

FILM FESTIVAL 1975

MARGARET MEAD
15 WEST 77TH STREET
NEW YORK, NEW YORK 10024

Mr. Ingo Swann
c/o Psychic Film Festival
Columbia 1 & 2 Theatres
2nd Avenue at 64th St. NYC

MARGARET MEAD
15 WEST 77TH STREET
NEW YORK, NEW YORK 10024

September 22, 1975

Chairman of the Judges Committee
The Foundation for Psychic Arts and Sciences, Inc.
440 Riverside Drive
New York, NY 10027

To Whom It May Concern:

I appoint Jean Houston as my proxy (for those films I am unable to view myself).

Sincerely yours,



Margaret Mead

Videotapes

Brigman

Energy fields of life - a promising start; good material

The Crystal - interesting

Who Is Man - poorly connected

The Vital Flow - good scenes

Ballet artist of the mind - fine maps but the comments on Tad Series are libel

LSD - the Cosmic Hand - illuminating

Psychic Express - funny

Swann

The New York Montreal

PSYCHIC FILM FESTIVAL

AT

COLUMBIA I & COLUMBIA II
64TH STREET & SECOND AVE

SHOWING THIS WEEK, SEPTEMBER 21ST THRU 27TH.

16 DIFFERENT PSYCHIC AND SPIRITUAL FILM PROGRAMS.

EACH DAY A NEW SELECTION OF FILMS FROM ALL OVER THE WORLD.

WORLD PREMIERS - AWARD WINNERS - CLASSICS - & NEW AGE FILMS.

C O L U M B I A I

C O L U M B I A II

MONDAY ~~Raindance~~ * Journey Into The Beyond *
SEPT 22 & Hinduism: The Song Of God
PROGRAM #3 12:00 2:12 4:28 6:42 8:56 11:10

MONDAY Journey * Psychic Surgery In Philippine
SEPT 22 ~~Modern Spiritualism~~ * ~~T'ai Chi~~
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TUESDAY ~~Kirlian~~ * Voices Of Spirit * ~~The~~
SEPT 23 ~~Possession Of Mamari~~ * ~~One Within~~
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SEPT 23 ~~Dreams w/C.Jung~~ * ~~Ashram Tantra~~
PROGRAM #6 11:00 1:17 3:34 5:51 8:08 10:25

WEDNESDAY The Touch Of Zen 12:00 3:22
SEPT 24 ~~Sunseed~~ 6:44
PROGRAM #7 ~~Carl Jung Series~~ 8:29 10:19

WEDNESDAY (X-RATED SHOW) ~~Metamorphosis~~ * ~~Rainbow~~
SEPT 24 ~~Children~~ * ~~Madam Xenobia~~ * ~~Aleph San'ti~~
PROGRAM #8 12:00 2:10 4:20 6:30 8:41 10:52

THURSDAY ~~Around Perception~~ * ~~Mana~~ * ~~Messages~~
SEPT 25 ~~Messages~~ * ~~Background~~ * ~~Secret Room~~
PROGRAM #9 12:00 2:05 4:10

THURSDAY ~~UFO's~~ * ~~Bilocation~~ * ~~There Are~~
SEPT 25 ~~Ghosts Everywhere~~
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SEPT 26 ESP:J.B.Rhine Lab * Jesse Allen*Yoga
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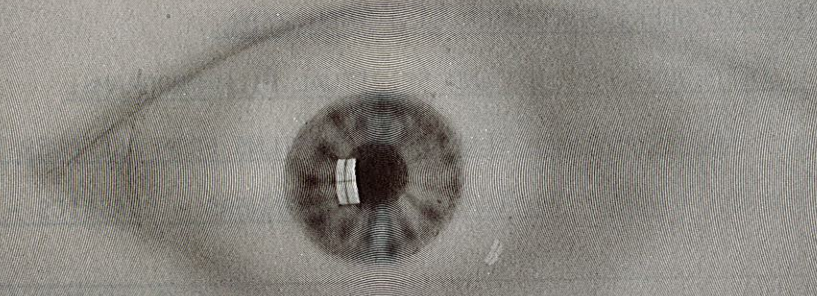
ALL PROGRAMS SUBJECT TO ADDITIONS - PLEASE CHECK DAILY MOVIE LISTINGS

ALL TICKETS FOR A SINGLE PROGRAM \$3.50 - BLOCK TICKET FOR 10 PROGRAMS \$25.00

FOR ADDITIONAL INFORMATION CALL 832-1670

THE NEW YORK · MONTREAL

PSYCHIC



FILM FESTIVAL

the power within...

