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*Psychic triad*  
GETTING INTO THE ~~EMERALD KINGDOM~~

Most people discover, sooner or later, that the package called Life is not very user-friendly. 1/

It does not come equipped with a book of instructions that tells one how to understand it, much less operate within it. Yet, by virtue of being born, we are plopped into it and without further ado, left to our own devices -- to write our own scripts, so to speak, or to discover humanly manufactured books of instructions that might help us wend our way along its many roads and thruways.

Self-manufactured scripts and books purporting to offer guidance notwithstanding, Life is infamous for suddenly ruining the best of them and taking on the dimensions of a vast maze with

a hideous drooling Minotaur just waiting for us at every turn. The ancient adage that "Life is its own best teacher" seems to beg the question, and anyway accepting Life itself as one's great tutor seems to be the special preserve of only the most stalwart, heroic individuals among us. Otherwise, the normal way of resolving this apparently threatening situation is to find a niche in the maze that is comfortable and stay there for as long as we can, pretending that rest of the maze doesn't exist in fact.

In this way we are comforted -- for a while -- even if Life takes on the appearance of being a "confusion" of niches. This is at least tolerable even if one niche gets into territorial disputes with other niches. Most of us would rather defend "our" niche rather than be dumped back into the maze.

But Life, being what it is, doesn't even co-operate in letting us maintain this strategy for very long for the singular reason that whatever else Life may be, it is at least motion, and is in constant, continuing motion. The maze, itself a living "organism" in its own right if we are to be honest about it, suddenly "decides" upon a remodeling scheme without so much a by your leave or consulting human-evolved dogmas about what is and what is not. The result is that it is not unusual for one to find one's niche crumbling before one's very own eyes -- ah, the horror of it all! This "niche" may be something as mundane as family or a lover whose embraces ensure us all is well or a

business, but it can also be a majestic nation, philosophy or religion, etc.

Whatever, when the niches do crumble, we are reminded of another ancient adage, that "Life is Change." With thin lips we are forced to stoically contemplate the best we can the wisdom that seems to be inherent in this adage. But our primordial response is to run as fast as we can for another niche, another safe space. The experienced Life dweller begins to get the idea that niches and safe spaces are, at best, only temporary, that they are, somehow, only "borrowed" territory in the maze-like constructions of Life.

Thus, it is not for nothing that the ancients, whose wisdom peers out at us from the fogs of time, described the Life-maze as a Great Wheel with a Grand Design of its own, into whose movement we, sans guide manual, are unceremoniously dumped -- somewhat vindictively some of us might say.

By far the biggest problem found in Life is how to negotiate the maze, something that must be achieved before we can even begin to contemplate the profound intricacies of the Great Wheel itself. I think it is fair to say that by now the tests of time have proven that the maze cannot be negotiated by intellectual logic alone for logic is mostly a retrospective thing. We can make logic out of things we already understand. It almost always proves embarrassing to try to make logic out of things whose

essences elude our intellect, although it continues to be a brave face-saving human penchant to try to do so anyway.

When logic fails us, those who have some modicum of intuition usually try to resort to it. Those who have none ultimately get eaten up by one kind of Minotaur or another or suffer the profound experience of having the Great Wheel of Life roll rather indiscriminately over them.

Thus, I think you can see, theoretically at least, that intuition may have its uses somewhat beyond the rather trival ones it is usually put to -- for example, sensing the drift of the stock market, the sexual willingness of your secretary or which school to go or which astrologer to consult to stand in for any lack of intuition you might have (although these activities are certainly part and parcel of the great maze of Life).

I'll go so far as to state -- since the ancients repeatedly have done so already -- that without intuition you won't stand a chance in hell of negotiating Life at all. Rather you will be its constantly potential "victim" and lucky if the Fates don't come to hover around upon you with their special furies primed and ready.

The fact is that intuition can penetrate the "walls" of the maze, alerting your intellect to what lies around the next corner. In its highest function, it might even "lift" you out of the maze altogether (the ancients termed this "liberation")

where, if you are up to it, you might survey the workings of the Great Wheel itself.

