

1285 00

Tom
31 Aug 82.
12.31

23° 37' N

58° 38' E

I

A currents smooth.
B —

A solid
B land c

S.2 brown pc

A fluid
B water c

S.2 smooth pc

~~A/B~~ structures c
rocks c
lines of. —

4/w interface w/ Bldings
rocks, brown. C

"

I

A enclosing.
B —

1285 00

(2)

A solid.

B land c

~~A~~ solid.

B land. c

A fluid

B water. c

23° 37' N

58° 38' E

f

A flowers

B water

A vertical angl.
manmade

B buildings c

A currents.

B water c

S-2? dirty green pc

sounds pc

sea sounds c

waves c

L/w interface & beaches c

1285 00

(3)

rocks c.
land is brown c
water is enclosed
A best what is
lake.
B rabs.

23° 37' N

58° 38' E

I. A enclosing.
B —

A solid
B land c

A fluid
B water

B shore.

S-2 sandy c
+ rocky c
green cb.
brown c
seashore. c
waves c
bluegreen c

buildings c

A1? —

a lake with
 bldgs, seashore
 sounds, sandy
 & rocky beach.

23° 37' N

58° 38' E

♀ ↙

A enclosing

B —

A soiled c

B land c

A fluid.

B water p c

S-2 seashore ^{sounds} c

A fluid

B water cef.

L/w interface c

island w buildings.
 Dal trails.

23° 37' N

58° 38' E

9

A rising peak falling.

B peak c

A fluid

B water c

L/w mt mtns
buildings

brown land

sand + rocky

shore.

sea shore sounds.

A1? beautiful!

End.

1285 00

Tom
31 Aug 82
1231

23° 37' N
58° 38' E



A - Curving / Smooth
B - —

A Solid C
B land S-2 Brown C^{PC}

S-2 Smooth Sandy PC
A fluid C
B water C

AT Break }
Confused }

Structure C
Rocks c
lines CFB

L/W interface w Buildings
Rocks / Brown C

23° 37' N
58° 38' W



A - enclosing fluid C
B - Water

A Solid
B land
A Solid
B land

1285 00

23° 37' N
8° 38' E

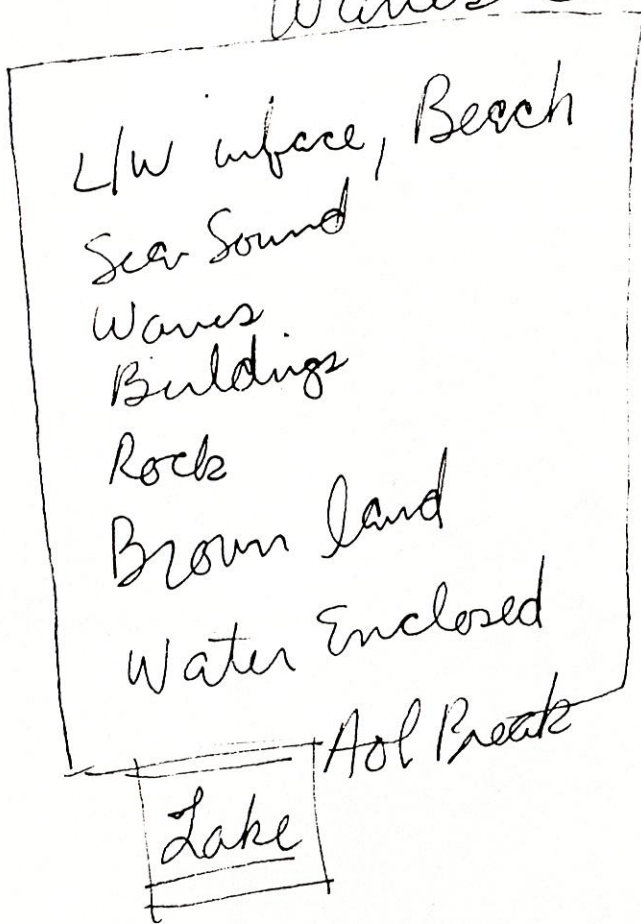


A ~~flowing~~ Curving
B water C

A Vert angle manmade
B Buildings C

S-2 dirty green PC
Sea Sounds C

Waves C



23° 37' N
58° 38' E

⊙

A Enclosing

B —

A-in Solid

B-Land

A fluid out

B water PC

A die fluid CFB S-2

B water Sea Shore sounds

w/L in face

Island

w/Buildings

Top Back
Island in lake

23° 37' N
58° 38' E



A Rising Peak Fair

B Peak C

A fluid

B water C

4/ Whitefore

w/ mountain

Builds

Brown land

Sandy and Rocky shore

Sea Shore sounds

Recreational feelings

It's beautiful

Break

Site
End

1285 00

23° 37' N
30 39' E



A Enclosure
B - shore

A Solid (C)