SEPTEMBER 21-27

JUDGES DR. JEAN HUSTON DR. STANLEY KRIPPNER DR. ROBERT MASTERS
DR. MARGARET MEAD ASTRONAUT CAPTAIN EDGAR MITCHELL
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The Foundation For Psychic Arts & Sciences, Inc.

440 Riverside Drive, New York, N.Y. 10027/(212) 662.7185

Mr. Ingo Swann
357 Bowery
New York, New York 10003

December 11th, 1975

Dear Ingo,

We wish to take this opportunity to formally express our gratitude for the time, effort and cooperation you have given in recent weeks which has contributed in such a large part to the success of the New York Psychic Film Festival. It has been because of your dedication to and the encouragement of an expanded awareness of the psychic field that has made our ground breaking event a possibility in the first place.

The New York Psychic Film Festival brought together the most extensive collection of psychic and spiritual films ever assembled for the public enrichment that the world has witnessed. This has made possible a new tool in the march of human expansion and awareness. We shall continue now in our goal of bringing filmed information to the greatest number of people possible.

The event (The New York/Montreal Psychic Film Festival) did not happen without great personal sacrifice and numerous crippling circumstances. Our entire budget for the Festival was \$250 thousand dollars. In reality we rode the first nine months of operation with an initial capitalization of \$20,000. This amount carried a heavy initial advertising campaign designed to gather existing films. Two months before the scheduled date of the event this entire amount was spent. With such little time to act, our options narrowed to two.

We could have either carried the Festival through to it's conclusion despite insufficient monies for proper talent and advertising thereby severely crippling our well worked out plans, or cancel the event altogether. A third alternative, postponement, proved impossible because most of our entries had to be returned to their respective owners immediately after our scheduled dates of exhibition. In good conscience, we could not see the value in returning the collected wealth of our films unseen by the very people for whom it was intended.

Instead, we forged ahead with our preparations and committed ourselves financially to a first run New York theatre. The hope for additional investment did finally materialize, although only slightly more than one tenth the amount originally budgeted.



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Unfortunately this amount arrived the day after the Festival has opened. We had to develop an emergency advertising campaign which barely had the chance to just inform the public of the event, but creative advertising tools which take time and planning and advance money was not available to us. We had depended upon the strength of this advertising to bolster our box office to secure the funds from which to pay our judges.

A healthy box office never materialized. Our already hampered ad campaign was further thwarted by hurricane Eloise which not only dumped torrential rains on the city but caused flooding conditions throughout the area, to the point where some subways were shut and telephone lines out, which as fate would have it, began the day our Festival opened and closed with our event. These unusual conditions caused great damage to the retail business of the city and the theatre area especially felt a sharp decline. For a one week event such as ours which directly paralleled the time of the storm, it proved disastrous. Our total box office receipts for the festival engagement was \$20,400.--. This was entirely offset by the cost of renting the theatres alone, which was \$22,500.--.

Through it all, however, we produced a creative success and received great indication of financial promise. The trade paper Variety shows that the week of Sept 21-27 in New York produced for the Psychic Film Festival a better box office than such major first run hits as 'Nashville', 'Give 'em Hell Harry', and more than doubled the box office of such popular fare as 'Benji' and 'Tidal Wave'. In essence the ticket sales reflected our own optimistic assessment of the true potential of our event.

