

Hubbard

CLEAR NEWS

The AOLANewsletter for Clears, OT™s, and members
of the "I Want to Go Clear" Club

Hubbard

Issue 179

The Capabilities of the Operating Thetan

The system of stars in its greatest aggregate¹ is visible as this thing called a galaxy. When we say galaxy, we mean one of those wheels that you see in astronomy textbooks. And when we say an island of galaxies or an island galaxy we mean six or eight of these wheels clustered together.

This universe is composed of a collection of galaxies isolated from other collections of galaxies. They have recently started to call these things "island universes."

One of these great spinning wheels has in it literally billions of stars. And every one of these stars is capable of having planets. It is a greater oddity to find a star without planets than with them. The egocentric characteristic of man dictates ours as the only sun with planets. I consider it very interesting, but it just shows you how bad off you can get after you've been implanted²!

One of these wheels tends to be rather oblong, and the stars tend to be massed up towards the hub. It's not a sphere, it's a wheel, with a hub, a rim, and a pattern of stars scattered in.

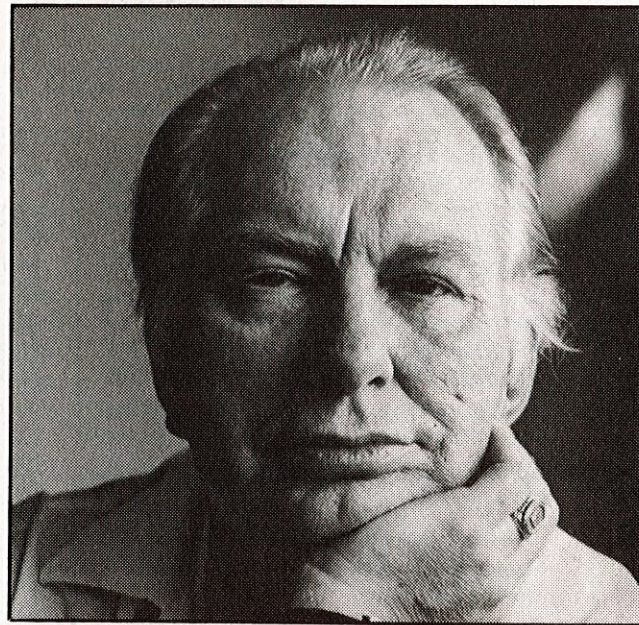
When you look up toward the whitest portion of the Milky Way on a clear night, you're looking straight at the hub of this particular galaxy. And when you look in the opposite direction, you're looking at scattered patterns of stars. Even though some of them are quite large, you're looking out away from the hub. Doing that, you'll recognize that the earth is an awful long way from being the center of this galaxy. In fact our sun is classifiable as a rim star.

Adaptation

The truth of the matter is that most

planets are inhabited by and lived on by and run by animal forms quite similar to earth.

Actually, they classify by rings - so many planets out from a yellow or twelfth rate sun has a certain type of flora and fauna for each one of its continents. It is all classifiable. It is modified when you go out into the next planetary ring, but it's pretty standard. It is what



"A thetan, in dealing with himself, is dealing with somebody who is stronger than the fragility with which he is surrounded, and he compensates for this by reducing his power."

can adapt to that particular type of environment.

I don't think you'd have very much pleasure out of kissing a girl from Jupiter. That's a heavy gravity planet and if you stepped on that planet in one of those meat bodies, you would become a pancake promptly. So you do get variations, but they are not all that

horrifying. You'll find somebody running around on a planet like Jupiter built to withstand that climactic condition and that gravitational condition. His legs and arms might be a bit modified, but he would probably look like an eskimo.

The truth of the matter is that the universe is not a strange place filled full of terrifying beings, but in actual fact is a rather pleasant place - except where people have been making it an unpleasant place.

One Way Flow

If you face up to what has happened to make bodies and what has been done with this universe, you could become very disheartened and say, "Well, this universe is then fully and completely a trap." Until you realize that this factor has occurred:

The thetan is helped all the time by mest. It gives him consecutive scenery; it gives him location. All of these are things that he has not been overwhelmed by, but are actually things that he likes.

It gives him a permanent, persistent structure of matter. He can put up a little shadow of a house today and it's there tomorrow. If he forgets about it, it doesn't disappear.

All kinds of problems a thetan had have been solved by this universe, and he's on a one-way help flow when he gets too far down. The universe helps him, but he doesn't help the universe.

In other words, if anything the universe is too good to you. And people can't stand this, so they decide the mest universe is evil. Every once in a while you'll get some bloke who decides to make it a very evil place. And he'll *continued on page 2.*

The Capabilities of the Operating Thetan

continued from page 1.

get some weird idea of what is wrong with it. Inevitably, what he thinks is wrong with it is that it has free beings in it. He always comes to that conclusion if he's that degraded, and therefore starts to get very busy to make beings unfree. The net result of this is chaos.

The Basic Problem of the Operating Thetan

In studying the power of an Operating Thetan, I have had many pauses in my thinking. I knew intellectually the power of an Operating Thetan, and I have discussed it. You'll find it in various books and writings and lectures about Operating Thetan.

But instead of this intellectual appreciation of the data, I have myself been, in recent weeks, exploring the potentialities of an Operating Thetan.

Try this as an experiment sometime: Take the cellophane off a packet of cigarettes, set it down all by itself and ask somebody to pick it up without denting it. Don't let it dent even slightly. He actually won't be able to do it. You'll always see a flutter of a dent. You can't handle it delicately enough to pick it up without denting it. It isn't the structure or fabric of it, it's the fact that you could only pick it up without a dent occurring if you could measure the exact pressure to put on that cellophane packet.

That's probably the basic problem of an Operating Thetan, and that problem itself may give him his time track.

How do you make that connection of logic?

It's this way: The power of an Operating Thetan is such that if he were to pick up a steel cylinder capable of resisting several hundred pounds to the square inch, he would have the same problem that you have with the cellophane.

His problem is how he does touch things without crushing them. He picks up this steel cylinder and he looks at it and its got a dent in both sides. You should actually practice this with some cellophane to get the exact sensation of being careful that an Operating Thetan has in handling mest.

Intention

In handling mest, then, he seeks another method of handling. After you've politely picked up a little boy's toys for him or some friend's mockup, and it is now lying there in a remarkable state of crumple, you get the idea that you're quite destructive.

People who haven't that level of action are then coaxed into believing that an Operating Thetan, or a "free thetan" is destructive. "Free thetan" is a better designation because we know of ourselves as free thetans. There were various kinds of thetans, and a free thetan was somebody who was relatively free of a body. He wasn't free of organizational commitments or ethics, but he was free of a body.

That would coax people into believing that a free thetan was destructive. That would even trap the thetan, by building something that looked strong but was fragile, to convince him even further that he was destructive. It caused the free thetan to pick up a new trick. Instead of picking things up and squashing them, he would do it by intention.

We've always thought of intention as primary, but it is secondary. The postulate³, and action through a postulate, is secondary to action through energy. You have to be able to do both. It is more natural for a thetan to pick something up by picking it up - not necessarily mocking up beams to pick it up but by picking it up.

But if his idea of his own destructivity is so great, he will then develop a secondary means of picking it up: operation by intention. He will pick it up by postulate or intention. He will intend it up. He can do that too, but it imposes great restraint on him and is in actual fact a great downgrade from simply picking it up.

If you sit over something and strain at it to make it move, this will tend to prove to you that you can't make things move any more. As a matter of fact, intending to make it move is quite unnatural. Your natural bent is just to move it. The reason one stops moving it is because he's afraid he'll destroy it. So he develops this trick which we call intention.

Involuntary Intention

Now, this intention he trains to become involuntary.

