

UALLÉ

Valley - Daily
Prog. Report

DAILY PROGRESS REPORT

Topic studied: Introductory lecture

Name: VALLEE

Date: 11/15/1981

Positive comment: A very clear model of psychic
perception and interpretation was presented.
It formed a framework for both experimentation
and analysis.

Negative comment: I really have none at this point.
I wondered how the separation of the "phases"
would be established.

Have any misunderstandings or confusions been left unresolved: No.

If so, what? _____

Suggestions: _____

(Signed) Jacqueline

DAILY PROGRESS REPORT

Topic studied: Objective/subjective

Name: VALLEE

Date: 11/17/1981

Positive comment: The concept of "objectifying"
impressions by writing them down is very
clear - the remark that failure to do this was
a pitfall in parapsychology previously also
appears correct.

Negative comment: None at this point.

Have any misunderstandings or confusions been left unresolved: yes

If so, what? I wonder about the definition of
"objective" as an adjective - Is it also relevant?

Suggestions: _____

(Signed) J. Vallee

DAILY PROGRESS REPORT

Topic studied: Ideograms Name: VALLEE

Date: 11/17/1981

Positive comment: the presentation is detailed at the right level to convey the importance and structure of ideograms.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: Yes

If so, what? the four "things to be kept in mind" are not obvious during the lecture.

Suggestions: Telling the student what the overall format of the lecture will be would help.

(Signed) Jacqueline

DAILY PROGRESS REPORT

Topic studied: Practical - Ideograms Name: VALLEE
Date: 18 Nov 81

Positive comment: This session got me through the
apprehension about producing ideograms.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed) _____

J. Valli

DAILY PROGRESS REPORT

Topic studied: Stage I - Practical

Name: VALLEE

Date: 19 Nov. 81

Positive comment: The process is clearly there and leaves no doubt in my mind. The experiments convince me that I can master the technique at least at this stage.

Negative comment: I need a way of objectifying the incomplete images or false ideograms (we resolved this subsequently)

Have any misunderstandings or confusions been left unresolved: _____

If so, what? _____

Suggestions: _____

(Signed)

J. Vallée

DAILY PROGRESS REPORT

Topic studied: Stage I - Practical

Name: VALLEE

Date: 20 Nov. 81

Positive comment: Intuitively "feels right". The signal is clear although I have trouble allowing the ideograms to come through.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: I like doing many sites one after the other.

(Signed) _____

J. J. Vallee

DAILY PROGRESS REPORT

Topic studied: Stage I-Ideograms Name: VALLEE
Date: 12-7-81

Positive comment: The need for relaxing arm muscles
prior to drawing the ideogram had been
easily overlooked. It was important to
become more conscious of the process.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed) Jacques Vallee

DAILY PROGRESS REPORT

Topic studied: Ideograms.

Name: J. VALLEE

Date: 18 Jan 82

Positive comment: We resumed the experiments
with sites. I found it easy to get back
into the experimental work. I had not
understood before that stage I signals were
subliminal and did not generate visual
imagery per se.

Negative comment: _____

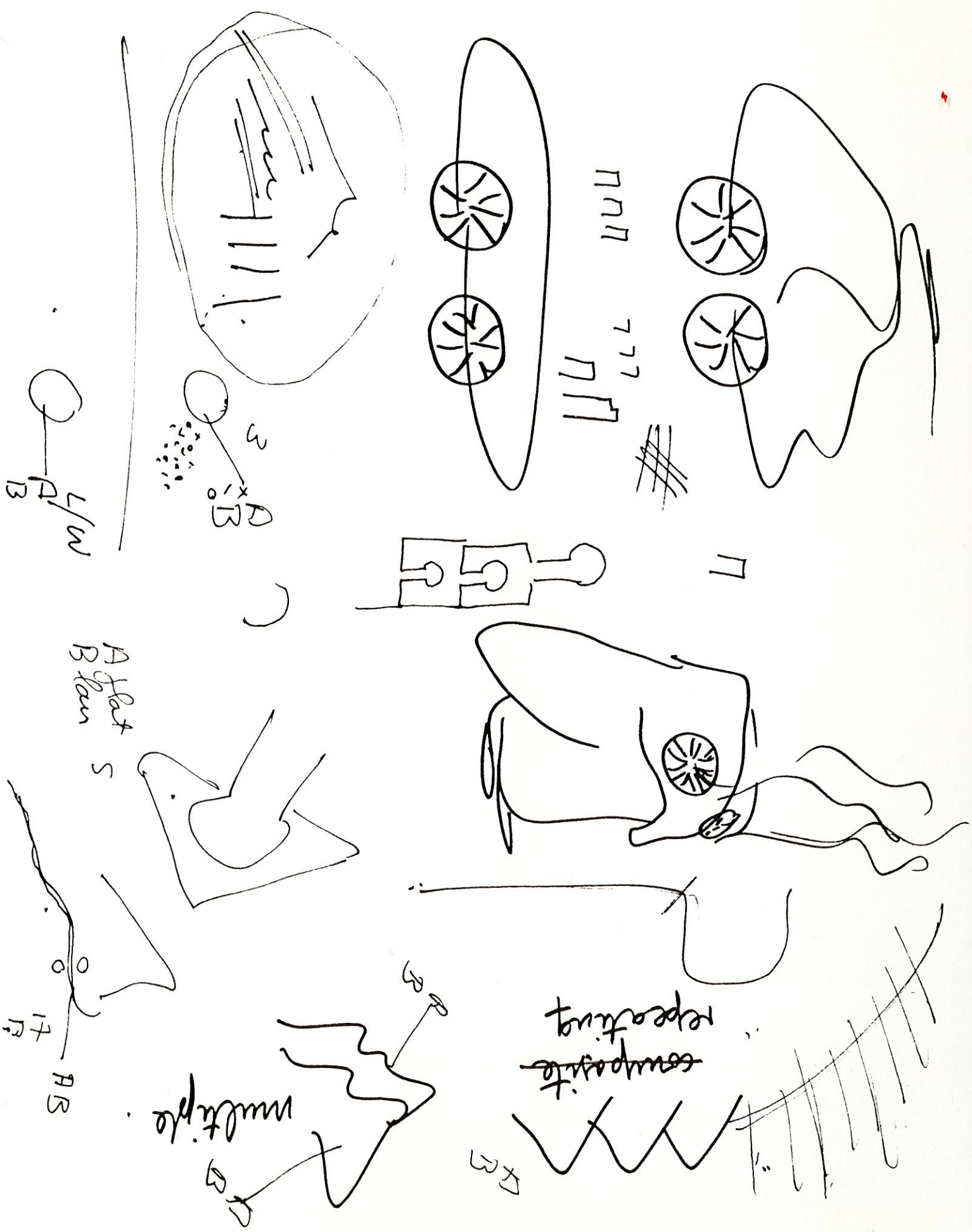
Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed)

