

Mitchell

COLUMBIA II - FRIDAY, SEPTEMBER 26, 1975

TITLE: SERIES 4

PRODUCTION INFORMATION: 7 MINS. 16MM COLOR

SYNOPSIS: AN ALLEGORICAL FILM SUGGESTING THE CONTACT OF MATTER AND MAN, OF THE HUMAN BEING AND HIS ENVIRONMENT.

good

TITLE: VELIKOVSKY: THE BONDS OF THE PAST

PRODUCTION INFORMATION: 55 MINS. 16MM COLOR

SYNOPSIS: A PRESENTATION OF THE THEORIES OR DR. IMMANUEL VELIKOVSKY AND THE REACTIONS OF THE SCIENTIFIC COMMUNITY TO HIS THEORIES.

long & dry

TITLE: MAN ISN'T DYING OF THIRST

PRODUCTION INFORMATION: 22 MINS. 16MM COLOR

SYNOPSIS: THIS FILM EXPLORES THE DELICATE BALANCE BETWEEN REALITY AND ILLUSION, SANITY AND INSANITY. IT POINTS TO THE USELESSNESS OF TRYING TO ESCAPE THE DISTRESSING REALITIES OF TODAY'S LIFE VIA DRUGS.

good message bad technique

TITLE: SATYA SAI BABA - HIS LIFE IS HIS MESSAGE

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: THIS IS A DOCUMENTARY ON THE LIFE OF AUATAR SATYA SAI BABA. IT INCLUDES SOME FOOTAGE OF SAI BABA'S MATERIALIZATIONS AND TRANSFORMATION OF SAND INTO STATUES OF GOLD.

OK

Mitchell

COLUMBIA I - SATURDAY, SEPTEMBER 27, 1975

TITLE: U.N. MEDITATION - SRI CHINMOY

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: SRI CHINMOY HAS BEEN HOLDING MEDITATIONS FOR THE UNITED NATIONS PERSONNEL FOR FIVE YEARS. HIS GOAL IS TO REVITALIZE THE SPIRITUAL IDEALS OF WORLD PEACE. A REMARKABLE FORCE COMES THROUGH THIS YOGI DURING MEDITATION.

TITLE: MYSTERIES... FROM BEYOND EARTH

PRODUCTION INFORMATION: 93 MINS. 35MM COLOR

SYNOPSIS: THIS IS A DOCUMENTARY FEATURE ON PSYCHIC, PARAPSYCHIC AND SCIENTIFIC PHENOMENA.

powerful

preety good

Mitchell

COLUMBIA II - SATURDAY, SEPTEMBER 27, 1975

TITLE: FLOW OF ZEN

PRODUCTION INFORMATION: 14 MINS. 16MM COLOR

SYNOPSIS: ALAN WATTS PHILOSOPHIZES ON ZEN BUDDHISM,
COMPARING THE QUALITIES PRODUCED BY FOLLOW-
ING ZEN TO THAT OF FLOWING WATER.

TITLE: TANTRA OF GYUTO

PRODUCTION INFORMATION: 53 MINS. 16MM COLOR

SYNOPSIS: THIS DEALS WITH THE TRAINING AND THE
LIVES OF TIBETAN MONKS, TIBETAN BUDDHISM,
AND CLIPS OF THE DAHLAI LAMA IN LONDON.

TITLE: DOWSING: THE PSYCHIC SEARCH

PRODUCTION INFORMATION: 22 MINS. 16MM COLOR

SYNOPSIS: THE FILM BEGINS AS A PANORAMA OF SIMPLE
DOWSERS AND DOWSINGS TECHNIQUES; BUT THEN
EXPANDS... LIKE THE DOWSING ROD ITSELF...
TO EXPLORE THE VISUAL PARAPSYCHOLOGICAL
IMPLICATIONS OF THE DOWSING DEXTERITY,
AS WELL AS ITS SERIOUS USAGE.

