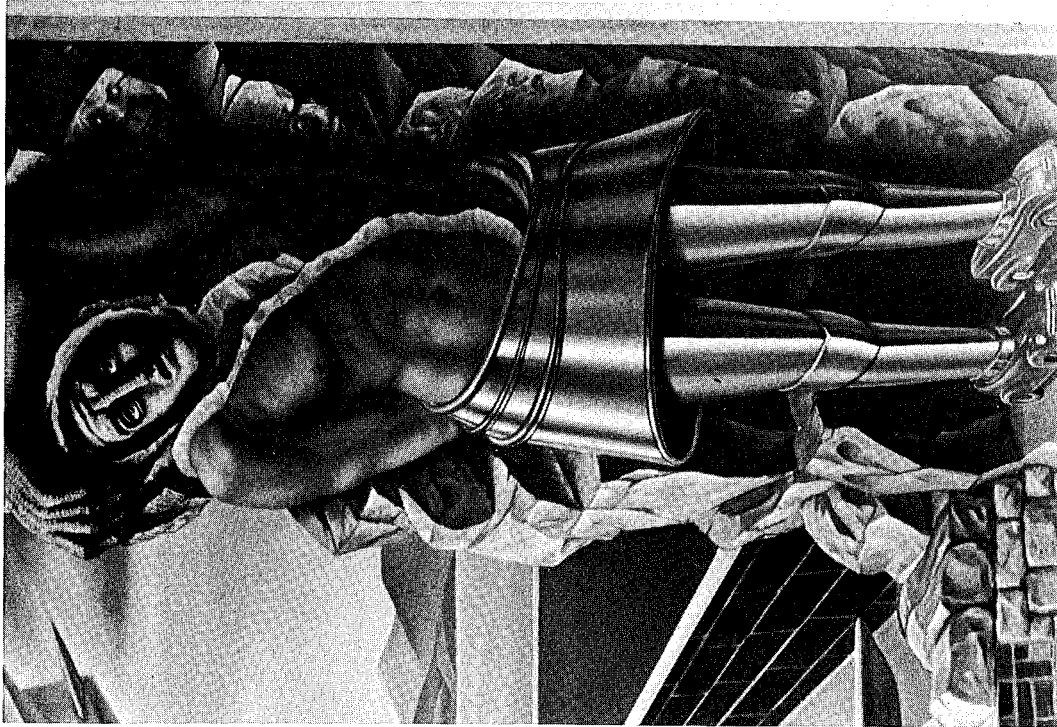


SEASON'S
GREETINGS

~~120 2/22~~

LEO KATZ
1125 Grand Concourse
Bronx, N. Y. 10452



"METAMORPHOSIS 1942"
Mural by Leo Katz
Detail

at the country home of
Dr. and Mrs. Bela Schick
Garrison, N.Y.

The figure shows three phases. Half of the thorax is alive. The right arm is tied behind the body. The other half and the head are still unfinished as if an invisible sculptor had tried to chisel this figure out of the virgin rock. There is much work to be done before the form can be considered human. The unfinished mask of the face has two little window through which eyes in agony wait for deliverance. The lower part is armored and mechanized. The legs are resting on two automobiles. One points forward, one backward. Both have no place to go, since all horsepower and speed of mechanized motion can lead nowhere in a mythological, spiritual and creative vacuum. The rocks show physiognomies, ready to materialize, ape-like, savage, cruel, satiric, serene, etc.