With New York's problems behind us, we expected to recoup our losses in Montreal, using experience gained in New York to guarantee our profit. As you are now aware, our planned Montreal exhibition never occurred. We were prevented from fulfilling our commitments in that city by a major general transportation strike which began in Montreal the week of our New York opening. When given the information that the two past transportation strikes each lasted two months, the spectre of empty theatres began haunting us. We dared not commit already depleted funds to an advertising campaign in a city that thrives on mass transportation for mobility. Descretion being the better part of valor, we cancelled our Montreal engagement.

Without Montreal, we were obligated to keep one of our New York theatres open for an extra week in order to complete fair judging. Again we paid the price for not being in a position to implement planned advertising and ran for an almost entirely unadvertised week.



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We have estimated that with the proper advance financing that our advertising plans were based on and without hurricane Eloise and without the cancellation of Montreal, we would have conservatively earned at the box office three time more than we did. This would have been more than enough to pay all costs, including judges fees, and be able to finance our future plans for a roadshow tour of the Festival.

On closing day we were sorely tempted to sit back and take satisfaction in bringing the first major presentation of psychic films to the culture center of America on little more than an incredible expenditure of energy, time and great faith. Our business advisors suggested we declare bankruptcy and get out from under the burden of the debt facing us. However the motivation for the Festival is to expand awareness of psychic and spiritual energies and foster education in this area. This motivation dictates that to be truly valuable, information on psychic and spiritual subjects must be made available to everyone, not just those who were able to be in New York at a particular time. The question then arose, if not us, who then is equipped, experienced and dedicated enough to bring a total spectrum of psychic subject psychic matter to the general public? Who else would put forth the effort? No answers were forthcoming. The task falls to us.

In the months ahead our tasks will be extremely difficult but we are convinced, ultimately rewarding. We want the full potential of our event to be realized because we are absolutely certain it will have a profound effect on the awareness of our country. At the same time we feel obligated to you to totally fulfill our financial responsibility to you. We are presently embarrassed that the opportunity for payment of the judges honorarium has been withheld by the circumstances outlined earlier. You can expect, however, that these amount are being given first priority from forthcoming earnings of the Festival. While the precise time of our ability to honor our full committment will be dependent upon the completion and success of our first roadshow tour which is scheduled for a January or February opening in California, the prospects for payment within the next three to six months look excellent. We ask your indulgence and patience until such time as your honorarium is finally paid in full.

We will in the future keep better communications with you in our common event, until then I remain

yours truly,

Howard Kipp Parker

The New York Montreal

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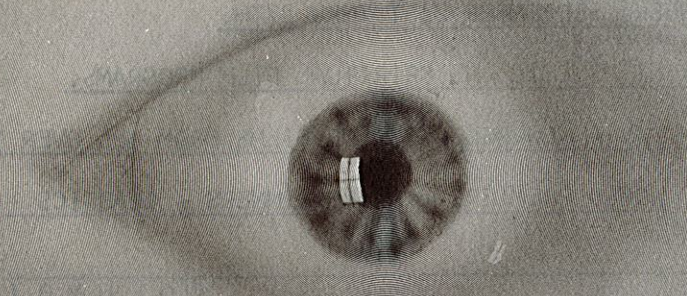
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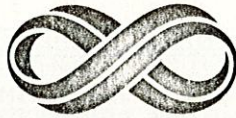
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440 Riverside Drive, New York, N.Y. 10027/Telephone (212) 662.7185

THE FOUNDATION FOR PSYCHIC ARTS

AND SCIENCES, INC.

PRESENTS

THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL SEPT 21-27 1975

THE FOUNDATION FOR PSYCHIC ARTS AND SCIENCES, INC. IS PRESENTING THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL WHICH WILL TAKE PLACE IN MONTREAL, CANADA DURING THE WEEK OF SEPT 7TH THROUGH 13TH AND IN NEW YORK CITY DURING THE WEEK OF SEPT 21ST THROUGH 27TH. IT WILL BE CONDUCTED AS AN INDEPENDENT AND INTERNATIONAL FESTIVAL OF PSYCHIC FILMS OF ALL LENGTHS.

