

GRISE

GRISE - Daily
Progress Red

DAILY PROGRESS REPORT

Topic studied: mult. SI:

Name: Richard

Date: 5/5/12

Positive comment: Yea! it worked (After all that time!)

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: _____

If so, what? _____

Suggestions: _____

(Signed)

Richard

DAILY PROGRESS REPORT

Topic studied: Keeping a hand on Name: Rich
multiple - double ideogram Date: 5/10/82

Positive comment: I must keep my attention on having
my hand (pen) on the paper when drawing
ideograms so that I don't miss them!

Rivers are wavy waters between land.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: _____

If so, what? _____

Suggestions: maybe you could give me a single
ideogram site again ... just once for "practice".
I feel like I'm "tuned in" to double ideogram
drawing right now. Eg. am I drawing double because
I expect to, or because I really get two? (confidence problem??)

(Signed) _____

Rich

DAILY PROGRESS REPORT

Topic studied: Idioms / Words

Name: RICHARD

Date: 1-18-82

Positive comment: I learned to associate meaningful
words/phrases with the idioms.
Continuing to practice relaxing and letting
feelings flow.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: _____

If so, what? _____

Suggestions: _____

(Signed)

Richard

DAILY PROGRESS REPORT

Topic studied: INTRODUCTORY LECTURE

Name: RICHARD

Date: 11/16/81

Positive comment: I was fascinated by the levels of complexity that we will be exposed to during the training. I guess I had expected a less stratified, or less defined classification.

~~the topics considered~~ I'm happy with the organizations content.

Negative comment: none (...yet)

Have any misunderstandings or confusions been left unresolved: _____

If so, what? _____

Suggestions: _____

(Signed) Richard

DAILY PROGRESS REPORT

Topic studied: "LETTING IT OUT"

Name: Richard

Date: JAN 15

Positive comment: I am learning to release
control of the teleogram drawings. Then
I intend to objectify my thoughts +
feelings - not being afraid to speak
up (being wrong is not speaking up)
Give more BS.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: _____

If so, what? _____

Suggestions: improving my "feeling" vocabulary

(Signed) Richard

DAILY PROGRESS REPORT

Topic studied: AOLS + CATCHING
Signals -

Name: Richard
Date: 26 - Feb

Positive comment: the telegrams are coming out
easier - I like this CRG work better
than ever before. I feel I can do it!
interesting I seem to do better when not
relaxed: e.g. when pressures of work are "conscious"

Negative comment: feeling the telegram has been
difficult this week(?) maybe too
much analysis + not enough feeling

Have any misunderstandings or confusions been left unresolved: _____

If so, what? _____

Suggestions: Practice City telegrams

(Signed)

Richard

DAILY PROGRESS REPORT

Topic studied: Multiple ideograms, Axis

Name: Richard

Date: 3/23/82

Positive comment: The objectification process really works!

The subjective process is very ~~messy~~ interesting in that
the analytical part tries to evaluate the signal and influence
the result (the B). By objectifying, Analysis is trained to
"recognize" the appropriate channel and allows the next signal
to be released & available for impact.

Negative comment: The multiple ideograms, I feel, nicely
help express the complexity of the site - not that it must
be a complex sk - but it allows for a better
interaction with SE sensations. This is great.

Have any misunderstandings or confusions been left unresolved: _____

If so, what? _____

Suggestions: Have a nice TRIP - SEE you in a month!

(Signed)

Richard ☺

Gr 150 Q557/5
+ Notes

DAILY PROGRESS REPORT

Topic studied: IDEOGRAMS
(ORIS)

Name: Richard

Date: 12/2/81

Positive comment: I am excited about receiving
a program. Signed with being able to construct
an ideogram from it. Some other feelings are
amusement & a bit of disbelief.

Negative comment: ?) The most difficult thing for me is
to stop the subjective process once it started -
I keep recognizing the subjective process, only to say
and forgetting it should continue.

Have any misunderstandings or confusions been left unresolved: _____

If so, what? None. I understand the goal - for the long
run. I understand the goal - for the long
run. I understand the goal - for the long
run. I understand the goal - for the long

Suggestions: _____

(Signed) Richard

Stage I diagrams are pictorial representations
of the major life goals - "the big picture".

A representation which suggests what the
subject is -- the program which starts if
the subject (m) is just enough to give
the psychic signal. If the signal is
found (or not) then the (m) (substitution)
and must be resolved by writing the down -- cryptic
form.

Diagrams in stage 1 are to be written for every and
written (down) written substitution. The plan
is to establish the feeling of the program
(or tension). Then the is to write the (m) (substitution)
in order to show - clearly - the program for
substitution.

