

Resume - Paul Ryan 2002

Selected Video Showings:

ArtCar Museum, Houston, Texas, Images Show, 2002.
The Museum of Modern Art, New York City, First Decade Show, 2002.
The Museum of Modern Art, New York City, Video Time Show, 2000.
The Whitney Museum of American Art, The American Century Show, 1999-2000.
The Whitney Museum of American Art, (Video Art, Video Culture), NYC, 1998.
The Museum of Natural History, NYC, 1993.
The Cathedral of St. John the Divine, NYC, 1993.
Habersham Gallery, Savannah, Georgia, 1992.
Bogazici University, Istanbul, Turkey, 1992.
Upstate Films, Rhinebeck, N.Y., 1991.
Festival Video Music Vitoria, Madrid, Spain, 1989.
The 3rd Fukui International Video Biennale, Fukui, Japan, 1989.
Charles Peirce Congress, Harvard University, Cambridge, Mass, 1989.
EcoVision, Lille, France, 1989.
Den Haag, Filmhuis, The Hague, Holland, 1987.
LACe Gallery, Los Angeles, Ca, 1987.
Robeson Center Gallery, Newark, 1987.
Museum of the Moving Image, New York City, 1987.
Cathedral of St. John the Divine, New York City, 1987.
Museum of Modern Art, Primitivism Show, 1984.
National Video Festival, American Film Institute, Los Angeles, Ca. 1983.
The Kitchen, New York City, 1976.
Dance Theatre Workshop, New Paltz, New York, 1974.
Collections: Museum of Modern Art, The Kitchen, Electronic Arts Intermix, New York City. Video Data Bank, Chicago Arts Institute, Private.

Selected Video Productions:

Red Rock Falls, 10 minutes, 2002.
Tapping on Water, #2, #3, #4, (with Brenda Bufalino) 30 minutes. 1999.
Water Fire Water, 10 minutes, 1996.
Crossing Brooklyn Ferry, 17:00 minutes - with C. Potter and Alan Ginsberg, SCTV, 1990.

Nature in New York City, 27:00 minutes 1989.
The Earthscore Method, documentary, The Dalton School 1989.
Human Nature Dance Company, documentary, Petrolia Ca. 1998.
ICM-Method, The Dalton School, New York City, documentary, 1987-88.
Crux, Art Work, Gary Hill, documentary, 1987.
Tethys, Transatlantic Boat Trip with Robert Schuler, documentary, 1986.
Coast of Cape Ann, 18:00 minutes 1985.
Ecochannel Design, 33:00 minutes 1985.
Ritual of Triadic Relationships, 30:00 minutes 1984.
Where the Water Splits the Rock, 5:00 minutes 1983.
The Triadic Tapes, 12 half-hour tapes, edited from 45 hours, 1971-76.
Earthscore Sketch, 18 hours, 36 continuous handheld half-hours, 1971-76.
Water Chreods, 1-hour catalog of water flow patterns, yearlong study, 1975.
Tapping on Water, 5:00 minutes 1975.
Laser on Ice, 5:00 minutes 1975.
Four More Years, TVTV, concept and camerawork, Washington DC. 1975.
Color TV, 5:00 minutes, 1974.
The Horowitz Quartet, 4 tapes, 30 minutes each, 1974.
Tender is the Tape I, 30:00 minutes, 1970.
Media Primer, 30:00 minutes, 1970.
Raindance Archives, co-produced over 25 tapes, 1969-71.

Selected Performance, Multimedia, and Conceptual Art Work:

Rug for Threeing, (collaboration) Michael Kalil Retrospective, Parsons School of Design, 2001.
"Threeing" Performance Component of Bateson Lecture, New School, 1998.
"Johnnie AppleCircuit" World Wide Web Site, Earth Group NYC, 1997.
"Creating a Culture" New Lab, The Dalton School, NYC, Consultant, 1993-94.
"Consensus" generic computer program, prototype complete, 1991.
"Threeing" Rug Design with Michael Kalil, V'soske Commission, NYC, 1991.
"The Tricultural Tournament", as Rockefeller Media Arts Fellow Nominee, 1989-90.
"The Earthscore Method", New Lab Experimental Program, The Dalton School, 1989.
"Monastic Simulation", The Cloisters, Metropolitan Museum of Art, 1987.
"Design for a Television Ecochannel", Museum of Modern Art, 1985.
"Coast of Cape Ann, A Score" 1981.
"Watershed Watch", Paterson, NJ, concept and text, Talking Wood #2, 1979.
"Dolphin Expedition", Ant Farm, Bajai California, 1978.
"Triadic Behavior", Participant Event, Optic Nerve, San Francisco, 1978.
"Video Variations on Holy Week", The Kitchen Performance Space, 1976.