Intuition is one of the great emerald talents we will be discussing in detail in what follows. But here we have arrived at a point where we have to take up the method that is to be used to discuss the emerald talents as a whole, a method that constitutes the "how" we can enter the emerald kingdom itself.

A slight digression is necessary. There is a German word, Zeitgeist, whose essence is not easily translated into English. It is usually translated, rather statically, as "spirit of the time." But the German concept carries within it the idea of motion and so, in English, it might be rendered as "how the spirit of the times is moving."

In this sense, Zeitgeist is in motion, which is to say either evolving or devolving or, at least, changing. This essence-definition brings us very close to the idea of Life as Change as has been set out above. If one hears the phrase "the Zeitgeist is becoming ominous," one senses very well what it means, but would be hard put to give a solely intellectualized description to the sensing.

Let me give to illustrative examples. In Germany, as the infamous Hitler catapulted himself to power, the Nazi Zeitgeist was sensed by intuitives (Winston Churchill) for what it turned out to be. The Zeitgeist of the American military offensive in

Viet-Nam likewise was sensed by the intuitional apparatus of the whole world almost from its start.

The point being made is that, in German, the concept Zeitgeist both carries and evokes not only an intellectual, but an intuitional response as well. We cannot evoke a similar intuitional response in English unless we say "how the spirit of the times is moving." Otherwise the word remains solely a static intellectual concept incapable of "calling forth" any feeling-sensing or intuitive counterparts.

Now, the Zeitgeist of the English-speaking scientific West which has come to dominate our mental outlooks has been one of hyper-intellectuality and is rife with highly intellectualized words that are of some service to Western intellectualisms but do not evoke intuitive or feeling-sensing counterparts in the least. Parapsychology, which has claimed the territory of psychic phenomena for its own, has followed suite in this, and itself uses intellectualized terms that, in effect, serve to prohibit the emergence of the very phenomena under its microscopes.

By way of example, let's look at the word "intuition" itself. It is a noble enough word intellectually and we all "know" what it refers to, but does it cause your "intuition" to tremble inside you and come alive? Hardly. We have to reduce it to its commonplace or "vulgar" counterparts to evoke its arousal -- which the phrases "gut feeling" and "street smarts" do much better. Here is familiar psychic territory. If we reach back to

intuition's Latin roots, we find that it meant "to look at, to contemplate" which is actually a far cry from the English definition of "immediate apprehension or cognition."

In fact, by now, "immediate apprehension or cognition" is virtually unintelligible compared to "street smarts" and, I think, we can begin to perceive that if Life is a maze, a little Life "street smarts" is not out of order. We can even combine the two vulgar concepts and come up with "gut-feeling street-smarts" and have a near-perfect psychoactive "cooking with gas" idiom for "intuition."

To press home this point a little more firmly, if perchance you are a broker and someone asks you to use your street smarts in Wall Street affairs, you will know exactly what is being requested of you. If the same person should ask you to use your intuition, most likely you will hem and haw a little and you may or may not be able respond until you will have made a mental conversion of "intuition" into at least "gut feeling" anyway. So why not use the psychoactive idiom in the first place? The moral of this position is "don't give me your intuition, since it is your gut-feeling street-smarts I really want."

To round out this argument, let us look at the word "contemplation" referred to above. If we reconnect our brains to its Latin roots, we find that it meant a "mental, oracular or physical space marked out for the observation of auguries." Here is the literal, working definition of "intuition." Observation

of auguries -- "augur" meaning, for those of you who might not be familiar with the term, to fortell, to presage, especially through omens, that is, by observing motion-driven Zeitgeists of one form or another.

