

TO: LRH  
THRU: Yvonne Gillham  
DATE: 21 April 72

Dear Ron,

It is early in the morning - one of those completely characteristic days I love so much here in New York - and I have just finished my Puerto Rican coffee and am on my third cigar. I am thinking it is about time I wrote you to thank you for making possible to me the condition of existence I attained upon completing OTIIX, IV and VII, last summer. A little tardy I am, but in all reality the commensurate velocity of confront and responsibility of becoming an operative OTIII has kept me quite busy to say the least. But the end product has been a steady rise of myself as a personality and as a product by example of your auditing and philosophy. Much as you predicted on one of your tapes, I recall.

I can report that as far as my art is concerned, enough interest has been generated in it to inspire WABC Eye-Witness News to give an unprecedented interview at my studio. This vision which interests so many now is a direct result of those structural aesthetics I confronted when I painted your portrait. Most of my work envisages the definite omission of entheta and at the moment is centering on space and stars. One of my latest works, a view of the Southern Hemisphere, will be reproduced on the cover of Psychic Magazine and for poster reproduction have already been purchased. I am being considered by NASA for certain artistic challenges. Also the government has allotted land at Cape Kennedy for a religious shrine, to be called the Moon Chapel, and the group governing this edifice has told me that I might be invited to execute a very large mural there. I

In other directions: some time ago some friends were playing around in the dark with a new infra-red film. I mocked up some energy flows which reproduced themselves quite nicely on the film. From that, after a great deal of assessment, I figured I might also impinge upon MEST in other directions. I eventually landed at a lab at City College here in NY with equipment which could measure minute changes in temperature, and sure enough I could cause 1-2.5° changes, both hot and cold at will in small pieces of graphite, bakelite, etc., at almost any distance. Once this was demonstrated under quite severe test conditions imposed by a leading personality in parapsychological research, a not inconsiderable amount of utter electrification went out both in parapsychology and in the staid universe of Physics itself. I have numerous invitations to participate in research of all kinds, now, as well as invitations to appear on Channel 13 and to take part in an NBC special on parapsychology today. These developments have led to a link-up with Hal Puthoff at Stanford, and the implications for the future and somewhat enormous and inspiring even to myself.

TO: LRE  
THRU: Yvonne Gillham  
FROM: Ingo Swann  
DATE: 21 April 72

page 2

For instance, it has been suggested by one of the Chairs at City College that perhaps it is about time a seminar be given to post-graduate students on what Scientology is. If such a seminar can be approved by the board of governors there, we can expect an invitation to mount such a seminar. If not, it will certainly come from other directions soon.

As another project, some time ago, I got wind of a certain book to be published. I brought this situation to attention, since it involved Scientology and certain OT materials. I have been able to work closely with the Guardians Office in this matter, using my not inconsiderable contacts here in the city.

Milton Katselas and I have become very close friends, and I have been excited to read a script for a movie which I think is just wonderful. Milton even offered me a small part in it, should it eventually be filmed. He and I are tossing about certain approaches in the world of film and art which we have yet to develop into lines of action. But this too, is exciting to me.

To summarize: In these areas of endeavour, and with products which have become astonishingly real to the public, I have represented myself as a product of the philosophy and auditing of Scientology. This has brought me to a situation of creative leadership, to a degree, in these fields, and the probability of contacts and influence is no longer small. Thus I would ask you for some guidance, if you care to give it, and suggestions as to how this influence might be well used for the future.

Well, its time to get to work now. At present, I am painting a very large view of the magnificent Ring Nebula in Virgo, as might be seen from a space platform laying some 25 light years off it. My best wishes, always,

Love

cc: Yvonne Gillham

2000N-BF-77-10