

Devry - Essays
+ notes

1)

analytical Overlays
gestalt

AOL

D. Narduzzi

ideogram

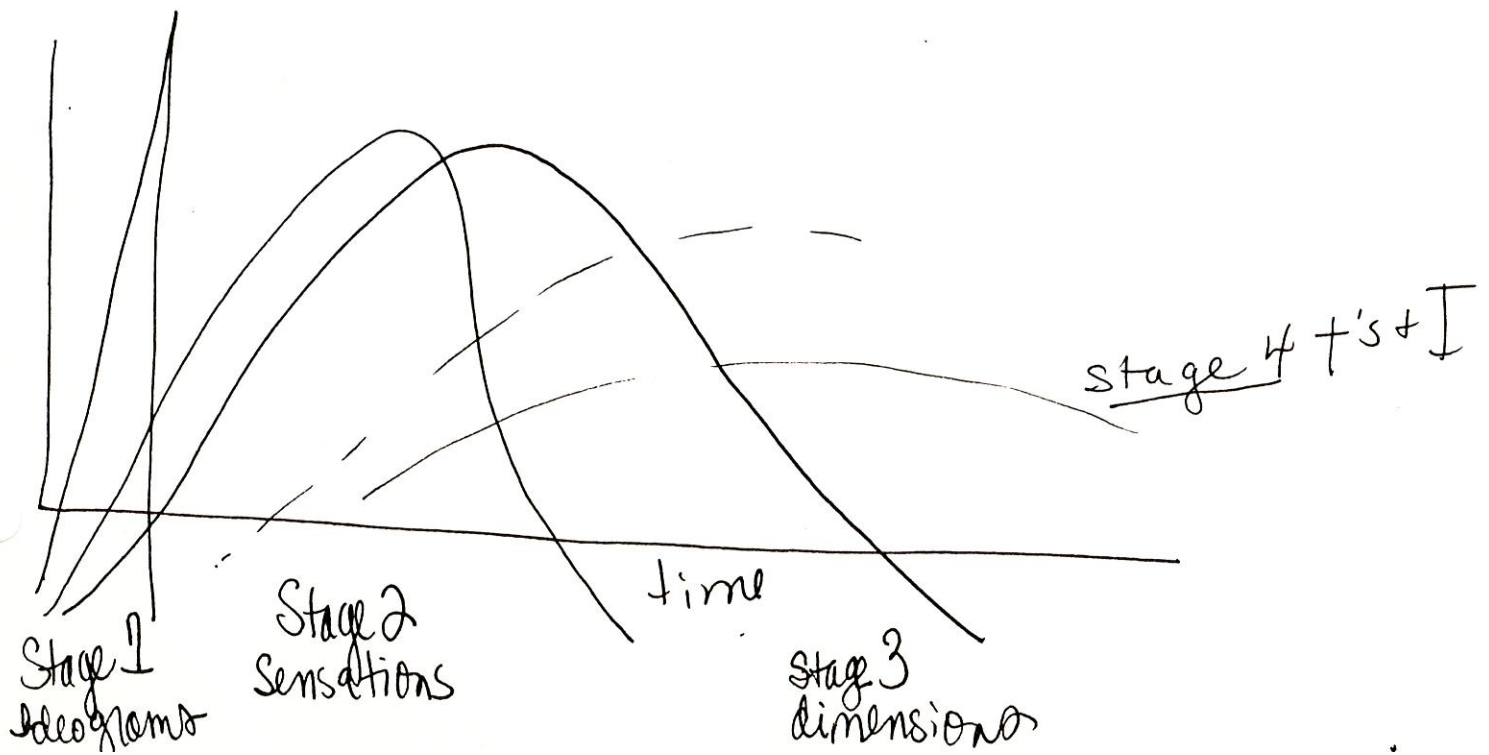
Stage 1 - ideograms
suggestions

Think in wavelengths
stages 1-3 - preoperational

stages 1-4 isolated
+ confirmed

Stage 5
Stage 6 - creation
of 3D models

7-8 —



incoming signal / View awareness / session report + structure / DAN.