"Video Wake Performance", 3 hours, The Kitchen Performance Space 1976.
"Video Wake for My Father", original, spontaneous 12 hours, 1971.
"Yes and No", Installation, Rose Art Museum, Waltham, Mass., 1970.
"Everyman's Moebius Strip", Installation, Howard Wise Gallery, New York City, 1969.

Selected Teaching:

Semiotics for Digital Producers, Graduate Communication, New School, 2001-02.
Understanding Semiotics, Graduate Communication, New School, 1997-02.
Deleuze and Cinema, Graduate Communication, New School, 1998-02.
Understanding Cybernetics, Graduate Communication, New School, 1996-01.
Understanding McLuhan, Graduate Communication, (DIAL + Live) New School, 1998-01.
Circuitry for the Sacred, Interactive Telecommunications Program, NYU, 2000.
AVID Editing, Masters in Technology/Design, Parsons School of Design, 1998.
SuccessWorks, Program for Workers Displaced by Defense Industry, ETI, 1995.
Earthscore Video, Savannah College of Art and Design, Ga. 1994.
Lighting, Savannah College of Art and Design, Ga. 1994.
Graduate Writing for Television, Savannah College of Art and Design, Ga. 1993-94.
Introduction to Video, Savannah College of Art and Design, Ga. 1992-94.
Graduate Video and Society, Savannah College of Art and Design, Ga. 1992-94.
Video for the Building Arts, Savannah College of Art and Design, Ga. 1993.
Graduate Video Production, Savannah College of Art and Design, Ga. 1992-93.
Earthscore Method of Video Production, Visual Studies, Rochester, 1993, 91.
Earthscore Method of Video Production, Bogazici University, Istanbul, 1992.
Video Production, The Parks Council Urban Corps, Staten Island, 1991.
Advanced Video Production, Staten Island Community Television, 1990.
Video Production, The Parks Council Urban Corps, NYC, 1989. *National Prize, AFI.*
Computers and Society, Graduate Communication, New School, 1985, 86.
Seminar/Gregory Bateson, NYU, Interactive Telecommunications, 1984.
Media/McLuhan, Ramapo College, 1983.
Experimental Video, SUNY, New Paltz, 1975.
Media/McLuhan, New York University, 1969.
McLuhan Fellow, Fordham University, 1967-69, included teaching responsibilities.

Selected Publications:

- Creating Curriculum for Sustainability book manuscript completed.
- The Three Person Solution book manuscript near completion.
- "McLuhan and Earthscore", McLuhan Revisited, Fordham University Press, forthcoming.
- "Gender and Threeing, Ecology and Cyberspace" Semiotica, February 2002.
- "Video Journey Through Utopia" Afterimage, December 1999.
- "Raging Beauty" Massage, (Internet Zine) August, 1999.
- "*Video Wake for My Father*" script in Fire Water Father with James Ryan, private 1997.
- "Video Chi", Terra Nova, MIT, Volume 2, Number 1, winter, 1997.
- "The Millennium, Montage..." Codes and Customs, Ed. R. Kevelson, Lang, NYC, 1994.
- Video Mind, Earth Mind, by Paul Ryan, Peter Lang Publishers, NYC, 1993.
- "The Earthscore Notational System..." Leonardo, 1991.
- "A Sign of itself", On Semiotic Modeling, Eds. Anderson/Merrell, Mouton, NYC, 1991.
- "Video, Computers and Memory", Ways of Knowing, ed. John. Brockman, 1991.
- "The Mission to Planet Earth, The Earthscore System and Television"
Proceedings Earth Observation and Global Change Decision-Making Conference, NASA 1990.
- "Al Robbins Was A Warrior Artist", Millennium, 1989.
- "A Genealogy of Video", Leonardo, 1988.
- "Ecochannel Design", IS Journal #5, 1987.
- "Theoretical Basis For the Ecochannel Design", IS Journal #5, 1987.
- "Metologue with Gregory Bateson" All Area #1, 1980.
- "Relationships", Talking Wood, #4. 1980.
- Cybernetics of the Sacred, Doubleday Anchor, NYC, 1974.
- "Cable Television: The Raw and the Overcooked", Media and Methods, 1969.
- "Videotape: Thinking About a Medium", Media and Methods, 1968.

