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OUR PSYCHIC FOCI

Like a piano -- which has eighty-eight keys -- we have many keys for psychic focusing.

Our combined psychic systems constitute a psychic instrument. This instrument has different points (keys) of focus that altogether make up the range in which the instrument itself is capable of operating. This range is quite astonishing even when only a small part of our psychic instrument is up and operating. Its total range is, well, fabulous beyond what most people can conceive.

Like the piano's keys, which are attuned to precise sonic tones (notes), our psychic foci (as keys) can be played together in endless combinations. These combinations (psychic music, if you will) can be either harmonious or disharmonious.

It is tempting to compare our psychic instrument to the modern computer. But this would not be apt, since the computer

can operate only within the scope of its fed-in programs and process only those materials of which the programs are capable. We can say, however, that the intellect leg of the psychic triad is a computer, or at least functions like one, since intellect usually tends to operate and process materials only within the scope of its fed-in programs. If intellect is dominating the psychic processes of the psychic triad, the overall access of the psychic triad will be limited to what the intellect can do (or conceive of.)

The psychic instrument does something that computers can't do yet. It resonates with psychic energies and forces in the universe at large. A piano (or any other stringed instrument, for that matter) will start resonating (vibrating) with any sounds that occur near it, so using the piano as an analogy is more correct than using the computer.

Whether our intellects know it or not, or even believe it or not, our psychic instrument will start resonating with any psychic energies or forces with which it comes into contact.

The psychic vibe-sensing centers of the physical body (the genetic entity) are especially adept in focusing upon and identifying any vibrations or resonations it comes into contact with and/or is monitoring. And the vibe-sensing centers are very helpful in a lot of matters providing its signals are not cancelled out by some silly, stupid or malfunctioning parts of our intellects. As we have seen, though, the psychic vibe-

sensing centers can sometimes totally override any intellectual reluctance or confusions and get its messages forcibly through.

Through the centuries and back into the mists of history the psychic realms have always intuitively been compared to sounds or tones which are composed of vibrations. Even today we tend to cut through our own modern intellects' anti-psychic programs when we say "Man, his (or her) vibes are fabulous," or, perhaps, "the pits."

This analogy can be extended into that of using music to help create a further, more inclusive, image of what we are talking about. Music is structured sounds and combinations of them, which is to say that music is structured vibrations. The range of structured vibrations available and manipulable to the psychic instrument is, of course, far greater than what our physical ears can hear. But even so, the vibrations within the range of what our ears can hear are very powerful.

We know music to be one of the great universal synthesizers. We know that music can change moods, emotions and consciousness for the better. We also now know that some music is destructive. In the latter part of this century alone, it has been demonstrated in laboratories that some types of discordant atonal and rock music will cause plants to wither and die and that highly structured and organized music by Hayden, Bach and certain new-age harmonious music will accelerate their growth.

But we must not forget that music is not only the compositions but the vibrations that are manufactured -- set into motion or oscilation -- by them. Discordant oscilations will cause structured vibrations of given life-energy systems exposed to them to start resonating with them, and if the exposure is too long, the life-energy systems will begin to come apart structurally -- with all the destruction that entails. Harmonious oscilations can both repair structural damage and reinforce already existing harmonies.

The range of oscilations that our psychic instruments can "~~resp~~ (~~oscilations~~) (~~respond to~~) "hear" and interpret is, of course, far greater than what our physical ears can hear and our psychic instrument has many more than the mere eighty-eight keys that a piano has.

But, in any case, psychic instruments deal with vibrations that oscilate, and these oscilations can be harmonious or disharmonious. Harmony is generative. Disharmony is degenerative. Our psychic instruments have the potentials of resonating (out-putting and in-putting) both harmonious and disharmonious oscilations. Disharmonious psychic oscilations can contaminate and corrupt. Harmonious psychic oscilations can heal and construct.

Both harmonious and disharmonious oscilations emanate (out-put) and absorb (in-put.) As we shall see when we come to the section on "akasha," oscilations carry information within them, which is to say they out-put and in-put information.

"Information" (taken from the Latin in + forma) originally meant to put into form and in this sense psychic oscilations can emanate harmonious and disharmonious "information" and/or absorb the same.

When our psychic triads are not up and operational or are neglected (since it is our psychic triads which "play" our psychic instruments) our psychic instruments are, more or less, in some sort of broken condition. This situation is carried into our common, everyday parlance when we say that "he/she is not very well tuned in." Whether intellect is aware of it or not, our psychic instruments are still there. Like a neglected piano, they tend to come partially alive and resonat with whatever oscilations are around.

As you will see by the end of this book, those people who have non-operational psychic triads are very likely to absorb more than they emanate. And, since disharmonious oscilations are more frequently encountered in our present Western culture than are harmonious ones, a better part of this absorption may well be disharmonious -- which is to say, destructive.

From the viewpoint of ourselves as a reincarnating entity inhabiting our physical bodies, psychic oscilations reverberate throughout our psychic instruments, thence into our basic, fundamental bed-rock mental systems, and thence into our physical bodies themselves. As we shall see shortly, the reincarnating entity is extremely sensitive to psychic oscilations.

But the genetic entity (the body entity) is no less sensitive. In its case, psychic oscillations reverberate also, but the path is a little different. It is usually from the body's vibe-sensing centers into the mental systems and thence into the psychic instrument -- where, it might be added, the psychic information from the genetic entity can well collide with that of the reincarnating entity.

What is done about these collisions when they occur is largely a problem of the intellect leg of the psychic triad. It is somewhat typical that the reincarnating entity likes to seize intellect for itself and through intellect force upon the genetic entity its ideas of things. And some of these ideas can be pretty silly, if not confusing and disasterous.

If you want to view a psychic wreck, just locate those people whose genetic entities are stubbornly refusing to obey some silly or disasterous non-cosmic, picayune idea of a confused reincarnating entity who is inhabiting it, and whose psychic triad is non-functional and whose psychic instrument has been shelved by whatever intellect is involved. There you will see a psychic wreck. Psychic wrecks like to hang out together, by the way, so you will probably find more than one. But try not to absorb any of their vibes....

Those individuals whose psychic triads are up and somewhat working, and who can intuit-feel the existence of their psychic

instruments, can also probably sense the existence of the emerald kingdom on the horizon of their bed-rock mental apparatus.

The view will become even clearer after we begin to unconfuse the rather dense tangle Western occultists (of all people, and who should have known better) have made in identifying psychic energies and psychic forces. The two terms, "energy" and "force" are used today, in our present intellectual scientific terminologies as well as in our Western occult traditions, as synonyms. As might be expected, they are not synomous and mean two very different things. For, you see, they break apart rather neatly: harmonious oscilations equate to energies; disharmonious oscilations equate to forces.