

TITLE: KIRLIAN EFFECT ACTION 8 MINS. COLOR & B&W

SYNOPSIS: KIRLIAN PHOTOGRAPHY - THE SCIENTIFIC PROCESS OF EXAMINING HUMAN AURAS - WHICH CAN BE USED BOTH AS A MEDICAL DIAGNOSTIC INSTRUMENT AND AS A WAY TO DISCOVER THE EMOTIONAL STATES OF PLANTS. STRIKING FILMED SEQUENCES OF COLOR AND PATTERN EFFECTS CREATED BY ENERGY FIELDS OF FINGER PRINTS AND PLANT LEAVES. THEIR HIGH-VOLTAGE, HIGH-FREQUENCY ELECTRICAL DISCHARGE IS RECORDED BY KIRLIAN PHOTOGRAPHY.

X TITLE: APHASIA 30 MINS. COLOR

SYNOPSIS: "DON'T PLAY WITH FIRE" IS THE MESSAGE OF THIS FILM DRAMA. A PSYCHIATRIST PROBES THE ROOTS OF VIOLENCE IN MAN BY TRAINING YOUNG PATIENTS TO ROLE PLAY HISTORICAL AND FUTURISTIC PERSONALITIES UNDER HYPNOSIS....AND GETS BURNED.

very bad & dull

TITLE: THE HUMAN X FACTOR 30 MINS. B&W

SYNOPSIS: THE SETTING IS THE PARAPSYCHOLOGICAL LABORATORY AT DUKE UNIVERSITY EXTRA SENSORY PERCEPTION IS UNDER INVESTIGATION AND THE LABORATORY HEAD EXPLAINS THE REASON WHY.

TITLE: INSIDE THE WORLD OF JESSE ALLEN

SYNOPSIS: THIS AWARD-WINNING FILM EXPLORES WITH GREAT SENSITIVITY OVER 50 OF ARTIST JESSE ALLEN'S MOST IMPORTANT PAINTINGS AND PRINTS. GLIMPSES OF THE ARTIST'S LIFE AND HIS TECHNIQUES ARE SET TO AN ORIGINAL MUSIC SCORE.

mitchell: 289-2140 *Fadigan*
736-1234

the URI yellow

Space Child ok

Russian SOUL *People beautiful*

TITLE: SERIES 4 7 MINS. COLOR

SYNOPSIS: THE OBSESSIVE SIDE TO PSYCHIC-PHYSICAL CONTACT. A BOLD PROVOCATIVE ALLEGORY WHICH SUGGESTS SOME FORM OF CONTACT BETWEEN MATTER, MAN AND BEING.

nice

TITLE: VELIKOVSKY: THE BONDS OF THE PAST 55 MINS. COLOR

SYNOPSIS: DR. IMMANUEL VELIKOVSKY IS THE CONTROVERSIAL AUTHOR OF "WORLDS IN COLLISION". THE FILM IS AN EXPOSE OF HIS "CATASTROPHE MODEL" THEORY, OF HOW THEY UPSET ESTABLISHED SCIENTIFIC OPINION AND OF HOW SEVERAL OF HIS PREPOSTEROUS PREDICTIONS HAVE BEEN VINDICATED.

very good

TITLE: LSD: MAN ISN'T DYING OF THIRST 22 MINS. COLOR

SYNOPSIS: THIS FILM EXPLORES THE DELICATE BALANCE BETWEEN REALITY AND ILLUSION, SANITY AND INSANITY. IT POINTS TO THE USELESSNESS OF TRYING TO ESCAPE THE DISTRESSING REALITIES OF TODAY'S LIFE VIA DRUGS.

