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Delphian Society
105 W. Adams St., Chicago.

APR 25 1962

From Leo Katz & James Carson Webster, in UNDERSTANDING MODERN ART,
A pp. 733-34, Delphian Society, Chicago, date --- ?

"There is an amazing, impersonal purity about her [Felton's] whole work, and her visions on canvas are of a non-material, astral nature. Often her pictures look like semi-materialized thought-forms, and her colors have an unearthly luminosity. It is an art of detached spirituality."