

Swann

COLUMBIA I - SUNDAY, SEPTEMBER 21, 1975

TITLE: POWERS OF TEN

PRODUCTION INFORMATION: 8 MINS. 16MM COLOR

SYNOPSIS: A LINEAR VIEW OF OUR UNIVERSE FROM THE HUMAN SCALE TO THE SEA OF GALAXIES, THEN DIRECTLY DOWN TO THE NUCLEUS OF A CARBON ATOM. WITH AN IMAGE, A NARRATION, AND A DASHBOARD, IT GIVES A CLUE TO THE RELATIVE SIZE OF THINGS AND WHAT IT MEANS TO ADD ANOTHER ZERO TO ANY NUMBER.

*a classic
Excellent
7 or 2*

TITLE: INNER SPACES

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: CAPTAIN EDGAR D. MITCHELL, APOLLO 14 ASTRONAUT, WHO CONDUCTED TELEPATHY EXPERIMENTS FROM OUTER SPACE IS NOW INVESTIGATING THE INNER SPACES OF THE HUMAN MIND. CAPTAIN MITCHELL NARRATES SEQUENCES WHICH INCLUDE ... DOWSING, THE DAILY USE OF ESP, ETC.

disqual

TITLE: AWAKENING

PRODUCTION INFORMATION: 25 MINS. 16MM COLOR

SYNOPSIS: WHATEVER SPIRITUAL "AWAKENING" MAY BE, IT TAKES MANY FORMS. THIS FILM STUDIES ONE SUCH FORM.

good

TITLE: THE FARM

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: INTRODUCTION TO SPIRITUAL LIFE AND COMMUNITY ON THE FARM.

no

TITLE: SONG TO THEE: DIVINE ANDROGYNE

PRODUCTION INFORMATION: 29 MINS. 16MM COLOR

SYNOPSIS: A SONG OF PRAISE, BASED ON THE SUBTLE CENTERS (CHAKRAS) INVOKING THE UNION OF THE BODY, EMOTIONS, MIND, INTUITION, DIVINE WORD, DIVINE LIGHT AND ABSOLUTE SELF TO A HARMONY WITH THE UNIVERSE.

*too long -
monotone voice
dull - lots of
superimpositions,
some high points.*

Swann

COLUMBIA II - SUNDAY, SEPTEMBER 21, 1975

TITLE: SAMADHI

PRODUCTION INFORMATION: 6 MINS. 16MM COLOR

SYNOPSIS: A REPRESENTATION OF INTERNAL IMAGES PERTAINING TO THAT STATE OF CONCIIOUSNESS KNOWN AS SAMADHI.

*ok just good
Artistic Category*

TITLE: ULTIMATE MYSTERY

PRODUCTION INFORMATION: 45 MINS. 16MM COLOR

SYNOPSIS: A POLYGRAPH SHOWS THAT PLANTS HAVE RESPONSES TO THE ENVIRONMENT. SCIENTIFIC TESTS ARE SHOWN OF ACUPUNCTURE AND HEALERS.

*good
Research.*

TITLE: MAN OF MIRACLES

PRODUCTION INFORMATION: 60 MINS. 16MM COLOR

SYNOPSIS: MAN OF MIRACLES SHOWS SCIENTIFICALLY UNEXPLAINABLE PSYCHIC PHENOMENA AS THEY ARE ACTUALLY MANIFESTED BY AN INDIAN MYSTIC AND GURU NAMED SATYA SAI BABA.

ok but no.

TITLE: EAT THE SUN

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: ACTUALLY IT'S A PSEUDO DOCUMENTARY WHICH SATIRIZES COMMERCIALIZED RELIGIOUS CULTS. IT'S BILLED AS "THE FIRST AUTHORIZED FILMOGRAPHY ON THE TEMPLE OF SELF AMPLIFICATION FEATURING FAMOUS SAYINGS BY ITS FOUNDER VIDURU TELEMAHANDI".

*extra Excellent
5 or 2*

Swami

COLUMBIA I - MONDAY, SEPTEMBER 22, 1975

TITLE: RAINDANCE

PRODUCTION INFORMATION: 16 MINS. 16MM COLOR

SYNOPSIS: AN ANIMATED FILM OF RAIN FLASHES IN HYPNOTIC RHYTHMS.