OK

TITLE: SATYA SAI BABA - HIS LIFE IS HIS MESSAGE 30 MINS. COLOR

SYNOPSIS: THIS IS A DOCUMENTARY ON THE LIFE OF AVATAR SATYA SAI BABA. IT INCLUDES SOME FOOTAGE OF SAI BABA'S MATERIALIZATIONS AND TRANSFORMATION OF SAND INTO STATUES OF GOLD.

no

TITLE: U.N. MEDITATION - SRI CHINMOY

PRODUCTION INFORMATION: 20 MINS. 16MM COLOR

SYNOPSIS: SRI CHINMOY HAS BEEN HOLDING MEDITATIONS FOR THE UNITED NATIONS PERSONNEL FOR FIVE YEARS. HIS GOAL IS TO REVITALIZE THE SPIRITUAL IDEALS OF WORLD PEACE. A REMARKABLE FORCE COMES THROUGH THIS YOGI DURING MEDITATION.

no

TITLE: MYSTERIES... FROM BEYOND EARTH

PRODUCTION INFORMATION: 93 MINS. 35MM COLOR

SYNOPSIS: THIS IS A DOCUMENTARY FEATURE ON PSYCHIC, PARAPSYCHIC AND SCIENTIFIC PHENOMENA. A HOLLYWOOD EXTRAVAGANZA WHICH BEGINS WHERE "CHARIOTS OF THE GODS" LEFT OFF. THIS FILM INCLUDES SCIENTIFIC INVESTIGATIONS OF UFOS.

old-but mixed topic

energy fields of life
the crystal
who is man
the chi chuan
the ritual flow
Pygmalion Express
1975 the Chinese game

TITLE: FLOW OF ZEN 14 MINS. COLOR

SYNOPSIS: ZEN BUDDHISM -- ONE OF THE OLDEST EXISTING MYSTIC PATHS -- HAS EMERGED. DESCRIBED BY ALAN WATTS IN TERMS OF THE FLOW OF WATER DOWN A RIVERBED.

NO

TITLE: TANTRA OF GYUTO 53 MINS. COLOR

SYNOPSIS: THE FINEST FILM ON TIBETAN BUDDHISM IN ITS MODERN FORM, WITH SCENES FROM THE DAHLAI LAMA'S STAY IN LONDON. THE TANTRA OF GYUTO WON AN AWARD FOR ITS EXPLORATION OF THE EXOTIC, ELITIST RITUALS OF TIBETAN MONKS. THE DAHLAI LAMA'S MESSAGE IS CLEAR: "IT IS NOW TIME FOR EASTERN MYSTERY TO BE CARRIED TO AND UNVEILED IN THE WEST ---. HERE HE REVEALS TIBETAN BUDDHIST SECRETS.

OK but not psychic

TITLE: DOWSING: THE PSYCHIC SEARCH 22 MINS. COLOR

SYNOPSIS: A CLASS OF DOWSERS ARE LED IN A WATER QUEST BY CHRISTOPHER BIRD, CO-AUTHOR OF "THE SECRET LIFE OF PLANTS". THE DOWSING ROD BECOMES AN INSTRUMENT TO DISCOVER THE GREATER PARAPSYCHOLOGICAL FORCES AT WORK IN THE WORLD.

very good
charming +
informative

TITLE: THE SUFI WAY 28 MINS COLOR

SYNOPSIS: SUFISTS, THE AESTHETICS OF THE MUSLIM RELIGION, AS SWIRLING DERVISHES, THEY BECOME IMAGES THAT ARE BOTH BEAUTIFUL AND THREATENING. THIS FILM TRACES THE COMPLEX HISTORY OF ISLAM, THE RUINS, MAGNIFICENCE OF ITS ANCIENT EMPIRE STRETCHING FROM INDIA TO SPAIN AND - ISLAM'S HEART --- SUFISM.

lovely

Energy fields of life very good
disqual.

LSD & the Cosmic
game.

the Crystal
who is man

Psychic Express.

Tai Chi Quan
the vital flow

Ballet Artist
& Mind

Mitchell

THE
NEW YORK MONTREAL
PSYCHIC FILM
EXPOSITION FESTIVAL

NOTES

Irgo Swann has my property
on unviewed film and I will
support his opinion on these
Possible nominations EDM

Cat I 1. Hinduism & Song of God
2. Sufi Way

Cat II 1. Powers of Ten

Cat III Soul

Cat IV —

Cat V —

Cat VI

Cat VII — None

Edgar A. Mitchell

Driffner

THE NEW YORK MONTREAL
PSYCHIC FILM
EXPOSITION FESTIVAL

NOTES

Possible awards.

category

	1st Place	2nd Place
1	Invisible Influences*	Bilocation
2	Eat the Sun	Sunseed
3	Hinduism: Song of God	The Soft Way/Tantra
4	Invisible Influence*	Inner Spaces*
5	Voices of Spirit*	Velikovsky
6	Kirlian	Spiritual Possession
7	Powers of Ten	Cosmic Zoom

* emphasize
Parapsychology

The New York Montreal

PSYCHIC FILM FESTIVAL

AT

COLUMBIA II THEATRE
64TH ST. & 2ND AVE.