TITLE: THE SUFI WAY

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: THIS FILM TRACES SOME OF THE HISTORY OF
ISLAM AS WE SEE THE MAGNIFICENT RUINS OF
THEIR EMPIRE WHICH STRETCHED FROM INDIA
TO SPAIN. MAJOR SEQUENCES DEAL WITH THE
HEART OF ISLAM WHICH IS SUFISM.

Good

Margaret

Krippner

TITLE: POWERS OF TEN

PRODUCTION INFORMATION: 8 MINS. 16MM COLOR

SYNOPSIS: A LINEAR VIEW OF OUR UNIVERSE FROM THE HUMAN SCALE TO THE SEA OF GALAXIES, THEN DIRECTLY DOWN TO THE NUCLEUS OF A CARBON ATOM. WITH AN IMAGE, A NARRATION, AND A DASHBOARD, IT GIVES A CLUE TO THE RELATIVE SIZE OF THINGS AND WHAT IT MEANS TO ADD ANOTHER ZERO TO ANY NUMBER.

excellent
nom. for cat. 5

TITLE: INNER SPACES

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: CAPTAIN EDGAR D. MITCHELL, APOLLO 14 ASTRONAUT, WHO CONDUCTED TELEPATHY EXPERIMENTS FROM OUTER SPACE IS NOW INVESTIGATING THE INNER SPACES OF THE HUMAN MIND. CAPTAIN MITCHELL NARRATES SEQUENCES WHICH INCLUDE ... DOWSING, THE DAILY USE OF ESP, ETC.

very good
nom. for category 4

TITLE: AWAKENING

PRODUCTION INFORMATION: 25 MINS. 16MM COLOR

SYNOPSIS: WHATEVER SPIRITUAL "AWAKENING" MAY BE, IT TAKES MANY FORMS. THIS FILM STUDIES ONE SUCH FORM.

well done

TITLE: THE FARM

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: INTRODUCTION TO SPIRITUAL LIFE AND COMMUNITY ON THE FARM.

an interesting account

TITLE: SONG TO THEE: DIVINE ANDROGYNE

PRODUCTION INFORMATION: 29 MINS. 16MM COLOR

SYNOPSIS: A SONG OF PRAISE, BASED ON THE SUBTLE CENTERS (CHAKRAS) INVOKING THE UNION OF THE BODY, EMOTIONS, MIND, INTUITION, DIVINE WORD, DIVINE LIGHT AND ABSOLUTE SELF TO A HARMONY WITH THE UNIVERSE.

visually excellent & innovative
intrusive voice on sound track;
too much talking

Krippner

TITLE: SAMADHI

PRODUCTION INFORMATION: 6 MINS. 16MM COLOR

SYNOPSIS: A REPRESENTATION OF INTERNAL IMAGES PERTAINING TO THAT STATE OF CONSCIOUSNESS KNOWN AS SAMADHI.

TITLE: ULTIMATE MYSTERY

PRODUCTION INFORMATION: 45 MINS. 16MM COLOR

SYNOPSIS: A POLYGRAPH SHOWS THAT PLANTS HAVE RESPONSES TO THE ENVIRONMENT. SCIENTIFIC TESTS ARE SHOWN OF ACUPUNCTURE AND HEALERS.

TITLE: MAN OF MIRACLES

PRODUCTION INFORMATION: 60 MINS. 16MM COLOR

SYNOPSIS: MAN OF MIRACLES SHOWS SCIENTIFICALLY UNEXPLAINABLE PSYCHIC PHENOMENA AS THEY ARE ACTUALLY MANIFESTED BY AN INDIAN MYSTIC AND GURU NAMED SATYA SAI BABA.