THE FOUNDATION FOR PSYCHIC ARTS AND SCIENCES, INC. (A NON-PROFIT CORPORATION) IS THE RESPONSIBLE ORGANIZER OF THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL. THE FOUNDATION WILL RETAIN ALL NET PROCEEDS FROM THE FESTIVAL FOR ITS CONTINUING WORK IN THE PSYCHIC ARTS AND SCIENCES AND FOR THE PROMOTION OF THE NEXT ANNUAL PSYCHIC FILM FESTIVAL.

THE MOTTO OF THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL IS...
"THE END OF IGNORANCE - THE BEGINNING OF NEW VISION."

THE FESTIVAL WILL PRESENT, WITHOUT NATIONAL OR ORGANIZATIONAL CONSIDERATIONS OR PRIVILEGES, THEMES AND SUBJECT MATERIAL IN THE FOLLOWING CATEGORIES: ESP - PK - TELEPATHY - CLAIRVOYANCE - GHOST & SPIRIT MANIFESTATION - MEDIUMSHIP - WITCHCRAFT - FAITH HEALING PSYCHIC SURGERY - ACUPUNCTURE - NUTRITION - HEALTH FOODS - BIO-RHYTHM - MACROBIOTICS - YOGA - TAI CHI - SHIATSU - SUFISM - BIO-FEEDBACK - ORGONE ENERGY - KIRLIAN PHOTOGRAPHY - HOLOGRAPHY - HUMAN AURA - PLANT INVESTIGATION - UFO SIGHTINGS - SPACE TRAVEL - ASTRAL PROJECTION - ASTROLOGY - ALCHEMY - NUMEROLOGY - PALMISTRY - TAROT - I CHING - ASTRONOMY - ASTROPHYSICS - PHYSICS - BIOPHYSICS BIOCHEMISTRY - CHEMISTRY - ELECTRONICS - CYBERNETICS - ALL SCIENTIFIC INVESTIGATION AND THEORY THAT SHEDS LIGHT ON THE PSYCHIC ENERGIES USED BY MAN - HISTORICAL/CULTURAL/RELIGIOUS PRACTICES THAT RELATE TO PSYCHIC ENERGIES - ANCIENT ORIGINS - EGYPTOLOGY - ATLANTIS/MU - GREAT MYSTERIES SUCH AS; THE BERMUDA TRIANGLE - THE LOCH NESS MONSTER - THE SASQUATCH - THE PSYCHIC ASPECTS OF THE GREAT RELIGIONS - SPIRITUALISM - CREATIVE ARTISTIC FILMS AND FILMS USING NEW TECHNIQUES THAT RELATE TO OR TURN ON PSYCHIC ENERGIES - FEATURE FILMS THAT RELATE DIRECTLY TO ANY OF THE ABOVE CATEGORIES - AND ANY OTHER CATEGORIES THAT THE FILMMAKER FEELS RELATES TO ANY OF THE ABOVE DIRECTIONS, SUBJECT TO THE ACCEPTANCE BY THE SCREENING COMMITTEE.

THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL SEPT 21-27 1975

THERE IS NO LIMIT TO SCREEN TIMES FOR INDIVIDUAL ENTRIES; HOWEVER THE FESTIVAL WILL BE LIMITED TO NO MORE THAN 10 PROGRAMS TOTALING 30 HOURS, THEREFORE THERE CAN BE NO GUARANTEE THAT ALL APPLICANTS WILL RECEIVE SCREEN TIME. ALL ENTRIES WILL BE SCREENED BY; AND ARE SUBJECT TO ACCEPTANCE BY THE SCREENING COMMITTEE.

THERE IS NO AGE REQUIREMENT FOR THE FILMS ENTERED; HOWEVER THE SCREENING COMMITTEE WILL GIVE GREATER CONSIDERATION TO THE MORE CONTEMPORARY MATERIAL. CLASSIC MATERIAL WILL ALSO BE ACCEPTABLE.

