

THE FIRST INTERNATIONAL PSYCHIC FILM FESTIVAL 1975

AWARDS ANNOUNCEMENT

SEVEN TOP PRIZE-WINNING FILMS:

- 1) CATEGORY: THE BEST FILM WHICH COMMUNICATES THE PSYCHIC & SPIRITUAL VALUES TO THE AUDIENCE - THE GRAND PRIX OF THE FIRST INTERNATIONAL PSYCHIC FILM FESTIVAL 1975.

NOMINEES: THE CARL JUNG SERIES - PART 1, 2, & 3.

VOICES OF SPIRIT

SYNERGY OF SOUL

POWERS OF TEN

WINNER: SYNERGY OF SOUL (RUSSIA)

DIRECTOR: LEONARD LINDER

PRODUCTION: A LEONARD LINDER FILM

ACCEPTANCE: LEONARD LINDER

- 2) CATEGORY: THE BEST DOCUMENTARY ON PARAPSYCHOLOGICAL & PSYCHIC RESEARCH

NOMINEES: INVISIBLE INFLUENCES

ULTIMATE MYSTERY & INNER SPACES

MYSTERIES FROM BEYOND EARTH

WINNER: ULTIMATE MYSTERY & INNER SPACES (USA)

DIRECTOR: HARVEY BELLIN

PRODUCTION: HARTLEY PRODUCTIONS

ACCEPTANCE: MR. HARVEY BELLIN

- 3) CATEGORY: THE BEST DOCUMENTARY ON PSYCHIC PHENOMENA

NOMINEES: PSYCHIC SURGERY IN THE PHILIPPINES

VOICES OF SPIRIT

DOWSING: THE PSYCHIC SEARCH

JOURNEY INTO THE BEYOND

WINNER: VOICES OF SPIRIT (USA)

DIRECTORS: DAN KELLER & CHARLES LIGHT

PRODUCTION: GREEN MOUNTAIN POST FILMS

ACCEPTANCE: JOHN WILTON

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4) CATEGORY: THE BEST SPIRITUAL FILM

WINNER: CHANGING TIDES

NOMINEES: SYNERGY OF SOUL

PRODUCTION: TANTRA OF GYUTO

SUNSEED

ACCEPTANCE: MAN OF MIRACLES

WINNER: TANTRA OF GYUTO (GREAT BRITAIN)

DIRECTOR: SHELDON ROCHLIN

PRODUCTION: ALLIED ARTISTS PRODUCTIONS LTD.

ACCEPTANCE: JUDITH MANN OR JANE WERNER

EXPLANATION: THE JUDGING CRITERIA FOR THE FESTIVAL AND NOT PARTICIPATED SINCE 1975
CATEGORY OF FICTIONAL FEATURE FILM OF PSYCHIC SUBJECTS. AS A RESULT, NO

5) CATEGORY: THE MOST ARTISTIC FILM (THESE FILMS, IF AWARDED, WILL BE AWARDED
NEXT YEAR. HOWEVER, THERE WERE TWO OUTSTANDING FEATURE FILMS WHICH

NOMINEES: ALEPH SANCTUARY

SYNERGY OF SOUL

SPACE CHILD

2) HONORABLE MENTION: THE INSIDE WORLD OF JESSE ALLEN (USA)

WINNER: THE INSIDE WORLD OF JESSE ALLEN (USA)

PRODUCER: MULDON ELDER

PRODUCTION: VORPAL GALLERY PRODUCTION

ACCEPTANCE: MULDON ELDER FILM COMPANY, 1574 47th STREET, NEW YORK, NY 10014
10014, N.Y. (212) 247-1111, (212) 247-1111

6) CATEGORY: THE MOST EXCITING FILM

WINNER: EAT THE SUN

NOMINEES: EAT THE SUN

MYSTERIES FROM XMB BEYOND EARTH

1) HONORABLE MENTION: A TOUCH OF ZEN

WINNER: EAT THE SUN (USA)

DIRECTOR: JOHN PAPAJANI

PRODUCTION: HARRUMPH PRODUCTIONS

ACCEPTANCE: NONE - PRESENTLY SHOOTING A FILM IN SEATTLE, WASHINGTON

7) CATEGORY: THE BEST FILM WHICH GENERATES A PSYCHIC EXPERIENCE

WINNER: GARDEN

NOMINEES: POWERS OF TEN

FLOW OF ZEN

WINNER: SYNERGY OF SOUL (USA)

WINNER: POWERS OF TEN (USA)

THE FIRST INTERNATIONAL PSYCHIC FILM FESTIVAL (1975)

DIRECTOR: CHARLES EAMES

PRODUCTION: A CHARLES EAMES PRODUCTION

ACCEPTANCE: NONE - CHARLES EAMES JUST RETURNED FROM EUROPE UNABLE TO ATTEND

HONORABLE MENTIONS

EXPLANATION: THE JUDGING CRITERIA FOR THE FESTIVAL HAD NOT ANTICIPATED SUCH A LARGE NUMBER OF FICTIONAL FEATURE FILMS ON PSYCHIC SUBJECTS. AS A RESULT, NO CATEGORY WAS CREATED FOR THESE FILMS, OF COURSE, THIS WILL BE CHANGED NEXT YEAR. HOWEVER, THERE WERE TWO OUTSTANDING FEATURE FILMS WHICH THE JUDGES FELT SHOULD RECEIVE HONORABLE MENTIONS.