Involuntary intention is very far from imaginary. You have involuntary muscles which make your heart beat, involuntary breathing arrangements. We're used to this sort of thing. There is a type of muscle which you don't have to pay any attention to to have it work or continue to work. This is the same thing as an involuntary intention.

continued on page 6.

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*Donation is per 12½ hour intensive.

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Training Scholarships are available for Auditor Training. See your AOLA Registrar to see if you qualify for a Scholarship.

ALL SERVICE DONATIONS ARE INCREASING MONTHLY, SO BUY NOW!!!

Errata: The Advance mailing cover made a statement which said that Service Donations were being reviewed and may be increasing 10% per month or more. This was an error, and a retraction is made.

A refund of contribution will be given to any dissatisfied student or preclear if applied for within three months after the end of the last services rendered and provided the procedures of the Claims Verification Board are followed.

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ALL BOOKSTORE ITEMS ARE INCREASING MONTHLY, SO BUY NOW!

DEFINITIONS: **Advanced Courses** - Solo Audit Course, Clearing Course, or OT™ Courses. **Advanced Organization** - that organization which runs the Advanced Courses. **ARC** - affinity, reality, communication. The triangular manifestation of theta, each aspect affecting the other two. **auditing** - the application of *Scientology* processes and procedures to someone by a trained auditor. **auditor** - one who has been trained in *Scientology* technology. **THE BRIDGE™** classification and gradation chart - a term originating in early *Dianetics*™ spiritual healing technology days to symbolize travel from unknowingness to revelation. **case** - the whole sum of by-passed charge. **Case Supervisor (C/S)** - that person in a *Scientology* Church who gives instructions regarding and supervises the auditing of preclears. **Clear** - a being who no longer has his own reactive mind. **DIANETICS™** spiritual healing technology. **DIA** (Greek) through, **NOUS** (Greek) soul. **Dianetics** is further defined as what the soul is doing to the body. **dynamics** - there could be said to be eight urges (drives, impulses) in life. These we call dynamics. These are motives or motivations. **ethics** - a rationality toward the highest level of survival for the individual, the future race, the group, and mankind, and the other dynamics taken collectively. **Ethics are reason.** The highest ethic level would be long-term survival concepts with minimal destruction, along any of the dynamics. **NED™** - *New Era Dianetics* is a summary and refinement of *Dianetics* based upon thirty years of experience in the application of the subject. **OT (Operating Thetan)** - A being at cause over matter, energy, space, time, form and life. **preclear** (pre-clear) a spiritual being who is now on the road to becoming Clear; hence, **preclear**. **process** - a set of questions asked by an auditor to help a person find out things about himself or life. **processing** - called "auditing" by which the practitioner "listens, computes, and commands." The purpose of the auditor is to increase the ability of the preclear. **rundown** - a series of steps which are auditing actions and processes designed to handle a specific aspect of a case and which have a known end phenomena. **SCIENTOLOGIST™** - one who better the conditions of himself and the conditions of others by using *Scientology* technology. **SCIENTOLOGY™** applied religious philosophy. **The study and handling of the spirit in relationship to itself, universes, and other life.** Taken from the Latin word **SCIO**, knowing in the fullest sense of the word, and the Greek word **LOGOS** - to study. **Sea Organization (SEA ORG™)** - that organization which functions at a high level of confront and standard. Its purpose is to get ethics in on the planet and eventually the universe. **sole auditing** - in solo auditing the auditor is also the preclear. **technology** (tech) - the methods of application of an art or science as opposed to mere knowledge of the art or science itself. **theta** - reason, serenity, mere knowledge of the art or science itself. **theta** - reason, serenity, mere knowledge of the art or science itself. **theta** - reason, serenity, mere knowledge of the art or science itself. **thetan** - the other factors which man ordinarily considers desirable. **thetan** - the being who is the individual and who handles and lives in the body. **Whole Track** - the moment to moment record of a person's existence in this universe in picture and impression form.

New Era Dianetics for OTs

"Some of the miracles of life have been exposed for the first time ever in NED for OTs. The rave success stories coming from this are the talk of the auditing world."

"This deals with living lightening, the very stuff of life itself. Run correctly, exactly by the book, it produces remarkable results in the OT band."

"While much of it is confidential, I can tell you that the first step of New Era Dianetics for OTs is designed to raise perceptions, especially theta perception, and as for the rest of the rundown . . . surprise, surprise, surprise!"

"This is the big news of the auditing world. AO auditors were specially trained at Flag. There is very wild excitement on the results of NED for OTs as, of course, they've never been seen before on this or any other planet."

Excerpted from LRH ED 298 Int. "A.D. 28 The Year of Technical Breakthroughs" 19 Sept. 1978 by LRH.

The long dark night of man's entrapment is ending. The brilliance of Ron's powerful OT™ breakthrough - *NED for OTs™* - shines forth and brings a new dawn of freedom to the thetan!

In 1978 LRH discovered that *Dianetics™* spiritual healing technology could not be run on Clears or above. He then made the upper level breakthrough that became *New Era Dianetics for OTs*.

Audited *NOTs™* is like the flooding light of sunrise for a thetan. It's the first step to clearing up forever those mysterious things that never seem to resolve. It does so with an astonishing ease that validates the thetan's true ability.

On this level, many pre-OTs have handled somatics that were around for years. So for an OT, the body can become very light. Questions that many have always wanted answered about life and living get answered, plus there are many more surprising truths.

The wins and miracles on this level are boundless, and many pre-OTs claim they have received the gains they would expect from several OT Levels.

"I feel completely different now than when I started NOTs."

It's hard to know what to say about Audited NOTs. The changes it produces are so dramatic and yet so subtle that it's hard to relate the changes to a specific session. I feel

completely different now than when I started NOTs. My responsibility level has come way up. A big change and one that I have seen often often in others on NOTs too, is that my affinity for others has increased enormously. I never realized before how much ability to flow affinity has been obstructed by unseen barriers. NOTs removes these barriers.

The gains on this level dwarf all previous levels. I want everyone through NOTs, and soon.

With love to my auditor, to my C/S, the NOTs unit, the AOLA crew, and most of all, to that incredible being, Ron.

K.W.

"NOTs is the finest technology ever created, discovered, and applied in this or any universe."

This has been the most incredible thing I have ever done in my life. The truth of what is handled on NOTs is, of course, confidential but I have attained all the states mentioned on the "old" grade chart - certainty of self, exterior from MEST, pan determinism, intention rehabilitated, and many, many more.

During my time on and breaks from NOTs my life has changed very much. My standard of living has come way up. My income went up five times higher than it was before NOTs.

My affinity for people is way up. I understand what it is that traps people and what it is that frees them.

My wins could go on for pages and pages, but I would like to thank my auditor, C/S, and most of all, LRH. I have experienced the finest technology ever created, discovered, and applied in this or any universe. I have more respect or trust for LRH than any other being anywhere. Thank you, Ron, for taking the time to map out the route.

Much Love and ARC, S.S.

"NOTs is a miracle."

I've handled tremendous areas of case. Physically I feel free of somatics and have no attention on my body. I feel better now than I did twenty years ago.

I have tremendous intention - so much that I wonder what to do with it. NOTs is a miracle - I feel that anything can be handled with it.

I feel very optimistic about the future. I

know that everything is going to be okay. L.P.

"It exceeded my wildest dreams."

NOTs is nothing less than a miracle. Every session has changed my life, my viewpoint. There are no words in our English dictionary that are superlative enough to describe this level adequately. Getting through the Second Wall of Fire was the greatest adventure I'd ever had. It did exceed my wildest dreams. There are milestones of case gain available at this level. If the people at Clear or on OT III had a reality on what was above them - they would move quickly upward. If you are not on NOTs yet, folks, "sell the farm!" and let's go! Nothing in this universe compares with it. I would like to thank the AOLA NOTs unit, my auditor, and my C/S. And to LRH, my everlasting thanks.

ARC, B.D.

"It is everything anyone ever wanted."

