

Crabb

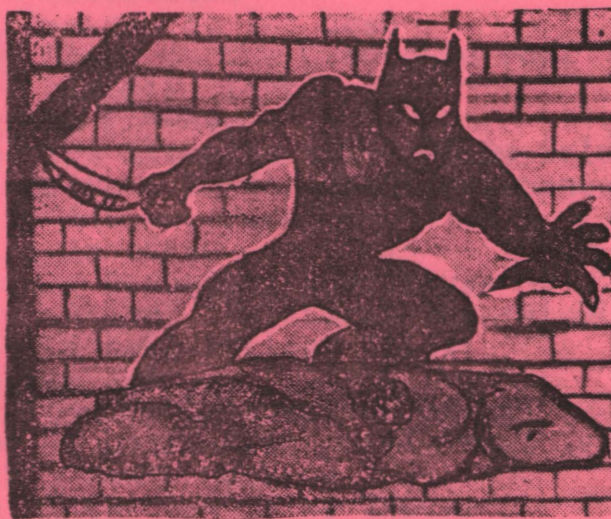
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Psychic Self-Defense

by
Riley Hamsard Crabb

PART II

Methods of Attack



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LESSON SIXTEEN in The Invisible Reality Behind Appearances

Psychic Self-Defense, Methods of Attack, Part II

- Page 1. Class Opening Rituals for Protection
2. The Interwoven Light
3. The Solar Flame (Illustration)
4. The Balanced, Healthy Body and Aura
5. The Unbalanced, Unhealthy Body and Aura
6. Healing Exercises of the Kardec Followers
7. of Brazil (From "Drum & Candle")
8. Spirit Doctors, Nurses and Angels
9. Magnetic Fluid Responds to the Will
10. The Hand Is a Horseshoe Magnet
11. Psychic Self-Defense IS Healing
12. Candy Is Dandy
13. Three Factors Common to Most Psychic Attacks
14. The Devils Beneath Us
15. The Aka Thread Connection
16. Good Talismans
17. Beware Commercial Talismans and Good Luck Symbols
18. King Tut (Illustrations)
19. The Brotherhood of Luxor
20. The Evil Priestess of Thebes
21. Evidence of a Previous Incarnation
22. A Soul-less Human Monster
23. Left and Right Hand Paths (Illustration)
24. Subject D - Last 17 Lives (Chart)
25. Progress On the Left Hand Path
A Turning Point For the Priestess
26. Subhuman Incarnations
27. Festering Fascism At Its Best
28. The Bloody Feast In the Crocodile Pool
Sekhmet Of Memphis, Egypt
29. Reversing the Flywheel
30. The Protective Rites In RETRO ME Do Help
31. The All-Important Principle Of Resonance
32. If You Want Action, Move!
33. A Torturing Ascetism
34. Single Minded Devotion To a Cause
35. "Executive Action" (Political Assassination)
36. This Roman Catholic Priest Tried
37. You Asked For It!
38. Johnson's Popular Declaration of War
Clockwise? Counter-Clockwise? What Is the Point Of View?
39. The Church's Money Machine
40. Ignorance Of the Law Is No Excuse
41. The War Against Sleep
42. Loose the Wind and Reap the Whirlwind

- Page 43. The All-Important Aka Thread Connection
44. The Use of a Talisman for Evil
45. How Many Lifetimes?
46. They Dont Know Their Karma
47. We're Not Sinners, We're Insane!
The Filipino Mystery Deaths
48. A Black Magician From the Philippines
An Artificial Elemental, The Golem
50. Choose Love Over Power
52. Cast Your Bread Upon the Waters
53. A Tiphareth Ritual
- a. The Third Pentacle of the Sun
 - b. The Key of Solomon the King
 - c. Solomon an Earlier Incarnation of Jesus
 - d. The Pen of the Swallow and Blood of a Screech Owl
 - e. Construction of the Magick Circle
 - f. "Take Thou the Knife
 - g. The Four Terrible Names of God
 - h. Solomon's Abracabra
 - i. The Appurtenances of the Altar
62. Program For the Ritual of Tiphareth
(Pages 63 through 68)
69. Bibliography

Lesson Sixteen

PSYCHIC SELF-DEFENSE, PART II

"Methods Of Attack"

By Riley Hansard Crabb

The Class opens with all doing the Cabalistic Cross, the Invocation to the Flame and the Middle Pillar exercise. This accustoms the members to doing ritual, an important part of Psychic Self-Defense. Further instruction and experience in this was planned for the break after the lecture, to have the class do a complete Tiphareth ritual.

One of the essentials of doing ritualistic magick in Lodge work is the practice of assuming the God-form. In orthodox Christianity about the only ritual you ever get is the Mass or Communion, which offers the God-form of Jesus or the Christ; but you are not encouraged to assume that form. The Catholics also have their rituals to Mary, a recognition of the great feminine force of Creation. Tiphareth is the 6th center or Sephirah on the Tree of Life. This is the Christ-center and this is the force we intend to work today. But as the Hermetic scientist knows there are other centers on the Tree and these must be worked for all-around development.

Right now we are in the waning phase of the moon, the new moon wont be for several days yet. The moon is in Aquarius (April 9, 1972). Some of the other rituals are kind of dangerous to do in group work, in the waning of the moon, because in the waning of the moon the Dark Forces, the Qliphotic forces, are most active. If you have people in your group who are on the verge of a psychotic or neurotic break -- if they have a few elementals they are lugging around with them that haven't been re-absorbed -- you may get a sudden outbreak of emotion, a fight or a quarrel among the participants.