1) HONORABLE MENTION FOR MOST OUTSTANDING FEATURE FILM -

WINNER: A TOUCH OF ZEN (TAIWAN)

DIRECTOR: KING HU (PRONOUNCED "WHO")

PRODUCER: SHA YUNG FONG

PRODUCTION: INTERNATIONAL FILM COMPANY, LTD. IN ASSOCIATION WITH IMAGIC PRODUCTIONS INC. OF NEW YORK, LUCAS LIANG, PRESIDENT (US DISTRIBUTION)

ACCEPTANCE: MR. LIANG WILL BE IN THE AUDIENCE, HE SHOULD BE ASKED TO STAND UP TO ACCEPT A VERBAL MENTION AND THANK YOU.

2) HONORABLE MENTION FOR FEATURE FILM ON A PSYCHIC SUBJECT -

WINNER: BILOCATION (FRANCE)

DIRECTOR: AURORA CORNU-CORNEA

ARTISTIC DIRECTION: ERIC ROHMER

PRODUCTION: A. CORNEA PRODUCTIONS

ACCEPTANCE - NONE

3)
IN ADDITION OF THE MANY VIDEOTAPE ENTRIES TO THE FESTIVAL, ONLY ONE STOOD OUT AND WAS DEEMED WORTHY OF AN HONORABLE MENTION BY THE JUDGES -

WINNER: ENERGY FIELDS OF LIFE (USA)

DIRECTOR: THOMAS J. HOWELL, III

PRODUCTION: ENERGY FIELDS, INC.

ACCEPTANCE - NONE

AWARDS

4) A SPECIAL HONOURABLE MENTION FOR THE FILM "SAMADHI" BY JORDAN BELSON FOR PYRAMID FILMS, INC. WHICH THE JUDGES FELT REPRESENTED A TRUE PSYCHIC VISUAL LANDSCAPE, AND TO ENCOURAGE WORK OF THIS NATURE TO BE CONTINUED TO BE MADE IN THE FUTURE.

CATEGORY: THE BEST FILM WHICH REPRESENTS THE FUTURE OF CINEMA, VALUING TO THE AUDIENCE A NEW FORM OF THE VISUAL EXPERIMENTAL FORM.
(1970 FILM FESTIVAL 1970)