1. Signal line
2. Analytical overlays
3. perceptual awareness of threshold interface
4. perceptual ^{awareness} objectification process
5. overall session control

ratcheting

INGO / END GOAL

4/5/83

subjective
substantial
phenomenal

attribute - to regard as a characteristic of
a person or thing

objectify

1a to cause to become an object 1b to
make objective 2: externalize

encode: to transfer from one system of
(communication into another; esp: to convert
(a message) into code

decode: to convert (a message in code) from
code into ordinary language.

fulfillment - will shut down -

* perception 1. obs: consciousness 2a result
of perceiving: observation b: a mental
image concept 3a: awareness of the elements
of environment through physical sensation
< color ~7 b: physical sensation interpreted
in the light of experience 4a: direct or intuitive
cognition : insight b: a capacity for comprehension
Syn. see DISCERNMENT.

* objective (2): existing independent of mind,
(3): belonging to the sensible world and being
observable or verifiable esp. by scientific
methods (4): perceptible to persons other than
the affected individual c: emphasizing or
expressing the nature of reality as it is
apart from personal reflections or feelings
d. (1): expressing or involving the use of
facts without ~~distortion~~ distortion by personal
feelings or prejudices (2) relating to or being methods
that eliminate the subjective by limiting choices to
fixed alternatives requiring a minimum of
creative interpretation.

HN

4/5/83

(1)

* Subjective (2a) of or relating to the essential being supporting attributes or relations; substantial b (1): relating to or determined by the mind as the subject of experience (2): characteristic of or belonging to reality as perceived rather than as independent of mind.
 Phenomenal c: relating to or being experience or knowledge as conditioned by personal mental characteristics or states (3a): peculiar to a particular individual: Personal <a ~ impression> L ~ judgements > (b) (arising from conditions within the brain) or (sense organs) and not directly caused by external stimuli L ~ sensations > (c) arising out of or identified by means of one's awareness of his own states and processes <a ~ symptoms of disease > d: lacking in reality or substance; illusory

* aware (awareness) - watchful, having or showing (1) realization, (2) perception, or (3) knowledge.



neologism - 1. a word, usage, or expression that is often disapproved because of its newness or barbarousness. 2. a meaningless word coined by a psychotic

amorphous - having no definite form being without definite character or nature.

fast, grab at subliminal level
expose ~~at~~ continual

4/5/83

* subliminal - 1: inadequate to produce a sensation or a perception, 2: existing or functioning outside the area of conscious awareness

* liminal - of, relating to, or situated at the limen,

* limen - threshold, having the lowest amount necessary to produce a particular effect. barest, barely perceptual.

* gestalt - : a structure or configuration of physical, biological, or psychological phenomena so integrated as to constitute a functional unit with properties not derivable from its parts in summation.

* ideogram - : 1. a picture or symbol used in a system of writing to represent a thing or an idea but not a particular word or phrase for it; esp: one that represents not the object pictured but some thing or idea that the object pictured is supposed to suggest

A. function secondary attribute of ideogram

2 parts ① linear
② feeling + motion combined

A-up
peaks
down

-wavy - 
rolling 

B Function - converts ideogram +
A function
into noun (objective Universe)
or thing

① coordinates

② grab signal

③ ideogram produces its self

④ A function

⑤ B function

AOL - are always accompanied by ^{4/5/83}
(verbal) comparitors or qualifiers -
(hesitation/water/dishbelief)

AOL Break - then objectivize

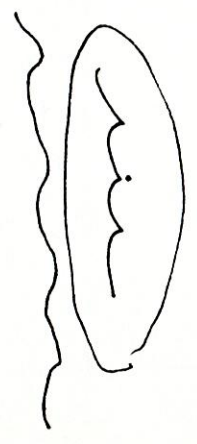
impact 1a: an impinging or striking
(as of one body against another) b: a
forceful contact; collision, or onset.
- CONTACT WITH FORCE -

AOL - (don't come with words) come
in images with words called up to
describe them - Brilliant full color
images.

