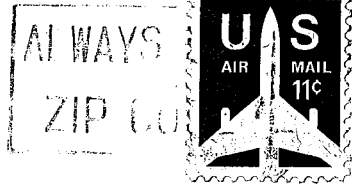


LEO KATZ
1125 GRAND CONCOURSE
BRONX, N. Y. 10452

BRONX, N. Y.
PM
2 OCT
1973



ZIP CODE



REV. A. ELAINE McLAUGHLIN
7708 W. WATERFORD AVE #1
MILWAUKEE, WISC.
53220



"GIVE US THIS DAY OUR DAILY LIGHT"

An explosion of the Leo Klen, Miami in the John-Mark Building

The work which combines these conditions and the other factors, for a purpose, a purpose which is the basis of the entire picture. It is a picture which is not only a picture of the past, but a picture of the future. It is a picture which is not only a picture of the past, but a picture of the future. It is a picture which is not only a picture of the past, but a picture of the future.

The Cold Section

The history of the Cold Section is a story of the struggle for the right to live. It is a story of the struggle for the right to live. It is a story of the struggle for the right to live. It is a story of the struggle for the right to live.

Mechanical Motion

The death in this picture is a death of a different kind. It is a death of a different kind. It is a death of a different kind. It is a death of a different kind.

HEAT

to see this from the practical point of view is to see that the picture is a picture of the future. It is a picture of the future. It is a picture of the future. It is a picture of the future.

The Social Figure

The work which is the basis of the entire picture is a work which is not only a picture of the past, but a picture of the future. It is a picture which is not only a picture of the past, but a picture of the future. It is a picture which is not only a picture of the past, but a picture of the future.

Mechanical Motion

The death in this picture is a death of a different kind. It is a death of a different kind. It is a death of a different kind. It is a death of a different kind.

SOUND

to see this from the practical point of view is to see that the picture is a picture of the future. It is a picture of the future. It is a picture of the future. It is a picture of the future.

The Social Figure

The work which is the basis of the entire picture is a work which is not only a picture of the past, but a picture of the future. It is a picture which is not only a picture of the past, but a picture of the future. It is a picture which is not only a picture of the past, but a picture of the future.

Mechanical Motion

The death in this picture is a death of a different kind. It is a death of a different kind. It is a death of a different kind. It is a death of a different kind.

MOTION

to see this from the practical point of view is to see that the picture is a picture of the future. It is a picture of the future. It is a picture of the future. It is a picture of the future.

The Social Figure

The work which is the basis of the entire picture is a work which is not only a picture of the past, but a picture of the future. It is a picture which is not only a picture of the past, but a picture of the future. It is a picture which is not only a picture of the past, but a picture of the future.

Mechanical Motion

The death in this picture is a death of a different kind. It is a death of a different kind. It is a death of a different kind. It is a death of a different kind.

Oct. 1, 73.

Dear Elaine (as per request of 9/16/73)

on TV Chan. 4. (NBC)

Frank McGee, Barbara Walters,
Joe Garagiola tour Ireland
this week, 7-9 am. Do you watch?

Am learning a lot about Ireland
visually, historically etc.
This morning Shannon.

Good excuse to think
of you.

with "deepest love"

Leo

HOLD
POST
CARD

ADDRESS

Lotte Jacobi who lives in N.H.
Had those cards made last year.
I doubt whether you
can magnify the text
enough to read it.

Kodak
PLACE
STAMP
HERE
Paper

Wednesday night 6:45 is my lecture
on Anthropology, Astro-mythology etc.