

DATA SHEET

CONCERNING AN INDIVIDUAL WORK OF MODERN RELIGIOUS ART:  
(meaning art with some of these qualities: unconventional, synthetic, expressionistic, metaphysical, mystical, transcendental, dynamic, concerned with man's destiny and relation to the cosmos).

(Send to Dr. R. F. Piper, Syracuse University, Syracuse 10, N. Y. Sincere thanks to you.)

- 1. Name of Artist (please print) . . . LEO . KATZ . . . . .
- 2. Year of birth . . . 1887 . . . . . 3. Nationality ~~LEO KATZ~~ AMERICAN. (Naturalized)
- 4. Permanent mail address ~~HAMPTON~~ . . . HAMPTON INSTITUTE . . . . .
- 5. Title of work "YEAR ONE A.B." . . . . . 6. Year finished 1946
- 7. Exact medium used (as: painting in oil, water color, serigraph, lithograph, sculpture in marble, etc.) ENGRAVING. 2. SOFT GROUND ETCHING
- 8. Size 15 x 24 inches . . . . .
- 9. Present owner and address Leo Katz, Hampton Institute, Hampton Va

(Use back of sheet if necessary in answering the following questions:)

10. Books and magazines (with dates) containing accounts of your work:  
UNDERSTANDING MODERN ART (Leo Katz) Volume 3. (for members only) DELPHIAN SOCIETY  
INTERNATIONAL STUDIO APRIL 1923, & many other mag; in US & Europe. 307 N. MICHIGAN AVE, CHICAGO, ILL.  
page 728

11. Under what conditions would you grant me permission to use a reproduction of this work in a comprehensive, illustrated book on modern religious art?

The usual conditions. Would appreciate seeing text (proof) before printing to check possible errors.

12. A frank, clear statement of the mood, sentiment, idea, or vision which you experienced, developed or expressed in this work, and perhaps indicate its occasion?

This composition was the result of the impact of the first reports and pictures of the Atomic Bomb. The title indicates my reaction to this new atomic age in the First year A.B. out of a mushroom cloud turning into physiognomies of fear, greed, death and stupidity etc rises the figure of Christ hiding his face in shame and agony after almost 2000 years of his message to man.

13. What do you regard as your distinctive or characteristic technical manner, method or achievement?

I have worked on miniatures, portraits, landscapes, animals, murals, abstract compositions, symbolic compositions, religious, mythic, cosmic, subconscious dream symbolism etc. executed in silverpoint, watercolor, resin, tempera, oil, fresco, lithography, etching, engraving, photo etc.

14. Would you write a compact statement of your philosophical and religious background, view, or outlook?

I was born an artist and from my earliest childhood I was obsessed by art. As a child I neglected everything for art spending all available time to draw or paint. In the course of years I gradually realized that art includes everything or leads to everything, man, nature, god, magic, religion, science, philosophy, metaphysics, mystic, mythology, psychology, life, the cosmos, astrophysics, atomic and subatomic worlds, conscious & subconscious etc.

15. Name and address of one artist (or more) who is producing significant works over of the kind described above:

PETER KATZ  
126 1/2 S. MAIN ST. SALT LAKE CITY, UTAH

Knowing that it is impossible to master all techniques  
and study all things of the past, present and future  
I am trying to cover as much or as little as a single  
life's vicissitudes will permit me to learn or to understand.