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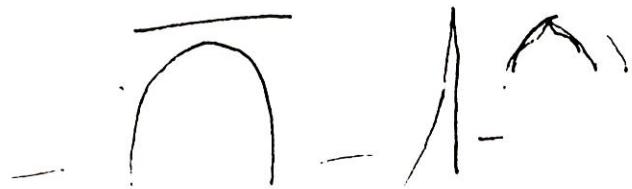
27 Oct 80  
Jug/Euam  
8.10

45° 26' N  
12° 20' E

1777 Buildings T

Brech.

45° 26' N  
12° 20' E



Major European town T

Adl Paris/Berlin

45° 26' N  
12° 20' E

large city  
industrial

c  
c.



river c.  
bridges c.  
waterways c.

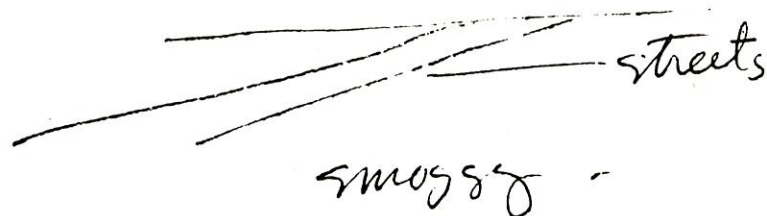
Adl Netherlands?

$45^{\circ} 20' N$   
 $12^{\circ} 20' E$



churches -

c

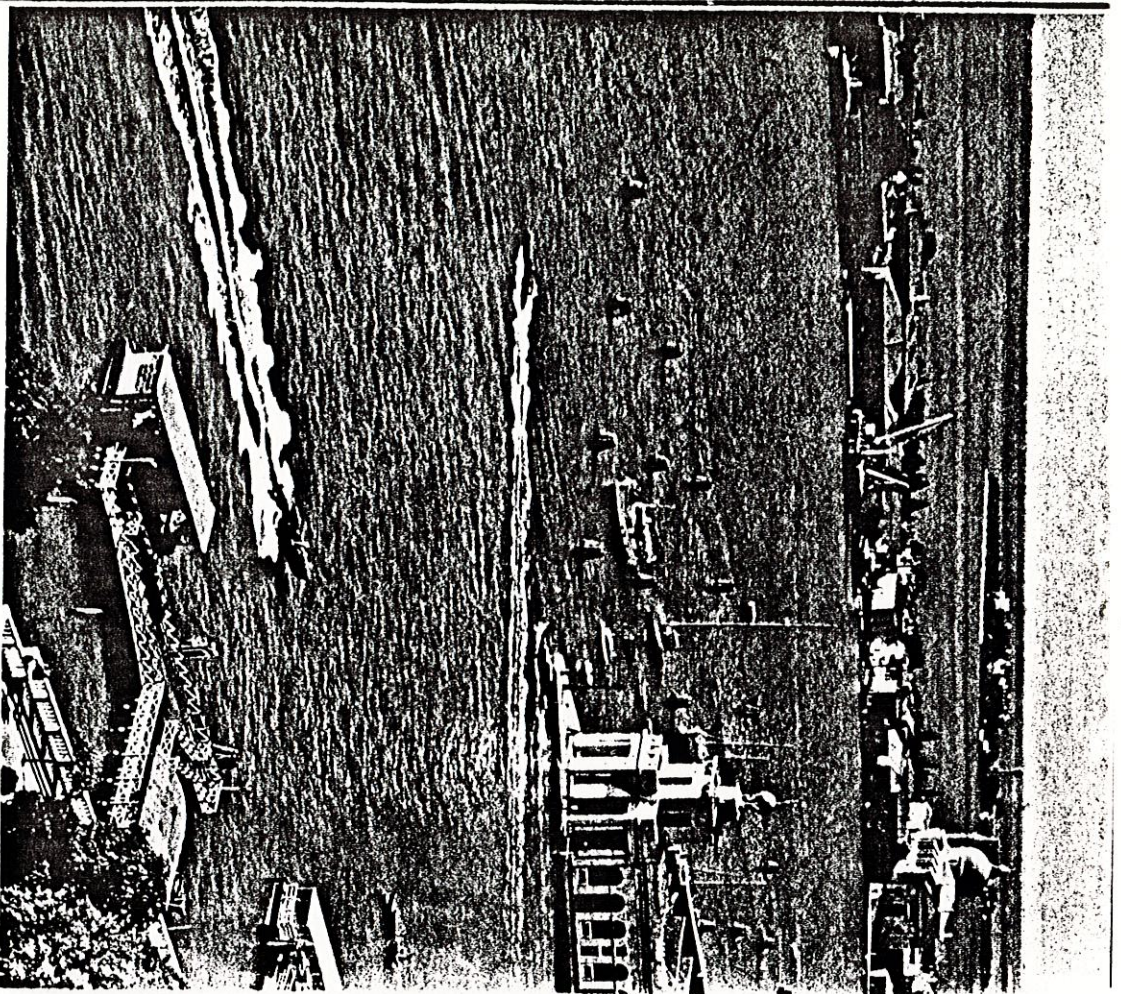


smoggy -

Ad. Luxembourg.