SHOWING THIS WEEK, SEPTEMBER 28TH THRU OCTOBER 4TH.

AN EXTENDED SHOWING OF THE FINALISTS ONLY. THE VERY BEST.

FROM THESE, THE VERY BEST, WILL BE SELECTED THE WINNERS TO BE

ANNOUNCED FRIDAY EVENING OCTOBER 3RD AND SHOWN EXCLUSIVELY ON

SATURDAY OCTOBER 4TH THE OFFICIAL CLOSING DATE OF THE FESTIVAL.

SUNDAY SEPT 28TH PROGRAM #1	<i>Cosmic Zoom * Psychic Surgery In The Philippines * Dowsing: The Psychic Search * Eat The Sun 12:00 2:00 4:00 6:00 8:00 10:00</i>	THURSDAY OCT 2ND PROGRAM #6	<i>Powers Of Ten * Uri Geller Testing * Journey Into The Beyond (continuation) 6:00 8:00 10:00</i>
MONDAY SEPT 29TH PROGRAM #2	<i>Invisible Influences * Tantra Of Gyuto * Aleph Sanctuary 12:00 2:00 4:00 6:00 8:00 10:00</i>	FRIDAY OCT 3RD PROGRAM #7	<i>Psyche w/Edgar Cayce + Esp: The Human X Factor x/J.B.Rhine * Velikovsky's Bonds Of The Past 12:00 showing only</i>
TUESDAY SEPT 30TH PROGRAM #3	<i>Flow Of Zen w/Alan Watts * Ultimate Mystery * Voices Of Spirit 12:00 2:00 4:00 6:00 8:00 10:00</i>	FRIDAY OCT 3RD PROGRAM #8	<i>Sunseed * 3 performances only 2:00 & 5:15 & 8:30 only</i>
WEDNESDAY OCT 1ST PROGRAM #4	<i>Soul (People) * Mysteries From The Beyond 12:00 2:00 4:00 6:00 8:00 10:00</i>	FRIDAY OCT 3RD PROGRAM #9	<i>The Carl Jung series parts 1,2 &3 shown together 2 performances only 3:45 & 7:00 only</i>
THURSDAY OCT 2ND PROGRAM #5	<i>Samadhi * Inner Spaces * Man Of Miracles * The Sufi Way 12:00 2:00 4:00 (continued)</i>	FRIDAY OCT 3RD WINNERS ANNOUNCEMENT	AT 10:30PM THE FESTIVAL WINNERS WILL BE ANNOUNCED - AND A SPECIAL SHOWING OF THE GRAND PRIX WINNER ANNOUNCEMENT WILL BE SHOWN

SATURDAY
OCT 4TH
PROGRAM #10
*A Continuous Showing Of The Festival
Winning Films Will Begin At Noon
& Run Throughout The Day Until
Midnight Whence The Festival Will
Officially End.*

EACH OF THE ABOVE TEN PROGRAMS WILL REQUIRE A SINGLE ADMISSION TICKET OF \$3.50. A BLOCK TICKET FOR ALL TEN PERFORMANCES CAN BE PURCHASED AT THE BOX OFFICE FOR \$25.00. ATTENDANCE TO THE WINNERS ANNOUNCEMENT AND THE SATURDAY SHOWING WILL HAVE A PRIORITY OF FILM-MAKERS, PRESS AND BLOCK TICKET HOLDERS FIRST AND GENERAL PUBLIC THEREAFTER.

FOR ADDITIONAL INFORMATION PLEASE CALL:
832-2720 OR 832-1671 OR 850-0348

TITLE: RAINDANCE 16 MINS. COLOR

SYNOPSIS: A PSYCHO-GENERATOR. STARTLING, ALMOST SHOCKING. PULSATING RAINDROPS AND COLOR RHYTHMS. THE SUBLIMINAL EFFECT IS TO OPEN YOUR MIND TO A MINOR PSYCHIC EXPERIENCE.