The overall point being made is that it is probably impossible to "enter" the emerald kingdom, the active realm of psychic attributes, via the mental use of intellectualized terms alone. Even though we have been trained to feel we know precisely what they mean, their active meaning-use, even in the service of intellect, is questionable. By analogy, when, by using "intuition" -- which we know the meaning of perfectly well on an intellectual stratum -- we reach out to touch its implications, to make contact with our "intuition," we find we collide with a transparent, crystal-clear "barrier" of some kind, all of which is very frustrating and defeating. The result is likely to be an abandonment of (and disbelief in) one's innate psychic-active potentials under the complaint "I can't find them in me, so they probably don't exist anyway."

Psychic abilities -- the emerald talents -- cannot be activated by clean, precise intellectual terms (concepts) alone mainly because they tend to be static over-intellectualizations, but also because they do not "work" in tandem very well with two long-ignored (in the scientific West) psycho-activating stimuli: feeling-sensing (emotional sentiments) and gut-feeling (as intuition).

We have arrived, then, at a point where perhaps we can perceive what is needed in order to activate innate psychic talents. Psychic-activating idioms that alert (arouse into activity) a triad of attributes that, probably, have been meant to work in tandem all along.

It has long been acknowledged that the "job" of intellect is to bring order into (analyse) information impinging from any source. The "job" of feeling-sensing (the emotions) is to give positive or negative "coloration" to impinging information, while we can see that the "job" of intuition (as redefined above) is to contemplate the auguries, in essence, to fortell, to monitor the movements of the greater or lesser Zeitgeists and see there they are headed. When these three "jobbers" can be made each to do their part and work in tandem, without one trying to upstage the others, we have the beginning of an essential psychic scaffolding -- and an entry point into the greater emerald kingdom itself.

This great kingdom we will want immediately to get into. But first, at this point, I think it is advisable to undertake a renewing definition of the term "psychic," which, I must warn you, has become thoroughly and fatuously decomposed here in our scientific West, and especially in the English language.

#### INTUITION

(gut-feeling/street smarts)

INTUITION

(gut-feeling/street smarts)

(augury)

THE

PSYCHIC

PORTAL

EMOTIONS

(feeling-sensing)

INTELLECT

(analysis)

acknowledging human psychic attributes in its otherwise near brilliant career -- is referring mainly to the intellect which, in an untrained condition, has the pernicious habit of rejecting all those things that do not fit into its spectra of logic.

But in this appraisal, Western psychology has not taken into full account the capabilities of the feeling-emotion-sentiments nor the inordinately well-attested attributes of gut feeling which all of us, I dare say, have experienced at one time or another even if the experience turned upon some small mundane item as having a hunch that the dog ate the car keys up to and including those that can "smell" war or peace in the air. We know, deep inside ourselves, that these two arms of the psychic triad must have rather extensive "connections." So much so that even if our intellects are incapable of receiving their promptings, they will frequently utilize the dream route to advise our recalcitrant intellects of immanent happenings.

In summarizing then, in this somewhat roundabout way, we can begin to see that "psychic" means hooking into or connecting up with animating movement (and/or becoming aware of the lack of it) going on beyond the range of our normal physical senses. Whether or not we can intellectually be aware of the connecting seems moot, if unfortunate when we cannot, since the other two arms of the psychic triad operate on their own anyway -- much to our frequent surprise.

planet. This is rather New Age, though, and we will take it up more towards the end of this present book.

The two best-known emerald talents that serve to unite the psychic triad into a working whole are those familiarly known as clairvoyance and telepathy. We will, of course, go into these in some detail shortly.

The emerald talents liberate the perceiving mind from the limits of time and space, making seers of men and women, and of children. Those possessed of the emerald talents, highly developed, have always seen that the past, present and future are not three separate parts of existence, but one.

They have seen that the "future" is being made in the "past," and that the "present" is only that point at which what is being made is fulfilling itself -- manifesting -- coming into shape. Traditionally, the seers have used two words to describe this fulfilling -- destiny and fate.

Of the two, fate is the blackest. Fate refers to final outcome, when those factors of future-making, the determining causes, culminate in destruction and death. The traditional