End.





Like scattered pieces of a jigsaw puzzle, the islands of Venice dot the blue Adriatic.

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The Austrians finally carried out his plan in 1837, and Venice lost a treasure."

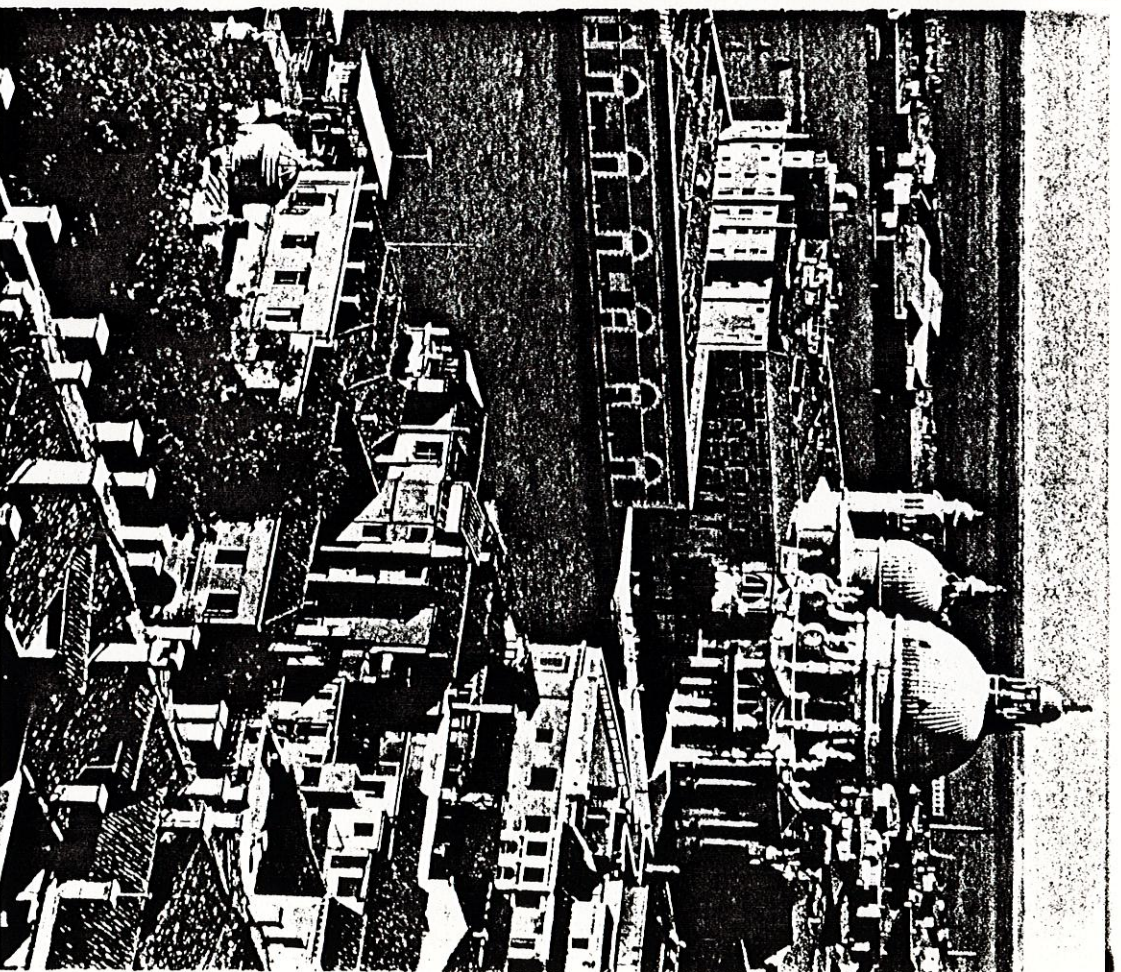
Canato believes the Italian Government should declare Venice a national monument, so that exterior changes in any building, even for the addition of a bathroom, would have to be approved by the Department of Antiquities and Fine Arts.

Arturo Deana, who arrived in Venice in

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1916 as a waiter and now owns the well-known Colomba restaurant, speaks for a more moderate viewpoint.

"The city missed a great opportunity a few years ago when it refused to permit Frank Lloyd Wright to design a new building in the Venetian spirit on the Grand Canal," Signor Deana told me. "But I don't want to see the character of the city changed. I'm opposed to



Marble Church of Santa Maria della Salute divides the Grand and Giudecca Canals

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these plans for floodlighting the Piazza San Marco and for erecting modern office buildings. In Milan, it is okay. In Venice, no!"

To which Dr. Romeo Parisotto, vice-director of the central tourist office, added: "Visitors spend some \$33,000,000 here each year. If we become just another modern city, there will be no tourists."

The controversy over a minimum of mod-

ernization or no modernization at all is likely to be a long one. When I went to say goodbye to Conte Valmarana, I asked him how he stood on the question of the city's future.

"If modernization means automobiles and tall office buildings — no," Valmarana replied firmly. "But to be a museum is to die. We must always be a unique, living city in the modern world."

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