A Tiphareth ritual is the safest to do at any time because the Christ-force is a balancing force. That is why it is central to the Tree of Life. In fact Tiphareth rituals, evoking the Sun-force, are being performed every day, all over the world. This is what the Celebration of the Eucharist, the Mass, is designed to do, to bring in the Sun-force. The Christ is a Sun-spirit whose healing and uplifting power is always available to us regardless of where the moon is, or the other planets. But for other rituals it is well to be aware of where the moon is when you are planning on doing it. In many Lodges, the white ones,

ritual magick is not done during the waning or dark of the moon. They just do their studies. This is something you should know and if you are going to do ritual regularly, you should get an Ephemeris or a Moon Sign book and be guided by it.

A group member, adjusting her tape recorder, obtained a low, growling sound from it.

"That sounds like one of my elementals," said Crabb, and laughed, along with the rest of them.

THE INTERWOVEN LIGHT

It was at this class that we added the Interwoven Light ritual described and illustrated, in detail, in pages 37 -42 of Lesson Seven, "You Live In Four Worlds", of our Invisible Reality Behind Appearances series, of which this is Lesson Sixteen.

It properly follows the Middle Pillar exercise because, as Israel Regardie points out in his "Middle Pillar" book, the astro-etheric energies released from the Eyes or Chakras by the Middle Pillar exercise should then be put into circulation throughout the aura; and the Interwoven Light exercise does this, promoting health and well-being. This condition, good health, is the most important part of Psychic Self-Defense!

We have good reason to believe that one of our guides and Teachers on the Inner Planes is the Chinese sage, Lao Tse; so this is an appropriate place to restate the Adept's council regarding the importance of constantly recirculating the auric forces. Regardie uses the quote from "The Secret of the Golden Flower" on page 136 of "The Middle Pillar": "Therefore when the Light circulates, the powers of the whole body arrange themselves before Its throne, just as when a holy king has taken possession of the capital, and has laid down the fundamental rules of order, all the states approach with tribute. . . Therefore you only have to make the Light circulate; that is the deepest and most wonderful secret. The Light is easy to move but difficult to fix. If it is allowed to go long enough in a circle, then it crystallizes itself; that is the natural spirit-body. This crystallized spirit is formed beyond the nine Heavens. It is the condition of which it is said in the Book of the Seal of the Heart: silently in the morning thou fliest upward."

Just as "The Secret of the Golden Flower" was an important part of Chinese Cabalistic literature for centuries, so is the book, "The Comte de Gabalis", here in the West. My guess is that the Count of the Cabala is Prince Rakoczy or St. Germaine. In any event this Adept instructed a French student of the Mysteries, the Abbe de Villars, in occult science in the mid-Seventeenth Century

and the good Abbe committed some of the Cabalistic teachings to writing, which were published in Paris in 1670. Later an English student of the Mysteries was inspired to translate de Villars' teachings and have them published in London in 1911 or 1912 by William Rider & Son, Ltd.

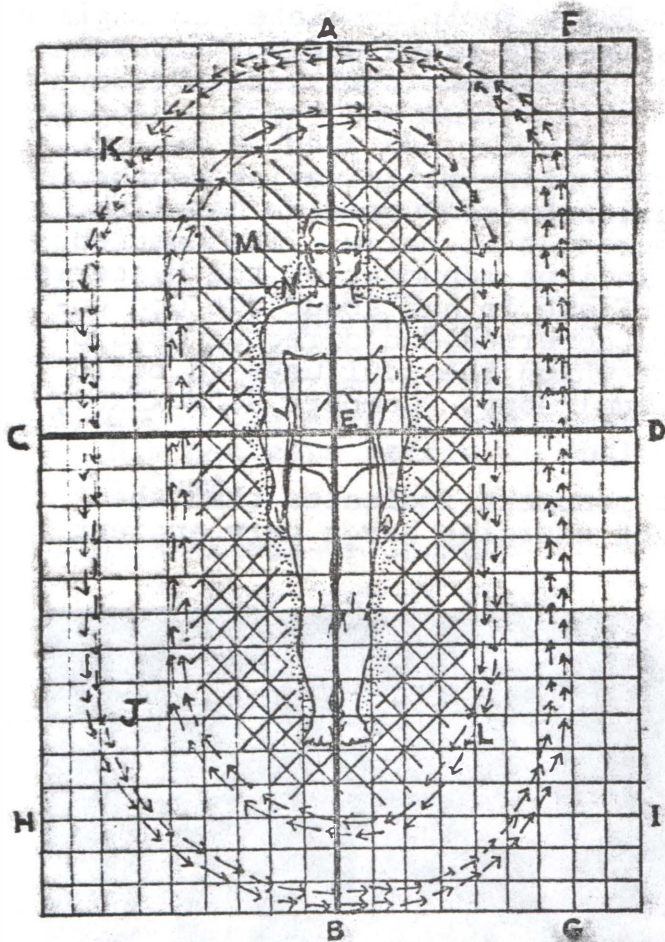
He, or she, chose a very interesting illustration as the Frontispiece of the English translation of "Comte de Gabalis". We showed it to the class and reproduce it below. The caption under the picture reads: "This ancient monument of the Mysteries portrays the action of the Solar Flame in and about the God enlightened man (and woman!). When governed and directed upward this Flame becomes the instrument which the soul uses to build up its deathless Solar or Spiritual body. Compare Note xxxvi, Page 50."