TITLE: EAT THE SUN

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: ACTUALLY IT'S A PSEUDO DOCUMENTARY WHICH SATIRIZES COMMERCIALIZED RELIGIOUS CULTS. IT'S BILLED AS "THE FIRST AUTHORIZED FILMOGRAPHY ON THE TEMPLE OF SELF AMPLIFICATION FEATURING FAMOUS SAYINGS BY ITS FOUNDER VIDURU TELEMAHANDI".

well done;
intriguing

Classroom sequence "staged."
Backster work is unpublished, thus unsuitable for the film. Healing sequences are generally good.

no warning of possible legendomain

excellent;
nominated for
message film
★ (category 2)

Krippner

COLUMBIA I - MONDAY, SEPTEMBER 22, 1975

TITLE: RAINDANCE

PRODUCTION INFORMATION: 16 MINS. 16MM COLOR

SYNOPSIS: AN ANIMATED FILM OF RAIN FLASHES IN HYPNOTIC RHYTHMS.

TITLE: JOURNEY INTO THE BEYOND

PRODUCTION INFORMATION: 75 MINS. 16MM COLOR

SYNOPSIS: THIS BOZZANO GOLD PRIZE WINNING FILM RECORDS PSYCHIC PHENOMENA FROM AROUND THE WORLD INCLUDING OUT OF BODY, HEALING, PLANT EXPERIMENTS AND SHOWS THE FIRST LEVITATION SEQUENCE FILMED.

TITLE: HINDUISM AND THE SONG OF GOD

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: THE PHYSICAL BEAUTY OF INDIA IS THE BACKGROUND FOR THE HINDU CONCEPTS OF SELF-REALIZATION AS EXPRESSED IN THE BHAGAVAD GITA OR SONG OF GOD.

Stunning!

In Mitchell interview, the moon is not a planet. Other flaws. But some interesting sequences.

Some oversimplification of Hinduism



beautifully done

12m. for award 3

Some errors in description of Brazil's spirit religions, but question at the end is remarkable if true.

why not subtitles for foreign languages?

Levitation sequence is dubious because the psychic is in a robe which looks commercially manufactured, "does his thing in the dark"

Krippner

COLUMBIA II - MONDAY, SEPTEMBER 22, 1975

TITLE: JOURNEY

PRODUCTION INFORMATION: 14 MINS. 16MM COLOR

SYNOPSIS: THE JOURNEY OF A SOUL ON THE PATH OF ASCENT.

beautifully designed batik.

TITLE: PSYCHIC SURGERY IN THE PHILIPPINES

PRODUCTION INFORMATION: 56 MINS. 16MM COLOR

SYNOPSIS: A COMPLETE STUDY OF THE WORK OF PSYCHIC HEALERS IN THE PHILIPPINES AND AUTOMATIC WRITING AND TRAINING OF THE FUTURE HEALERS.

Flawed by some technical errors, not enough address on fraud, Simon should have been filmed without her fingers on the cotton one it was 1/2 in the body.

comprehensive; lovely scenery

TITLE: MODERN SPIRITUALISM

PRODUCTION INFORMATION: 30 MINS. 16MM B&W

SYNOPSIS: THIS FILM DEALS WITH THE PRINCIPALS OF SPIRITUALISM, CLAIRVOYANCE, HEALING AND MESSAGES.

earnest & informative; poor music sound track

TITLE: T'AI CHI, CHOREOGRAPHY OF MIND AND BODY

PRODUCTION INFORMATION: 15 MINS. 16MM COLOR

SYNOPSIS: A DOCUMENTARY EXPLORING THE CHINESE EXERCISES/MARTIAL ARTS/TAOIST PHILOSOPHY KNOWN AS T'AI CHI. THIS FORM OF "MOVING MEDITATION" HAS BEEN PASSED DOWN UNCHANGED FOR ONE THOUSAND YEARS.

very well done
* nom for category 3

> Ramos is a psychologist not a psychiatrist. The spiritists are frowned upon by Catholic officials. Meek's film is a fraud and contradiction

Krippner

COLUMBIA I - TUESDAY, SEPTEMBER 23, 1975

TITLE: KIRLIAN REAL-LIFE MOVIES

PRODUCTION INFORMATION: 10 MINS. 16MM COLOR

SYNOPSIS: THE FILM ILLUSTRATES THE FORMATION OF THE KIRLIAN IMAGE AS IT ACTUALLY HAPPENS AND IN 1974 WAS REGARDED AS THE ONLY MOTION PICTURE (IN COLOR) OF ITS KIND WHICH HAS BEEN MADE OUTSIDE THE USSR.