Good
12/2/11

Excellent

CRV CLASS SESSION #2

①

~~1st~~

STAGE 1 - Gestalt: IDEOGRAM

STAGE 2 -

Subjective:

- 2a. of or relating to the essential ^(myself) being of that which supports attributes or relations.
- 3b. rising from conditions ~~in the brain~~ within the brain or sense organs and not directly caused by external stimuli;
- c. arising out of or ~~arising from~~ identified by means of one's awareness of his own states or processes.

A psychic impulse - don't know where. but...
it does impact on something...

MUST STOP "compromise" if to be success

Objective: something toward which effort is directed: an aim or end of action: Goal

OBJECTIFY: (a) TO cause to become an object. (b) TO make objective
2. externalize

IF you externalize a fiz signal you will bring subjective process into ~~play~~ play.

IF you write it down - ^{← A subjective process.} it stops the comparative process. (Objectification stops subjective processes)

decoding: writing down analytical overlays.
(1st of 4 simultaneous processes)

Matching when loops loop. - A runaway Allegory...

→ STOP Subjective Functioning!!

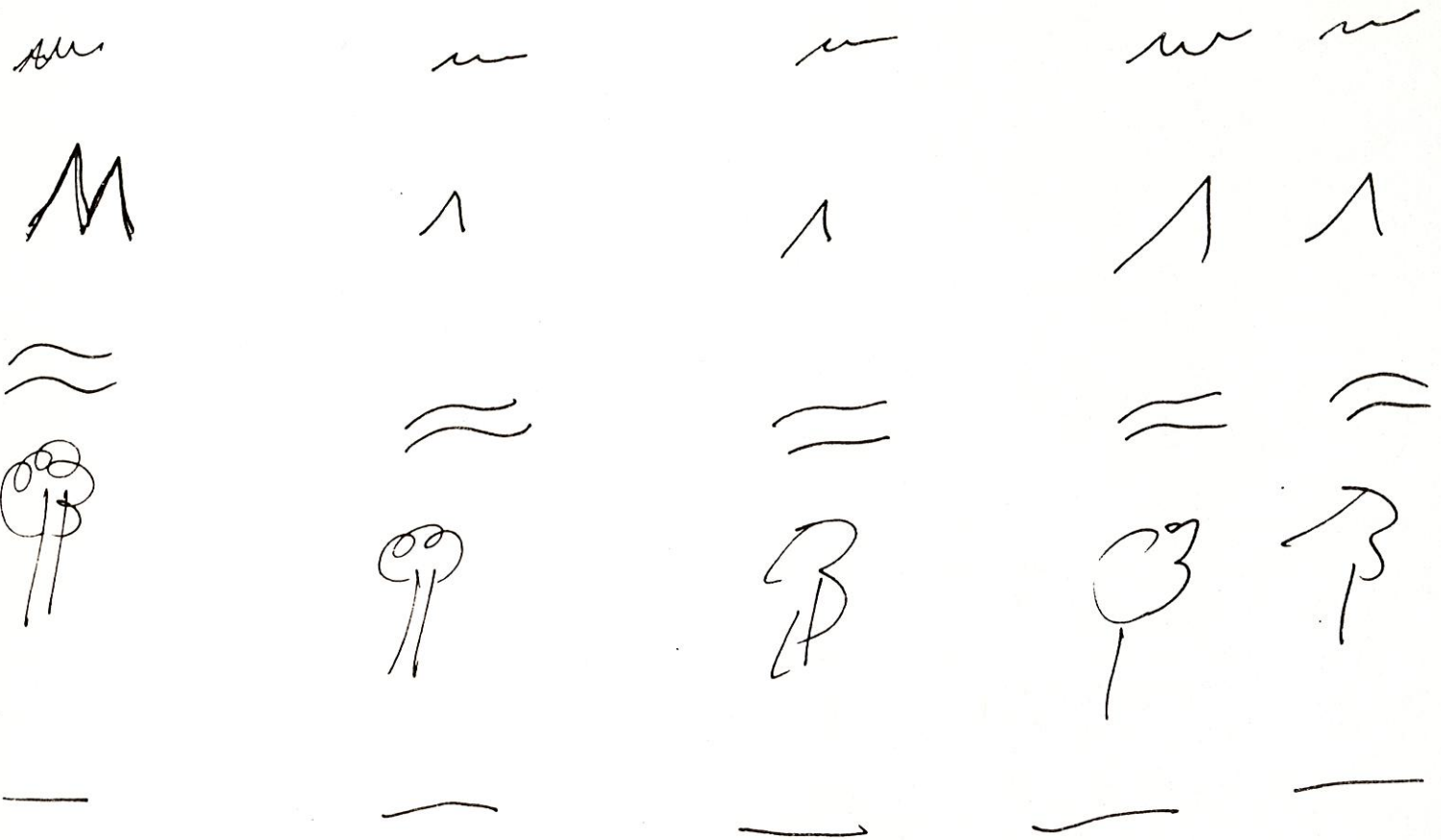
when a vision is fulfilled in the physical universe - it stops. So, when you objective the signal - the AOR will stop.