NOTs is the most amazing, miraculous, phenomenal thing I have ever done. Ever. There is no adjective to describe the miracle.

I have handled absolutely everything I wanted handled from the beginning of time up to now, in my universe. NOTs is like lightening. It handled what I wanted - plus! I got abilities gained that I hadn't even expected - like the ability not to have anything stick in my universe. I understand the very stuff of life and death. I can be there, just me wherever I am and have me as big as I want, when I want.

I have also gained an ethics level that I have always wanted - to just be there naturally, without having to withhold myself. Ethics are just in - no questions. I have gained me. Nothing but me. It is everything anyone ever wanted.

R.F.

Experience the miracles of life with NED for OTs.

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An OT talks about her wins on the OT Levels, her career, and the rehabilitation of artists.

Raven Kane is a fourth generation composer. Her great-grandfather, Joseph Vezina, founded the Quebec Symphony and her grandfather and father followed suit as musicians. Raven has a four octave voice, plays violin, guitar, piano and at a very young age launched her career singing on her father's radio show and playing in youth symphonies.

Raven's music and performing skills have taken her all over the world in Broadway musicals, touring shows, doing a rock album in L.A. for Jim Halsey's production company "White Buffalo", playing at various concert halls including the Hollywood Palladium where she received such reviews as "She left them standing in the aisles cheering!". She has also composed numerous tv and radio commercials and won awards as a songwriter in the American Songwriters Festival and the World Popular Music Festival.

Broadway producer Marvin Krauss (Dream Girls, Merlin, La Cage Aux Folles) discovered Raven's talents as a composer and together with Leber/Krebs they launched Raven's first Broadway musical "Ataria" at the Goodspeed Opera House last November. As a result of the production, Raven was asked to donate the original script and score of "Ataria" to the American Songwriter Hall of Fame archives, the first new musical to be asked since "Jesus Christ Superstar."

Raven has recently been updating her synthesizer abilities while recording some of her newest dance/rock music at Emulab Studios in Munich, Germany. She will return to Munich in November to complete an album scheduled for release in the spring.

Raven was introduced to Scientology® technology eight years ago by a friend and fellow musician Mike Garson. Since that time Raven has been an active Scientologist, and is today on her NED™ for OTs in AOLA's NOTs™ HGC. In this interview, Raven talks about how Scientology technology has helped in her life and career.

CLEAR NEWS: What have you done as a Scientologist?

RAVEN: Well, I've done a lot of the beginning things. A lot of hatting as a celebrity - I've learned a lot of LRH Public Relations tech on how to handle interviews as a celebrity, how to handle antagonistic interviewers, etc. Some of the other training I've had, besides the OT Doctorate Course, is the PTS Course, the HQS Course, lots of mini-courses, the Method One Co-Audit Course, and all my auditing through OT™ IV - first "old" OTIV, and I just did New OTIV, and I'm on my NOTs™.

CLEAR NEWS: How do you feel that the courses you have taken has helped you?

RAVEN: I think that the most important ones have been the Ethics Courses and the Admin Scales. They give you a clearly defined route to follow.

My biggest win in Scientology courses, I think, has been my (OT) Doctorate Course. The OT Doctorate Course, I think, is a *must* for every person

who has done OT levels. Anyone who is on their NOTs, except for small moments, should be in that room getting that course. (Indicates the OT Doctorate Courseroom).

CLEAR NEWS: What did you get from the OT Doctorate Course?

RAVEN: Well, I did it two years ago, and I was at the time negotiating selling my Broadway musical to the biggest producers in New York - and I'd be able to operate without even telephoning them or anything. I'd be in theta universe comm with what was going on in New York. I don't want to give you any verbal tech, but all the data on the PDC tapes, which has to do with energy and flows and pos-



"The OT Levels have given me more of an ability to be myself, and that's really what it's all about, especially when you're an artist."

tulates - *unbelievable* - as I was studying it, my postulates got so strong. Also, the Code of Honor, demoing it in clay, all the axioms, the basic basics of *Scientology*, which, as an OT, you really want to be able to use. You get all your theta freed up, you want to be able to know how to apply that as an OT, to operate. So, you just put the power on. People in New York couldn't believe how quickly I was moving through barriers. There's no bigger terminals in the Broadway field than who I was dealing with, and I was getting through the stops and the barriers. Lawyers are the *worst* for stopping things. And I was able to just *handle* the lawyers! So, consequently, my show, a year after it hit New York, was done in the foremost theater in the world for musical theater. It's the place where they launched *Annie* and *Man of La Mancha*. The producer there said that my musical had the best music that he'd heard there in fifteen years!

CLEAR NEWS: What wins have you had on your OT Levels?

RAVEN: I have more of an ability to be myself, and that's really what it's all about, especially when

you're an artist. When you have something that you want to say or express, it's getting past all the considerations you have about "is it valuable?" or "what will they think?" or "what will he think?" or "is this what the public wants?" and being able to just know what it is with integrity and 100% what it is that you want to say. And then you say it. You'll find that, with the best artists in the world, that's exactly what they do. They say what they have to say, and they say it A to B. They're the trendsetters as opposed to the copiers.

Also, I've always had a very fast comm lag, but my speed of particle flow is just tremendous now. I cut this entire album in Europe in a little over a month. My lyrics have gotten much stronger and - I don't know. It all comes back to integrity. The whole key to it all is ethics, I think.

I'm now doing the HPE&I Course and it's just astounding how ethics situations, even if they aren't yours, if they're on your lines, how they divert your attention and just creates mass that blocks you and blocks you and pretty soon you're afraid to move, you know? And as you start to take this stuff away, you can really go A to B.

Also I just finished doing the KSW Course which *everyone* should take. It handled a lot of misunderstandings I had about how the (*Scientology*) organization works and what lines could be taken if you notice outnesses and how even small breaks of tech are actually holding back the whole organization.

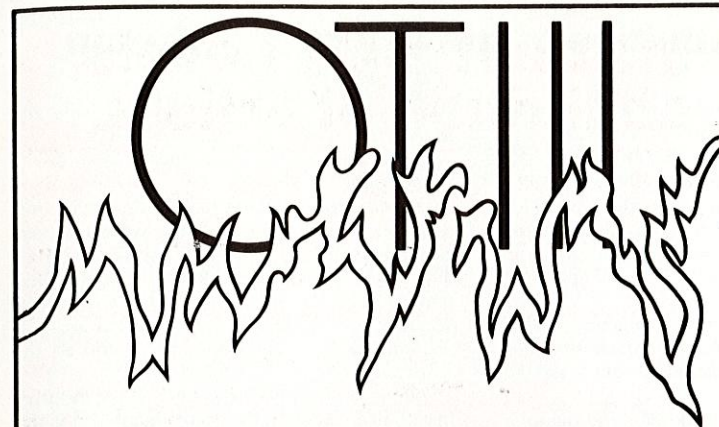
CLEAR NEWS: Do you disseminate to other artists?

RAVEN: I do through my work. My musical has all *Scientology* tech in it. It's all about a planet of artists and how they got trapped on earth. The Prince of Ataria comes to find his long lost love Olanda and the other Atarians, and so they have a song about it. It's called "Haven't We Lived Before?" There's the SP¹ from the other planet who's here manipulating everybody and her song is all the tech of what SPs really are. And they see the whole group is only held together by being 1.1², and they lie and hate each other - it's the only thing that keeps them together. So, as a result, I've been getting a lot of fan mail from a lot of people who have seen the show and who have realized that they really are artists. My whole purpose is to rehabilitate failed artists.

CLEAR NEWS: What do you feel is the most important thing for aspiring artists to have?