FILMS WHICH HAVE HAD SHOWINGS IN OTHER FESTIVALS PRIOR TO 1975 MAY BE ACCEPTED. FILMS WHICH HAVE BEEN SHOWN, OR WILL BE SHOWN, IN ANY OTHER FILM FESTIVAL COMPETITION OF A PSYCHIC NATURE DURING 1975 CANNOT BE ADMITTED EXCEPT BY SPECIAL AUTHORITY, IN WRITING, BY THE FESTIVAL COMMISSION.

FILMS SHOULD BE ENTERED BY THE PRODUCERS/FILMMAKERS OR THEIR AUTHORIZED REPRESENTATIVES ONLY. IN EXCEPTIONAL CASES FILMS MAY BE ENTERED BY OFFICIAL FILM ORGANIZATIONS.

FILMS WILL BE ADMITTED IN THE FOLLOWING FILM GAUGES: 8MM - 16MM 35MM - 70MM AND ALL SIZES OF VIDEO TAPE. SLIDES AND AUDIO TAPES AS SINGLE ITEMS WILL NOT BE ADMITTED. MULTI MEDIA PRESENTATIONS WHICH INCLUDE SLIDE MATERIAL AND/OR AUDIO TAPES WILL BE ADMITTED ON AN EXCEPTIONAL BASIS ONLY.

THE FESTIVAL AND ITS CONTENTS WILL BE PREPARED BY THE FESTIVAL COMMISSION. THE MEMBERS OF THIS COMMISSION WILL BE SELECTED FROM THE MEMBERS OF THE BOARD OF DIRECTORS OF THE FOUNDATION FOR PSYCHIC ARTS AND SCIENCES, INC. THE SCREENING COMMITTEE AND THE PANEL OF JUDGES COMPRISING SEVEN MEMBERS WILL BE SELECTED FROM THE PSYCHIC, SCIENTIFIC, ART AND FILM COMMUNITIES. THEY WILL AMONG THE MOST EMINENT AUTHORITIES AND WELL KNOWN PERSONALITIES FROM THESE COMMUNITIES.

AWARDS WILL BE GIVEN IN THE FOLLOWING CATEGORIES: THE BEST FILM (GRAND PRIX) FOR THE FILM WHICH BEST REPRESENTS THE SUBJECT MATERIAL TO THE AUDIENCE. THE MOST IMPORTANT FILM (2ND PRIZE). THE MOST ARTISTIC FILM (3RD PRIZE). THE MOST WELL MADE AND ACCURATE FILM (4TH PRIZE). THE MOST EXCITING FILM (5TH PRIZE). THE MOST DIFFICULT FILM TO MAKE (6TH PRIZE). THE BEST FILM WHICH IS IN ITSELF A PSYCHIC EXPERIENCE (7TH PRIZE).

THE FESTIVAL COMMISSION WILL APPOINT A PANEL OF JUDGES WHICH WILL AWARD A GRAND PRIX OF \$1,000.00 AND SIX ADDITIONAL AWARDS OF \$500.00 FURTHERMORE, OTHER ORGANIZATIONS AND INTERESTED INDIVIDUALS WILL DONATE PRIZES, AWARDS AND SCHOLARSHIPS WHICH WILL BE PRESENTED TO THE WINNING ENTRIES.

A CERTIFICATE OF PARTICIPATION WILL BE GIVEN TO ALL PRODUCERS, FILM MAKERS AND DIRECTORS WHOSE FILMS HAVE BEEN PRESENTED IN THE PROGRAM OF THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL.

THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL SEPT 21-27 1975

AT THE END OF THE FESTIVAL, THE PRIZE WINNING FILMS AND OTHER SELECTED FILMS WILL HAVE THE OPPORTUNITY TO ENTER INTO AN AGREEMENT WITH THE COSMIC ENERGY CORPORATION, A PRIVATELY OWNED CORPORATION, FOR THE COMMERCIAL DISTRIBUTION OF THE BEST FILMS AND ENTRIES FROM THE FESTIVAL.