TITLE: JOURNEY INTO THE BEYOND 75 MINS. COLOR

SYNOPSIS: A GERMAN PRODUCTION, PSYCHIC SEQUENCES AROUND THE WORLD: IN AFRICA, THE FIRST LEVITATION RECORDED ON FILM, IN BRAZIL, EXORCISM AND VODOO; FAITH-HEALING AND EXTRAORDINARY INVESTIGATIONS INTO THE EMOTIONAL EXPERIENCES OF PLANTS.

TITLE: HINDUISM AND THE SONG OF GOD 30 MINS. COLOR

SYNOPSIS: ELDA HARTLEY'S LATEST CONTRIBUTION. INTERNATIONALLY ACKNOWLEDGED AS TOP PSYCHIC AND SPIRITUAL FILM-MAKER, SHE TRAVELED AROUND INDIA TO CAPTURE THE MYSTICISM THAT EXISTS ALONGSIDE DEGRADING POVERTY. THE FILM IS A LANDSCAPE AND A REVELATION ABOUT HINDUS AND THE HINDU WAY TO SELF REALISATION, EXPRESSED THROUGH BHAGAVAD GITA, OR THE SONG OF GOD.

TITLE: JOURNEY

14 MINS. COLOR

SYNOPSIS: COLORED PATTERNS, MOVEMENT AND VISUAL POETRY CONSTRUED TO DESCRIBE A SOUL'S JOURNEY TOWARDS PEACE, AND AT THE SAME TIME INDUCING A STRANGE, TRANQUIL STATE.

TITLE: PSYCHIC SURGERY IN THE PHILIPPINES

56 MINS. COLOR

SYNOPSIS: THE CONTROVERSIAL "PSYCHIC SURGEONS" CLAIM TO OPERATE ON AND CURE CHRONICALLY SICK PATIENTS IN THE PHILIPPINES, WITH THEIR BARE HANDS AND LEAVING NO SCARS. THIS FILM, SAID TO BE THE BEST STUDY OF "PSYCHIC SURGERY", TO DATE, FOLLOWS THE "SURGEONS", FROM TRAINING TO OPERATING THEATRE. THERE YOU CAN SEE FOR YOURSELF WHETHER THESE PEOPLE HAVE THE POWER TO CURE THE "INCURABLE", OR HAVE THE GALL TO PLAY CON-MEN TO THE DYING.

TITLE: MODERN SPIRITUALISM

30 MINS. B&W

SYNOPSIS: FROM THE LAND OF THE DRUIDS... AN ENGLISH CONTRIBUTION TO THE PSYCHIC FILM FESTIVAL. THE CAMERA FOLLOWS SPIRITUALISTS AND CLAIRVOYANTS, MOVING FROM STONEHENGE TO HAUNTED HOUSES, TO AN OLD CHURCH, WHERE A PRIEST RELEASES A YOUNG WOMAN FROM HER FIERCE POSSESSING SPIRIT, BY EXORCISM.

TITLE: T'AI CHI--CHOREOGRAPHY OF MIND AND BODY

15 MINS. COLOR

SYNOPSIS: T'AI CHI IS AN ANCIENT CHINESE MYSTICISM - SIMILAR, BUT FAR SUPERIOR TO KUNG FU. ITS FOLLOWERS ARE DEDICATED TO PERFECTING BODY CONTROL AND THE MARTIAL ARTS. THEY ACHIEVE THE ULTIMATE IN PHYSICAL STRENGTH AND CONTROL BY DEVELOPING AND DIRECTING THE POWER OF THEIR PSYCHIC ENERGIES. THIS DOCUMENTARY OF T'AI CHI IS SET IN NEW YORK, AND FOLLOWS A CONSCIOUS-STRETCHING LESSON IN T'AI CHI - SWORD-DANCING, CHINESE EXERCISES, MARTIAL ARTS, AND TAOIST PHILOSOPHY.