RAVEN: LRH has put it in the proper order - ethics, tech, admin, and it's no different for any artist. If their ethics are out, they're not going to go anywhere. If they do, it will be very short lived, and they'll burn out. That goes across the board - ethics as far as what you're doing as an artist. If you're a singer or a dancer, you must put in your rehearsal time. Are you clean as an artist? People who try to sell their body to make it rarely make it. Do you have integrity in your communication? You'll find that the people who are actually making it do have their ethics in. I auditioned about eight hundred

continued on page 6.



"The mystery of the universe and this particular area of the universe has been, as far as its track is concerned, completely occluded. No one has ever been able to make any breakthrough and come off with it, and know what happened . . ."

"I am very sure that I was the first one that ever did live through any attempt to attain that material. The material I am talking about is very upper level material."

"I found a proper line through the Wall of Fire of what is really called Section III OT. I finally was able to make a breakthrough which brought people through the zone safely."

"No one is in danger of colliding with this at the lower levels, since it concerns the formation of the society itself in which we live. A person is Clear on the first dynamic - it is necessary to become OT to be cleared on all the dynamics, including that of society and that of the physical universe."

Excerpted from "Ron's Journal '67" by LRH.

Go through the Wall of Fire!

Do you know someone who has fallen off THE BRIDGE?

On New Year's Eve, LRH released a sixty minute taped Ron's Journal entitled "Today and Tomorrow - The Proof." - a burst of sunshine for the new year. In this journal, LRH talks about the state of SCIENTOLOGY expansion, present SCIENTOLOGY management, recent wins, and much, much more.

This special message from LRH has helped get thousands of people back on THE BRIDGE and moving again.

Buy one for someone you know TODAY at the AOLA Bookstore.

**L Ron Hubbard
TODAY AND TOMORROW -
THE PROOF**

Available from the AOLA Bookstore. February 1984: \$18.19. March 1984: 19.10. International Members receive 10% discount. Add 6.5% Sales Tax if mailed in the State of California.

ROCKET YOUR WAY TO OT!



The effect of Whole Track drugs can impede a pre-OT and actually affect case gain. To make the route through the OT Levels faster and smoother, LRH has come up with an incredible Drug Rundown just for pre-OTs. This drug rundown is so powerful, and pre-OTs have reported such enormous and astounding gains from it, that it is actually an OT Level.

Fly through your OT Levels with enormous gains, unimpeded by the effects of Whole Track drugs!

**The Drug Rundown
designed especially for OTs**

New OT IV

The OT Drug Rundown

**New OT
Package!**

In celebration of the LRH Birthday Game, AOLA is now offering a special OT Package for Solo Part I - OT III. With this special package, there are no stops to you moving through to OT III and onto New OT IV and your Audited NOTs!

This package is for a very limited time only, so don't delay!

Be at AOLA for your OT Levels by LRH's Birthday! Contact your AOLA Registrar TODAY for more details about this incredible special offer!

RJ 67

Long-awaited, not previously available for sale, LRH's classic lecture on the secret of OT III, the incredible "Wall of Fire"

What's it all about? How did Ron approach a hidden area of charge so vicious, and so cunningly rigged, that no one had survived it before?

The startling facts are now revealed to you in this incredible new cassette.

The long-awaited revelation from beyond the Wall of Fire
Get it on cassette now!

Available to you from the AOLA Bookstore. Feb. 1984: \$15.48. March 1984: \$16.25. International Members subtract 10%. Add 6.5% Sales Tax if shipped in the State of California.

Raven Kane

continued from page 4.

people when I was casting "Ataria," and the ten that I picked, as professionals, they were very ethical. On time; tremendous artists that had worked very hard and still work very hard. Three to five hours of dance classes a day, then they rehearse, they know their lines; really, very professional. Which Ron says in his Art Bulletins, too. So that's ethics first, which, of course, gets right into tech, making sure they know how to communicate, they understand ARC, just fundamentals as are given in *Fundamentals of Thought*. *Fundamentals of Thought* is a book that I recommend to new artists.

Then they get their admin in so that they can align their goals and purposes, and move out into different areas.

CLEAR NEWS: Is there anything else you'd like to say?

RAVEN: I'm moving into a very exciting time now for me. I visited the Munich Org and the Milano Org this past summer when I was recording over there, and Warner Brothers just picked up my album and they're going to be distributing it throughout Europe. On this album I was able to say a lot of what I wanted to say. The last cut on it called "Back in Time", where we take the audience back in time says:

*Take me back in time
Come, let's go there.
See the newborn baby.
Could that really be me?
I look so small, so peaceful there
As if my soul were free.
All of life seems wondrous
Always new games to play
The simple joys I knew back then
I remember again.
The simple joys I knew back then
I take through time again.*

¹ SP - Suppressive Person. A person with certain behavior characteristics and who suppresses other people in his vicinity.

² 1.1 - numerical equivalent on the *Chart of Human Evaluation* for the person who is in covert hostility.

The Capabilities of the Operating Thetan

A thetan, in dealing with himself, is dealing with somebody who is stronger than the fragility with which he is surrounded, and he compensates for this by reducing his power.

How do you answer a telephone as an OT? Well, the right way to answer a telephone is simply to pick it up off its cradle and put it somewhere in your vicinity and talk into it. That's simple, isn't it?

But supposing you get mad at somebody on the other end of the phone. You go crunch, the thing goes into a fog of dust in the middle of the air and the telephone line fuses.

There are two solutions to this. And the solution that the operating thetan ordinarily took - which was wrong - was to develop an involuntary intention. The telephone rings, it springs into the air in his vicinity, and he talks. He's got a postulate which does things without his having to actively intend them. This makes it very easy to answer telephones and keep from crushing them.

That's all very well, but it is the same thing that gives you a time track. He'll mock things up according to certain vibrations, and it gets to be an automatic intention. Then somebody comes along and gives him things for the automatic intention to mock up - things that would be bad for him. They make him fight for his own automatic intention.

The next thing you know, he's got a messed up time track. And the next thing he picks up a meat body. The withhold begins with the piece of cellophane.

The other solution is to surround yourself with things that don't go boom! What's the idea of having a telephone that goes to powder and fused wires every time you pick it up? Recognize what's happening and put something there that you can handle.

If you find yourself on a big withhold all the time, that sets you up for all sorts of things. But the main thing it sets you up for is this mechanism of automatic intention, which sets you up for an automatic time track.

Who's putting the engrams there? Well, you are. How do you stop putting the engrams there? Well, there isn't any way to stop putting the engrams there unless you track it back to your automatic intentions and get your early track material which undoes this.

The Character of the Operating Thetan

What does this have to do with this galaxy? Well, it has a lot to do with this galaxy.

I don't think you could go into an ant hill with human fingers and rebuild these various places where they lay their eggs and store them. I don't

even think you could pick up very many ants with human fingers without crushing some.

Well, what are you doing fooling around with an ant hill?

Every second that we look at the actual, true character of an Operating Thetan, we can see very clearly that this could be very upsetting in certain directions. Early on, people conceived that free thetans were very dangerous and should be shot down in their tracks. So they started laying in implants, weakening people down and all this nonsense.

They worked on it very hard. What industry! Just think of what would have happened if that industry had been devoted to a worthy cause!

If anybody wants to say that free thetans are the cause of revolt, upset and unrest on a planet, he had better examine the facts off the track. He'll find out that it was only when they were threatened and made unfree that the government of planets became a chaotic mess. And you get such loathsome things as billions of dollars appropriated for the psychiatrists to electric shock everybody.

That is the atmosphere of an ungovernable area. That is the atmosphere of hysteria. You're going to find a world going crazier and crazier in that particular direction. We're not looking at a calm future on this planet.

If we weren't sitting here today doing our jobs, lord knows what would happen on this planet. It would be a billiard ball in just a few years and anything left would be a madhouse.

This planet is doomed if we don't operate. So therefore we should do all we can to operate smoothly and orderly.