a technical achievement. incorrect statement on "auras" & "bioplasm"

TITLE: VOICES OF SPIRIT

PRODUCTION INFORMATION: 59 MINS. 16MM B&W

SYNOPSIS: VOICES OF SPIRIT IS A DOCUMENTARY ABOUT THE LIFE AND WORK OF A NEW ENGLAND TRANCE MEDIUM, ELWOOD BABBITT. DURING THE COURSE OF THE FILM DIFFERENT SPIRIT ENTITIES ARE BROUGHT THROUGH THE BODY OF MR. BABBITT.

informative. confusion on Maharati with Babbitt's personality shines through.

TITLE: THE SPIRIT POSSESSION OF ALEJANDRO MAMANI

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: ALEJANDRO MAMANI, A BOLIVIAN INDIAN, ATTEMPTS TO WARD OFF SPIRITS THROUGH THE AID OF HEALERS.

well put together; a poignant case history & nom. for category!

TITLE: THE ONE WITHIN

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: T'AI CHI, A HIGHLY DISCIPLINED DANCE FORM, ZEN MEDITATION, JOYFUL SUFI DANCING AND THE GUIDANCE OF A THOUGHTFUL TEACHER LEAD A SEEKER TO A GREATER SENSE OF UNITY AND PARTICIPATION IN LIFE.

beautiful though uneven

Krippner

COLUMBIA II - TUESDAY, SEPTEMBER 23, 1975

TITLE: GARDEN

PRODUCTION INFORMATION: 5 MINS. 16MM COLOR

SYNOPSIS: FILM ANIMATION IN METAPHONIC IMAGERY. THIS IS A SURREALISTIC GARDEN WHERE THE EARTH SEETHES WITH STRANGE, UNUSUAL SHAPES AND ACTIVITY - ACCELERATED IN MOVEMENT, COMPRISED IN TIME.

non. to category →
★

TITLE: INVISIBLE INFLUENCES

PRODUCTION INFORMATION: 60 MINS. 16MM COLOR

SYNOPSIS: SCIENTIFICALLY CONTROLLED EXPERIMENTS AND OPINIONS FROM SOME OF THE WORLD'S LEADING SCIENTIFIC COMMUNITY WITH DEMONSTRATIONS BY MALCOLM BESSANT, NELYA MIKHAILOVA, URI GELLER, TED SERIOS, AND REG MC HUGH.

DISQUAL.

TITLE: 67,000 DREAMS WITH CARL JUNG

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: 67,000 DREAMS WITH CARL JUNG COVERS PHILEMON, TRAVEL, MYTHOLOGY, ALCHEMY AND DREAMS, THE COLLECTIVE UNCONSCIOUS AND PSYCHE IN TIME AND SPACE.

well done

TITLE: ASHRAM

PRODUCTION INFORMATION: 35 MINS. 16MM B&W

SYNOPSIS: A DOCUMENTARY MADE IN THE CINEMA VERITE GENRE EXAMINING THE LIFE STYLES OF A RELIGIOUS SECT THEIR INVOLVEMENT WITH SIKHISM/YOGA AND THEIR RELATIONSHIP TO THE TEACHINGS OF THE SECTS' FOUNDER, YOGI BHAJAN.

a slick commercial
for
3/10

Krippner

TITLE: TOUCH OF ZEN

PRODUCTION INFORMATION: 190 MINS. 35MM COLOR

SYNOPSIS: THIS FILM, OF THE KUNG-FU GENRE, IS A TALE OF PEOPLE FIGHTING AGAINST THE TYRANNICAL SECRET POLICE IN THE 14TH CENTURY MING DYNASTY. AMID THIS STORY OF FIGHTING IS A TENDER TALE OF A YOUNG ARTIST'S RELATIONSHIP WITH AN EXILED NOBLEWOMAN. THIS FILM WON THE GRAND PRIX, TECHNICAL ACHIEVEMENT 1975 CANNES FILM FESTIVAL.