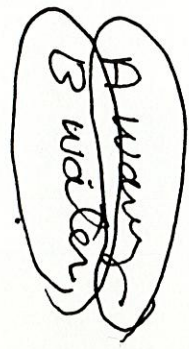
4/5/83

Dan

4/5/83



A - up rocks down :-
B -



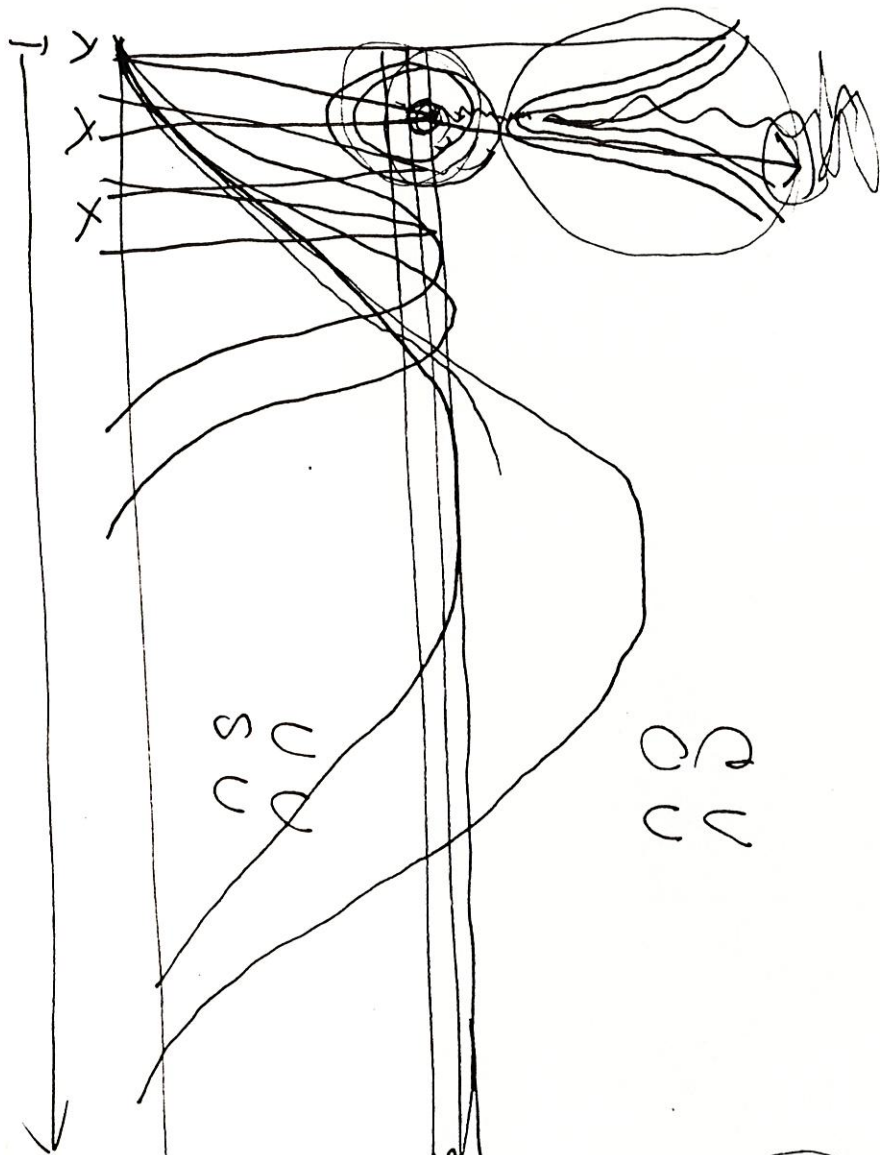
A rolling

47° N
82 S, ~



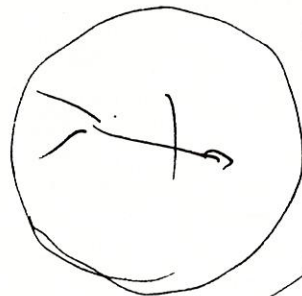
Ad. Breaks

4/5/83



lenses
substructural

gradient.



key
to

4/5/83
Jen
Kornel

Ideogram

The ideogram represents the gestalt idea. It comes after you reach for ~~the~~ ~~the~~ objectify the coordinates and reach ^{grab} for the signal. It comes to you but you don't have to reach for it like you do the signal.

