this July was a course I have designed myself in the World Studies Department. I have titled the course:

THE ART OF HIGHER STATES OF CONSCIOUSNESS

I have placed an order with the book store to order Cosmic Art as the text for the students for I know this area is little known and I feel it should be. Most of the students I do speak with have no idea about this slant to art nor did I until I saw the Cosmic Art Book. The course description goes like this in the brochure:

This course will present those art forms and modes of artistic expression that stem from a higher or meditative state of consciousness. The consciousness revolution is a result of the combination of Eastern and Western Thought patterns. Art developing from this increased awareness of reality uses color, sound, symbols and forms in ways that allows perception to be enhanced. Attempts will be made to show how art forms can develop from new interpretations of existence.

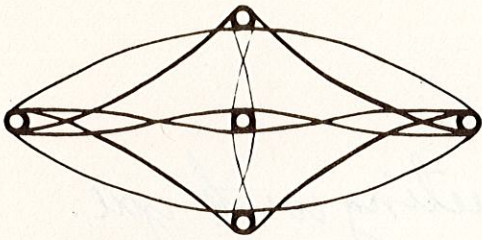
Knowing the administration I am not sure the book will arrive in time. I am wondering if you could supply some material that could be used in this course. If the material had to be returned to you I could do that too. I have been doing a bit of research myself in the stores but most of the work is from the ancient cultures and authors sitting up the more well known artists and then saying they were in another state of consciousness. Your material was unique and I felt was making a direct statement of a cosmic nature. Even the Mandala book by Jose Arguelles is not in the same vein as your book. Well by now I hope you can sense my need for material as I await the text. I left my copy in Massachusetts never thinking it would be so valuable.

Peace in the Light

Willard Van De Bogart



A large, stylized handwritten signature in dark ink, which reads "Willard Van De Bogart".



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Dear Igo -

Hope you can
Spend some time with
my dear friend
Etaine. She is
participating in Renee
Neel's project - and
also edited Leo Katz's
manuscript! Stan

(over)

Dear Ingo,

Have been looking forward to meeting with you. Thought it would happen when you recently came out to Calif - but Stan said you didn't stay long.

I'm arriving in Litchfield, Ct. on Aug 8th and will be there until the 20th of Aug. I plan on coming into New York City for a day.... hoping to get Leo Katz to move on the M.S. By the way, thank you for your efforts in trying to move the project along. I understand Leo got rather upset and did some name calling. 😊 Oh well!

Truly looking forward to getting together with you....

The phone # (203) 567-8763 is the only # I have for Rene Hell in Litchfield.
See you soon.

Sincerely, A. Elaine McLaughlin