*beautifully made
but incomplete
because of obvious
cuts.*

TITLE: SUNSEED

PRODUCTION INFORMATION: 97 MINS. 16MM COLOR

SYNOPSIS: A FILM DOCUMENTARY OF A SPIRITUAL SEARCH BY AN AMERICAN YOUTH.

*Uncritical
but well done*

TITLE: JUNG WITH RICHARD EVANS

PRODUCTION INFORMATION: 94 MINS. 16MM B&W

SYNOPSIS: A SERIES OF FOUR FILMS - THREE SHOWN HERE:
1) THIS FILM DEALS WITH A COMPARISON OF JUNG'S AND FREUD'S CONCEPTS.
2) THE FUNCTION OF THE PERSONALITY, UNCONSCIOUS-MOTIVATION, EGO & SELF.
3) THEORY OF PERSONALITY, INDIVIDUATION, MANDALA.

excellent

TITLE: JUNG WITH RICHARD EVANS

PRODUCTION INFORMATION: 45 MINS. 16MM B&W

SYNOPSIS: THIS IS A SUMMARY AND HISTORICAL DEVELOPMENT OF JUNG'S MAJOR CONCEPTS.

excellent

TITLE: THE STORY OF CARL JUNG

PRODUCTION INFORMATION: 90 MINS. 16MM COLOR

SYNOPSIS: THREE REEL SERIES - TWO REELS SHOWN HERE:
1) "IN SEARCH OF SOUL" - JUNG'S CHILDHOOD AND STUDENT YEARS.
2) "THE MYSTERY THAT HEALS" - JUNG IN OLD AGE.

excellent

Krippner

COLUMBIA II - WEDNESDAY, SEPTEMBER 24, 1975

(ENTIRE WEDNESDAY SHOW - "X" - R A T E D)

TITLE: METAMORPHOSIS

PRODUCTION INFORMATION: 15 MINS. 16MM COLOR

SYNOPSIS: IN METAMORPHOSIS, ELECTRONICALLY GENERATED IMAGE AND SOUND ARE BROUGHT INTO A DYNAMIC RELATIONSHIP.

well done

TITLE: RAINBOW'S CHILDREN

PRODUCTION INFORMATION: 24 MINS. 16MM COLOR

SYNOPSIS: GAY FANTASIES ARE TRANSFORMED INTO EROTIC REALITIES.

intriguing

TITLE: MADAME ZENOBIA

PRODUCTION INFORMATION: 65 MINS. 35MM COLOR

SYNOPSIS: A WIDOW CONTINUES SPIRITUAL SEXUALITY WITH HER DECEASED HUSBAND UNTIL "MADAME ZENOBIA" A RARE MEDIUM, BRINGS PEACE ON EARTH BY UNITING THE LIVING WITH THE DEAD.

funny

TITLE: ALEPH SANCTUARY

PRODUCTION INFORMATION: 13 MINS. 16MM COLOR

SYNOPSIS: MR. HARRON EXPLORES THE SENSURREALISTIC PAINTINGS OF ABDUL MATI KLARWEIN WHO BUILT THEM INTO A CUBIC ROOM 10X10X10.

*nom. for category
2 or other category*

Krippner

COLUMBIA I - THURSDAY, SEPTEMBER 25, 1975 A.M.

TITLE: AROUND PERCEPTION

PRODUCTION INFORMATION: 16 MINS. 16MM COLOR

SYNOPSIS: AN EXPERIMENT IN EMPLOYING COMPUTERS TO ANIMATE FILM. THE RESULT IS A DAZZLING VIBRATION OF GEOMETRIC FORMS IN VIVID COLOR AND OPTICAL ILLUSIONS.

spectacular!