The ideogram comes up through the subconscious universe, through the subliminal, and through the liminal to impact on the objective universe. This causes a wave that rises through the objective universe. The objective universe reacts by sending ~~the~~ AOL's down

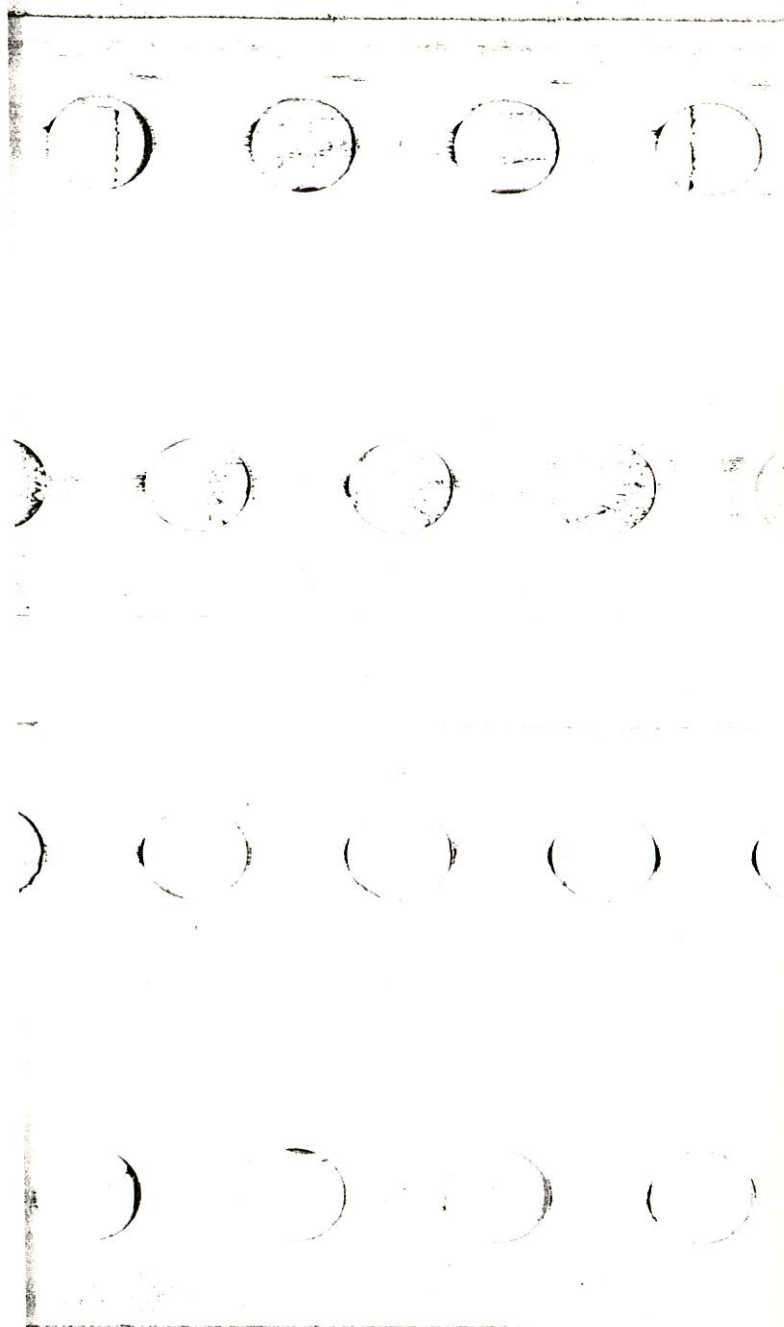
Am 4/5/83

to match the ^{content} ~~echo~~ of the idea
weak signal.

