



83. LEO KATZ. Portrait of William Laurence,
Science Editor of The New York Times.
Watercolor. Lifesize. 1939.

"So much knowledge and technical equipment seems to turn into a fatal trap that will destroy us unless we become ready to receive those light rays that could guide us from chaos towards a true mastery of the forces within ourselves and of the instruments we have brought into existence."

Leo Katz



61

Illus. 61 (black & white)

Katz

Melamorphosis

1942

61

slide attached

61. LEO KATZ. Metamorphosis 1942. Oil on canvas.
8' x 15'. 1942.

← (facing illus 60)

(Text may continue)