

1940 Walnut St. - Apt. 324  
Boulder, Colorado 80302  
June 8, 1973

5/11  
do you see  
want this

Dr. Stanley Krippner  
c/o PSYCHIC  
680 Beach Street  
San Francisco, California 94109

Dear Dr. Krippner:

As you may gather from the enclosed xeroxed material relative to the Light, as cataclysmic as Nagasaki and ecology may be as portents where humanity may be concerned, they nowhere approach the cataclysmic portents that the Leo Katz art may hold as being prophetic - constructively - for humanity in the centuries to come. But let me tell it in logical sequence - .

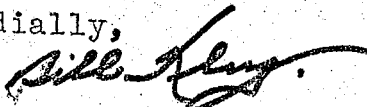
As indicated by the enclosed material, when I recently became acquainted with the fact that PSYCHIC had published an article on Kirlian photography in the July 1972 issue, I was prompted by my own interest in that subject to send for a copy of that issue. It was during my subsequent perusal that I naturally fell heir to your article titled "Dreams, Creativity and Prophetic Art", along with the reproductions of the art of Leo Katz that illustrated the article. You can bet that it really knocked me for a loop when it suddenly dawned on me that here, regardless of the individual prophecies with which three of the four illustrations might be identified, they could in combination be identified with cosmic impact with incipient and future developments in the world.

Because, for instance, in view of the enclosed material relative to the pragmatism of the divine creative Light, what could possibly be more important to an individual and humanity than that a variant be introduced into the "Lord's Prayer" that would voice the petition, "Give us this day our daily Light"? It would certainly take care of the "daily bread" situation, as well as all the other situations with which the individual and humanity might be confronted. That applies to illustration #1 with its title that may well have been written psychically by the finger of a loving Father.

As for illustration #3, the scientific facts as to the pragmatic divine creative Light owe their disclosure most certainly to Einstein and Max Planck. As for an individual's personal relationship to that Light, that is most certainly covered by Heisenberg's "Principle of Indeterminacy", or "- Uncertainty". So we just keep trying, trusting that even though blindfolded, the interior Light will guide us.

As for that blindfold upon man's inner and creative consciousness as presented in illustration #4 - . Well, again it is a matter for the "true Light which lighteth every man that cometh into the world" (KJV) - . A matter in which the individual and humanity might well make trusting petition as epitomized in connection with illustrations #1 and #3. Not so?

Cordially,



William L. Klug

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