TITLE: MANA

PRODUCTION INFORMATION: 40 MINS. 16MM COLOR

SYNOPSIS: THIS FILM USES A PRIMITIVE MAN AS THE METAPHOR FOR THE SUBJECTIVE UNCONSCIOUS AND MODERN MAN AS THE METAPHOR FOR OBJECTIVE CONSCIOUSNESS. IT DOCUMENTS THE IDEALIZED OR STYLIZED EXISTENCE OF BOTH WITHIN THE PSYCHIC.

confused symbolism at end but otherwise engaging

TITLE: MESSAGES, MESSAGES

PRODUCTION INFORMATION: 25 MINS. 16MM B&W

SYNOPSIS: A CENTRAL FIGURE IS GUIDED BY PSYCHIC MESSAGES INTO AN INNER WORLD OF EXPLORATION, EXPANSION, AND HUMAN GROWTH.

provocative

TITLE: BACKGROUND

PRODUCTION INFORMATION: 19 MINS. 35MM COLOR

SYNOPSIS: AN AUTOBIOGRAPHICAL PORTRAIT OF THE ARTIST CARMEN D'AVINO.

well done

TITLE: THE SECRET ROOM

PRODUCTION INFORMATION: 10 MINS. 35MM B&W

SYNOPSIS: EXISTENTIAL EXPOSITION OF TRANSCENDENCE OF SPACE AND TIME. AN ADVENTURE INTO THE DEEPER RECESSES OF THE PSYCHE.

unusual treatment

Krippner

COLUMBIA I - THURSDAY, SEPTEMBER 25, 1975 P.M.

TITLE: PSYCHE

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: PSYCHE EXPLORES THE AREA OF THE INNER PSYCHIC ENERGIES OF MAN. IT CENTERS AROUND THE LIFE AND WORK OF EDGAR CAYCE.

sequences not too well connected. Nicely done. Cayce confused. Use with Uclt

TITLE: ~~TIDIKAWA AND FRIENDS~~

PRODUCTION INFORMATION: ~~84 MINS. 16MM COLOR~~

SYNOPSIS: ~~A SIGNIFICANT ATTEMPT TO USE FILM TO CONVEY THE PERSONAL AND PSYCHIC AS WELL AS THE SOCIAL DIMENSION OF A GROUP OF BEDAMINI HEADHUNTERS IN NEW GUINEA. THE PRIMARY FOCUS IS ON TIDIKAWA, WHO AS A TRANCE MEDIUM, IS THE CENTER OF TRIBAL INTERACTION.~~

Krippner

COLUMBIA II - THURSDAY, SEPTEMBER 25, 1975 A.M.

TITLE: U.F.O.S

PRODUCTION INFORMATION: 3 MINS. 16MM COLOR

SYNOPSIS: U.F.O.S PROVES THAT COMPUTER ANIMATION IS NOW PROGRESSING AS AN ART FORM.

well done

TITLE: BILOCATION

PRODUCTION INFORMATION: 90 MINS. 16MM COLOR

SYNOPSIS: THIS IS A STORY OF A WOMAN WHO IS VISITED BY A MAGICIAN WHO WANTS TO PUBLISH THE NOTE-BOOKS OF HER DEAD HUSBAND. THE HUSBAND, WHO WAS DOING RESEARCH INTO PARAPSYCHOLOGY AND THE HOLY GRAIL IS SEEN IN TWO DIFFERENT PLACES AT THE TIME OF HIS DEATH.

irregular but interesting

TITLE: THERE ARE GHOSTS EVERYWHERE

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: A WIDE RANGING VIEW OF PSYCHIC PHENOMENA IN GREAT BRITAIN, INCLUDING A VISIT TO A HAUNTED HOUSE AND THE ANGLICAN CHURCH'S RITE OF EXORCISM.

informative

Krippner

TITLE: COSMIC ZOOM

PRODUCTION INFORMATION: 8 MINS. 16MM COLOR

SYNOPSIS: THIS FILM PROBES THE INFINITE MAGNITUDE OF SPACE, AND ITS REVERSE, THE ULTIMATE MINUTENESS OF MATTER, THROUGH ANIMATION.

