

September 29, 1943

Department of Design
Brooklyn College
Brooklyn, New York

Gentlemen:

I wish to give you my personal reaction to Leo Katz, who plans to join your faculty. I have known Mr. Katz for over fifteen years and have followed with interest his career in the art field. I have attended many of his lectures and feel that he is one of the outstanding scholars in this field.

More recently Mr. Katz prepared a very comprehensive chapter on "Composition in photography" which appeared in my book Miniature Camera Work. Also Mr. Katz prepared the following illustrated articles for my publication The Complete Photographer, in addition to analyzing many individual photographs:

Dimensions in photography
Evolution of visual consciousness
Photographic analysis
Social and cultural aspects of photography

Some authorities consider this group of articles the most monumental piece of writing in photographic literature. They are impressed with the scope and the scholarly background. These writings clearly show Mr. Katz' ability to combine historical perspective with the philosophical, religious, social and cultural aspects of art. He has an unusual ability to present the most difficult and involved subject matter in such form that even the newcomer can be greatly benefitted.

Sincerely yours,

Willard D. Morgan

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