Selected Citations of Work:

- Closed Circuit Video History, Dr. Slavko Kacunko, forthcoming,
- History of Video Art, Thames, London, Michael Rush, 2002.
- "Design Education..." Greening of the Campus III, Muncie, Ind. J. Gardner, 1999.
- Anthology of Video History, Video Data Bank, Chris Hill, Chicago, 1998.
- Art as Inquiry, Peter Lang Publishers, Marga Bijvoet, New York City, 1997.
- Subject to Change, Oxford Press, Deirdre Boyle, New York City, 1997.

"Two Meanings of the Word "Environment" and Ecological Interdependency", Peter Harries-Jones, for Karl Polanyi Conference, Concordia Univ., Montreal 1996.
"Paul Ryan's Video Mind" Fourth Door Review, Sussex, Britain, Autumn 1996.
"Earthscore", Metropolis, New York City, September 1996.
"Did the Portapak Cause Video Art?" Millennium, Jon Burris, summer, 1996.
Shell Game, Mercury Press, Jerry Martien, San Francisco, 1996.
"Recycling Video" AfterImage, John Minkowsky, January 1992.
Electronic Arts Intermix: Video EAI, New York City, Ed. Lori Zippay, 1991.
The Re-Enchantment of the World, Bantam, Morris Berman, 1984.
"Willoughby Sharp Interview". Video 81 2(1) 14-17. 1981.
Review of One-Man Show at Kitchen, Village Voice, Easter Week, 1976.
Interfaces of the Word, Walter Ong .S.J. Cornell University Press Ithaca, NY, 1975.
"Earthscore as Utopian Community", CBC Radio Series "Ideas" (1 hr., M. Pascal) 1975.
"Sacrament and Television", Jack Burnham Video Art, ICA Univ. of Penn. 1975.
Guerilla Television, Holt Rinehart and Winston, Michael Shamberg, New York, 1971.

Awards and Grants:

Academic Specialist Grant, USIA, (Fulbright Hays Act), 1992.
Nominee, Rockefeller Fellowship in Intercultural Media Art, 1989-90.
Artist-in-Residence, Earth Environmental Group, NYSCA, 1990.
New York Foundation for the Arts Fellowship, 1989.
New York State Council on the Arts, Computers in Education Grant, 1988-89.
Artist-in-Residence, Staten Island Community Television, NYSCA, 1989.
Artist-in-Residence, Earth Environmental Group, NYSCA, 1988.
New York State Council on the Arts, Video Production Grant, 1984.
New York State Council on the Arts, Writing Grant, 1984.
New Jersey State Council on the Arts, Video Production Grant, 1982.
New York State Council on the Arts, Earthscore Grants, 1971-76.
McLuhan Fellowship, Fordham University, 1967, 69.

Selected Presentations:

"Threeing and the Blessed Trinity", American Semiotic Society, Lafayette, Indiana, 2000.