J. Vallee



DAILY PROGRESS REPORT

Topic studied: Stage I ideograms Name: J. VALLEE
Date: 26 Jan 82

Positive comment: The process of recognizing various aspects of ideogram formation is becoming clear. I feel that I can discriminate between various factors that help or hinder my ability to draw the ideogram.

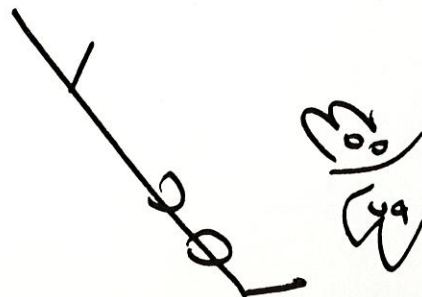
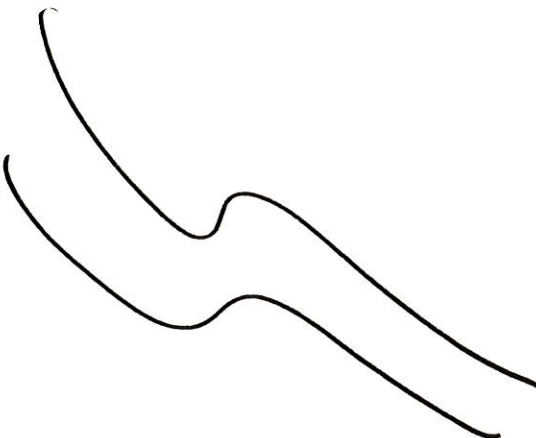
Negative comment: _____

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed) J. Vallee



DAILY PROGRESS REPORT

Topic studied: Stage I ideograms

Name: VALLEE

Date: 2 March 82

Positive comment: I have experienced a "plateau" in the work with ideograms. Today we resumed progress. Also I had no difficulty in producing ideograms.

Negative comment: I had some confusion about coordinates that had no minutes (resolved).

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed) _____

Valle

DAILY PROGRESS REPORT

Topic studied: Stage I Phase 2 Name: VALLEE
Date: 11 May 82

Positive comment: Progressing to more complex
ideograms (multiple, composite) I am
more willing to let go of analysis. Feel
the process is becoming easier as more
information gets fed in.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed) J. Vallee

DAILY PROGRESS REPORT

Topic studied: Stage II

Name: VALLEE

Date: 23 Sept 82

Positive comment: The signal line is strong and the
S2 helps tremendously.

Negative comment: Session control and structure control
are a problem now. I need to improve this
aspect.

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed) _____

Vallee

DAILY PROGRESS REPORT

Topic studied: Stage I

Name: VALLEE

Date: 27 July 82

Positive comment: Getting control of AOLS and
interpretation of Stage I ideograms is a
surprising process - Double and composite
ideograms are becoming common.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed) _____

J. Valli

DAILY PROGRESS REPORT

Topic studied: Stage II

Name: J. VALLEE

Date: 30 Aug 83

Positive comment: Mastering sensations helps in
controlling the contact with the site. I feel
greater trust now that I can handle the
structure consistently.

Negative comment: _____

Have any misunderstandings or confusions been left unresolved: No

If so, what? _____

Suggestions: _____

(Signed)

Jacques Vallée