*NO
uses frequency
of obs.*

TITLE: JOURNEY INTO THE BEYOND

PRODUCTION INFORMATION: 75 MINS. 16MM COLOR

SYNOPSIS: THIS BOZZANO GOLD PRIZE WINNING FILM RECORDS PSYCHIC PHENOMENA FROM AROUND THE WORLD INCLUDING OUT OF BODY, HEALING, PLANT EXPERIMENTS AND SHOWS THE FIRST LEVITATION SEQUENCE FILMED.

*segments in
german etc.
NO too train's
never!*

TITLE: HINDUISM AND THE SONG OF GOD

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: THE PHYSICAL BEAUTY OF INDIA IS THE BACKGROUND FOR THE HINDU CONCEPTS OF SELF-REALIZATION AS EXPRESSED IN THE BHAGAVAD GITA OR SONG OF GOD.

*travelogue
boring*

Swann

COLUMBIA II - MONDAY, SEPTEMBER 22, 1975

TITLE: JOURNEY

PRODUCTION INFORMATION: 14 MINS. 16MM COLOR

SYNOPSIS: THE JOURNEY OF A SOUL ON THE PATH OF ASCENT.

*Flags in trees
bad music.*

TITLE: PSYCHIC SURGERY IN THE PHILIPPINES

PRODUCTION INFORMATION: 56 MINS. 16MM COLOR

SYNOPSIS: A COMPLETE STUDY OF THE WORK OF PSYCHIC HEALERS IN THE PHILIPPINES AND AUTOMATIC WRITING AND TRAINING OF THE FUTURE HEALERS.

?

TITLE: MODERN SPIRITUALISM

PRODUCTION INFORMATION: 30 MINS. 16MM B&W

SYNOPSIS: THIS FILM DEALS WITH THE PRINCIPALS OF SPIRITUALISM, CLAIRVOYANCE, HEALING AND MESSAGES.

terrible

TITLE: T'AI CHI, CHOREOGRAPHY OF MIND AND BODY

PRODUCTION INFORMATION: 15 MINS. 16MM COLOR

SYNOPSIS: A DOCUMENTARY EXPLORING THE CHINESE EXERCISES/MARTIAL ARTS/TAOIST PHILOSOPHY KNOWN AS T'AI CHI. THIS FORM OF "MOVING MEDITATION" HAS BEEN PASSED DOWN UNCHANGED FOR ONE THOUSAND YEARS.

*not exciting
but ok for what
it is.*

Swann

COLUMBIA I - TUESDAY, SEPTEMBER 23, 1975

TITLE: KIRLIAN REAL-LIFE MOVIES

PRODUCTION INFORMATION: 10 MINS. 16MM COLOR

SYNOPSIS: THE FILM ILLUSTRATES THE FORMATION OF THE KIRLIAN IMAGE AS IT ACTUALLY HAPPENS AND IN 1974 WAS REGARDED AS THE ONLY MOTION PICTURE (IN COLOR) OF ITS KIND WHICH HAS BEEN MADE OUTSIDE THE USSR.

*OK
but sound
150 out
w/def action.*

TITLE: VOICES OF SPIRIT

PRODUCTION INFORMATION: 59 MINS. 16MM B&W

SYNOPSIS: VOICES OF SPIRIT IS A DOCUMENTARY ABOUT THE LIFE AND WORK OF A NEW ENGLAND TRANCE MEDIUM, ELWOOD BABBITT. DURING THE COURSE OF THE FILM DIFFERENT SPIRIT ENTITIES ARE BROUGHT THROUGH THE BODY OF MR. BABBITT.

*this has
possibilities
Etc.*

TITLE: THE SPIRIT POSSESSION OF ALEJANDRO MAMANI

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: ALEJANDRO MAMANI, A BOLIVIAN INDIAN, ATTEMPTS TO WARD OFF SPIRITS THROUGH THE AID OF HEALERS.

*travelogue
no two wise*

TITLE: THE ONE WITHIN

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: T'AI CHI, A HIGHLY DISCIPLINED DANCE FORM, ZEN MEDITATION, JOYFUL SUFI DANCING AND THE GUIDANCE OF A THOUGHTFUL TEACHER LEAD A SEEKER TO A GREATER SENSE OF UNITY AND PARTICIPATION IN LIFE.

no

Swain

COLUMBIA II - TUESDAY, SEPTEMBER 23, 1975

TITLE: GARDEN

PRODUCTION INFORMATION: 5 MINS. 16MM COLOR

SYNOPSIS: FILM ANIMATION IN METAPHONIC IMAGERY. THIS IS A SURREALISTIC GARDEN WHERE THE EARTH SEETHES WITH STRANGE, UNUSUAL SHAPES AND ACTIVITY - ACCELERATED IN MOVEMENT, COMPRISED IN TIME.

good.