The picture of this ancient monument indicates that the third part of the Interwoven Light exercise has a very ancient and honorable tradition behind it. This information should encourage you to use the exercise regularly in your ritual and meditation.

Note the halo over the head, the wings suggesting the capability of the free flight of consciousness from the tomb of the flesh, and the encircling Zodiac, those twelve rays which hold us in the iron grip of matter until the mastery of matter is complete.

Another set of pictures was circulated in the class, again to support the value of the Interwoven Light as a balancing, health-giving exercise in occult science. These are from David St. Clair's book, "Drum and Candle" about Spiritualism and Pagan Magick in Brazil. It is the healing rit-





uals of the Spiritualist healers whose beliefs and work are based on the writings of the 19th Century French Spiritualist, Allan Kardec, and his "Book of Spirits".

There is an extensive literature now, of course, and from this St. Clair draws these illustrations and the following observations: "This figure is in complete balance with the elements. He is right in the middle of his vertical line (the Middle Pillar of the Tree of Life!) A-B, and right in the middle of his horizontal line C-D. (Completing the Cabalistic Cross) The center of his body, E, is exactly in balance. He is bombarded by cosmic forces up and down F-G, as across H-I. Protecting him is his outside aura, K, which moves quickly in a counter-clockwise direction. It is this aura that should be a bluish-white; if it is gray, this indicates illness to a medium (and which, in the context of our Psychic Self-Defense lecture, would also indicate obsession or

psychic attack). There is a vacuum, J, then another protecting aura that runs clockwise, L. Directly inside this current is a light, M, that by its color and force tells the medium all about the body's mental (and emotional) health.

"If this light is blue it means that the person is under spirit guidance. If it is orange it means ambition and pride. Red means passions, fury and sensuality. Deep red or pink means the person is in love. Green: treachery, artifice and rudeness. Dark green: jealousy. Light green: tranquility. Various shades of gray: everything from sadness to lying to fear. Black is hate.

"Immediately inside the light and clinging onto the physical body is what the Kardek people call the perispirit, N, (and what we call the Etheric-double, that filmy, invisible physical material which is the substance of graveyard ghosts, and is a combination of higher forces of Malkuth-earth and lower forces of Yesod-moon.)

"A good medium can look at the outer aura and see immediately if a person is ill or not. An even better medium can look all the way into the light between the clockwise current and the perispirit and see the thoughts of the mind. He will know what to cure and how to go about it. Of course the patient himself will explain his

physical reactions and his reasons for seeking out a spirit doctor rather than a medical doctor. Often the medium does not need to hear the patient's complaints, for he can tell by looking at the man where his trouble is.

"Without faith -- faith on the part of the patient -- nothing can be done. Even Jesus, claim the mediums of Brazil, needed to be sure of the faith of His patients before He could cure them.

THE IMBALANCE OF ILLNESS

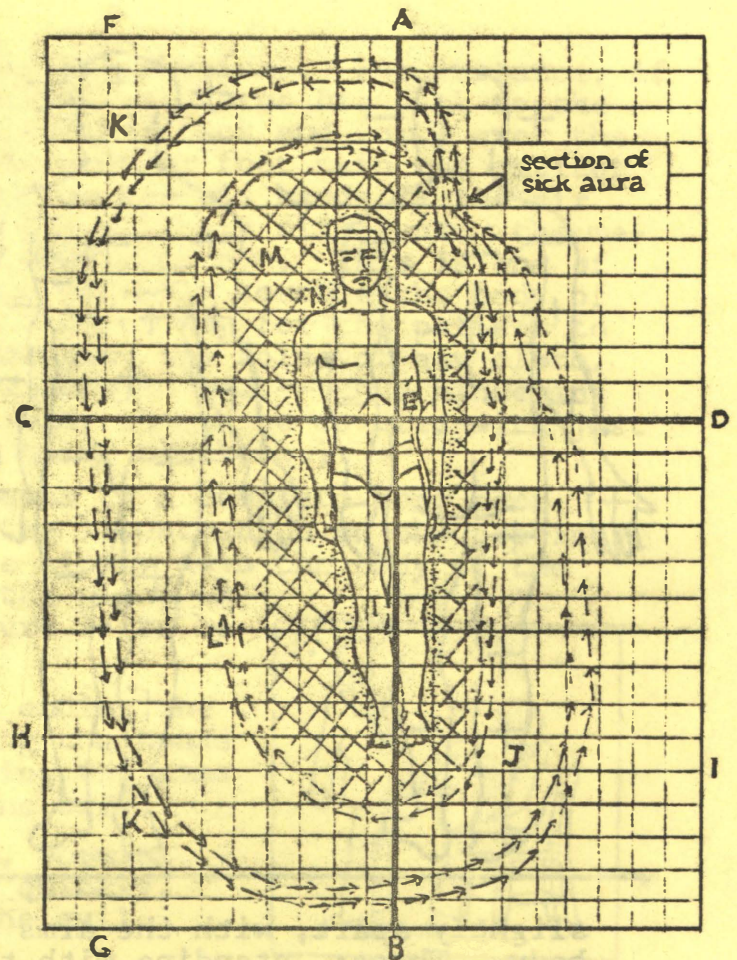
"A body 'out of whack' with the elements and invaded by evil thoughts or a malign cosmic vibration looks like this illustration at right. The job of the medium is to put everything back into the smoothly working order of the first illustration.