TITLE: KIRLIAN REAL-LIFE MOVIES 10 MINS. COLOR

SYNOPSIS: RUSSIAN PHYSICIST SEMYAN KIRLIAN OPENED UP A PANDORA'S BOX IN HIS LABORATORY WHEN HE CAPTURED PICTURES OF ENERGY DISCHARGED FROM HUMAN HANDS ON FILM. HE DISCOVERED KIRLIAN PHOTOGRAPHY - THE HIGH-VOLTAGE ELECTRO-PHOTOGRAPHY OF HUMAN AURAS. KIRLIAN COLOR PHOTOGRAPHS REVEAL MOODS, PSYCHIC STATES; THEY ARE USED TO DIAGNOSE ILLNESSES AND GIVE IMAGES OF THE EMOTIONAL STATES OF PLANTS.

THIS IS A GROUND-BREAKING FILM, TREADING ON EXPERIMENTAL TERRITORY WHICH WAS, TILL THEN, ALMOST EXCLUSIVELY SOVIET. IT IS THE FIRST MOVIE FILM OF THE FORMATION OF KIRLIAN IMAGES; IT SHOWS TWO DRUG ADDICT'S HAND "AURA" - ITS VIBRATIONS AND COLORS - AND HOW IT DIFFERS FROM A HEALTHY OR FLU-RIDDEN SUBJECT'S HAND.

TITLE: VOICES OF SPIRIT 59 MINS. B&W

SYNOPSIS: THE AGONY OF "POSSESSION", THE STRAINS OF BEING A MEDIUM TAKEN OVER BY A SUCCESSION OF CONTRADICTORY SPIRITS AND SOULS. THIS DRAMATIC DOCUMENTARY OF ELWOOD BABBITT, NEW ENGLAND TRANCE MEDIUM, DOES MUCH MORE THAN DESCRIBE HIS LIFE AND WORK. IT GIVES A VIVID INSIGHT INTO SOME OF THE TURBULENT POWERS OF ANOTHER WORLD.

TITLE: THE SPIRIT POSSESSION OF ALEJANDRO MAMANI 30 MINS. COLOR

SYNOPSIS: A CINEMA VERITE SET IN THE HEART OF BOLIVIA. AN AUTHENTIC AND MOVING STORY OF AN OLD INDIAN, GRIPPED BY THE SPIRIT OF DEATH. THE FILM FOLLOWS OLD MAMANI'S FRIGHTENED ATTEMPTS TO DOMINATE THE ENCROACHING DARK SPIRITS, AND HIS FINAL BOWING BEFORE THE LIFE-CYCLE OF HIS PEOPLE.

TITLE: THE ONE WITHIN 20 MINS. COLOR

SYNOPSIS: A MELANGE OF ALTERNATIVE MYSTICISMS; T'AI CHI, ZEN, SUFI DANCING; JOY, POWER, PEACE. THE EASTERN ALTERNATIVE TO DRUGS AND THE QUEST FOR CONTINUOUS EXCITEMENT FROM WITHOUT, EXECUTED WITH A TRANSCENDENT HARMONIZING BLAZE OF COLOR AND MUSIC.

TITLE: GARDEN

5 MINS. COLOR

SYNOPSIS: AN ENJOYABLE "PSYCHO-GENERATOR" - A FREE-FLOWING ABSTRACTION SET IN A SURREALIST GARDEN; STRANGE SHAPES, TRANSITION AND GROWTH, SYNTHESIZED IMAGES AND SOUNDS.

TITLE: INVISIBLE INFLUENCES

60 MINS. COLOR

SYNOPSIS: URI GELLER, MALCOLM BESSANT, TED SERIOS AND TOP PSYCHIC/SCIENTIFIC NAMES FEATURE IN THIS SCIENTIFIC DOCUMENTARY OF PSYCHIC ACTIVITIES. NELYA MIHAILOVA, EXILED RUSSIAN PEASANT, MOVES OBJECTS WITH UNSEEN POWERS, TED SERIOS PROJECTS HIS MENTAL IMAGES ONTO POLAROID FILMS, WITH HIS PSYCHE AS PROPELLER, IN A SERIES OF SCIENTIFICALLY CONTROLLED EXPERIMENTS, ACCOMPANIED BY OPINIONS FROM LEADERS IN THE SCIENTIFIC COMMUNITY.