TITLE: INVISIBLE INFLUENCES

PRODUCTION INFORMATION: 60 MINS. 16MM COLOR

SYNOPSIS: SCIENTIFICALLY CONTROLLED EXPERIMENTS AND OPINIONS FROM SOME OF THE WORLD'S LEADING SCIENTIFIC COMMUNITY WITH DEMONSTRATIONS BY MALCOLM BESSANT, NELYA MIKHAILOVA, URI GELLER, TED SERIOS, AND REG MC HUGH.

*good but slightly dated
~~reportage~~
and misleading*

TITLE: 67,000 DREAMS WITH CARL JUNG

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: 67,000 DREAMS WITH CARL JUNG COVERS PHILEMON, TRAVEL, MYTHOLOGY, ALCHEMY AND DREAMS, THE COLLECTIVE UNCONSCIOUS AND PSYCHE IN TIME AND SPACE.

*too much lectures
no*

TITLE: ASHRAM

PRODUCTION INFORMATION: 35 MINS. 16MM B&W

SYNOPSIS: A DOCUMENTARY MADE IN THE CINEMA VERITE GENRE EXAMINING THE LIFE STYLES OF A RELIGIOUS SECT THEIR INVOLVEMENT WITH SIKHISM/YOGA AND THEIR RELATIONSHIP TO THE TEACHINGS OF THE SECTS' FOUNDER, YOGI BHAJAN.

no

Swann

COLUMBIA I - WEDNESDAY, SEPTEMBER 24, 1975

TITLE: TOUCH OF ZEN

PRODUCTION INFORMATION: 190 MINS. 35MM COLOR

SYNOPSIS: THIS FILM, OF THE KUNG-FU GENRE, IS A TALE OF PEOPLE FIGHTING AGAINST THE TYRANNICAL SECRET POLICE IN THE 14TH CENTURY MING DYNASTY. AMID THIS STORY OF FIGHTING IS A TENDER TALE OF A YOUNG ARTIST'S RELATIONSHIP WITH AN EXILED NOBLEWOMAN. THIS FILM WON THE GRAND PRIX, TECHNICAL ACHIEVEMENT 1975 CANNES FILM FESTIVAL.

Fiction

TITLE: SUNSEED

PRODUCTION INFORMATION: 97 MINS. 16MM COLOR

SYNOPSIS: A FILM DOCUMENTARY OF A SPIRITUAL SEARCH BY AN AMERICAN YOUTH.

W

TITLE: JUNG WITH RICHARD EVANS

PRODUCTION INFORMATION: 94 MINS. 16MM B&W

SYNOPSIS: A SERIES OF FOUR FILMS - THREE SHOWN HERE:
1) THIS FILM DEALS WITH A COMPARISON OF JUNG'S AND FREUD'S CONCEPTS.
2) THE FUNCTION OF THE PERSONALITY, UNCONSCIOUS-MOTIVATION, EGO & SELF.
3) THEORY OF PERSONALITY, INDIVIDUATION, MANDALA.

TITLE: JUNG WITH RICHARD EVANS

PRODUCTION INFORMATION: 45 MINS. 16MM B&W

SYNOPSIS: THIS IS A SUMMARY AND HISTORICAL DEVELOPMENT OF JUNG'S MAJOR CONCEPTS.

TITLE: THE STORY OF CARL JUNG

PRODUCTION INFORMATION: 90 MINS. 16MM COLOR

SYNOPSIS: THREE REEL SERIES - TWO REELS SHOWN HERE:
1) "IN SEARCH OF SOUL" - JUNG'S CHILDHOOD AND STUDENT YEARS.
2) "THE MYSTERY THAT HEALS" - JUNG IN OLD AGE.