ALL PRESENT LEGAL AGREEMENTS OR CONTRACTS WITH DISTRIBUTORS, AGENTS OR FESTIVALS MUST BE SET FORTH AND EXPLAINED IN THE ENTRY FORM; OTHERWISE IT WILL BE TAKEN AS A REPRESENTATION OF THE FACT THAT THE FILM IS PRESENTLY NOT UNDER ANY AGREEMENTS.

NO TELEVISION OR COMMERCIAL PUBLIC SHOWING LARGER THAN 100 PERSONS, OF THE SUBMITTED FILM, PRIOR TO OR DURING THE FESTIVAL, WILL BE PERMITTED UNLESS PREVIOUSLY AUTHORIZED IN WRITING BY THE FESTIVAL COMMISSION.

THE FESTIVAL COMMISSION REQUESTS FROM THE FILM MAKER THE FOLLOWING SOUND REQUIREMENTS:

- THE SUBMITTED FILM HAVE EITHER AN OPTICAL OR MAGNETIC MIXED TRACK.
- IF NO SOUND TRACK ACCOMPANIES THE FILM, THEN AN AUTHORIZED DETAILED SCRIPT AND MUSIC STYLE, IN ENGLISH, MUST ACCOMPANY THE FILM.
- IF THE FILM HAS A FOREIGN TRACK AND/OR SUBTITLES THEN A COMPLETE ENGLISH TRANSLATION OR ITS EQUIVILANT MUST ACCOMPANY THE FILM AND WHERE POSSIBLE A 1/4 INCH TAPE OF THE MUSIC & EFFECTS TRACK SHOULD ALSO ACCOMPANY THE FILM.

FOR THE PURPOSES OF SCREEN CONTINUITY, ALL THE FILMS SHOWN DURING THE FESTIVAL WILL HAVE SOUND ACCOMPANYING THEM. IF YOUR FILM IS SILENT THEN YOU MUST MAKE SURE THAT THE FESTIVAL COMMISSION HAS A COMPLETE DETAILED SCRIPT OR DESCRIPTION OF THE CONTENTS OF YOUR FILM. ALL FILM TRACKS PRODUCED BY THE FESTIVAL COMMISSION WILL REMAIN THE SOLE PROPERTY OF THE FILM FESTIVAL. THE FILM MAKER MAY OBTAIN A COPY OF THE TRACK AFTER THE COMPLETION OF THE FESTIVAL FOR THE COST OF PRODUCTION ONLY, BY WRITING TO THE FESTIVAL COMMISSION AND REQUESTING THIS SERVICE.

THE SUBMITTED FILM MUST BE RECEIVED IN GOOD VIEWING CONDITION. NO ORIGINAL MATERIAL OF ANY KIND SHOULD BE SUBMITTED. IN CASE OF LOSS OR DAMAGE OF ANY ORIGINAL MATERIAL, THIS SHALL BE AT THE SOLE RISK OF THE FILM MAKER, AND THE FESTIVAL OR THE FOUNDATION SHALL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE. PRINTS IN THE POSSESSION OF THE FESTIVAL WILL BE INSURED FOR THE COST OF THE REPLACEMENT OF THE PRINT.

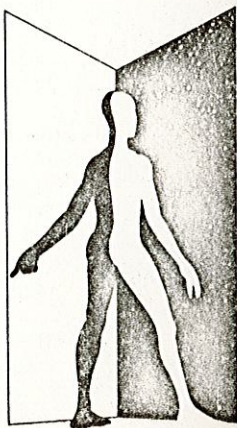
AFTER RECEIPT OF THE ENTRY APPLICATION FORM, WHICH SHOULD BE FILLED OUT AND SENT TO THE FESTIVAL COMMISSION IMMEDIATELY, A NOTIFICATION OF ACCEPTANCE WILL BE SENT. FILM PRINTS SHOULD BE SENT BY INSURED MAIL TO THE FOLLOWING ADDRESS: THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL 440 RIVERSIDE DRIVE, SUITE 108, NEW YORK, NEW YORK 10027. ALL FILMS MUST BE RECEIVED NO LATER THAN MIDNIGHT OF THE 30TH OF JUNE 1975, UNLESS AUTHORIZED IN WRITING BY THE FESTIVAL COMMISSION.