TITLE: 67,000 DREAMS WITH CARL JUNG

30 MINS. COLOR

SYNOPSIS: CARL JUNG, FATHER OF THE 20TH CENTURY PSYCHIC REVIVAL, COLLECTED SOME 67,000 DREAMS, WORLD-WIDE TO CONSTRUCT HIS THEORY OF THE COLLECTIVE UNCONSCIOUS. RARE FILMS OF CARL JUNG ARE INTRODUCED BY ONE OF HIS CLOSEST FRIENDS, WHO RETRACES THE GREAT MAN'S MENTAL AND PHYSICAL STEPS TO REVEAL SOME OF HIS CLASSIC CONCEPTS BEHIND MANY OF TODAY'S PSYCHIC DEBATES.

TITLE: ASHRAM

35 MINS. B&W

SYNOPSIS: A STRANGE RELIGIOUS COMMUNITY LIVING IN SECLUSION IN BALTIMORE, MARYLAND. THEY ARE A DEDICATED OTHER WORLDLY GROUP OF FOLLOWERS OF YOGI BHAJAN AND HIS TANDRA YOGA TEACHINGS.

CINEMA VERITE CAPTURES THESE RARE MOMENTS WHEN, FOR ONCE, AMERICAN YOUTH SPEAKS OUT ABOUT MYSTICAL LIFE STYLES AND BELIEFS, IN A WAY THAT ALL WESTERNERS AND AMERICANS CAN UNDERSTAND.

TITLE: TOUCH OF ZEN 190 MINS. COLOR

SYNOPSIS: AN AWARD-WINNING KUNG-FU GENRE FEATURE FILM. "A TOUCH OF ZEN" WON THE CANNES FILM FESTIVAL GRAND PRIX THIS YEAR FOR ITS TECHNICAL ACHIEVEMENT. IT IS THE TALE OF A PEOPLE FIGHTING AGAINST TYRANNICAL SECRET POLICE OF THE 14TH CENTURY MING DYNASTY... AND OF A YOUNG ARTIST'S TENDER LOVE FOR AN EXILED NOBLEWOMAN. THIS IS THE REAL THING - MADE IN TAIWAN - ENGLISH SUBTITLES.

TITLE: SUNSEED 97 MINS COLOR

SYNOPSIS: THE DEFINITIVE FILM ON THE SPIRITUAL MASTERS OF AMERICA. IT IS, AT THE SAME TIME, THE QUEST OF AMERICAN YOUTH AFTER SPIRITUAL AND A PSYCHIC HALL OF FAME.

TITLE: JUNG WITH RICHARD EVANS 94 MINS. B&W

SYNOPSIS: JUNG, THE FATHER OF MODERN PSYCHIC RESEARCH, IS THE SUBJECT OF THIS CAREFUL, FASCINATING, FOUR-PART BBC DOCUMENTARY. THE NEW YORK PSYCHIC FILM FESTIVAL FEATURES THESE SECTIONS.
1) JUNG AND FREUD'S CONCEPTS COMPARED
2) UNCONSCIOUS-MOTIVATION, EGO AND SELF
3) THESIS OF PERSONALITY, INDIVIDUATION, MANDALA

TITLE: JUNG WITH RICHARD EVANS IV 45 MINS. B&W

SYNOPSIS: PART FOUR OF THE BBC'S JUNG SERIES, EXAMINING THE PSYCHO/PHILOSOPHER'S CONCEPTS IN A HISTORICAL, DEVELOPMENTAL CONTEXT.

TITLE: THE STORY OF CARL JUNG 90 MINS. COLOR

SYNOPSIS: RARE INSIGHT INTO CARL JUNG, HIS PAINTINGS, HIS RED BOOK, AND HIS AFRICAN SAFARI.

COLUMBIA II - WEDNESDAY, SEPTEMBER 24, 1975

(ENTIRE WEDNESDAY SHOW - "X" - R A T E D)

TITLE: METAMORPHOSIS 15 MINS. COLOR

SYNOPSIS: TWO WOMEN'S BODIES MOVE IN A SENSUAL EROTIC BUT NON-PORNOGRAPHIC VISUAL ESSAY. THEIR GRACEFUL MOTIONS BREAK INTO COMPUTER SYNTHESISED IMAGES, DYNAMIC COLORS AND SHAPES.

