

Amenia, New York: 4 September 1935

Dear Mr. Katz:

I was glad to get your letter and sorry to see that you have run afoul of the pillars of society in Los Angeles: their animity toward ^{your} art and thought is in a way a compliment, showing that you have expressed effectively the important things they won't let themselves face: but unfortunately it is a backhanded compliment, and causes inconvenience, to say the least. I am heartily with you in your fight; but at the moment I am at loss for a means to help you; for I am at present immersed in writing the first draft of a new book, a successor to *Technics and Civilization*, and I do not expect to resume my column in the *New Yorker* till the end of October, at the earliest. But I will keep the whole situation in mind. Have you written Holger Cahill at Washington? Likewise the society of *Mural Painters*. In sheer self-protection the latter ought to make themselves heard and felt. With all good

wishes

For [unclear] [unclear] [unclear] [unclear] [unclear]

LEWIS MUMFORD