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Professor Leo Katz,  
217 1/2 Whitehall St., S. W.  
Atlanta 3, Ga.

Delphian Society  
105 W. Adams St., Chicago

From: Leo Katz & James Carson Webster, in UNDERSTANDING MODERN ART,  
pp. 733-734, Delphian Society, 1936?

"There is an amazing, impersonal purity about her [Feltan's] whole work,  
and her visions on canvas are of a non-material, astral nature. Often her  
pictures look like semi-materialized thought-forms, and her colors have an  
unearthly luminosity. It is an art of detached spirituality."

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