TITLE: RAINBOW'S CHILDREN 24 MINS. COLOR

SYNOPSIS: A MYSTERIOUS DRAMATIC AND EXTENDED GAY FANTASY, WITH SOME PROVOCATIVE "REAL" SEQUENCES THAT PROTRUDE THROUGH THE MISTS.

TITLE: MADAME ZENOBIA 65 MINS. COLOR

SYNOPSIS: THE FRUSTRATIONS OF SPIRITUAL SEXUALITY DESCRIBED IN THIS, AT TIMES, LURID STORY OF A WOMAN STILL BOUND BY HER DEAD HUSBAND'S DESIRES. SHE ATTAINS FULFILLMENT WITH THE AID OF MADAME ZENOBIA, THE LINKWOMAN BETWEEN LIVING AND DEAD.

TITLE: ALEPH SANCTUARY 13 MINS. COLOR

SYNOPSIS: SENSURREALISTIC PAINTINGS EXPLORED. A LOOK AT PAINTER ABDUL MATI KLARWEIN WHO BUILT HIS UNUSUAL ART ONTO A CUBIC ROOM.

TITLE: AROUND PERCEPTION 16 MINS. COLOR

SYNOPSIS: COMPUTER ANIMATION EXPERIMENTS PRODUCE A DAZZLING VIBRATION OF GEOMETRIC FORMS AND OPTICAL ILLUSIONS IN VIVID COLORS.

TITLE: MANA 40 MINS. COLOR

SYNOPSIS: AN EXTREMELY THEATRICAL PRESENTATION OF ARCHETYPAL PRIMITIVE'S CIVILIZED FIGURES AND OF THE UNIFIED CONSCIOUSNESS WHICH, TRANSCENDING ALL CULTURES, UNITES THESE TWO FACES OF "MAN".

TITLE: MESSAGES, MESSAGES 25 MINS. B&W

SYNOPSIS: FAST-MOVING AND WORDLESS: ALMOST PANTOMIME-LIKE UNITS CARICATURE A PSYCHIC ODYSSEY. THIS FILM IS AN EXPLOSION OF NON-VERBAL COMMUNICATION, STUNNING TO SOME, TO OTHERS DISTURBING. ITS CENTRAL FIGURE IS PURSUED BY HIS DESIRE FOR INNER GROWTH.

TITLE: BACKGROUND 19 MINS. COLOR

SYNOPSIS: THIS ACADEMY AWARD NOMINATION FILM, IS AN UNUSUAL CINEMATIQUE AUTOBIOGRAPHY OF ARTIST-FILMMAKER CARMEN D'AVINO. HE DEPICTS HIS PAST LIFE AS A LIVING CHANGING MURAL.

TITLE: THE SECRET ROOM

SYNOPSIS: ALAIN ROBBE-GRILLET WROTE THIS EXISTENTIAL EXPOSITION OF TRANSCENDENCE. THE MAN BEHIND "LAST YEAR IN MARIENBAD" THIS TIME DELVES INTO THE DEEPER RECESSES OF THE PSYCHE.

TITLE: PSYCHE 30 MINS. COLOR

SYNOPSIS: EDGAR CAYCE, HAS ALREADY BECOME A LEGENDARY PSYCHIC FIGURE, THOUGH HE DIED ONLY TWENTY YEARS AGO, LEAVING BEHIND A RICH HERITAGE OF EXPERIENCE AND EXPLORATION. THIS FILM USES HIS LIFE AND WORK AS A VEHICLE TO INVESTIGATE THE INNER PSYCHIC ENERGIES OF MAN AND POTENTIALS OF MAN.

TITLE: TIDIKAWA AND FRIENDS 84 MINS. COLOR

SYNOPSIS: WITH THE BEDAMINI HEADHUNTERS IN NEW GUINEA, PSYCHIC POWERS TAKE ON A SOCIAL DIMENSION. THIS FILM FOCUSES ON TIDIKAWA, THE HEADHUNTER TRIBAL TRANCE MEDIUM AND CONVEYS A COMPLEX PATTERN OF UNCONVENTIONAL ENERGIES AND LIFE-FORCES.

