

Stage Four
Essay - 1
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Unlike stages 1-3, stage 4 is not a separate phenomena. Stage 4 incorporates stages 2 and 3 as building blocks for the more refined data that stage 4 produces. Although stage 4 may be very fast paced, if the viewer can cope, it is the easiest of the 4 stages to command. Once stage 4 is under control, the viewer can expect the largest amount of usable data to come through stage 4.

Stage 4 consists of 8 elements. As I have said stage 4 incorporates the sensations of Stage 2 and the AI of Stage 3 and refines it through six additional categories. These 8 categories are listed in the following order.

| | | | | | | | |
|------------|------------|------------------|------------------|-----------|-------------|--------------------|--------------------------|
| <u>S-2</u> | <u>D</u> | <u>AI</u> | <u>EI</u> | <u>T</u> | <u>I</u> | <u>AOL</u> | <u>AOL/SIG</u> |
| sensations | dimensions | aesthetic impact | emotional impact | tangibles | intangibles | analytical overlay | AOL over the signal line |

These 8 stage 4 subcategories are in this order because this is the natural order that the signals should present themselves. The signal line during stage 4 is like a series of waves which flow from the S-2 to I and AOL/SIG. If the signal has presented itself in this manner the I and AOL/SIG will have support in the form of S-2, D, AI, maybe EI, and T. An analyst could expect T, I and AOL/SIG produced in this manner to be correct. If however, the T, I and AOL/SIG was not properly supported the analyst could not be as sure of their relevance.

A brief definition of each S-4 subcategory follows.

- S-2 - sensations which are ^{experienced nearly as} immediate bodily stimulations
- dimensions - magnitude of extension in one or more directions, we desire all three (maybe 4)
- AI - aesthetic - appreciative of, responsive to
- EI - emotional - a psychic and physical reaction subjectively experienced as strong feeling
- tangibles - capable of being perceived especially by the sense of touch, substantially real
- intangible - not perceptible, analytical evaluation of signals previously received.
- AOL - analytical overlay - a qualified ^{statement} visual signal produced by analysis
- AOL/SIG - an overlay which "overlays" the true signal line, ^{usually} not qualified

* knows what it is.
or intuition.

not touched + moved + held
+ moved + held
what it is.

The T and I is the nuance product of stage 4. A T is a tangible object, something one can hold or touch. An I is an intangible statement which is produced through cognition. An I might be religious, military, "office" building, "recreational" area, etc.

or The end product of stage 4 is a feeling for the site. A feeling is defined as a conscious recognition. Once the conscious recognition is achieved the viewer may then move on to stage 6.

Practical Execution of stage 4

* categories

In order to be able to adapt to the speed required in 5-4 the viewer should study and be prompted to ensure that the processing between a T and an I is a quick, automatic response. There will be times a signal may go into more than one category and at these times the viewer may feel free to include it in as many categories as is necessary. When uncertain as to which column to use the viewer should use his intuition to guide him. Intuition is cognition without rational thought or interference. This automatic, intuitive decision is the best system for categorizing the signals, after isn't that what we teach.

anal. cognition - int.
analytical cognition w/out images - intangible
analytical cognition w images - AoP/Sig

open ended statement - can lead to AOL
open ended signal - can lead to more sig.
closed ended statement - closure
closed ended signal - closure