

One of the most recent "leakages" was through the Wizard of Oz, in which the Emerald Kingdom was found by a young Judy Garland to be ruled by a fearsome Wizard-King who turned out to be a tiny man behind a curtain operating the mechanics of fate and destiny (existence). Judy (playing Dorothy) convinced the lapish Wizard that he could change the mechanics of existence if he damn well wanted to, and let her and her companions escape from the Land of Oz (and the horrible fates it contained -- represented by the Wicked Witch of the West).

The Wizard of Oz was one of the most famous tales of all time. It was a symbolical dramatization of the Emerald Kingdom in which reside the fates and destinies of all. It spoke both to the intellect and to the psyche, but most of all to the psyche.

Two of the most strategic emerald talents are what parapsychology terms "telepathy" and "clairvoyance" (two forms of "green" communication), if for no other reason than they are needed to penetrate psychically into the ongoing activities of the soul and into the fate-destiny evolutions taking place in the emerald kingdom itself. We will take these up in their several forms later in some detail, but it is here appropriate to review them briefly, re-enchanting (de-technologizing) them a little.

"Telepathy" and "clairvoyance" are both technological terms, telepathy the more so. Intellectually you may think you know what they mean: but do either of these terms put you in touch with your own indwelling psychic talents? Hardly, or by now the

world would be populated with powerful telepaths and clairvoyants.

The term "telepathy" was coined in 1882 by the psychologist and psychical researcher, F.W.H. Myers. It was meant as a name for a fact: "a coincidence between two person's thoughts which requires a causal explanation," and was defined as "transmission of thought independently of the recognized channels of sense."

As stated in the Encyclopedia of Occultism and Parapsychology, "The name involved no attempt at explanation, yet it was soon construed as such and from the comparatively simple fact of experimentally demonstrated thought-transference a mighty jump was made to the portentous claim that it is an agency of communication between mind and mind...". 2/ Hence, as a technocratic term, "telepathy" has since meant mind-to-mind communication. Following the Western scientific penchant of naming phenomena with Greek or Latin words, Myers selected the Greek "tele" meaning "distant" and "pathy" meaning "feeling-suffering," or "empathy." "Telepathy," then actually means "distant-feeling" or "distant-empathy."

This correct definition takes the concept out of a strictly intellectual context and places it in the realm of feelings. And, I think, most of us now can recall a time when we experienced a distant-feeling about something or a distant-empathy with someone. In fact, this takes place all the time under an even better intellectual-emotional (but slang) word:

"vibes." "Vibe-feeling" is clearly an emerald talent, since vibrations are indeed attributes of the emerald kingdom and its many attributes mentioned above. Vibe-feeling almost literally evokes "greenness."

Vibe-feeling underwrites a great deal of human-animal-vegetable-mineral interactions, whether such be intellectually admitted or not. If you don't like someone else's vibes, well, that's probably it for that person. And so forth.

The term "telepathy" was, in 1882, superimposed over a far older term, "thought-transference." This term -- which should never have been dropped from parapsychology's vocabulary -- evokes a deep emotional-intellectual response, and its use can be traced (in its language equivalents) back into archaic history. The ancient Greeks, Chinese, Tibetans, Jews, Egyptians, Celts, etc., knew of it and used it. The venerable occultist and originator of modern medicine, Paracelsus (1493?-1514), said of it: "By the magic of the will a person on this side of the ocean may make a person on the other side hear what is said on this side...". The famous seer, Emanuel Swedenborg (1688-1772) clearly stated that spiritual-empathetic states of (the diamond) consciousness conquer time and space, that is, penetrate into the emerald kingdom where everything, including thoughts, can be known.

"Clairvoyance," in its contemporary usage, means "seeing clearly," especially by a clairvoyant, a man or woman who

manifests the emerald talent of clairvoyance. But this rather redundant definition does little to put us in touch with our own emerald power, does it? Besides, we all think we see clearly enough, through our eyes or in our "minds." What need have we of clairvoyance?

It is true that in French, "clair" can mean "clear" and "voyant" can mean "seer." But, again, this term does little to evoke an intuitive emotional-response our inner selves, our psyches, need to activate our own clairvoyant emerald talents.

The top meaning of the French "clair" is "light," especially brilliant light, and the top definition of "voyant" is "gaudy, showy (especially of colors)." It also means "sighting." In its essence, then, "clairvoyance" actually means "a sighting of colored brilliant lights," or, more simply, "light-sighting."

If this is confusing -- to some -- there are many analogies that can be brought to hand. For example, a new idea cannot be seen clearly until the "light bulb" is turned on in the mind. A memory cannot be recalled until it reemerges into the "light" of memory. Even a clairvoyant cannot "see" anything until what is being sought becomes illuminated. In the light of the soul-spirit, all things that were, that are, that will be, can be seen, many seer-prophets have been known to say. And so forth. All these are types of clairvoyance. Types all of us have already experienced in one form or another.

The only difference between our local abilities at light-sighting (memory, ideas, etc.) and the emerald talent is that the latter locates the "lights" of the emerald kingdom and sees into its mechanics, workings and evolutions. For this reason, the emerald clairvoyance traditionally has been divided into three classes: perception of past and future events, and perception of contemporary events happening at a distance beyond the scope of the normal senses -- in other words, perception into the emerald kingdom itself and the fate-destiny workings of its many attributes.

To a large degree, feeling-empathy and light-sighting are inseparable and, perhaps, we can now see why. The long-enduring efforts of parapsychologists to separate them for study has only resulted in what can be called a comic opera. In the psyche the one "turns on" the other. When the twin talents are undeveloped, the information contained in them usually can not reach the "most clear light" of the diamond consciousness (acute perception), and, at most, will only filter into our awareness through dreams, gut feeling, vibes, or some other lesser types of the emerald talents.

With all this preparation now in hand, let us move on to the larger anatomy of the emerald kingdom as it can be found in ourselves, in the "collective" consciousness and unconsciousness, and in the kingdom itself.