THE PRINTS WILL BE SENT BACK TO THE ADDRESS SET FORTH IN THE ENTRY FORM. CHANGES OF ADDRESS CAN ONLY BE CONSIDERED IF THE FESTIVAL COMMISSION HAS BEEN NOTIFIED IN WRITING BEFORE THE LAST DAY OF THE FESTIVAL. AFTER OCTOBER 1ST, 1975 THE PRINTS WILL BE SENT BACK THAT ARE NOT INVOLVED IN THE COMMERCIAL DISTRIBUTION BEING DEVELOPED BY THE COSMIC ENERGY CORP.

THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL SEPT 21-27 1975

THE TERMS OF THESE REGULATIONS STIPULATED BY THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL SHALL BE IN EFFECT DURING THE YEAR OF 1975; THE SUBMISSION OF AN APPLICATION FORM SHALL BE DEEMED AN AGREEMENT TO ABIDE BY AND CONSENT TO THESE REGULATIONS. THE FESTIVAL SHALL HAVE THE RIGHT TO MAKE REASONABLE CHANGES AND ADDITIONS IN THESE REGULATIONS AND DATES FOR THE FESTIVAL.

ALL CONTRIBUTIONS ENTERED HAVE TO BE IN ACCORDANCE WITH THE MOTTO OF THE FESTIVAL..."THE END OF IGNORANCE - THE BEGINNING OF NEW VISION."



NEW YORK THE MONTREAL
PSYCHIC & SPIRITUAL
EXPOSITION FESTIVAL

AUDIENCE POLL

1. OF THE FILMS YOU SAW TODAY, WHICH DO YOU THINK WAS THE BEST?
LIST IN ORDER OF PREFERENCE:
A. _____
B. _____
C. _____
2. WHICH ONES DID YOU NOT LIKE?
A. _____
B. _____
C. _____
3. WHICH FILMS WOULD YOU LIKE TO SEE AGAIN?
A. _____
B. _____
C. _____
4. HAVE YOU SEEN OTHER PROGRAMS IN THIS FESTIVAL? YES ___ NO ___
PROGRAM DATE(S) _____
5. DO YOU INTEND TO SEE MORE PROGRAMS IN THIS FESTIVAL? YES ___ NO ___
6. WHAT FILMS WOULD YOU LIKE TO SEE MADE? FILMS ABOUT:
A. _____
B. _____
C. _____
7. ARE YOU PSYCHIC? YES ___ NO ___ EXPLAIN _____

8. PLEASE MAKE ANY COMMENTS YOU WANT TO MAKE: _____

9. WHAT AREAS OF INTEREST IN THE PSYCHIC & SPIRITUAL FIELDS WOULD YOU
LIKE TO RECEIVE INFORMATION ON?
A. _____
B. _____
C. _____

PLEASE FILL OUT YOUR:

NAME: _____
ADDRESS: _____
TELEPHONE _____

THANK YOU FOR COMING AND WE WILL SEE YOU AGAIN NEXT YEAR.

HOWARD KIPP PARKER
FESTIVAL DIRECTOR

440 Riverside Drive, New York, N.Y. 10027/(212) 850.0348



The Foundation For Psychic Arts & Sciences, Inc.

440 Riverside Drive, New York, N.Y. 10027/(212) 662.7185

AN INVITATION TO EXPLORE THE FRONTIERS OF HUMAN EXPERIENCE

THE FOUNDATION FOR PSYCHIC ARTS & SCIENCES, INC. CORDIALLY INVITES YOU TO ATTEND THE NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL HERE IN NEW YORK CITY FROM SEPTEMBER 21 - 27 AT THE COLUMBIA I & II THEATRES, 1210 SECOND AVENUE AT 64TH STREET.