Swann

COLUMBIA II - WEDNESDAY, SEPTEMBER 24, 1975

(ENTIRE WEDNESDAY SHOW - "X" - R A T E D)

TITLE: METAMORPHOSIS

PRODUCTION INFORMATION: 15 MINS. 16MM COLOR

SYNOPSIS: IN METAMORPHOSIS, ELECTRONICALLY GENERATED IMAGE AND SOUND ARE BROUGHT INTO A DYNAMIC RELATIONSHIP.

possible

TITLE: RAINBOW'S CHILDREN

PRODUCTION INFORMATION: 24 MINS. 16MM COLOR

SYNOPSIS: GAY FANTASIES ARE TRANSFORMED INTO EROTIC REALITIES.

*drugs
masturbation*

TITLE: MADAME ZENOBIA

PRODUCTION INFORMATION: 65 MINS. 35MM COLOR

SYNOPSIS: A WIDOW CONTINUES SPIRITUAL SEXUALITY WITH HER DECEASED HUSBAND UNTIL "MADAME ZENOBIA" A RARE MEDIUM, BRINGS PEACE ON EARTH BY UNITING THE LIVING WITH THE DEAD.

no

TITLE: ALEPH SANCTUARY

PRODUCTION INFORMATION: 13 MINS. 16MM COLOR

SYNOPSIS: MR. HARRON EXPLORES THE SENSURREALISTIC PAINTINGS OF ABDUL MATI KLARWEIN WHO BUILT THEM INTO A CUBIC ROOM 10X10X10.

very good!

*People
viewer*

Swann

COLUMBIA I - THURSDAY, SEPTEMBER 25, 1975 A.M.

TITLE: AROUND PERCEPTION

PRODUCTION INFORMATION: 16 MINS. 16MM COLOR

SYNOPSIS: AN EXPERIMENT IN EMPLOYING COMPUTERS TO ANIMATE FILM. THE RESULT IS A DAZZLING VIBRATION OF GEOMETRIC FORMS IN VIVID COLOR AND OPTICAL ILLUSIONS.

TITLE: MANA

PRODUCTION INFORMATION: 40 MINS. 16MM COLOR

SYNOPSIS: THIS FILM USES A PRIMITIVE MAN AS THE METAPHOR FOR THE SUBJECTIVE UNCONSCIOUS AND MODERN MAN AS THE METAPHOR FOR OBJECTIVE CONSCIOUSNESS. IT DOCUMENTS THE IDEALIZED OR STYLIZED EXISTENCE OF BOTH WITHIN THE PSYCHIC.

TITLE: MESSAGES, MESSAGES

PRODUCTION INFORMATION: 25 MINS. 16MM B&W

SYNOPSIS: A CENTRAL FIGURE IS GUIDED BY PSYCHIC MESSAGES INTO AN INNER WORLD OF EXPLORATION, EXPANSION, AND HUMAN GROWTH.

? w

TITLE: BACKGROUND

PRODUCTION INFORMATION: 19 MINS. 35MM COLOR

SYNOPSIS: AN AUTOBIOGRAPHICAL PORTRAIT OF THE ARTIST CARMEN D'AVINO.

Back

TITLE: THE SECRET ROOM

PRODUCTION INFORMATION: 10 MINS. 35MM B&W

SYNOPSIS: EXISTENTIAL EXPOSITION OF TRANSCENDENCE OF SPACE AND TIME. AN ADVENTURE INTO THE DEEPER RECESSES OF THE PSYCHE.

*Part life
recall*

Swann

COLUMBIA I - THURSDAY, SEPTEMBER 25, 1975 P.M.

TITLE: PSYCHE

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: PSYCHE EXPLORES THE AREA OF THE INNER
PSYCHIC ENERGIES OF MAN. IT CENTERS
AROUND THE LIFE AND WORK OF EDGAR CAYCE.

TITLE: TIDIKAWA AND FRIENDS

PRODUCTION INFORMATION: 84 MINS. 16MM COLOR

SYNOPSIS: A SIGNIFICANT ATTEMPT TO USE FILM TO
CONVEY THE PERSONAL AND PSYCHIC AS WELL
AS THE SOCIAL DIMENSION OF A GROUP OF
BEDAMINI HEADHUNTERS IN NEW GUINEA. THE
PRIMARY FOCUS IS ON TIDIKAWA, WHO AS A
TRANCE MEDIUM, IS THE CENTER OF TRIBAL
INTERACTION.

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COLUMBIA II - THURSDAY, SEPTEMBER 25, 1975 A.M.