If we're just totally irresponsible for what we're doing and just let it happen and don't make any plans or organizational structures; if we don't hook anything up but just let it happen on a big broad chaos, I think we would have greatly slowed down our forward progress. I think we have some responsibility for straightening that out.

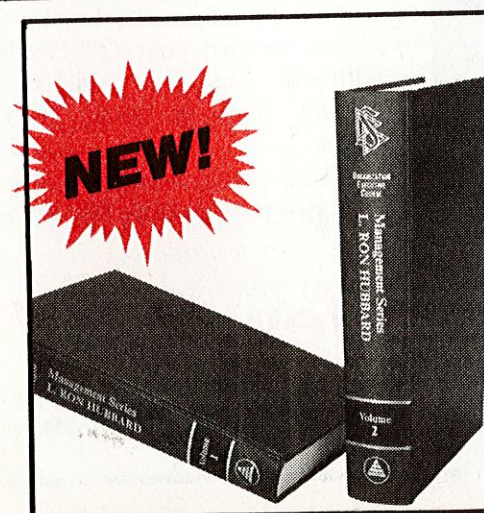
Your job is to make people Clear, and to make people OT.

L. Ron Hubbard

¹ aggregate - gathered into, or considered as, a whole; total (Webster's New World Dictionary of the American Language)

² implant - a painful and forceful means of overwhelming a being with artificial purpose or false concepts in a malicious effort to control and suppress him.

³ postulate - to conclude, decide or resolve a problem or to set a pattern for the future or to nullify a pattern of the past.



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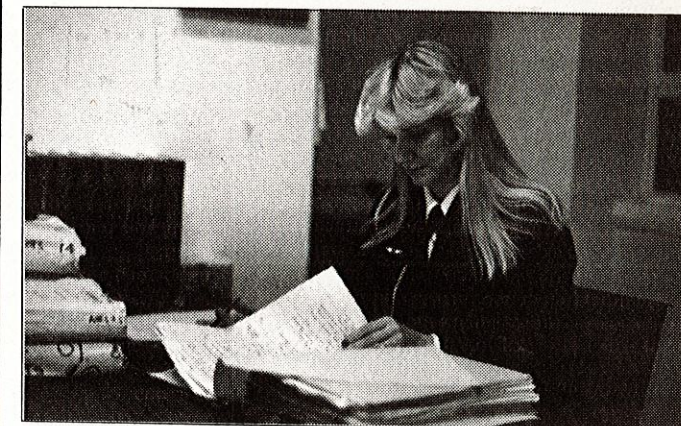
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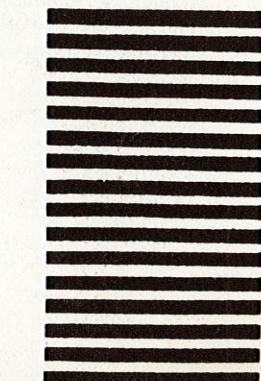
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CLEAR NEWS is a bi-weekly publication of the Advanced Organization of Los Angeles, The Church of SCIENTOLOGY® of California. Address: 1306 North Berendo Street, Los Angeles, California, 90027. Phone: (213) 665-5901. Editor: Maggi Proffit. Clear News is for all Clears, OTs, and those who have expressed a reach for Clear and OT.

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CONCEPTUAL UNDERSTANDING

People who have no idea of concept get bogged into terms and mechanics. They can't operate at the level of concept and are extremely literal.

If anybody did this he couldn't do otherwise than find himself mixed up in tanglefoot. It does a lot of good to clean up his tanglefoot and meanings of words but unless this gets him up to conceptual thinking he'll just continue to get in more and more tanglefoot.

Understanding is conceptual. You could handle things, objects and symbols endlessly without achieving understanding or real communication unless one finally was able to graduate up to conceptual comprehension.

People who are literal rather than literate simply haven't achieved conceptual understanding.

L. RON HUBBARD
FOUNDER

The Analytical Mind

What to audit after clearing.
by Dorian Rodan

**THE ANALYTICAL MIND
WHAT TO AUDIT AFTER CLEARING**

This text is intended for people who have studied the mental philosophies and practices of L. Ron Hubbard.

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Published by:

*Infinity Dynamics Association
P.O. Box 2993
Hollywood, CA 90078-2993*

Printed in the United States of America

Table of Contents

Infinity Dynamics—INDYN	5
About the Author	7
Introduction	9
CHAPTER 1	
The Approach	11
CHAPTER 2	
Theta Mest Theory	15
CHAPTER 3	
Thetans and Entities	19
CHAPTER 4	
Teams	23
CHAPTER 5	
The Dynamics	27
CHAPTER 6	
Cycles	31
CHAPTER 7	
Universes and Realities	37
CHAPTER 8	
The Menu of Play	43
CHAPTER 9	
Matrix Format	47
CHAPTER 10	
Access	51
CHAPTER 11	
Reality Modification	57
CHAPTER 12	
Matrix Management	63

Infinity Dynamics

INDYN

All who create and experience this reality of which the Earth is a part are un-members of an un-group. None of the words we could use to talk about this tenuous connection would describe the lightness of it or even remotely approach its actuality. Nevertheless, we'll give it a name, INDYN—Infinity Dynamics—and attempt to talk about it. We could call it Co-Creators Inc or COCI just as easily but that one implies a need for an agreement.

There are no prerequisites for un-membership and each INDYN Associate is, has always been, totally free to create and uncreate at will. Outside the un-domain of primary create we may appear to be co-creating but that's only because there are some points where our creations happen to agree.

The actual INDYN headquarters has no address within the omniverse because it's not a creation. INDYN is more a condition of association above the primary creation of an analytical mind, a condition which operates above the need for feedback, data links or knowing.

All associates are patently conscious of what all other associates are creating, so withholdings of vital information don't actually exist. You know, above the consideration of notknowing, exactly what we think we know.

You could say, in computer jargon, that each of us is conscious of all the hardware and software available in the omniverse. No one

alters their analytical minds or any creation without all others being cognizant of the modification—at the INDYN level.

Still, some of us like hardcopy. We like to use it as a via for external and internal communicating about what we've been doing, or about what changes we intend to make. To satisfy that need, INDYN will have a loci set—a spectrum of addresses. At the lower end of that set is a mail drop via which other hardcopy, and some computer software can be acquired.

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About the Author

Dorian Rodan is a nom de plume for a team which began researching the human condition, in 1954, with six human members—each with opposing viewpoints. The research into past-time causes was not allowed to dominate the search for future-time causes. The investigation into personal reality sources was not allowed to stagnate into excluding general reality sources.

The following view of the analytical mind was derived by massaging each datum with six-degrees of freedom and something approximating 360° of view.

During the 33 year search, the team has grown by increments of four, six and twelve and now includes humans from all continents along with many non-human entities of numerous classes: cats and dogs, hawks and eagles, alligator pines and saguaro cactuses, space people and rock people, energy people and life people, among others too numerous to mention in writing. They, and we, know who they are.

With that approach and with that multiple assistance, the team finally got to the root—the core—of the analytical mind in May 1987.

This paper contains the distilled essence of what was found along the way.

Introduction

In 1950, L. Ron Hubbard's *Dianetics: The Modern Science of Mental Health* made a big impact upon the Western view of life. It combined Freud's psychoanalysis with Korzybski's general semantics with an updated version of the Eastern philosophy of Karma—the present is modified by the past.

That was well and good, and the technology about the stimulus response mind (reactive mind) introduced with *Dianetics* and expanded with *The Phoenix Lectures* and others, helped many to unburden themselves of sundry unwanted physical and mental conditions.

The next great discovery made by Hubbard and associates came in 1955 and was presented in a little known lecture called *The Clear Cog*. What was said, in effect, was that once a subject, person, has vanished his or her reactive mind (realized that he or she was creating it) they should there-after be audited from the "create point" and not be forced into being the "effect point" again, at least not in relation to past time.