excellent
nom. for category 7

TITLE: THE PREMONITION

PRODUCTION INFORMATION: 90 MINS. 35MM COLOR

SYNOPSIS: THE PREMONITION IS AN ELECTRIFYING THRILLER CONCERNING THE DISAPPEARANCE AND RETURN OF A SIX YEAR OLD GIRL, WHO IS MYSTERIOUSLY KIDNAPPED BY TWO SOCIAL OUTCASTS. HER RETURN IS AIDED BY PARAPSYCHOLOGICAL INVESTIGATIONS.

should probe a bit deeper but never dull

TITLE: WATERDEVIL

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: AN AMUSING TALE FROM BACKROADS OF QUEBEC WHERE A MAN WHO CAN DIVINE A LIKELY PLACE TO DIG FOR WATER STILL COMMANDS RESPECT AND A LITTLE FEAR.

a nice treatment

Krippner

COLUMBIA I - FRIDAY, SEPTEMBER 26, 1975

TITLE: KIRLIAN EFFECT ACTION

PRODUCTION INFORMATION: 8 MINS. 16MM COLOR & B&W

SYNOPSIS: THIS FILM SEQUENCE SHOWS THE WIDE RANGE OF EFFECTS (COLOR AND PATTERN) NOTED IN FINGER PRINTS AND PLANT PARTS WHEN THE SURROUNDING ENVIRONMENT IS ENHANCED WITH A HIGH VOLTAGE-HIGH FREQUENCY ELECTRICAL DISCHARGE.

Uri Geller

Space Child

SOUL (people)

an important film - but flawed well-done nom. for categ. #2

incomplete but what there is stands up very well a lovely film

TITLE: APHASIA

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: APHASIA IS A DRAMATIC FILM CONCERNED WITH A PSYCHIATRIST PROBING THE CAUSES OF VIOLENCE THROUGH A METHOD WHICH TRAINS YOUNG PATIENTS TO ROLE-PLAY HISTORICAL AND FUTURISTIC PERSONALITIES WHILE UNDER HYPNOSIS.

a nice attempt! extra background information would help

TITLE: THE HUMAN X FACTOR

PRODUCTION INFORMATION: 30 MINS. 16MM B&W

SYNOPSIS: A VISIT TO THE PARAPSYCHOLOGY LABORATORY AT DUKE UNIVERSITY DURING WHICH THE LABORATORY HEAD EXPLAINS WHY HE IS INVESTIGATING EXTRASENSORY PERCEPTION.

dated but factual

TITLE: INSIDE THE WORLD OF JESSE ALLEN

PRODUCTION INFORMATION: 29 MINS. 16MM COLOR

SYNOPSIS: THIS AWARD-WINNING FILM EXPLORES IN DETAIL AND FULL COLOR OVER 50 OF THE ARTIST JESSE ALLEN'S MOST IMPORTANT PRINTS AND PAINTINGS. SET TO AN ORIGINAL MUSICAL SCORE, IT GIVES THE VIEWER GLIMPSES OF THE ARTIST'S TECHNIQUES AS WELL AS HIS PERSONAL LIFE.

nom for category

excellent

Krippner

COLUMBIA II - FRIDAY, SEPTEMBER 26, 1975

TITLE: SERIES 4

PRODUCTION INFORMATION: 7 MINS. 16MM COLOR

SYNOPSIS: AN ALLEGORICAL FILM SUGGESTING THE CONTACT OF MATTER AND MAN, OF THE HUMAN BEING AND HIS ENVIRONMENT.

very well done - striking

TITLE: VELIKOVSKY: THE BONDS OF THE PAST

PRODUCTION INFORMATION: 55 MINS. 16MM COLOR

SYNOPSIS: A PRESENTATION OF THE THEORIES OR DR. IMMANUEL VELIKOVSKY AND THE REACTIONS OF THE SCIENTIFIC COMMUNITY TO HIS THEORIES.