The ideogram is
followed by the A-function
which is ^{predecessor} similar to Stage
2. While the ideogram
is linear the A-function
is a feeling ^{+ motion} that is
sensed by possibly the
whole body. The A function
is followed by the B
function which is
a noun or thing that
seeks to explain the idea
ideogram. If it (B function)
is accompanied by a
hesitation, a comparator
or a qualifier you
know you are ^{probably} receiving
an AOL and need to
take an AOL break,
objectively your AOL and

gram
lated,
with echo
)
lated

accides
ygh
al and
comes a
signal
d good
(trypannical)
ngush
signal



Ideogram

The ideogram
so fast created,
Its next (with echo
speed)
Thought mated
(AOL)

It then recedes
back through
subliminal and
there becomes a
useless signal

When we get good
(though not tyrannical)
we can distinguish
noise from signal

For Signals are dull and dull
and not enjoyable
While AEL's are rich
and are verbally discernable

The signal, once objectified
becomes fulfilled
and then it dies

You hope the coordinates
when read again
bring the signal quick
and this poem? to end.

4/5/83

then resume with
re-objectifying the
coordinate.

Deb Nardozzi
4/6/83

Session Control

Even before the actual session

begins the control is instituted by
the monitor + viewer not chatting.

The monitor may tutor but no
non subject discussions. The viewer should
sit down take a piece of paper and a
pen. Then they should ^{write} ~~light~~ their
name and date in top right hand of
page. When done put pen on paper under
date. Monitor will then provide time. When
ready — the viewer puts the pen down
on the left hand side of the paper. The
monitor will read the coordinates. The viewer
will then objectify the coordinates by writing
them down. Immediately after the objectification
of the last part of the ^{autograph} coordinates the signal
ideogram should come. The viewer should
grab it. If whatever happens get or miss,
the viewer should verbalize what has
happened so the monitor can stay with
him/her. Then the viewer should record
the A's + B's. If confusion, too much, hesitation

or AOL's are present ~~so~~ the ^{4/1/83} ~~our~~
viewer should break. And objectify it by
writing

CONF
BREAK

or TM
BREAK

or even BREAK

. 1 2 3 4

~~~~~

~~~~~  
~~~~~  
~~~~~

A ~
B ~

CONF
BREAK
Real Breaks.

4/7/83 ^{Caradoc} (1)

ideogram - very elusive
learning not fast, repetitious,
objective - left } hemisphere
Gestalt - right }

ideogram
various combinations

4 distinct types -

1.) single ideogram -  one
continuous movement one
idea about Gestalt of sight.

Stage 1
training

always the greatest Gestalt -
goes through A/B functions
usually
7 - angle - non natural
use A - function / eye scan to break
apart.

2) multiple - two ideas
sometimes two different
A + B required

3) Composite ideogram
pen leaves paper more than
twice leaves identical figures
one - A one B
(1 idea)

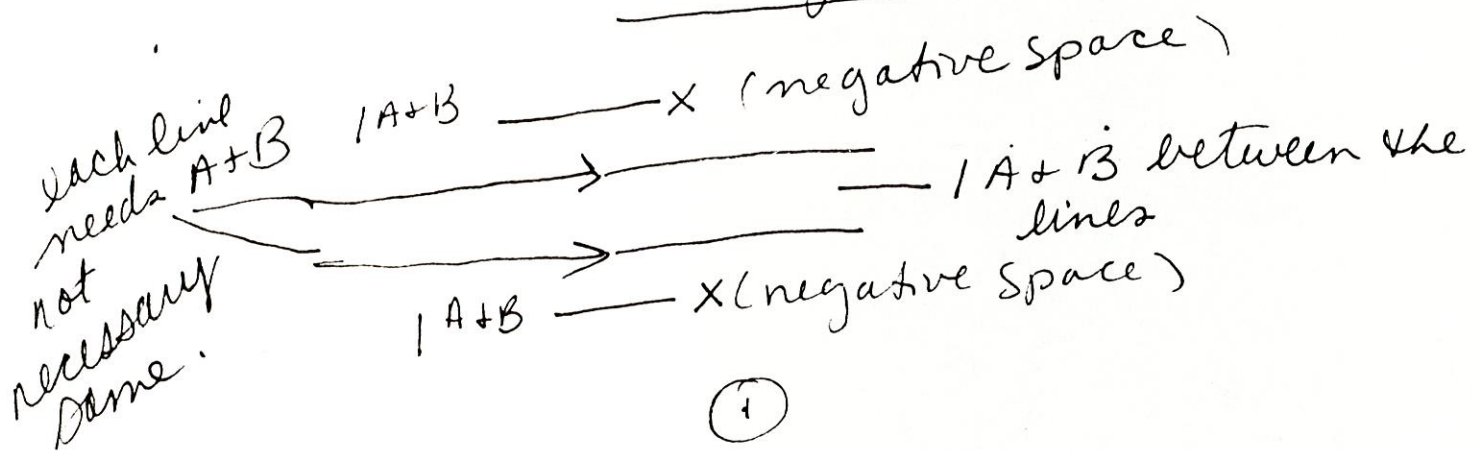
D. Induzzi
4/7/83 (2)