Cleared subjects should always be audited from the "create point." That was that! And, that was actually the end-point of Dianetic auditing and of all "effect point" auditing. All other "effect point causes," vias for creating effects, can best be handled from the "create point." Thus, the only mind left to audit—after clearing—was, and is, the analytical mind, and that must be audited from what Plato and other Greeks called the "eternal now." Reviewing images of the analytical mind one used to have, or its products, will not alter the extant mind in the least.

A beingness with the capability of creating and uncreating a reactive mind at a glance will become upset, quietly or noisily, at being told he or she has not done so, and any action toward clearing

a past event as “cause” will be at least difficult if not downright impossible.

To those of you who have done timal auditing after clearing, and like this research team, found plenty to look at, let me say, it was a fun trip through old historical records of cause-effect cycles. But don't let that record fool you into believing that you are the cause of anything, you are not; you are the “creator” of all causes and all effects. Actually, there is no record of the real you, or me, anywhere on the general grid of reality—in the universe of space/time. The record contains only the images of the entities and the scenes which were created.

To those of you who have not yet gone clear, let me say, feel free to continue, discontinue, or alter your reactive mind as you chose. Too easy? Well, then find an auditor quick. Find one who is “willing” to let you go clear and one who is not too hung up on the “how to” or the “ritual” of it. A good auditor is also a friend, one who is willing to listen and “let” you be who you actually are, and have or not have the reactive system that you alone have created and that you alone can uncreate.

After clearing, the following may help.

CHAPTER 1

The Approach

The analytical mind was defined by L. Ron Hubbard, as the control system between the thetan and the physical universe. We want to expand that definition by adding the functions for creation and management—The analytical mind is the system by which we “create and manage” reality. Management includes these on-site (within the universe) functions: integrity (letting the primary create continue), re-create or counter-create, source, control, communication, affinity (polarization of attention) and auto-response processes (the reactive mind).

Thetans are not “in the system,” and do not need auditing, but their viewpoints (beingnesses)—the in-system units of consciousness (luminosities)—can, from time-to-time, be benefited by methods for reviewing their modes of creating and managing existence.

You may find the above a fairly easy extension to make, but the following may go against the grain of everything you hold to be dear and true about education and learning, but I'll ask you to go along with me for the duration of this data link—this brief course study, if you prefer.

Read lightly, with minimum effort (zero effort is dandy), and with a neutral desire for understanding. You don't need to create a new data base or mental construction (a matrix). You have more than enough of those already and you're not going to be tested. If you feel a growing urge to understand, create an equal opposite urge to “not understand.” ...let them neutralize each other.

You might want to set a loosely formed goal... just keep it light and playful and make it your own. You might use something like, "If there's anything to this very unimportant crazy-sounding stuff, I might want to use some of it to remind myself that it's okay to do a little reprogramming (creating or uncreating) of my own."

The approach I found most workable for studying and supervising Scientology courses was to approach each data set with the firm intention of future utilization. That allows for optimum creation of understandings... data sets which will fit into the mental matrix of the subject.

The reverse of that idea might work well here. Let's say that no future use is required, or you might say, "Hell fire, if I need any data later on, I'll create it myself." Believe me, the only data worth anything is that which you create. And please don't get stuck with using yesterday's data. Freshly created data is the only viable approach to talking about the analytical mind.

At the beginning of each reading session, get the idea of clearing your viewpoint. You could call that rehabbing clear or setting aside any of the image clutter which accumulates with daily living. In computer jargon, you could call it off-loading all unnecessary images, program patterns or data sets.

You don't need to shoot for the totally beautiful peaceful quiet feeling that usually goes with the first clearing. A little cross-talk, background chatter, won't interfere. Just get the idea of being clear and remaining so as you read.

What will interfere is the demand that the data make you feel good, solve some riddle, or create some new whiz bang of an ability. No way, Jose! This ain't reactive mind auditing, and data is not a drug, or a solver, or a creator.

In 1972, I met an old timer in Phoenix who'd gone clear and OT in 1954. In all that time, he'd never gone "unclear" or "unOT." [OT originally meant operating thetan but since *all* thetans are totally operative it came to mean the in-system beingness or viewpoint which has become aware of it's native creativity.] He just had a ball with life and never once asked "WHY?" or "HOW?." Then one fateful or fateless day he did something and asked those stupid open-ended questions. In one split second, he recreated a dilly-whopper of a reactive mind.

If there is one thing a clear can do, and do very well, it is "pray." And a well intended question is a demand that one's creative self search all possible records for the answer. There's usually lots more

than one answer, and now the very unclear subject is stuck with reason-why images from all over creation. The same applies to "HOW, WHEN, or WHERE" questions. The only viable answers to any such questions are: just for the fun of it, anyway you want to, and here-and-now.

Clears are creators; they never never get keyed in. At least not until they first create something to key into. If you *know* otherwise, feel free. It is, however, somewhat plausible that as the creator of answers, you might have more fun reading this material if you'd first off-load, uncreate, unimage, or somehow set aside all data sets created to answer opened-ended questions.

With those items cleared away, you the creator and you the entity (which is your alias or viewpoint connected to your body upon the grid of reality) are in very close proximity. You can actually read this "over your shoulder," so to speak.

► *After a read through, set this aside, along with any questions you have about it. Let the acquisition gel for at least three days before even considering the possibility of reading it again. Then, if the urge strikes you, put your tongue firmly in your cheek, laugh, say, "This guy's gotta be pulling my leg," and have another go at it.*

In between reading three-times through, you might try reading some of the science fiction by John Dalmas. ●

CHAPTER 2

Theta Mest Theory

Of course, everyone who reads Ron's Theta Mest Theory comes up with their own image of it, and I thought that I had it down pretty well from my vast experience in auditing the time track and sending subjects off on trips into what we called the native state era or the aesthetic band of early creation. Mine was a very time-dominated view.

That view was shattered one night in late 1970 when my wife and I decided, upon retiring, to take a trip to the outside of the universe—to exit the black space with galactic lights. That decision was made after a late night coffee shop meeting about the possible differences between the time-track records of creation and the present time (NOW) mode of creating the universe. We dropped off to sleep at once, went exterior—I could see her luminosity (viewpoint) floating in the air above the bed—and took off for the universal boundary layer.

The speed of light notwithstanding, I quickly reached the boundary layer, touched it and thought, "Oh shit!" The layer was designed for one-way traffic only. One can leave, but they cannot come back. Not wanting to leave a piece of myself stuck there, I went on through, while feeling that I was now out of it for the duration. You know the feeling...like a second grader sneaking into the forbidden zone of the teachers' lounge.

Just outside the blackness—which now felt as hard as steel—there was a zone of whiteness. That turned out to be a patternless transition area and beyond it was an infinite sea of "golden glow"

(that fit the time track images of what we'd called static, theta, or native state). I had the impression that the ghosts of old universes stretched as far as my viewpoint could see.

After a brief panic about being a lost homeless wanderer forever, I calmly turned back to the domain of blackness, which now appeared as twin spheres—partly interlocked like a black cell undergoing mitosis. Then I remembered where the “door” was located, moved to it and came back in.

Inside, there was a short hallway which ran twenty feet or so to another door which opened into a computer room. Now, suddenly, I felt like a CIA agent who'd penetrated the top secret control center of the Kremlin. At the same time, a part of me was saying, “You gotta be kidding yourself. This looks just like the main-frame IBM 360 you used at NASA.” Before I could examine that idea, THE MASTER OF THE UNIVERSE— a dude twelve feet tall—approached. I split before he caught me.

Once outside the building—a duplicate of the Los Angeles City Hall, except for the all-seeing EYE on top—I found myself in the center of the universe. Quickly, before IT saw me, I headed for home and the cozy comfort of my warm body.

The next morning I awoke amid the confused inner argument over the outside of the universe being at the center. Over coffee, my wife told me about her journey.