Objectifying moves it to left hemisphere, which apparently monitors the U.

Ideogram: a picture or symbol used in a system of writing to represent a thing or an idea - but not a particular word or phrase for it. esp. one that represents not the object pictured but something or idea that the object pictured is supposed to suggest [Ideogram for ideas - Stage 5]

A Ψ ic signal not impeded by analytical overlays will produce an ideogram - with the condition... you are intent & guide enough to grab it.
The signal is instantaneous.

(3)



GRAB THE SIGNAL - The Ideogram will produce (draw) itself.

It may not be recognized by left hemisphere.

Don't do this because it calls for Analytical overlay

"What is This" triggers AOL Subjectivity

Stage 2 do not produce ideograms.

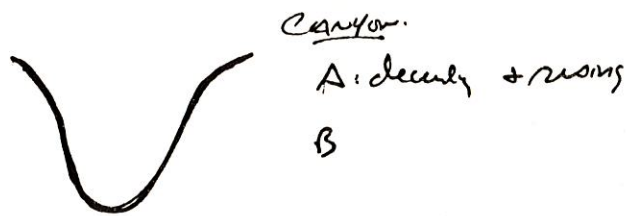
Phase A: Feel the motion of the ideogram. (feeling/motion)

b Step: where the analytical conscious can see the ideogram, has felt the motion & can decide what it is - IFF there is no loop! Or it must say "not enough data yet..."

when ~~err~~ is introduced, it is introduced in b step. (4)

in step 1 — pull ideograms + do stage 1.

b pops up instantly! if not, you must assume you missed it — or it went there.



retracing the ideogram retrieves the phase a.

Stage 1 ideograms — relative to Maya site gestalts.

~~F~~

TYPES of ideograms:

(5)

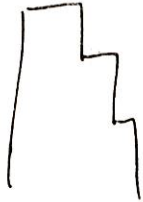
- Single ideogram (Continuous line)



- multiple ideogram (^{here} essentially 2nd)
because we need
2 phons a's



- Composite ideogram. pen has left paper several times, but is concerned ^{one formation} $\bar{e}$
a series of
electrical line (usually)
(back to a
single a.)

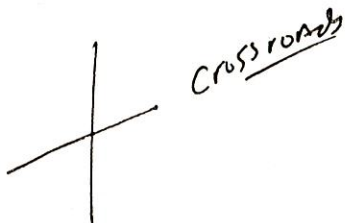


- Double ideogram

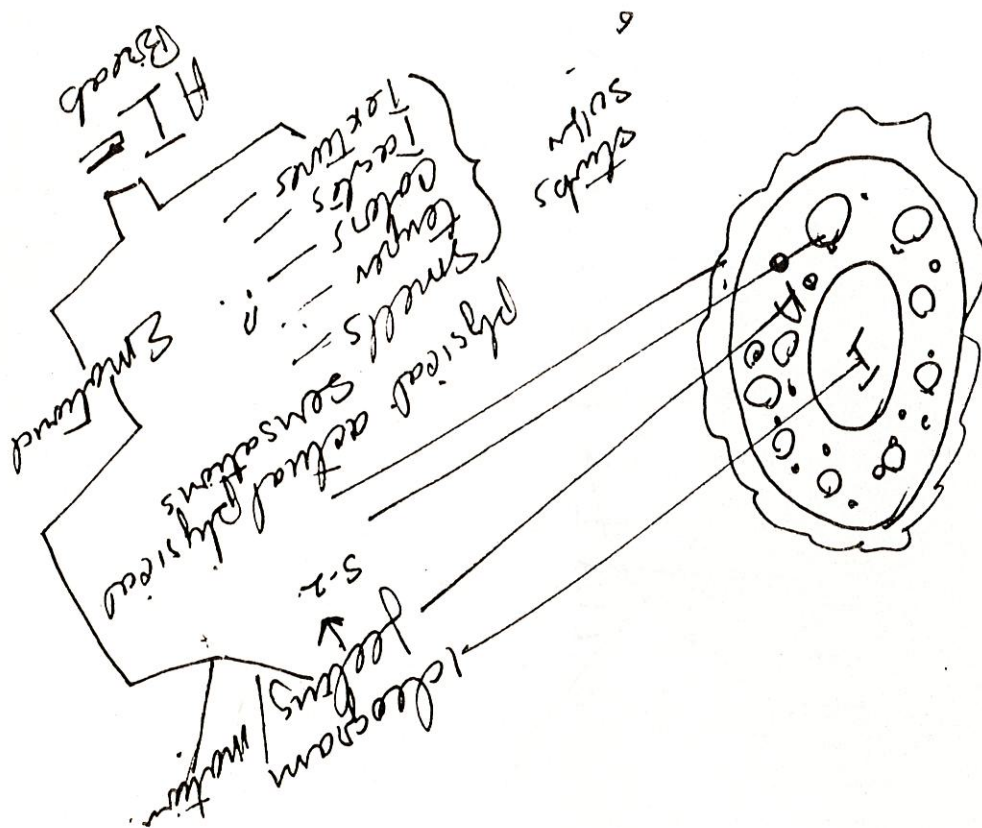


Highway

takes continuous double lines to portray it.