B Land

A fluid

B Water

S - 2 Sandy and Rocky - (C)

Green

Brown (C)

Sea Shore Sands

Waves (C)

Blue Green Pt

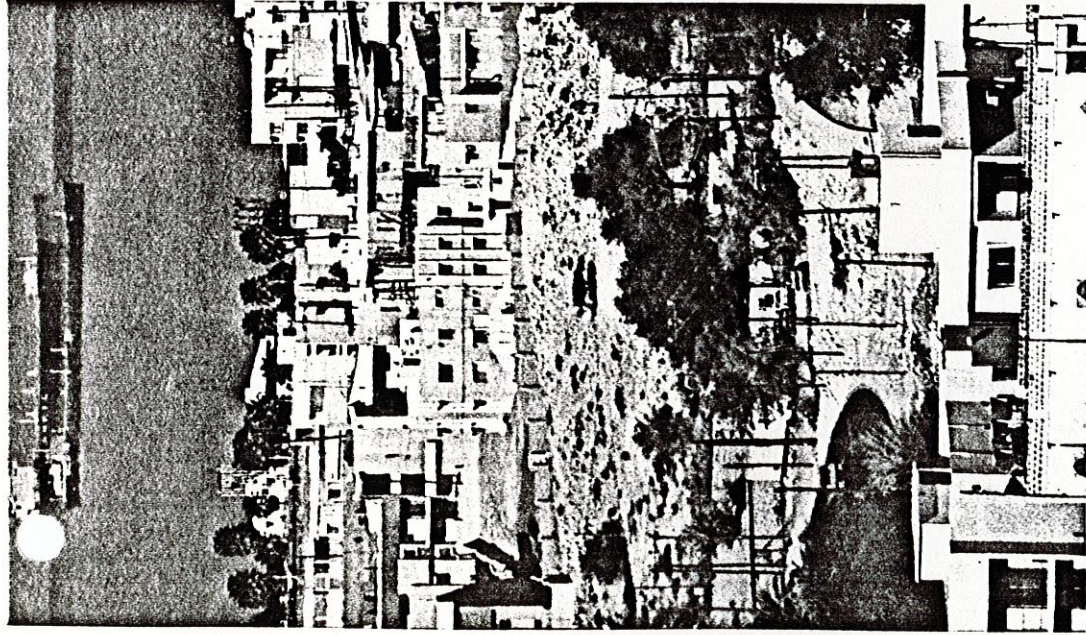
Buildings (C)

4/W ~~intake~~ Kake Ad Beach
Building

Waves
Sea Shore sands

Brown land

Sandy and Rocky
Beach



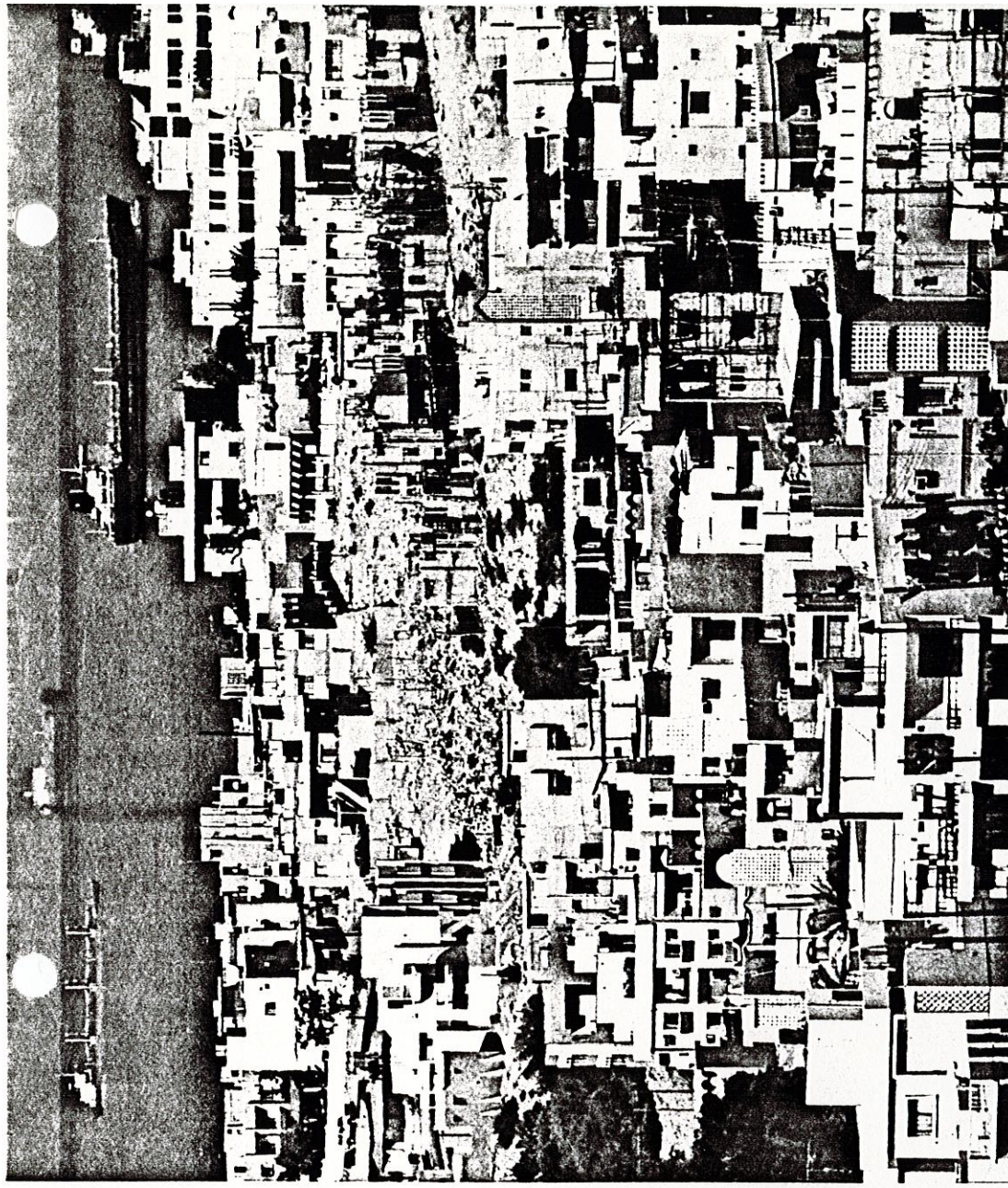
Sh on traffic in the strategic Strait of Hormuz, Lt. Salim Abdul- guides one of Oman's two British-made, missile-equipped naval