“At the last moment,” she said. “I changed my mind and decided to go to the center. I found a tall building with an EYE on top and went in to visit the MASTER CONTROLLER.”

I told her my story and she wouldn't disagree with my description of the giant or the equipment, but in retrospect, I did detect a slight glint of amusement in her eyes.

To top off that wild inexplicable trek, during the next two weeks, a dozen or so auditing subjects originated cognitions about the outside being at the center. And after many failed attempts at finding a logical and comfortable way of talking about those ideas, we set the experience aside to await future answers. We had no notion that it would take us seventeen years to fit the pieces of the puzzle together.

First, let me give an explanation of what we saw in terms of the accepted theory of theta/mest and then expand on that.

At the furthest point of travel, space wise, we were the same distance from the theta zone as we were before we started. The golden glow area is not static or theta, it is space. We might call it

Prime Space to distinguish it from the space within the domain of blackness. What one saw or didn't see on the Space Grid would depend entirely on the nature of the viewpoint and the vector one was looking to and from.

The “ghost of old universes” may be nothing more than the “prior addresses” or “reflections” of the extant universe—that zone of blackness. When we entered a ghost image, it would “turn solid” (image fully). They appeared to be abandoned or retired realities if viewed from the present, but they also contained the record of their own growth and decay. In all our searches there, we never found anything that influenced the present image of reality. We came to call that domain the Space Grid.

The tower that looked like L.A. City Hall with an EYE on top, turned out to be a facility for imaging one of the domains of blackness. Let's call that area of blackness the Ether Grid—in keeping with the old definition in physics, an all pervading, massless fluid. The facility which generates the Ether Grid is also used to create the viewpoints (beingnesses) which play on or manage reality from that grid.

Some of us seem to have a demand for sequence, for evolvments, for knowing that one thing is created from another. Like say, that the black domain is being created from the “golden glow” domain—that ether is created from space. Forget it. That urge alone is enough to prevent knowing access to your analytical mind and to your creative self. And any such notion will shift one's attention off center enough to negate both the inside and the outside.

A cosmologist who shall remain nameless, theorized that the universe, as we see it, has no center, and offered this concept of its creation: Take a spherical balloon, deflate it, and cut it up to form a homolographic flat plain. Now, draw all the known galaxies onto the flat film. Then reconnect the seams, inflate it again and voila! You have a universe without a locatable center. Then, if you keep on slowly inflating the patched-up balloon, you've got an expanding universe. The apparency of inflation could be the constantly changing address of the Ether Grid on the Space Grid.

Okay, that fits the original theta/mest theory very nicely and also satisfies some very well known observations. Let's just add one item, the twin domains of blackness, and redesign the concept of Mest.

The universe, or rather the image we see of it, is created from twelve domains which are themselves creations of thetans, statics,

voids—prime creators by whatever name you prefer. It is this side and the otherside of:

SPACE	—	SPACE
TIME	—	TIME
ENERGY	—	ENERGY
MATTER	—	MATTER
ETHER	—	ETHER
LIFE	—	LIFE.

Let's call it a matrix with six grids (dimensions) which can be isolated into twelve domains. Let's call it STEMEL or the Grid of general reality. The image of the reality we see with our bodies is the 6-dimensional interface of each of those grids.

It's obvious that each of those grids contains dimension, constructions and sequence records—each is a sort of mest universe unto itself. And since the particles used to construct the tower on the Ether Grid are not the same as the particles on the Space Grid, we theorized three spectra of energy and particles: Gravomagnetic, Biomagnetic and Electromagnetic.

This concept of Mest fits the newly developed String Theory of reality. It also fits the Dirac theory of antiparticles, along with many of the ancient views about reality being a dream—an image of what is actually created from twin domains—the ether and nether worlds.

But most importantly, it offers a clue which will help one access the create point—the place at the center from which each of us creates the analytical mind with which we image the grids of reality.

If you're interested and would like to take the tour, you can find the facilities—reality generators—right here on the planet Earth. If you like to audit, you can audit them and their product—images, entities (viewpoints), patterns and flows—until the final curtain without mucking up the system more than adding a bit of editorial comment to the existing records. ■

CHAPTER 3

Thetans and Entities

Thetans are the beings who are creating the analytical mind and this playground we call the universe. As was indicated earlier, thetans don't need auditing and they don't need to learn something. There are no degraded beings and even the part of the being which is in the system (the prime creator viewpoint) never, never loses its full creative capability. We create the apperency of such degradation by cloaking the create point and taking our feedback from management points (beingnesses).

We made the mistake early on of thinking that the viewpoint, the luminous orb we could see leave the subject's body, was the thetan—or at least the viewpoint of the thetan. We thought it was the local address of the creator which resided out yonder beyond the reaches of serenity. Uncleared viewpoints are just naturally theophobic and exocentric. It's a whole lot easier to confront the outer limits, the static discharge boundary layer or some such. I'm sorry to have to relay this sad fact, but "serenity of beingness" is only the emotion a viewpoint feels after it has "switched off" everything. Like the soldier floating above a battlefield earth after having killed all those wog bastards.

Viewpoints are entities, created (patterned and imaged) via the reality generators. They don't create anything, not any more than the cursor on a computer screen in a word processing program creates the light or the characters typed. They are however, living entities and as such deserve our neutral admiration and respect.

We made that very unwelcomed discovery by taking a trek in

search of a thetan. This was based on the premise that there might be a channel or energy wave guide between the thetan and it's viewpoint—some sort of subspace connection. We audited lots of entities, with and without human bodies, by a process we called channel auditing—an adaptation of Ron's 37R which is a "continue to do" rundown and allows the subject to take out the time factor.

We took the biggest rise, of the needle on an E-meter, on the question "continue to create unknown effects" and then scanned off the ridges in the channels using the expanded CDEI scale from unknown to know. We found the entire past and future history of entities and groups recorded inside those channels. It was a rugged process, made the subject feel like they'd been dragged through a knothole and made the auditor feel like he'd gone into the electronic roto-rooter business.

Notice that I mentioned groups above. Some channels are private, for the entity only, and some are public or semi-public. The latter were of import to us "Scientology-associated terminals" (ex-group members); that channel led us directly into the grid image of the matrix for creating group terminals in the total freedom/op total freedom scenario.

When you join a group you get all the goodies that go with it, and that includes opposing yourself. Now don't get mad. That's not as bad as it might seem at first glance. You see, this is a non-problematic universe. That means that if you like to solve problems, *you* have to create problems to solve.

My first contact with that idea came while I was supervising the Solo Audit Course at ASHO. I had very good exterior perception, so every now and then I'd relax and view the class from that level. Then I'd spot who was "keying in" a lot of clutter or confusion and go help them vanish it with comm or with some non-verbal close-quarter drills. I could do that, but only when I was within three feet of the student. (That's the usual extent of the interface of one's personal reality matrix [analytical mind] around the body.)

That technique went well for several weeks, until one day I relaxed too much and became my creative self. You might say that I moved to the center or that I let my viewpoint become congruent with me. Anyway, I dropped my alias and there I was in an endless void.

"My God!" I thought. "I've gone blind!" Then suddenly I realized that I was seeing eight golden orbs... one just behind each student. Next, I found that I could "shift" my attention and "see" a

classroom on either side of the void.

On this side, I was busy helping students unravel their reactive minds while on the otherside I was doing the opposite. It's not a mirror image. That other side is a flip-flop in all six dimensions and that includes purposes and intentions.

I'd found my create point in the analytical mind, the interface point of my personal reality matrix with the general grid image of reality. If I could have remained relaxed and not asked myself open-ended questions, I might have turned around and seen the abundance of my mental creations. To keep it light, we might say that that stuff is the hot air we blow up our balloons with... just to keep our universe expanding.