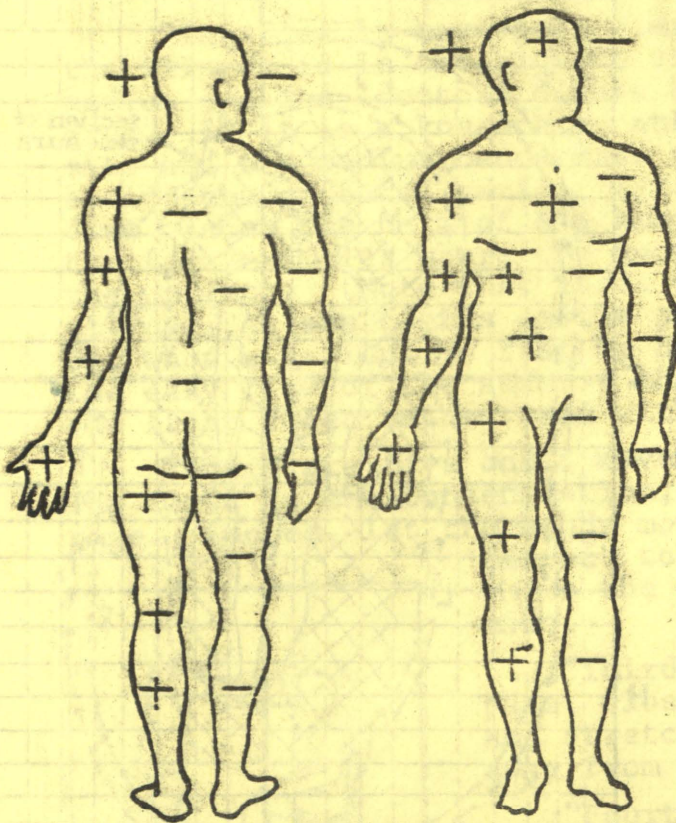
"How? By pulling out the damaged cosmic particles of the auras and replacing them with fresh new particles. This is all done by magnetism and emanations from the hands.

"The medium studies anatomy and knows where the liver lies, how kidneys should function and where the important nerve endings are. He also knows about bone joints, hearbeats and the digestive tract. He also learns where the positive and negative parts of a human body are located, and he uses one against the other, much like a horseshoe magnet. The Kardek doctors use a chart (next page) for the + (positive) and - (negative) areas.

"Once a session has been opened, the necessary prayers have been chanted and the necessary spirits possessing the mediums, the doctors can get to work. A medium's hands, when they begin to discharge magnetic fluids, turn a slight light-blue color and emit rays (which only other mediums can see) up to a distance of twelve or fifteen inches. Three separate rays shoot out from each finger and thumb and must (if we could see them) look like a triple shower head at work. When the fingers are held close together the rays combine like a laser beam and dig into an aura and into the human flesh with terrific force.

"A medium knows when she has made contact and is emitting





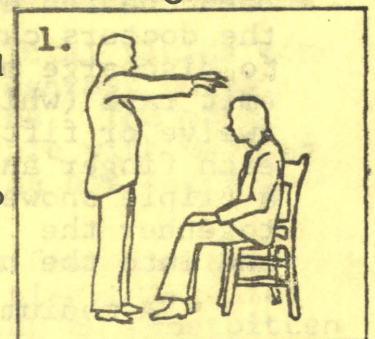
forces when she feels her limbs to be enveloped in a kind of invisible fog. Or when the skin on her arms, hands and face begins to tingle as if it were 'going to sleep'. (I have felt this myself various times when I have been introduced to a medium or have come into a room where a highly sensitive spiritist was. With practice I got to the point where I could pick out spiritist strangers in a crowd. Which proves that there must be something more than just 'mental' about a good medium.)

"A patient also feels his skin tingle. Sometimes he becomes faint and other times he will go into a deep trance/sleep. A patient can be treated in three positions. One: sitting down in a straight-back chair, his legs and feet slightly apart and his hands resting lightly on his knees. Two: lying flat on the floor, legs straight out and feet

slightly apart, with the arms lying next to but not touching the body. Three: standing with the feet slightly apart but with the weight evenly balanced on both legs. The arms should hang loose at the sides. It is most important to be completely relaxed and to never cross your arms, hands or even your fingers. This disrupts the continuous, even flow of the magnetic fluids. . . . Some mediums can cure in absentia! . . .

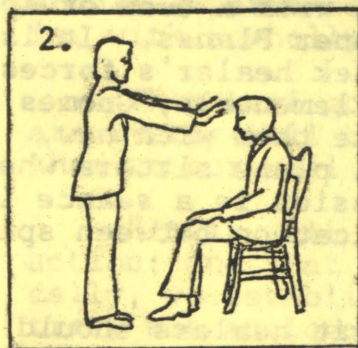
"The most common posture is the one shown below. The patient sits in a chair; the medium places his (or her) hands together and palms downward, allows the magnetic fluids from his slightly separated fingers to enter the aura over the patient's head. The medium should tense his own body and breathe deeply and regularly. No small talk or sounds of any kind should be made during these passes.

"If the illness is in the upper region, and is not a serious one, the medium can use the 'combined hand pass', in which the left hand remains hovering over the back of the neck (-) and the right hand moves slowly from the top of the head down to the chest (+) in front. For this the mediums must stand to the right side of the patient.



