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THE ANDREW FREEDMAN
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Our eminent colleague, Mr. Leo Katz, is being featured in Mexico City by Dr. Stanley Kripner, Director, Department Psychiatry at the Maimonides Medical Center, Brooklyn. Dr. Kripner presented a lecture at the Third Pan American Congress of Hypnology and Psychosomatic Medicine in Mexico City the last week in November.

Dr. Kripner's object was "to bring to light some of the innovative ideas of Leo Katz and his introduction of a modern psychological interpretation of Pre-Columbian Mythology as demonstrated by his writings on the hypnotic power of the "COATLICUE" statue.

"Many outstanding artists have concentrated exclusively on one form of self-expression," said Dr. Kripner, "However, Leo Katz belongs to the few whose interests seem to have no limits. In painting, his work covers besides famous portraits, everything from miniatures to some of the largest murals in the country. (He also collaborated with Jse, Clemente Orozco on the frescoes at Dartmouth). Leo Katz studied horses at the Emperor's stables in Vienna, painted landscapes as well as symbolic, unconscious, and cosmic subjects. His graphics (engravings, etchings, lithographs, etc.) are in the print departments of leading museums here and abroad. For a time he was director of the celebrated "Atelier 17" and is considered one of the foremost authorities in the esthetics of photography. Other fields of Katz' interest are nuclear physics astronomy, cosmogony, mythology, religions, philosophy, psychology and para-psychological research."

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