TITLE: U.F.O.S 3 MINS COLOR

SYNOPSIS: THIS IS NOT A FILM ABOUT U.F.O.S; IT IS A FASCINATING COMPUTER -
GENERATED PSYCHIC LANDSCAPE BY A.T.& T.

TITLE: BILOCATION 90 MINS. COLOR

SYNOPSIS: A WOMAN IS VISITED BY A MAGICIAN WHO WANTS TO PUBLISH THE NOTEBOOK
OF HER HUSBAND, WHO DIED WHILE DOING RESEARCH INTO PARAPSYCHOLOGY
AND THE HOLY GRAIL... PRODUCED BY THE STAR OF "CLAIRE'S KNEE",
AURORA CORNU, AIDED BY ITS DIRECTOR, ERIC ROHMER, THIS IS A CLIFF-HANGING
PSYCHO-DRAMA.

TITLE: THERE ARE GHOSTS EVERYWHERE 28 MINS. COLOR

SYNOPSIS: IN GREAT BRITAIN... HAUNTED HOUSES AND THE ANGLICIAN CHURCH'S
RITE OF EXORCISM.

TITLE: COSMIC ZOOM 8 MINS. COLOR

SYNOPSIS: THROUGH ANIMATION, WITH UNUSUAL CLARITY AND FRESHNESS, THIS AWARD-WINNING CANADIAN FILM PROBES BOTH THE INFINITE MAGNITUDE OF SPACE, AND THE ULTIMATE MINUTENESS OF MATTER.

TITLE: THE PREMONITION 90 MINS. COLOR

SYNOPSIS: AN ELECTRIFYING THRILLER ABOUT THE DISAPPEARANCE OF A SIX-YEAR-OLD GIRL, MYSTERIOUSLY KIDNAPPED BY TWO SOCIAL OUTCASTS. THE DENOUEMENT AND HER RETURN ARE AIDED BY PARAPSYCHOLOGICAL INVESTIGATIONS.

TITLE: WATERDEVIL 20 MINS. COLOR

SYNOPSIS: AN AMUSING TALE FROM THE BACKROADS OF QUEBEC WHERE THE MAN WHO CAN DIVINE HIDDEN WATER SOURCES IS STILL RESPECTED, VALUED AND FEARED.

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SYNOPSIS: ZEN BUDDHISM -- ONE OF THE OLDEST EXISTING MYSTIC PATHS -- HAS EMERGED. DESCRIBED BY ALAN WATTS IN TERMS OF THE FLOW OF WATER DOWN A RIVERBED.

TITLE: TANTRA OF GYUTO 53 MINS. COLOR

SYNOPSIS: THE FINEST FILM ON TIBETAN BUDDHISM IN ITS MODERN FORM, WITH SCENES FROM THE DAHLAI LAMA'S STAY IN LONDON. THE TANTRA OF GYUTO WON AN AWARD FOR ITS EXPLORATION OF THE EXOTIC, ELITIST RITUALS OF TIBETAN MONKS. THE DAHLAI LAMA'S MESSAGE IS CLEAR: "IT IS NOW TIME FOR EASTERN MYSTERY TO BE CARRIED TO AND UNVEILED IN THE WEST ----. HERE HE REVEALS TIBETAN BUDDHIST SECRETS.

TITLE: DOWSING: THE PSYCHIC SEARCH 22 MINS. COLOR

SYNOPSIS: A CLASS OF DOWSERS ARE LED IN A WATER QUEST BY CHRISTOPHER BIRD, CO-AUTHOR OF "THE SECRET LIFE OF PLANTS". THE DOWSING ROD BECOMES AN INSTRUMENT TO DISCOVER THE GREATER PARAPSYCHOLOGICAL FORCES AT WORK IN THE WORLD.

TITLE: THE SUFI WAY 28 MINS COLOR

SYNOPSIS: SUFISTS, THE AESTHETICS OF THE MUSLIM RELIGION, AS SWIRLING DERVISHES, THEY BECOME IMAGES THAT ARE BOTH BEAUTIFUL AND THREATENING. THIS FILM TRACES THE COMPLEX HISTORY OF ISLAM, THE RUINS, MAGNIFICENCE OF ITS ANCIENT EMPIRE STRETCHING FROM INDIA TO SPAIN AND - ISLAM'S HEART ---- SUFISM.