"The idea is basically simple and physical. For instance, if the illness is in the kidneys the patient turns his back to the medium and the 'doctor' passes his hands back and forth over the area. If it is a knee pain, ankle pain or foot pain the patient sits and the medium bends down and passes his hands in the air beside the affected parts. Eyes are slightly different: the medium places the palm of his hand over each eye. This is one of the rare examples where the medium actually touches the body of the patient. (Note that it is not necessary for the patient to disrobe, as the fluids easily penetrate the folds of any cloth. But when a patient is flat on his back in bed -- thus hindering the easy flow of the aura -- the body should be covered with just one light sheet rather than with heavy blankets.)

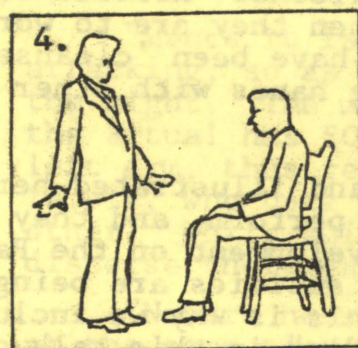
"There are five basic movements to a complete body pass. The first is the Concentration, the illustration on the previous page. Second, let the hands move slowly down the body of the



patient to the place where the cure is to be made.

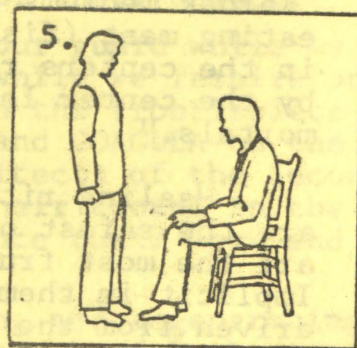
"Third, ending the pass, closing the hands and stretching the arms away from the body.

"Fourth, opening the fingers quickly, expelling the evil fluids.



"Fifth, rapidly returning to position one and beginning the pass all over again.

"There is also something called the 'hot' and 'cold' breath. It supposedly goes back as far as the primitive laying on of hands. If the medium can transmit fluids from his hands,



he certainly should have a large amount of beneficial fluids concentrated in his lungs. The hot breath is used against burns, local inflammations, open sores and muscular pains. The cold breath is applied to congestive areas and to people with nervous disorders; it is even used for heart attacks. The hot tends to be a cauterizer, the cold a calmativ.

"To blow hot, place your lips at a distance from the sore (for hygenic reasons you should cover it with a piece of gauze) and blow in short, deep spurts as you were warming up frostbitten

hands. To blow cold, take a deep breath and expel the air from your lungs as if you were trying to put out a candle from a distance. That's all there is to it.

"It's that physically simple, yet there is definitely something there. I have seen several people recover from bad aches and miserable pains after a High Spirit medium passed his hands over or blew on the sore spot. I have talked to dozens of others who had despaired of ever being cured after countless X-rays, injections and high-priced medical fees, and who have walked out of a Kardek spirit session completely cured. Scoffers will say these cures are all 'mental' and dismiss them. If 'mental' means it is only in the mind then please explain Extra Sensory Perception. . . ."

SPIRIT DOCTORS, NURSES AND ANGELS

Physically simple perhaps, David, but what about all those years of dedication and preparation by the would-be Kardek healer? Equally important is the rapport established with a team of spirit doctors, nurses and healing angels on the Inner Planes. It is these Invisible Helpers who augment the Kardek healer's forces with their own, and with the help of Earth Elementals, Gnomes and Brownies, dissolve the sick cells and replace them with new, healthy cells -- all unknown to the physical plane sitters who have come for help; for a Kardek healing session is a seance in every meaning of the word. There is communication between spirits and humans in the flesh!

The disciplines required of Kardek spirit healers should be instructive to us who are students of the Cabala. Writes David: "Kardek mediums do not smoke, do not drink alcohol, abstain from eating meat (fish is allowed) and on days when they are to work in the centers refrain from sex. Once they have been 'cleansed' by the center leader they even avoid shaking hands with other mortals."

Healing rituals of the kind described and illustrated here are the safest of all ritual magick you can perform, and they are the most fruitful for your spiritual development on the Path. Implicit in them is the idea that obsessing entities are being driven from the aura of the sick person. This is why we included this material from St.Clair's "Drum and Candle" in this talk on Psychic Self-Defense Part II.

I believe Allen Kardec and Eliphas Levi were contemporary in France in the 19th Century; so it is not surprising to find a reference to Warm and Cold breaths in Levi's book on "Transcendental Magic", in the chapter on "Magical Equilibrium". Perhaps they drew from the same inspirational source, Paracelsus.

"Man (and woman) can produce two breathings at his pleasure,"

writes Levi, "one warm and the other cold; he can project also either active or passive light at will; but he must acquire consciousness of this power by dwelling habitually thereon."

And it is this dedication and practice by the student and healer which attracts those spirit forces who will augment his or her power with their own, and guarantee the success of the work. But we all like understanding and recognition, including spirits human and non-human; so why not give it to them. Your studies and practices will be the better for it.

MAGNETIC FLUID RESPONDS TO THE WILL

"The same manual gesture may assimilate and give forth alternately what we are accustomed to call the Fluid; and the magnetizer will himself be warned of the result of his intention by an alternative sensation of warmth and cold in the hand, or in both hands when both are being used; which sensation the subject should experience at the same time, but in a contrary sense, that is, with a wholly opposite alternative."