"Earthscore, Deleuze and Peirce", American Semiotic Society, Pitts., Pa. 1999.
"John Culkin", New York State Communications, Catskills, NY. 1999.
"Writing and Video", Video History Conference, Syracuse, 1998.
"Face-to-Face in a Wired World", Bateson Lecture, the New School, 1998.
"McLuhan and Earthscore", McLuhan Conference, Fordham, NYC, 1998.
"Cybernetics and Semiotics", Columbia University, 1998.
"Creativity, Peirce and Earthscore" American Semiotic Society, Louisville, Ky., 1997.
"Earthscore for Educators", Forum on Global Education, Monterey, Ca. 1996.
"Video Art" The Dalton School, NYC, 1996.
"Remote Sensing and The Earthscore Method", Montage 93, Rochester, NY, 1993.
"Sustaining Community", The Learning Alliance, New York City, 1992.
"TV/Environmental Monitoring" Contemporary Communications, Istanbul, 1992.
"TV and Ecology", New York City PrepCom for Earth Summit in Rio, 1992.
"New Paradigms: Art/Environment", Society for Photographic Education, NYC, 1991.
"Celebrating Rainedance", the Kitchen Performance Space, NYC, 1991.
"Community Mobilization and the Media", World Congress of Local Governments for a Sustainable Future", United Nations, New York City, 1990.
"Law and Ecology", Roundtable on Law and Semiotics, Penn State, 1990.
"Green Cities and Television", Green City Conference, Berkeley, Ca. 1990.
"NEST- an Ecochannel for NYC" Environment '90 Conference, New York City, 1990.
"Architecture and Semiotics", Parsons Graduate Criticism Program, 1989.
"American Video Art/European TV", Romnanistentag, Aachen, Germany, 1989.
"The Role of Art in Redefining the Human", Chicago Art Institute, 1989.
"Earthscore Curriculum" Progressive Education Conference, Chicago, 1989.
"The Making of Meaning", International Translation, Barnard, New York City, 1988.
"Threeing" Contemporary Arts Center, New Orleans, 1988.
"Ecochannel for the Mississippi?", Contemporary Arts, New Orleans, 1988.
"Television and Restoration" Restoring Earth Conference, Berkeley, Ca. 1988.
"A Sign of itself", American Semiotic Society Convention, Pensacola Florida, 1987.
"Video, Tool of Firstness", American Anthropology Society, Montreal, 1987.
"Art and Ecology", Cathedral of St. John the Divine, New York City, 1986.
"Triadics and Trance" Milton Erickson Society, 1986.
"Television/Ecology" Interactive Telecommunications Program, NYU, 1986.
"Triadic Relations", The Reality Club, New York City, 1985.
"Gregory Bateson" Galletin Division, New York University, 1985.
"Is the Computer Revolution Real?" New School for Social Research, 1985.
"Video Perception", Artists on Art Lecture Series, New York City, 1985.
"A Triadic Logic", The Reality Club, New York City, 1982.

"Video and Ecology", Media Studies, University of Buffalo, 1982.
"Video Explorations", Xerox Research Center, Palo Alto, Ca. 1977.
Numerous presentations as McLuhan Fellow and with Raindance. 1967-68.

Selected Positions and Affiliations:

Jeff Kennedy, Exhibition Design, Consultant, 1999.
Black Rock Forest Consortium, Videographer, 1998-99.
New Lab for Teaching and Learning, The Dalton School, Various Media Roles, 1987-98.
American Semiotic Society, 1994 - Present.
(Member Thomas A Sebeok Award Committee 1997-98.)
Media Alliance, New York City, 1988 - 1995.
Reality Club, New York City, Member, 1981- 91 President, 1988-90.
Environment '90, New York City, Member of Steering Committee 1988-90.
CoFounder and CoDirector, Gaia Institute, Cathedral of St. John the Divine, 1985-1991.
New York University Alumni Association. 1982-85.
T'ai Chi Chuan Associations, (various) 1969 - 1996.
Founder and Editor, Talking Wood Magazine, Ringwood, N. J., 1979-80.
Pearl Street Holography Club, New York City - Rhinebeck, 1975-76.
Founder and Director, Earthscore Foundation, High Falls, N.Y., 1971-76.
Center for the Study of Social Change, New York City, 1969-71.
Raindance, Alternate Video Group, New York City, 1969-71.

Education:

McLuhan Fellow, Fordham University, 1968-70. Position included working directly with McLuhan, earning 12 graduate credits, teaching, and experimenting with video.
BA in Literature, Washington Square College, NYU, 1967, magna cum laude level.
Passionist Monastic Seminary System, 1960-1965.

Mentors and Teachers: Augustine Paul Hennessey, Thomas Berry, Claude Ponsot, Robert Pollack, Horst Janson, Conor Cruise O'Brien, George Steiner, Walter Ong, Marshall McLuhan, Ted Carpenter, Al Scheflen, Gregory Bateson.