TITLE: U.F.O.S

PRODUCTION INFORMATION: 3 MINS. 16MM COLOR

SYNOPSIS: U.F.O.S PROVES THAT COMPUTER ANIMATION IS NOW PROGRESSING AS AN ART FORM. *no*

TITLE: BILOCATION

PRODUCTION INFORMATION: 90 MINS. 16MM COLOR

SYNOPSIS: THIS IS A STORY OF A WOMAN WHO IS VISITED BY A MAGICIAN WHO WANTS TO PUBLISH THE NOTE-BOOKS OF HER DEAD HUSBAND. THE HUSBAND, WHO WAS DOING RESEARCH INTO PARAPSYCHOLOGY AND THE HOLY GRAIL IS SEEN IN TWO DIFFERENT PLACES AT THE TIME OF HIS DEATH.

I find this very dull but photos is good.

TITLE: THERE ARE GHOSTS EVERYWHERE

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: A WIDE RANGING VIEW OF PSYCHIC PHENOMENA IN GREAT BRITAIN, INCLUDING A VISIT TO A HAUNTED HOUSE AND THE ANGLICAN CHURCH'S RITE OF EXORCISM. *no*

Swann

COLUMBIA II - THURSDAY, SEPTEMBER 25, 1975 P.M.

TITLE: COSMIC ZOOM

PRODUCTION INFORMATION: 8 MINS. 16MM COLOR

SYNOPSIS: THIS FILM PROBES THE INFINITE MAGNITUDE OF SPACE, AND ITS REVERSE, THE ULTIMATE MINUTENESS OF MATTER, THROUGH ANIMATION.

TITLE: THE PREMONITION

PRODUCTION INFORMATION: 90 MINS. 35MM COLOR

SYNOPSIS: THE PREMONITION IS AN ELECTRIFYING THRILLER CONCERNING THE DISAPPEARANCE AND RETURN OF A SIX YEAR OLD GIRL, WHO IS MYSTERIOUSLY KIDNAPPED BY TWO SOCIAL OUTCASTS. HER RETURN IS AIDED BY PARAPSYCHOLOGICAL INVESTIGATIONS.

TITLE: WATERDEVIL

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: AN AMUSING TALE FROM BACKROADS OF QUEBEC WHERE A MAN WHO CAN DIVINE A LIKELY PLACE TO DIG FOR WATER STILL COMMANDS RESPECT AND A LITTLE FEAR.

Summer

COLUMBIA I - FRIDAY, SEPTEMBER 26, 1975

TITLE: KIRLIAN EFFECT ACTION

PRODUCTION INFORMATION: 8 MINS. 16MM COLOR & B&W

SYNOPSIS: THIS FILM SEQUENCE SHOWS THE WIDE RANGE OF EFFECTS (COLOR AND PATTERN) NOTED IN FINGER PRINTS AND PLANT PARTS WHEN THE SURROUNDING ENVIRONMENT IS ENHANCED WITH A HIGH VOLTAGE-HIGH FREQUENCY ELECTRICAL DISCHARGE.

TITLE: APHASIA

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: APHASIA IS A DRAMATIC FILM CONCERNED WITH A PSYCHIATRIST PROBING THE CAUSES OF VIOLENCE THROUGH A METHOD WHICH TRAINS YOUNG PATIENTS TO ROLE-PLAY HISTORICAL AND FUTURISTIC PERSONALITIES WHILE UNDER HYPNOSIS.

TITLE: THE HUMAN X FACTOR

PRODUCTION INFORMATION: 30 MINS. 16MM B&W

SYNOPSIS: A VISIT TO THE PARAPSYCHOLOGY LABORATORY AT DUKE UNIVERSITY DURING WHICH THE LABORATORY HEAD EXPLAINS WHY HE IS INVESTIGATING EXTRASENSORY PERCEPTION.

TITLE: INSIDE THE WORLD OF JESSE ALLEN

PRODUCTION INFORMATION: 29 MINS. 16MM COLOR

SYNOPSIS: THIS AWARD-WINNING FILM EXPLORES IN DETAIL AND FULL COLOR OVER 50 OF THE ARTIST JESSE ALLEN'S MOST IMPORTANT PRINTS AND PAINTINGS. SET TO AN ORIGINAL MUSICAL SCORE, IT GIVES THE VIEWER GLIMPSES OF THE ARTIST'S TECHNIQUES AS WELL AS HIS PERSONAL LIFE.