Then Levi goes into a description of the body polarities which are pretty well covered in the Kardec chart on page 6, and relates them to our well known Pentagonagram or five pointed star.

"It is well to observe here that every action promotes a reaction; and that in magnetizing others, or influencing them magically, we establish between them and ourselves a current of contrary but analogous influence which may subject us to them instead of subjecting them to us. This happens frequently enough in those operations which have the sympathy of love for their object.

"Hence it is highly essential to be on our guard while we are attacking, so as not to inspire on the left while we respire on the right. The magical Androgyne depicted in the frontispiece of the Ritual has SOLVE inscribed on the right and COAGULA on the left arm, thus recalling the symbolical architects of the Second Temple, who bore the sword in one hand and their trowel in the other. While building they had also to defence their work and disperse their enemies.

"Nature herself does likewise, destroying and regenerating at the same time. Now, according to the allegory of Duchentau's Magical Calendar, man -- that is to say the initiate -- is the ape of Nature, who confines himself by a chain but makes him act unceasingly, imitating the proceedings and works of his divine mistress and imperishable model. The alternate use of contrary forces, warmth after cold, mildness after severity, love after anger, etc., is the secret of perpetual motion and the permanence of power. . . in Magic: works of wrath or severity must be tempered by those of beneficence and love. If the will of the operator be ever at the same tension and directed along the same line, great weariness will ensue, together with a species of moral impotence."

THE HAND IS A HORSESHOE MAGNET

So, you don't try to maintain a state of magical tension all of the time -- though the black magician must to some degree because he has so many enemies. He's at war with Nature and Nature fights back. Once you set your aural currents moving, as in the Interwoven Light exercise, they will continue without your having to think about them, but they do need a stimulus every day to counteract the negative slowing down imposed upon us by our friends and our environment. The moving currents serve as a shield to ward off obsessing ideas from others.

The picture of the serpent twined around the body tells the electronic technician something, that the body and its auras or fields acts like a huge copper wire coil; and it is a well known principle of electricity that if you pass a magnet along a coil, you induce current in it. That is how electricity is generated.

The hand is a horseshoe magnet. The thumb, thrusting out from the palm is one pole. The fingers, straight but close or fairly close together, are the other pole. So when you are passing your hands along another person's body, as illustrated in the Kardec healing ritual, you are inducing new, stimulating electric currents in their body and aura

Also, the right hand and arm could be considered one pole of a horseshoe magnet, the left hand and arm would be the opposite pole; so if you place your hands on each side of a person's body -- say to treat a stomach ulcer, with one hand on or over the back and the other on or over the person's belly -- you are inducing a magnetic flow of current through the person's body just as there is a flow between the poles of a horseshoe magnet. If you are an accomplished healer there is an arcing between your hands which would be visible to clairvoyant sight. In this case the thumb should be brought in tight against the closed fingers with the hands slightly cupped as they oppose each other to induce current flow. Knowledge of these laws of polarity will add power to your physical gestures.

A general murmur of approval and comment among the students indicated great interest in these healing techniques. One student claimed she could see the emanations from her finger tips, under certain conditions.

"Yes, this is one way to practice developing clairvoyance," I replied. "In a darkened room, with a velvet black surface in front of you, put the finger tips of the two hands together then slowly draw them apart, and try to see the brush discharge emanating across the gap between the fingers. This is true of high-

frequency currents. When the poles are brought together the brush discharge will precede the arcing between them. We aren't completely at the mercy of electrical laws but you can use them to explain these phenomena. Experimenters have taken a frog leg and touched it with wires containing direct current and caused the leg to contract; but if part of a nerve is cut out and replaced with a piece of copper wire, contracting will not occur. So there is a difference between nerve energy, which is organic or living, and metal which is not organic.

PSYCHIC SELF-DEFENSE IS HEALING

It is well to talk about these details of healing today because we are getting into this area in this our second talk on Psychic Self-Defense. Our subject today is the methods employed in Psychic Attack; so these details help us to understand how an attack might be accomplished, and how they might apply in giving healing to people who have been the victims of attack.

If you study witchcraft as it is practiced anywhere in the world you will find the principles are the same. They all use the same techniques. Differences are in terminology, language and the racial approach. The relationship of cosmic, solar and planetary forces indicated on this Tree of Life are the same anywhere and everywhere on the planet; but you do take into account the evolutionary pattern of the race you are studying, also its evolutionary level, whether Stone Age pagan or civilised, be it the magickal practices of Greece, or the witchcraft trials of Salem in 17th Century New England.

One of the things which is common to most of them is the use of drugs as a means of inducing altered states of consciousness. They had a remarkable knowledge of the potency of the psychedelic drugs. If you analyze closely any of the witches' potions, the magick draughts used by these groups, you will find that they have one of the psychedelics in there. Opium, of course, or hemp -- hashish. Datura gives loss of memory at one level of consciousness but opens up memory at another level. Datura is very common in this area. You see it growing along the ditches and highways of Southern California as Jimson Weed, with its dark green leaves, vines and three-inch, white, trumpet-shaped flowers.

This is why it's so ridiculous to try and suppress some of these drugs when they are so common and people know about them. Morning Glory seeds are another example of a common mind-expander. Datura was used by Indians in this area to induce trances and visions in their ritual initiations. Blighted grains were used in some witchcraft potions -- where a client wanted to induce an abortion of an unwanted pregnancy. Some potions called for Spanish Fly, Cantharides, blister beetle, which is an aphrodisiac. So if you find a witch's potion which contains opium to expand

consciousness and an aphrodisiac to stimulate the sex center, you can imagine what the goal is, and the results.

