SINGLE IDEOGRAM I DEOKKIM \$1N618 BL065 MINCHINO DOUBLE 1046KAM A ED66 ٦.

WRITE ESSAY UN IDEOGRAMS

WATER MTN TROVS FU1 FEELING/MOTION A ANALYTICAL STAB FLOWING RIVER TRACING OVER CAU SLOW PROCESS

SUBJECTIVE: OF, OR RECATING TO, THE ESSENTIAL BEING SUPPORTING
ATTRIBUTES OR RELATIONS

ARISING FROM CONDITIONS WITHIN THE BRAIN OR SENSE ORGANS IND NOT DIRECTLY CAUSED BY EXTERNAL STIMULE

ANISING OUT OF OR INENTIFIED BY MEANS OF UNE'S AWARENESS OF ANI OWN STATES AND PROCESSES

OBJECTIVE: SOMETHING TOWARD WHICH EFFORT IS PIRECTED;

OBJECTIFY: TO CAUSE TO BECOME AN OBJECT ! TO MAKE OBJECTIVE;

OBJECTIFIE A SUBJECTIVE PROCESS BRINGS IT TO AN END. REFER TO

I) "DECODING THE SIGNALS ON ANXLYTICAL OVERLAYS"

[F-LOUPS FORM AND GO, CALL IT "PACHETING"

IDEOGRAM: A PICTURE OR SYMBOL USEN IN A SYSTEM OF WAITING
TO REPRESENT A THING OR IDEA, BUT NOT A PARTICULAR
WORD OR PHRASE FOR 17

INCOMING PSYCHIC SIGNALL, NOT IMPUDER BY ADLS WILL PRODUCE AND IDEOGRAM, IF YOU'RE ATTENTIVE AND QUILLE ENOUGH TO GRAB 17

IDEOGRAM WILL DRAW THOMSELVES

x & Putty

COURDINATIO

TUNNET TO SITE

DATA BIT (SIGNAL)

GRAB SIGNAL

SINGLE IDEOGRAM - ONE LINE WITHOUT LIFTING OF POW FILM PAPER LIFTING IS PART OF IDEOGRAM LIFTING MAKES A SPACE

REWRITE IDECENAM ESSAY





TO I Swann

DATE

11/20/81

FROM H. Puthoff

LOCATION

G219

SUBJECT

Idoegrams, CRV Training Course

CC

The 17 November 1981 CRV Training Course discussion covered the topic of "ideograms," and the role they play in remote viewing. Ideograms, according to the dictionary, are pictures or symbols which represent a thing or idea. The role they play in remote viewing, as described by Swann, is that upon receipt of a stimulus or trigger (e.g., the reading of a coordinate), a perceptual channel or tunnel connection is made to the site to be viewed, at which point a return signal in the form of a data bit impinges on the remote viewer, causing an ideomotor response which, when objectified on paper by the remote viewer, takes the form of an ideogram representing some gestalt element of the location to be remote viewed. The production of an ideogram in this fashion is somewhat akin to the process of "automatic writing" well known in parapsychological research.

The types of ideograms are single, composite, double, and multiple. A single is made with a continuous line on paper, without lifting, and has associated with it a singular feeling/motion (A) and first-cut interpretation (B). A composite has several lines (with pen lifts) of more or less the same character, but still represents a single concept, and also has a single A and B. Double and multiple ideograms are associated with more than one gestalt element of the site, the double in terms of a space separating two lines, the multiple because of having more than one concept represented; these require two or more As and Bs.

of



MEMO

10 I Swann

DATE 18 May 1982

FROM

H. Puthoff

LOCATION G219

SUBJECT AOLs

CC

A source of noise that comes up in RV is labeled AOLs (analytical overlays). AOLs are a legitimate attempt by analysis to provide analysis of the site, in which feeling/motion has stimulated a comparator. Although AOLs constitute noise, they are not to be suppressed in RV training sessions (or anywhere else), both because the monitor needs to see them so he can feedback on them, and also because an attempt to suppress them can result in racheting. Furthermore, further down the line, AOLs eventually match signal, and so can be useful as long as they are recognized and correctly labeled for what they are. Typically, they can be recognized on the basis that they are more brilliant and well-formed images, as compared with the signals, which tend to be fuzzy and indistinct.

Dulia turchuh: Class B practise

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Julia turchub: Stage two.

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	Stanford Research Institute Menlo Park, California 94025								
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Dacques Valle: Stage One

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