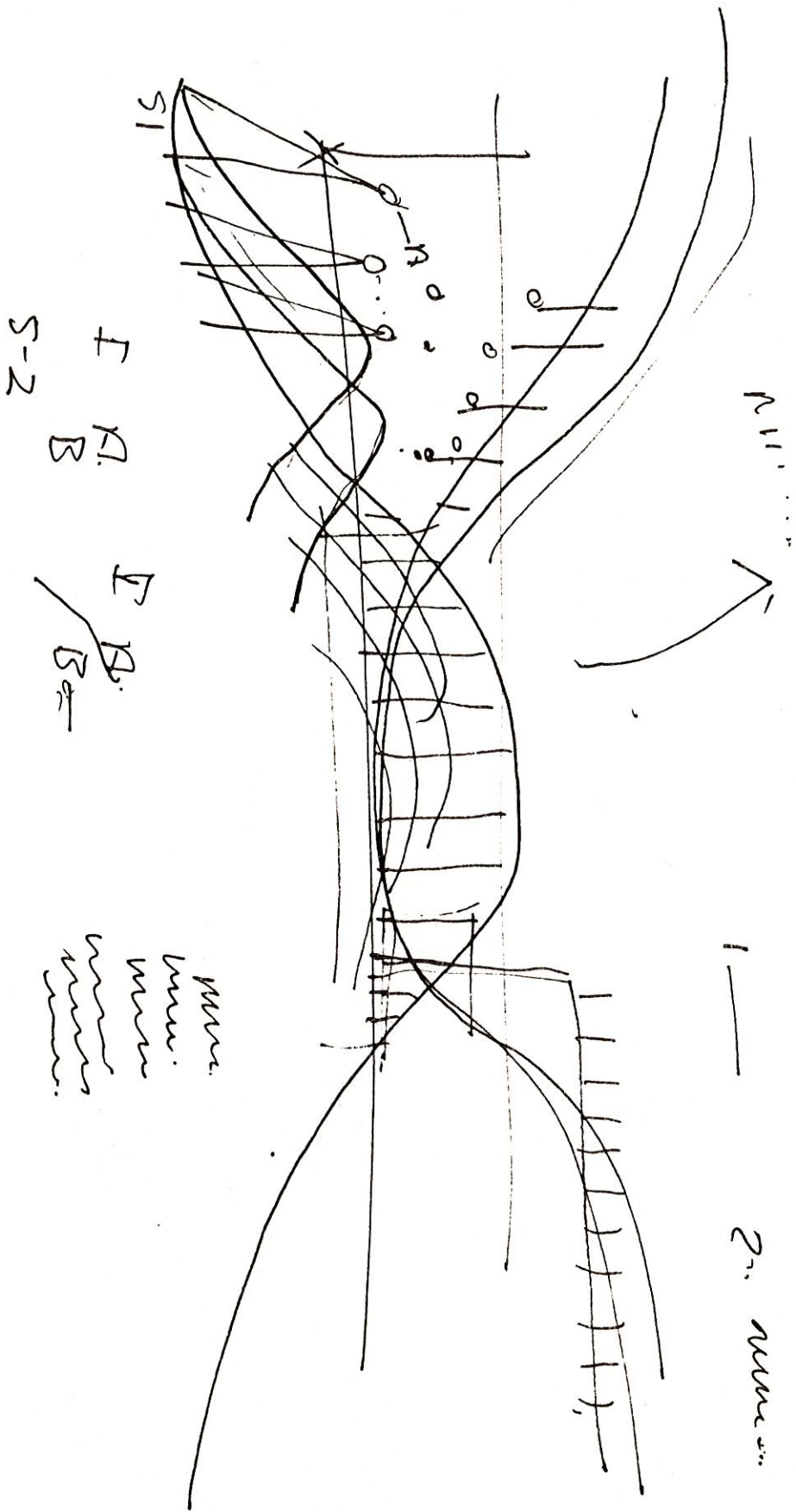


Crossroads





1 — 2. wave



Wave
Wave
Wave
Wave
Wave

GR232-CKU
QUAL SHEETS