

1334 00

Tom
23 Sep 82.

8.55

270 51' 9" N
820 29' 10" W

I

A solid
B land c

"

I

C

A flat c
B land c

S-2 hard c

rough cef

grainy pc

stone cef

Brown cef.

morning sunlight pc

dry cef.

"

I

A Comp
Breath

S-2 long.

A long c

B —

S-2 long flat c

hard c

directional c

man made c

concrete c

loud noises pc

smells pc

AI? Blah!

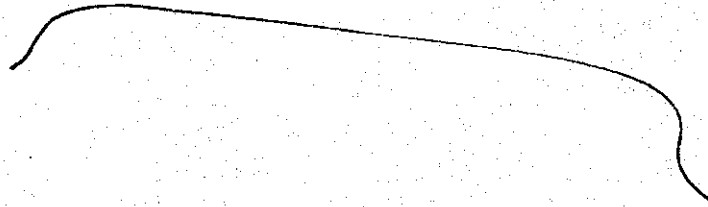
Noisy smelly Busy
place.

- Airport -

1334 00

TOM
23 Sept 82
0855

27° 51' 9" N
82° 29' 10" W



A - solid
B - land c

27° 51' 9" N
82° 29' 10" W



A flat C
B land

S-2
hard c
rough CFB
grainy PU
Stone CFB
Brown CFB

Morning Sunlight
PL
dry CFB

27° 51' 9" N
82° 29' 10" W

A

A long Conf Break
B -

S-2

long c

flat c

hard c

directional c

manmade c

concrete c

loud noises^{PC}

smells^{PC}

HT Break
Blah

noisy smelly
Busy Place

Airport



80TH AIRLAD 3; ENLARGEMENT (LEFT) COURTESY TECHNICIAN, WAC

HIGH-FLYING EYE yields bold detail in a striking enlargement of Skylab's imagery. The frame above shows Florida's Tampa Bay. MacDill Air Force Base appears as an angular speck on the Interbay Peninsula, extending into the bay at center. Clock shows time and sequence of the photograph.

Enlarged nearly 50 times (left), the airport comes into focus. Aircraft show up on a standby apron at lower left, beside the main runway. This combination of large-area coverage and high resolution makes such photographs ideal for mapping and urban-development studies.

AT ITS MEETING with the Father of Waters, the Ohio River joins the writhing and equally silt-laden Mississippi (following pages). Floodwaters fed by heavy rains and spring melt from far up the Mississippi linger in riverside fields; abandoned oxbows mark earlier meanders. Lying like a thread across farms that grid the Illinois prairie, Interstate 57 streaks south toward off-flooded Cairo, wedged between the converging torrents.

Both with cameras and their own observations from the wardrobe window, the astronauts could make quick and accurate appraisals of flooding, often difficult on the ground.

SKYLAB 1