excellent non for category 4

TITLE: MAN ISN'T DYING OF THIRST

PRODUCTION INFORMATION: 22 MINS. 16MM COLOR

SYNOPSIS: THIS FILM EXPLORES THE DELICATE BALANCE BETWEEN REALITY AND ILLUSION, SANITY AND INSANITY. IT POINTS TO THE USELESSNESS OF TRYING TO ESCAPE THE DISTRESSING REALITIES OF TODAY'S LIFE VIA DRUGS.

dated but of interest

TITLE: SATYA SAI BABA -- HIS LIFE IS HIS MESSAGE

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: THIS IS A DOCUMENTARY ON THE LIFE OF AUÁTAR SATYA SAI BABA. IT INCLUDES SOME FOOTAGE OF SAI BABA'S MATERIALIZATIONS AND TRANSFORMATION OF SAND INTO STATUES OF GOLD.

nice done

Krippner

COLUMBIA I - SATURDAY, SEPTEMBER 27, 1975

well presented

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PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: SRI CHINMOY HAS BEEN HOLDING MEDITATIONS FOR THE UNITED NATIONS PERSONNEL FOR FIVE YEARS. HIS GOAL IS TO REVITALIZE THE SPIRITUAL IDEALS OF WORLD PEACE. A REMARKABLE FORCE COMES THROUGH THIS YOGI DURING MEDITATION.

great commercial

TITLE: MYSTERIES... FROM BEYOND EARTH

PRODUCTION INFORMATION: 93 MINS. 35MM COLOR

SYNOPSIS: THIS IS A DOCUMENTARY FEATURE ON PSYCHIC, PARAPSYCHIC AND SCIENTIFIC PHENOMENA.

a pain to
pseudoscience -
very little
of substance
(exception: cloning)

Krippner

TITLE: FLOW OF ZEN

PRODUCTION INFORMATION: 14 MINS. 16MM COLOR

SYNOPSIS: ALAN WATTS PHILOSOPHIZES ON ZEN BUDDHISM, COMPARING THE QUALITIES PRODUCED BY FOLLOWING ZEN TO THAT OF FLOWING WATER.

excellent

TITLE: TANTRA OF GYUTO

PRODUCTION INFORMATION: 53 MINS. 16MM COLOR

SYNOPSIS: THIS DEALS WITH THE TRAINING AND THE LIVES OF TIBETAN MONKS, TIBETAN BUDDHISM, AND CLIPS OF THE DAHLAI LAMA IN LONDON.

slow moving but spectacular

TITLE: DOWSING: THE PSYCHIC SEARCH

PRODUCTION INFORMATION: 22 MINS. 16MM COLOR

SYNOPSIS: THE FILM BEGINS AS A PANORAMA OF SIMPLE DOWSERS AND DOWSINGS TECHNIQUES; BUT THEN EXPANDS... LIKE THE DOWSING ROD ITSELF... TO EXPLORE THE VISUAL PARAPSYCHOLOGICAL IMPLICATIONS OF THE DOWSING DEXTERITY, AS WELL AS ITS SERIOUS USAGE.

entertaining but low on science

TITLE: THE SUFI WAY

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: THIS FILM TRACES SOME OF THE HISTORY OF ISLAM AS WE SEE THE MAGNIFICENT RUINS OF THEIR EMPIRE WHICH STRETCHED FROM INDIA TO SPAIN. MAJOR SEQUENCES DEAL WITH THE HEART OF ISLAM WHICH IS SUFISM.

*non for category 3
excellent*

TITLE: SONG TO THEE: DIVINE ANDROGYNE

PRODUCTION INFORMATION: 29 MINS. 16MM COLOR

SYNOPSIS: A SONG OF PRAISE, BASED ON THE SUBTLE CENTERS (CHAKRAS) INVOKING THE UNION OF THE BODY, EMOTIONS, MIND, INTUITION, DIVINE WORD, DIVINE LIGHT AND ABSOLUTE SELF TO A HARMONY WITH THE UNIVERSE.

*visually excellent + innovative
intrusive voice on sound track;
too much talking*