TM break - no need to further
objectify

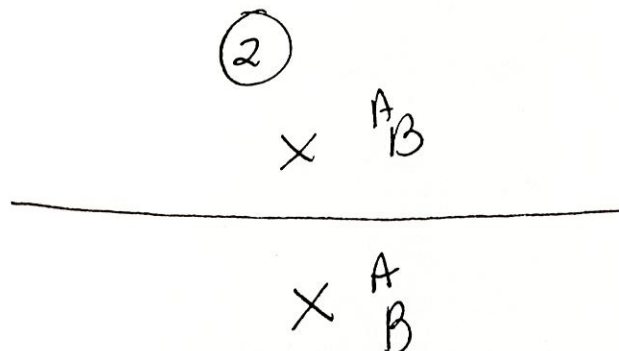
A - feeling motion

4. Double ideogram

Pen leaves paper only once
leaves identical line
(1 major idea) composed of several
as many five ^{minor} ideas +

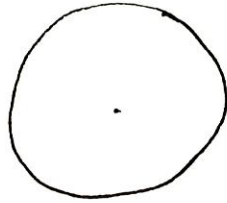


confusion break
missed break

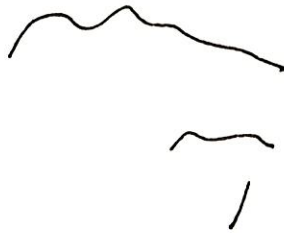


R. Nardozzi ③
4/1/83

put pen on () to focus attention
and bring up the A function of
Signal line!

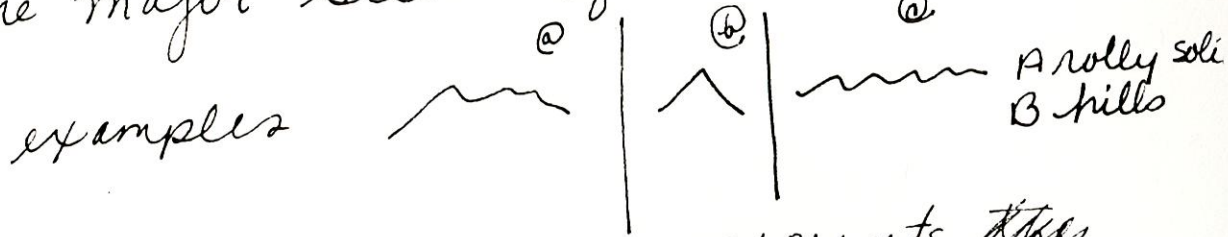


* multiple 'a' consisting of, including,
or involving more than one.