"I don't quite understand what you mean about the ingredients of a witch's brew," said one of the students.

The ingredients? Well, one of them calls for poppy seeds. They contain opium. This gives an expansion of consciousness below the belt. Cantharides or Spanish Fly is a well known aphrodisiac for stimulating sex -- the Blister Beetle.

"It actually is an insect?"

"Oh, yes. You'll find it listed in the dictionary. When it is dried and ground up it can be added to food or drink. It does not act directly on the sex glands. It sets the bladder to burning, itching and this transfers itself to the sex center. The reason for that of course is the motive behind it. This is what really counts. What are your intentions when you deliberately drink a witches' brew -- or give it to someone else without their being consciously aware of what they are taking? In the long run this is what is most powerful, your intentions? Of this the magician is always most conscious: Why is he doing what he is doing. This is the key to successful magick."

CANDY IS DANDY

"What you're saying is that a person could take Spanish Fly and if they didn't know what it was supposed to do, it wouldn't really affect them?"

"Not so much, probably. What one mind can do another mind can undo -- if it wants or knows what is happening; and even it's innocence could be a protection. There are candy manufacturers in Europe, France especially, who actually put this out. There are ads in French magazines for such disguised aphrodisiacs -- if you know how to read them.

"People have been driven insane and died as a result of an overdose of an aphrodisiac. Lucretius, one of the famous orators, was driven insane by his wife because she wanted to win his love back. She went to a magician and got a love potion and gave it to her husband in his food without his knowing it. It cracked his mind. This is a serious business now or in Roman times.

"The use is widespread among more primitive peoples and because of their comparative lack of mental development it doesn't hurt them -- if they take psychedelic drugs -- because they don't have any morals anyhow. (Laughter) All primitive societies are devil worshippers; so they are just evoking the devils more strongly with these earth drugs. But it is wrong, morally, ethically and physiologically for a person with a developed mind to take

drugs. This is going backward in evolution. This is retrogression."

"Is that what you mean? That because they are primitive the drugs don't affect them," asked a student.

"It's all right for a witchdoctor of a stone age culture to use drugs in his rituals. He's not holding himself back. Anything that happens to a primitive person is good because they are here for any experience they can get; but it isn't true of us, in an advanced society like this. You are supposed to be able to discriminate between right and wrong, and to choose the right for its own sake."

THREE FACTORS COMMON TO MOST PSYCHIC ATTACKS

First and most important is telepathic suggestion, hypnotic suggestion, mind-to-mind.

But if the attack is going to be really effective, if the person has any knowledge of occult science -- wherever he's gotten it -- he's going to back up his suggestion with invisible forces. These would be elementals of his own creation or those he calls upon from Nature -- and perhaps even an overshadowing Flying Saucer from another planet! Hah, hah. Who knows?

"You can't be serious!" observed a student.

"It's serious as far as I am concerned. Though I realize others won't think so," replies Crabb.

"I'm willing to allow the fact that there are Flying Saucers," she went on, "that they are who they are, though I've never seen one. Now, if these Forces are good, could their powers be used by evil, by some one down here on earth?"

"But there are evil Flying Saucers," replies Crabb.

"There are evil Flying Saucers?"

"Contactee Ted Owens is hooked up with them. Articles about him and his powers -- and by him -- have appeared in national magazines such as 'Saga'. In fact They altered his brain so They could get in touch with him more quickly. He doesn't hesitate to say so and he calls on them -- he thinks he is calling them to bring on great storms and so on -- but They are just using him as a point of contact for Their work. As we said, everyone of these positive manifestations of the Logos shown on the Tree of Life has its negative counterpart we call the Qliphoth -- and this includes the Zodiac. This is known in Astrology. You have the adverse aspects of Pluto and other planets, but there is also the

adverse aspect of each sign of the Zodiac."

"Well why dont the Good Guys get rid of them?"

"They are necessary!" I said and this comment stirred a babble of reaction from the class.

"Without a negative you dont have a positive," observed a wise member.

"You are learning fast," I said. "What you are up against is the fact that all through Sunday school, through your orthodox Christian training, you were taught that Father is in Heaven and all is well with the world -- implying that only good can come from above; but evil can come from there, too."

THE DEVILS BENEATH US

"It is true that much of our evil does come from the Cavern World beneath our feet but there is Cosmic Evil, too. This isn't taught in church. Science isn't willing to admit it yet, either; though some advanced scientists are beginning to realize it -- those who have really delved into the Flying Saucer phenomenon and have faced the ugly facts"

The Great Teachers I study, those that function from a Higher consciousness say that Evil is man's term for something which is destructive or inimical to him; but as far as God is concerned it is not evil, it is just the needed negative aspect of any situation.

We've touched on this before and will again. What we are talking about now is Directed Evil, deliberately chosen, an attempt to influence the mind of someone else for selfish purposes. But what the Black Magician doesn't realize is that he is being used by evil forces which overshadow him. This is one of the Great Illusions of the Left-Hand Path. A person who gets on it says "I am going to live my own way. I am going to use everyone I meet for my own ends. I dont care who I hurt!"

But he has his gods -- even though he doesn't necessarily worship them consciously. If you trace these lines of force back from him, eventually they are going to take you off the earth, and even beyond Pluto. Then this brings in the Flying Saucers and evil Beings from outside the Solar System. One of the things They are looking for is a new home. Even though we have polluted the earth it still isn't so bad but what it looks desirable to Them. More laughter and stir of comment among the students.