Swann

COLUMBIA II - FRIDAY, SEPTEMBER 26, 1975

TITLE: SERIES 4

PRODUCTION INFORMATION: 7 MINS. 16MM COLOR

SYNOPSIS: AN ALLEGORICAL FILM SUGGESTING THE CONTACT OF MATTER AND MAN, OF THE HUMAN BEING AND HIS ENVIRONMENT.

TITLE: VELIKOVSKY: THE BONDS OF THE PAST

PRODUCTION INFORMATION: 55 MINS. 16MM COLOR

SYNOPSIS: A PRESENTATION OF THE THEORIES OF DR. IMMANUEL VELIKOVSKY AND THE REACTIONS OF THE SCIENTIFIC COMMUNITY TO HIS THEORIES.

TITLE: MAN ISN'T DYING OF THIRST

PRODUCTION INFORMATION: 22 MINS. 16MM COLOR

SYNOPSIS: THIS FILM EXPLORES THE DELICATE BALANCE BETWEEN REALITY AND ILLUSION, SANITY AND INSANITY. IT POINTS TO THE USELESSNESS OF TRYING TO ESCAPE THE DISTRESSING REALITIES OF TODAY'S LIFE VIA DRUGS.

TITLE: SATYA SAI BABA - HIS LIFE IS HIS MESSAGE

PRODUCTION INFORMATION: 30 MINS. 16MM COLOR

SYNOPSIS: THIS IS A DOCUMENTARY ON THE LIFE OF AUÁTAR SATYA SAI BABA. IT INCLUDES SOME FOOTAGE OF SAI BABA'S MATERIALIZATIONS AND TRANSFORMATION OF SAND INTO STATUES OF GOLD.

Swann

COLUMBIA I - SATURDAY, SEPTEMBER 27, 1975

TITLE: U.N. MEDITATION - SRI CHINMOY

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: SRI CHINMOY HAS BEEN HOLDING MEDITATIONS FOR THE UNITED NATIONS PERSONNEL FOR FIVE YEARS. HIS GOAL IS TO REVITALIZE THE SPIRITUAL IDEALS OF WORLD PEACE. A REMARKABLE FORCE COMES THROUGH THIS YOGI DURING MEDITATION.

no

TITLE: MYSTERIES... FROM BEYOND EARTH

PRODUCTION INFORMATION: 93 MINS. 35MM COLOR

SYNOPSIS: THIS IS A DOCUMENTARY FEATURE ON PSYCHIC, PARAPSYCHIC AND SCIENTIFIC PHENOMENA.

*pretty good
but very mixed
topics*

Swann

COLUMBIA II - SATURDAY, SEPTEMBER 27, 1975

TITLE: FLOW OF ZEN

PRODUCTION INFORMATION: 14 MINS. 16MM COLOR

SYNOPSIS: ALAN WATTS PHILOSOPHIZES ON ZEN BUDDHISM,
COMPARING THE QUALITIES PRODUCED BY FOLLOW-
ING ZEN TO THAT OF FLOWING WATER.

no

TITLE: TANTRA OF GYUTO

PRODUCTION INFORMATION: 53 MINS. 16MM COLOR

SYNOPSIS: THIS DEALS WITH THE TRAINING AND THE
LIVES OF TIBETAN MONKS, TIBETAN BUDDHISM,
AND CLIPS OF THE DAHLAI LAMA IN LONDON.

OK

TITLE: DOWSING: THE PSYCHIC SEARCH

PRODUCTION INFORMATION: 22 MINS. 16MM COLOR

SYNOPSIS: THE FILM BEGINS AS A PANORAMA OF SIMPLE
DOWSERS AND DOWSINGS TECHNIQUES; BUT THEN
EXPANDS... LIKE THE DOWSING ROD ITSELF...
TO EXPLORE THE VISUAL PARAPSYCHOLOGICAL
IMPLICATIONS OF THE DOWSING DEXTERITY,
AS WELL AS ITS SERIOUS USAGE.

great

TITLE: THE SUFI WAY

PRODUCTION INFORMATION: 28 MINS. 16MM COLOR

SYNOPSIS: THIS FILM TRACES SOME OF THE HISTORY OF
ISLAM AS WE SEE THE MAGNIFICENT RUINS OF
THEIR EMPIRE WHICH STRETCHED FROM INDIA
TO SPAIN. MAJOR SEQUENCES DEAL WITH THE
HEART OF ISLAM WHICH IS SUFISM.

beautiful

Swann

THE
NEW YORK MONTREAL
PSYCHIC FILM
EXPOSITION FESTIVAL

NOTES

COLUMBIA I - THURSDAY, SEPTEMBER 25, 1975 P.M.