After all, we all *know* how bad it is to let our stats drop. (Hell, the whole universe might shrink down to almost nothing.) If affinity is a consideration of distance, it's also a consideration of vector, and in this age the direction is outward at MAX potential. The mandate of the total freedom matrix is "tense up, move, and get this show on the road!" Heck, hardly anyone stays around for the post-production beer bust any more—Act-4 Phobia, fear of the [final? closing?] act.

Okay, let's back up and pick up the idea of degraded beings. Viewpoints appear to degrade, but since a viewpoint is only an image of a beingness (analytical mind creation), we don't need to be concerned with those. Degradations are usually the effects of unknown, abandoned or semi-retired creates. It's surprising how many of us are still creating beingnesses to serve as members in the very mythical galactic patrol.

Between the thetan and the viewpoint (entity) on the grid of reality is a whole pantheon of creator points and entire legions of beingnesses. The latter create only what we design them to create... mainly they play with and manage creations. They also image on at least one of the grids of reality as viewpoints.

The beingnesses you create, created, or are now creating do not up and flit about your personal matrix. They have a matrix address, a point of origin and occupation. Their viewpoints do the flitting. We're going to call beingnesses: "matrix points," or just plain "points." But, don't forget that points are people too. In fact they are *you*.

And, just so we don't get into a religious debacle over terminology, or about who's god is the biggest and the best, we're going to call the creators: "creative points" or "statics." If they

image on the grid, have viewpoints, we'll call them masters, as in Matrixmasters, Playmasters, Robotmasters, Gamemasters, or Jobmasters. We'll reserve the word lord for the pentagon people, the War Lords.

Now, let's tie in two of the earlier datums. The outside is at the center. Wherever you're playing from—the matrix point of your active beingness—you're also congruent with the central position. That means you're the master of the totality of your personal reality matrix—your analytical mind.

Also, by the twin-domain rule, we don't create just one matrix point—unless we're at war. Those points have to have balance and that means at least two. The legend of Pandora's Box is about what happens when we audit one side only: At some preset parameter the other side will auto-load into the vacancy created by auditing.

Most games (plays) have at least four matrix points which image on the grid as teams of entities for win, lose, watch, and monitor from isolation. The Greek legend of Pegasus at Mount Helicon is the story of the monitor entities, the Muses, coming out of isolation.

You might notice that the muses were short three entities; the Greeks were aware only of nine instead of all twelve. They had the knowledge channels for time (the Greeks thought of time as the dance of life, choreography), space (astronomy) and life (farming). They were missing the knowledge channels for energy, matter and ether. You don't build star cruisers or develop electronic systems without the full deck, and if you can't audit the other side of your matrix, you best leave it alone.

Warping one's matrix by uncreating one side only, will just get one more and more "bent out of shape" and more and more "polarized." ♦

CHAPTER 4

Teams

Some of us have or had the notion that life couldn't exist, or wouldn't be worth living, without a game, if we couldn't win something. Actually, there is a lot more to life than that and the term team might be defined as troupe, faculty, managers, troops or missionaries depending on the mode one is playing in.

The number of entities (viewpoints)* imaged depends at the onset on the number of I/O (input/output) channels being utilized and how they are allocated. If you don't like that computer terminology, use facets or functions, or just make up your own language. Pythagoras found that the basic image of a human being was a luminosity with twelve facets—a dodecahedron or duo-hex. That means that if a person is in harmony with him/herself, the twelve entities will operate as one. Then, instead of a troupe, they'll have the viewpoint of a master thespian.

Heaven forbid! The universe reduced to one frigging sound stage full of hams. (That's supposed to be a joke.)

Any twelve channel matrix point will image as twelve entities on the grids of reality. They are your grid managers for the gig at hand, and they are also you. At that point, one is able to operate on the grid at unity of purpose and intention. One wouldn't even notice that they had a team. Total harmony.

*I'll refer to "viewpoints" a lot in here. I'll only use the term in the sense of "entities."

Well, that may blow you away completely. You know from OT3 and NOTS (upper level Scientology processes) that entities should be cleared and chased off. Sorry, but if they are all chased away, the body will probably die. You can clear them but they won't stay clear, because their entire past and future is recorded inside their wave guides (channels). If you're a group member of Scientology, that's a whopping 79 trillion years of future to contend with: The "pre-ordained" future of an entity is the same duration as it's past.

Now don't get mad or feel wronged, but we needn't audit entities...there's an easier way to handle our creations.

If you had the full EP (end phenomena) on Rising Scale, there was a point where you "knew" without the consideration of "not knowing" that you are now creating the whole ball of wax. You are, and you've never given up the position of total creator. You both create and you manage. Your's is a fantastically marvelous creation and I for one would never suggest that you should change even a single point of it.

Let's not forget the primary axioms: "HOW," is any way you want to and "WHY," is just for the heck of it. With that in mind, don't assume that you have to create or manage in the way discussed here. This stuff is just what we found in our search for the analytical mind. Let WHAT you're creating be just what it is.

The idea of teams is nothing new. You'll find it throughout the literature: Little Bo Peep, Snow White, The Seven Faces of Dr. Lao, and Mnemosyne, the Greek goddess of memory. Also, the idea of adversary entities and teams are not new. Satan was originally one's op-term or op-term team and they were/are entities to contend with. The ancients called them the seven tetracts—the seven fours.

I've never met anyone who could see all the different forms of entities or the grids they manage, but I did have the ability to see what my subjects were auditing. It became obvious early on in the search, that not all of us are playing from the same domain, but from whatever part of the grid one is looking, the op-team (Satan crew) is on the same side. They are not the enemy. The teams in the other quads (a cycle has four quads) are something else again, those entities would be the holy ghost, the watchers or the monitors (like the Mount Helicon crew freed by Pegasus).

The Satan crew is not out to send one to hell, but to prevent one from going to heaven or hell too soon. They help neutralize one's affinity. These crews are activated, imaged, during the last quarter of any half cycle. Historically, that would be about 1500 years BP

(before present) and earlier between 7500 and 6000 BP. We could say that Satan is our other face, our prompter or a subroutine we wrote to help us not miss the boat.

If you, as a player on the grid, are unwilling to access your personal matrix (don't want to) you can enhance your grid management by visiting with your team: Space is created and operated in the gravomagnetic spectrum. We could call the spherical entities, who image on that grid, the players. When the players enter or interact with the ether grid—the twin black domains mentioned earlier—they pick up an inner eye or role entity.

GRID	FUNCTION	BIO SPECTRUM	ELECTRO SPECTRUM
ETHER	Roles	Eye	Eye
TIME	Scripts	Pyramid (cone)	Diamond
MATTER	Stages/Props	Cube	Diamond
ENERGY	Action	Ovoid (egg)	Diamond
LIFE	Icons	2-D Outline	2-D Outline

That's a little bit complex compared to the Thetan/Genetic Entity combo, but it's not even that simple when viewed from the effect point. We had subjects who had create viewpoints—their points of origin—in all of the above domains. Yes, some people are egg heads, or block heads or cone heads. Some are trinities and some are doublets. We even found a few who were pentad or hexad people. That's not facets, that's number of separate viewpoints teamed together. Many of those non-round viewpoints also had their points of origin in the golden space domain.

Subjects with the Satan team in place will see (if they are seers) an eye floating in front of them any time they start to act with too much polarized intention. That's our way of telling ourselves that we're headed the wrong direction too fast. It has nothing to do with religion or with hellfire and brimstone.

A seer is a player who is in-sync and in-phase with the role, the inner eye. Yeah, the CBS logo. There is no such thing as not having exterior perception. It's just a matter of discerning who's looking at what. One can be a seer in any domain by going into sync (unity) with a viewpoint designed for that grid.

So far, we've only found one hard and fast rule of play. Players who eject their inner eye are summarily ejected from the universe—the ether grid. The penalty box time seems to be