1285 01

Later I called on Sultan Qaboos at the royal palace in nearby As Sib. He greeted me in his study, stepping out from behind a mahogany desk stacked with memos and royal decrees. Sweetening the air was the subtle fragrance of frankincense.

The sultan wore traditional Omani dress, a black robe over a full-length white *dish-dasha* cinched by a gleaming silver dagger, or *khanjar*. His flashing dark eyes were framed by a smartly trimmed beard, grayed

of the back and by a weathered blue turban. The



patrol boats. As many as 40 tankers (above) have anchored near Muscat to avoid extra time and higher insurance premiums in the war-menaced Persian Gulf.

1285 00

talk kept veering back to matters military.

"We don't want to involve ourselves in the awesome conflict between the superpowers," His Majesty said, shaking his head. "Oman must look to its own defense, and we are capable of doing so. But we must expand the armed forces, especially our navy. We need minesweepers, better radar, antisubmarine planes. For this we count on backing from Europe and the United States.

"Is this not fair?" His Majesty asked. "Is

our British and Iranian allies, we drove them from our soil."

Would His Majesty favor opening this friendly and beautiful country to tourists?

"We are not ready to entertain foreign guests yet," the sultan said. "I have seen what mass tourism can do—in Spain, for instance. We do not want to jeopardize our cultural identity."

The crucible of Omani culture remains its isolated mountain spine. Here, in rock folds

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the frankincense trees (*Boswellia sacra*) that grow wild along the dry gravel beds. Considered a gift fit for a king, frankincense was offered by Sheba's queen to Solomon, and by the Magi to the infant Jesus.

"Dhofar has just the right combination of white limestone soils, high humidity, and high winter temperatures for these rare plants," explained Muhammad Suhayl of the Ministry of Information office in Salalah. "My tribe, the Al Kathir, still has the monopoly on the crop. I used to harvest it when I was a boy."

We walked through a stand of frankincense in nearby Wadi Adawnib. Branching out at ground level, few trees reached more than 12 feet. Muhammad scored the bark of one with his knife and drops of sap oozed out. "A tree can be tapped about once a week each spring," he said. "The dried resin is collected later—about a pound each time from each tree."

Today newer, cheaper fragrances from India flood the world market. Most frankincense is used by Oman and its Arabian neighbors, for whom burning scent is traditional when entertaining guests.

In Salalah's modern marketplace I found old women still selling frankincense together with the locally made censers of painted pottery. I walked away with several gifts fit for a king for three dollars each—packaged in plastic bags.

You Can't Get There From Here

With the fires out in Dhofar, Oman now turns more attention to its northern exclave, the Musandam Peninsula. Isolated from the main part of Oman by the United Arab Emirates, the strategic toe of land—barely 25 by 50 miles—is reachable only by sea or military plane. Few outsiders have landed along these scorched, pockmarked shores blocked by sheer cliffs and lashed by treacherous currents and eddies. No road yet

Marching to the sea, barren volcanic ridges surround Muscat, forcing an expanding population to spill over into neighboring valleys. Two Portuguese-built forts, one the headquarters of the Royal Guard, the other a former prison, have guarded its harbor since the 16th century.