POWERS OF TEN * EAGLE CLAW RITUAL * PSYCHE WITH EDGAR CAYCE** ESP: J.B. RHINE *

WORLD OF JESSE ALLEN**

6:20 8:20 10:20

COLUMBIA II - THURSDAY, SEPTEMBER 25, 1975 P.M.

COSMIC ZOOM * THE PREMONITION * WATER DEVIL : DOWSING

5:35 7:50 9:55

TITLE: COSMIC ZOOM

8 MINS. COLOR

SYNOPSIS: THROUGH ANIMATION, WITH UNUSUAL CLARITY AND FRESHNESS, THIS AWARD-WINNING CANADIAN FILM PROBES BOTH THE INFINITE MAGNITUDE OF SPACE, AND THE ULTIMATE MINUTENESS OF MATTER.

TITLE: THE PREMONITION

90 MINS. COLOR

SYNOPSIS: AN ELECTRIFYING THRILLER ABOUT THE DISAPPEARANCE OF A SIX-YEAR-OLD GIRL, MYSTERIOUSLY KIDNAPPED BY TWO SOCIAL OUTCASTS. THE DENOUEMENT AND HER RETURN ARE AIDED BY PARAPSYCHOLOGICAL INVESTIGATIONS.

TITLE: WATERDEVIL

20 MINS. COLOR

SYNOPSIS: AN AMUSING TALE FROM THE BACKROADS OF QUEBEC WHERE THE MAN WHO CAN DIVINE HIDDEN WATER SOURCES IS STILL RESPECTED, VALUED AND FEARED.

*mitchell 284-2400
735-1234
Space Child
Russian Soul
People beautiful*

TITLE: KIRLIAN EFFECT ACTION 8 MINS. COLOR & B&W

SYNOPSIS: KIRLIAN PHOTOGRAPHY - THE SCIENTIFIC PROCESS OF EXAMINING HUMAN AURAS - WHICH CAN BE USED BOTH AS A MEDICAL DIAGNOSTIC INSTRUMENT AND AS A WAY TO DISCOVER THE EMOTIONAL STATES OF PLANTS. STRIKING FILMED SEQUENCES OF COLOR AND PATTERN EFFECTS CREATED BY ENERGY FIELDS OF FINGER PRINTS AND PLANT LEAVES. THEIR HIGH-VOLTAGE, HIGH-FREQUENCY ELECTRICAL DISCHARGE IS RECORDED BY KIRLIAN PHOTOGRAPHY.

X TITLE: APHASIA 30 MINS. COLOR

SYNOPSIS: "DON'T PLAY WITH FIRE" IS THE MESSAGE OF THIS FILM DRAMA. A PSYCHIATRIST PROBES THE ROOTS OF VIOLENCE IN MAN BY TRAINING YOUNG PATIENTS TO ROLE PLAY HISTORICAL AND FUTURISTIC PERSONALITIES UNDER HYPNOSIS.....AND GETS BURNED.

very bad & dull

TITLE: THE HUMAN X FACTOR 30 MINS. B&W

SYNOPSIS: THE SETTING IS THE PARAPSYCHOLOGICAL LABORATORY AT DUKE UNIVERSITY EXTRA SENSORY PERCEPTION IS UNDER INVESTIGATION AND THE LABORATORY HEAD EXPLAINS THE REASON WHY.

TITLE: INSIDE THE WORLD OF JESSE ALLEN

SYNOPSIS: THIS AWARD-WINNING FILM EXPLORES WITH GREAT SENSITIVITY OVER 50 OF ARTIST JESSE ALLEN'S MOST IMPORTANT PAINTINGS AND PRINTS. GLIMPSES OF THE ARTIST'S LIFE AND HIS TECHNIQUES ARE SET TO AN ORIGINAL MUSIC SCORE.

mittell: 289-2140 *Fadigan*
736-1234

the URI yellow

Space Child ok

Russian SOUL *People beautiful*