THIS WILL BE THE FIRST LARGE-SCALE FESTIVAL EVENT EVER HELD COVERING THE SPECTRUM OF PSYCHIC EXPERIENCE. OVER 65 INTERNATIONAL FILM ENTRIES HAVE BEEN SELECTED FOR FINAL JUDGING AND COMPETITION AT THE FESTIVAL. THESE FILMS REPRESENT SOME OF THE MOST OUTSTANDING DOCUMENTATION OF THE INCREDIBLE FACTS AND EXPERIENCES OF THE PSYCHIC REALM.

HAVE YOU EVER SEEN A PERSON FLOATING IN MID-AIR IN DEFIANCE OF GRAVITY? ... OR SOLID OBJECTS MOVED ACROSS A TABLE BY MIND POWER ALONE? ... OR PEOPLE ABLE TO SEE OBJECTS OR EVENTS BEYOND THEIR NORMAL SENSES? HOW ABOUT THE WORLD'S FIRST MOTION PICTURES OF THE MYSTERIOUS KIRLIAN PROCESS NOW BEING INVESTIGATED BY SCIENTISTS AS A POSSIBLE DIAGNOSTIC TOOL IN MEDICINE? THERE ARE FILMS OF PEOPLE CAPABLE OF SENDING AND RECEIVING TELEPATHIC MESSAGES THOUSANDS OF MILES AWAY ... OF PLANTS AND THEIR EMOTIONS ... OF HEALERS CURING THE MOST SERIOUS DISEASES BY SIMPLY TOUCHING THEIR PATIENTS WITH THEIR HANDS. THESE ARE ONLY A FEW

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"CIVILIZATION IS IN A CRITICAL STATE AND MANKIND IS AT AN EVOLUTIONARY CROSS-ROAD," SAYS ONE OF THE FESTIVAL JUDGES, CAPTAIN EDGAR MITCHELL, 6TH MAN ON THE MOON AND THE FIRST PERSON TO CONDUCT TELEPATHIC EXPERIMENTS IN SPACE. "...THERE WILL NEVER BE A BETTER WORLD UNTIL THERE ARE BETTER PEOPLE IN IT," HE CONTINUES. WHEN THERE ARE SEVERAL OR SAY A MILLION PEOPLE USING TELEPATHY IN A COUNTRY LIKE AMERICA, THEN OTHERS WILL BE OBLIGED TO LEARN IT. THIS FESTIVAL HOPES TO WIDEN HUMANITY'S CONSCIOUSNESS OF REALITY, TO AWAKEN THE PSYCHIC POWERS AND POTENTIALS WITHIN. IT IS A NEW ERA ... THE END OF IGNORANCE AND THE BEGINNING OF NEW VISION.

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NEW YORK-MONTREAL PSYCHIC FILM FESTIVAL / GENERAL INFORMATION & FACTS

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NEW YORK CITY
TEL: 212. 832. 1670

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INGO SWANN - PSYCHIC, COSMIC ARTIST & WRITER

ORGANIZATION: FESTIVAL IS ORGANIZED UNDER THE AUSPICES & SPONSORSHIP
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440 RIVERSIDE DRIVE - SUITE 108
NEW YORK, NEW YORK 10027
TEL: 212. 662. 7185

FILM PROGRAM: TOPICS COVERED BY THE FILMS INCLUDE ACUPUNCTURE - ALCHEMY
ASTRAL PROJECTION - ASTRAL TRAVEL - ASTRONOMY - AURAS
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DANCE - DREAM INTERPRETATION - EXTRASENSORY PERCEPTION (ESP)
FAITH HEALING - FIRE IMMUNITY - GHOSTS - GROUP THERAPY
HEALTH FOODS - HYPNOTISM - KIRLIAN PHOTOGRAPHY - KUNG FU
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PARAPSYCHOLOGY - PLANT INVESTIGATION - PSYCHIC PHOTOGRAPHY
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PSYCHOKINESIS (PK) - REINCARNATION - RELIGIONS - SHIATSU
SPACE TRAVEL - SPIRITUALISM - SPIRITUAL MOVEMENTS - SUFISM
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