

TO: L. Ron Hubbard
FROM: Ingo Swann, New York
THRU: Yvonne Gillham, Celebrity Center
DATE: 2 March 1970

Dear Ron,

Years ago, when I first realize the state of clear was possible through the tech you were and still are busy developing, I wondered in advance what I would choose to do with myself after I had become clear. Surprisingly, on getting clear, I found I didn't want to do anything for a while, seemingly having been on a sort of compulsive "do" for so long. It was so wonderful not to have to be "doing" for a change. I sort of took a five-months vacation, and didn't do much except write some poetry and a couple of books.

All along I have had an eye out for something I might undertake that would be fulfilling to me AND be of some service to others. Various ego-centered things did not interest me - such as being a solitary artist, or writer, etc.

I realized not long ago that I could use everything I know in a certain manner, and...The Ultimate Cabbage is the result. It is a monthly magazine, and its purpose is to take the edge or unsafeness off the term spiritual, and to validate people who once tried to understand something - and/or achieved it - ~~only~~ only to be invalidated and to get stuck in their loss. I have long wondered if all the so-called "occult" arts are not the result of failed spiritual inquiry, since I know that astrology and stuff like that is on a stuck flow of some sort. I have looked around a great deal in spiritual artists as it were, and know that this is somewhat the case with them at any rate. Thus, I have experimented with validating the unknown failed purpose, assuming it to be spiritual in nature, rather than validating the art or occult profession itself. It is a true reward to see anyone come alive before one's eyes, but a double pleasure for a truly great, sometimes keyed-out OT, to drop his suppressive attitudes drop the narrow considerations of his stuck flow, and open up a little.

I had wondered how I would correlate The Ultimate Cabbage with the purposes of Scientology, since I wish to keep the tech safe and unenturbulated, validate people who know not much of scientology, and yet create an interest in The Ultimate Cabbage. After a couple weeks Q and A - since I can be immeasurably slow in some things - I realized that The Ultimate Cabbage is a gung-ho project, in which people will eventually make their own decisions and the right ones, at that.

I thought you might have some interest in all this. Attached is a sample of a letter I have already sent out (by the time you receive this) to hundreds of leaders in society and the arts. Also is the editorial attached. Subscriptions are already coming in, and manuscripts, spiritual poetry, art, etc.

If you know where John Mac is, he might like to know I have finally bemoved myself into some motion. Please give him my regards, if so.

As things progress, I will open a franchise associated with the magazine.

Love,

Ingo Swann

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