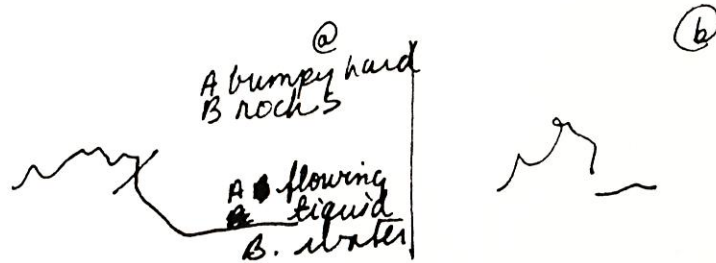


D. Nardozzi
4/7/83

Single ideogram represents one idea, the major Gestalt of the site. Has one A+B

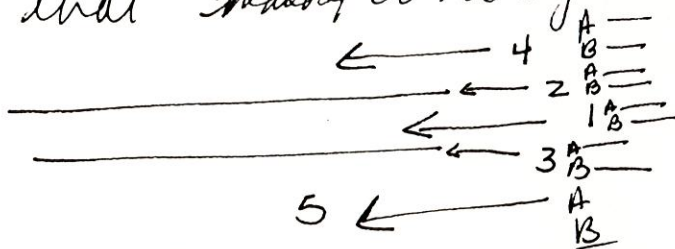


Multiple ideogram represents ~~the~~ more than one idea. Can be solid line or two lines but the two lines are not identical. Has more than 1 A+B



Composite ideogram - repeated identical lines. That convey a single Gestalt. Has 1 A+B - hand leaves paper more than ~~once~~ twice

double ideogram ^{has} two ~~repeated~~ identical lines that ~~may~~ convey up to 5 ^{minor} ideas



gives much detail of site #'s due to large of A's + B's

hand leaves paper once

Composite & double are not easily interpreted are not desired at first - draw ah shit response

Dabbe Nardozzi
4/17/83

Conduct. - of sessions -

2 categories	Theory
	Practice

- inlay program - when took command of language
verbal thinking - ~~un~~ ~~un~~ ~~un~~ ~~un~~ ~~un~~ ~~un~~
write down - objectivity - stabilized

- control thoughts by writing down
extemporaneous?

AOL break - to stop AOL's

6 selections of feedback

Class C - sites
that monitors
can feedback

1. correct
2. can't feedback (CFB)
3. near
4. P.C. probably correct
5. (NOTHING)
6. site

formal monitor - limited

to six
training monitor - can ad
(INGO)

1. gets site
2. involved in new understandings

Deborah 4/7/83.
Deb Nardozzi

no verbal interchange between viewers
& monitor in formal sessions

① Deb Nardozzi
(Date:)
(Time) (from monitor)

② (move pen to left put on paper)
(coordinate) (from monitor) (comes like a shot after last part of coordinate)

③ Remote view moves pen to middle

A = feeling motion
(if not clear take pen
and lightly draw over ideogram)

B. Noun or thing
_____) if not
there
draw line

(Don't stretch to fill
in — you'll pull
up AOL's)

~~Break~~ Break

(if don't get
right away say
missed)

missed or missed Break
Break

4/7/83
Jebbe Narduzzi

more than 20 seconds (missed)

write coordinates every time
don't write ell

viewer responds I have ideogram } in train
A is } sessions
B is (or didn't get) } and early
formal

any Stage I

Breaks

objectively

write

talk

aware

11 April 83

Deb N

Ideograms which represent the Gestalt of the site, ~~arrive~~ ~~on~~ on a signal as encoded data. By objectifying them you can decode the information. An ideogram ~~must~~ must not be forced or you pull AOC's down to try and match the unknown Ideogram. You can receive the signal and miss the ideogram. You can miss the ideogram entirely or you can just miss writing it down. From the ideogram you should get an a function which is feeling, motion, and or direction. This should immediately translate into a @ which is a noun or thing. The ideogram can be a single, ~~as~~ composite, double or

11 April 83

multiple ideogram. A single ideogram
represents ~~as~~ one idea, a composite
represents one idea with more than
one line such as 

a double will be two identical
lines such as  which

can represent up to five minor
ideas making up the one
major Gestalt of the site. A

multiple ideogram represents
more than one idea and is

much ~~for~~ more difficult. It can

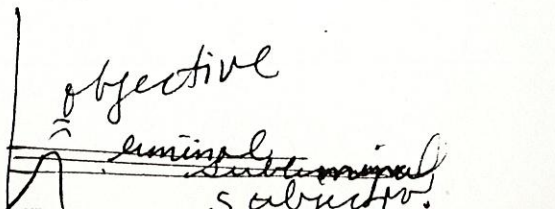
be  one line together

or two separate  lines

but they are not identical as in
a double ideogram

rewrite the signal impacts on
but does not usually go into

the objective universe.

objective

subliminal
subliminal
subliminal