GENRES: THE CAN. WAR SERIES - 1969 (1, 2, 3, 4)
SPIES OF BARRY
STRONG OF BOB
POWER OF GOD

CAST: JAMES CAAN, JOHN CAZALE

PRODUCTION: LIONEL LINGER

DISTRIBUTION: A LIONEL LINGER FILM

EXPERIMENT: LIONEL LINGER

5) CATEGORY: THE BEST DANCE/FARE OF TRAVEL/COLORED & PSYCHIC LANDSCAPE

GENRES: TRAVEL, COLORED
ULTIMATE PSYCHIC & DANCE
PSYCHIC LANDSCAPE

CAST: ULTIMATE PSYCHIC & DANCE

DIRECTOR: HARVEY MILTON

PRODUCTION: HARVEY MILTON PRODUCTIONS

DISTRIBUTION: HARVEY MILTON

6) CATEGORY: THE BEST PSYCHICALLY OR PSYCHIC LANDSCAPE

GENRES: PSYCHIC LANDSCAPE
SPIES OF BARRY
STRONG OF BOB
POWER OF GOD

CAST: SPIES OF BARRY

PRODUCTION: SPIES OF BARRY

DISTRIBUTION: SPIES OF BARRY

EXPERIMENT: SPIES OF BARRY

EXCLUSIVE ACCESS CARD

JUDGES & FESTIVAL MANAGEMENT ONLY



PLEASE HAVE THIS IDENTIFICATION CARD AVAILABLE AT ALL TIMES

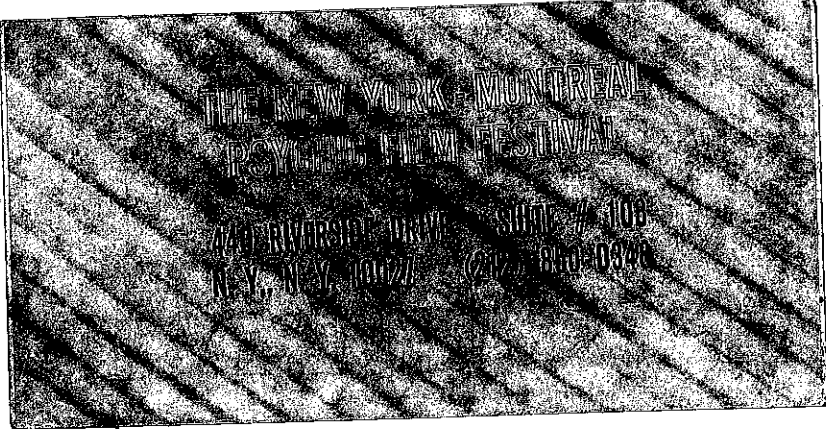
PRINTED NAME: JMC SWANBY

VALIDATION SIGNATURE

A handwritten signature in cursive script, appearing to read "JMC Swanny".

ADMITS BEARER (ON GUEST ONLY)

GOOD FOR ADMITTANCE TO THEATRES & ALL PERFORMANCES AT ANY TIME



1. Best film.
Soul (Synergy)

2. Best Parapsychological
Fiction Series.
Ultimate Mysteries

3. Psychic Phenomenon
Voices of Spirit

4. Spiritual theme
Tomita Gyuto

5. PSI experience.
10.

6. Astute
Jesse Allen

7. Excerpts
Sally's Sun

H/M. Energies fields of life.
Samaritan.

H/M. Factors
Touch of Zen
Bi to calm

FIRST PSYCHIC FILM FESTIVAL

JUDGES' STATEMENT

It is always difficult, if not somewhat unfair, to judge the creative endeavors of others. A creative work stands for what it is at any given time, and the elegance of human creative endeavor should always grant the utmost latitude in viewing the products of the creative man.

At this First Festival of Psychic Films, therefore, it has not been the purpose of the Judges to discriminate at any great length upon the innate creative qualities of the entries. In their opinion, the Judges have found merit in almost all the entries submitted. In judging the entries, in so far as possible, it has been the purpose of the judges to draw together a representative body of works reflecting the emerging cultural interest in that heretofore illusive topic, man's psychic nature.

Since this is the first time such a festival has been held, it should be obvious that the judges unfortunately are working without well-set precedents as to how psychic implications might best be combined with the extremely versatile possibilities of the cinematographic arts.

Hopefully, to be of help to future filmmakers in this area, it is the thought of the Judges to comment upon not only what is in the festival by their awarding of prizes, but to take note also on what they have observed missing in it.

For many decades, there have existed many difficulties and quandaries as to what is and what is not psychic. But that is no longer exactly the case. In science it is possible to discern clear differences in human abilities founded solely in the senses and those founded in extrasensory aptitudes. There are clearcut factors established for identifying, for instance, telepathy and precognition. Yet, in the festival, there are few entries dealing at any great length with these two extraordinary phenomena.

There is no film in the festival attempting to inform the public on man's difficulties in identifying psychic abilities per se, that is, upon the quandaries besetting science and the humanities as they try to incorporate human psi potential.

And, further, there is no entry dealing with the problems besetting the individual as he attempts to come to grips with his own paranormal, extrasensory or psychic aptitudes.

It is the opinion of the judges that these areas, admittedly difficult, are of excellent challenge to filmmakers, and would be of rewarding merit to audiences in general.

Any eager filmmaker will be able to discover that psychic potential is particularly in evidence in children, in artistic and creative geniuses and in the inventive personality. All these tend to exhibit intuitive, telepathic and precognitive, as well as possible clairvoyant aptitudes.

Also not in strong evidence among the entries are films dealing with the beauty of psi abilities, and their far-reaching implications to humanity and the future in general. It is true that these implications are not of the utmost clarity here in the present. But it is now beyond doubt that many individuals, possibly everyone, ~~me~~ and humanity in general are possessed of psychic aptitudes, and that these aptitudes, once studied, are of extraordinary interest for the future.

Finally, the Judges feel that of the many entries submitted, the festival is dominated by films exploiting the sensual, the phenomenological and the mysterious. These films doubtlessly are of high interest and merit since their portrayed contents do exist. But more directly informative films, in future, might be of great help to film viewers in general.

The Festival's greatest merit, well noted by the judges, is that collectively the films submitted establish in a manner more complete than before the breadth and depth of psychic potential and interest in the human fabric in general. The Judges, all of whom have worked for years hopefully to create extended reality of things psychic, stand in deep respect ^{of} ~~for~~ all those filmmakers who have thought to work along these lines and go to the effort of submitting their work at this time.

On behalf of all the Judges, therefore, I should like to take this opportunity to express our thanks and our admiration to all those who have entered their films.

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