"Dont we have some of these evil forces from the moon, too?"

"Yes. Those are mostly earth people who have been so bad they have to be put off in that jail, with their evil Keepers.

This is getting off into another area and yet, this is one of the reasons why there are human beings -- their souls -- who are committed to the moon, because they have practiced Black Magick, the very thing we are talking about now. Finally, these evil ones are so determined in their efforts to vampirise, to obsess, to destroy others that the Good Forces here on earth have them "jailed" on the moon and hold them there. That's hell. The moon is the earth's hell.

The crime they committed, many of them, was using telepathic suggestion to get control of people for their own selfish purposes. They also called on elementals to back up and augment their own powers.

THE AKA THREAD CONNECTION

The third important element in psychic attack is physical contact of some kind. There must be an object, a talisman, with which to form a magnetic link for the flow of energy along which the suggestions can be sent.

To review again: First, hypnotic suggestion, telepathic suggestion; second, use of an invisible agency; and third, a physical contact point within the aura or living environment of the victim. This last the Black Magician has to get; or it is easiest for him.

"You say it must be in the environment or the aura?"

"Better in the aura. Give the intended victim something magnetized that he or she will wear all the time -- like a piece of jewelry. A magnetized object can be buried on a path which the person walks over continually, every day, renewing the all-important contact. This could be called a psychic storage battery."

"Over how long a period would something like that be effective?"

"Who knows? It depends on the power and skill of the operator. Now you are getting into our followup subject. Generally, metal is chosen because it holds the magnetism the longest, and wood and paper the least; so they try to charge a stone or a piece of metal of some kind. This is why jewelry is a favorite."

"Riley, if you use the Interwoven Light daily, and walk over some negatively charged object, that would neutralize the effect, wouldn't it?"

"It would help, certainly. This is the reason for the daily use of purification rituals! Persistence will break the heart of the black magician. Because he keeps generating and sending out

precious energy, precious vitality; and you keep neutralizing it, breaking it up. Eventually he is going to get tired. The effort is so great."

GOOD TALISMANS

"Also this is the reason for having good symbols in the home, to help counteract any negative forces sent in," observed one of the students.

"Yes, this is the reason for having pictures or statues of the saints, of the Master Jesus, or of any other Master who is a symbol of Power, Wisdom and Love to you."

"What about the five-pointed star?"

"Yes, any of the geometric figures we use in our rituals are designed to concentrate power and counteract evil forces -- if you believe it will."

"I have an image of the Egyptian queen, Nefertiti, in my home. She was pretty good, wasn't she?" asked a student.

This aroused a general burst of laughter from the group.

"What about swords as protective symbols?"

"If the sword had been used to murder someone, if it had blood emanations on it, it wouldn't be very positive in my estimation, because of the agonies of the people who were wounded by it -- or a bayonet -- unless it had been used to protect you and save your life. Then, of course you would have consecrated it.

"We might as well hit these points now because they are in the talk. I'll skip over them when I get to them in the notes. If you should pick up an antique, or someone should give you something of that kind -- and you sense that it is not particularly harmonious to you -- if you can, leave it out in the sun for three days. The sun is a great demagnetizer and purifier -- along with washing and scrubbing it, or whatever else is necessary to thoroughly cleanse it of its negative emanations. Then bring it in and start imposing your magnetism on it, and make it positive -- as I have with this Tiger's Eye ring. I have deliberately made a talisman out of it by wearing it and charging it with positive, protective emanations."

"How about waving a magnet over something to demagnetize it?"

"Good! Or hold the object in the field of a high-frequency Tesla Coil -- the brush or arc discharge off the positive end of the secondary coil. That will even destroy an obsessing idea we call cancer. Cancer cannot live in the discharge or field of a

powerful magnet, or the electro-magnetic field of a powerful Tesla Coil, such as the Lakhovsky Multi-Wave Oscillator. Cancer is the manifestation of a Low Astral entity, an obsessing entity, created out of your own misdirected or frustrated sexual forces, in this life or a previous life; so it takes positive Low Astral forces of the kind generated by a magnet or electro-magnet to dislodge it and destroy it."

BEWARE COMMERCIAL TALISMANS AND GOOD LUCK SYMBOLS

"Isn't there a ritual also for dislodging obsessing entities?"

"Oh yes, there are rituals for exorcism and for blessing. There certainly are. The Lesser Banishing Ritual of the Pentagram -- which we have already used and demonstrated here -- is the most powerful and effective one I know. I use it every day, night and morning. This is the only way you can be sure of breaking up the Aka Thread connections which you may pick up accidentally during the day, moving around among people, or which may be directed at you deliberately by black magicians who hate you and want to use you or destroy you.

"But here's the thing you must keep in mind in buying commercial magickal objects. They aren't likely to be very effective because they are charged with the magnetism of the manufacturer or seller, the intent of which is to make money. You can buy them but you should magnetize them yourself, deliberately. Fill them with your own vibrations, whatever quality or power you want to radiate from that physical object as a source of inspiration or protection, for yourself or for a friend.

"If you know an initiate, a priest or a Bishop with real magickal power from a life of dedication and service, perhaps you can get to bless your talisman for you. This is one of the important functions of a dedicated and trained priesthood, whether it be Roman Catholic, Mohammedan, Buddhist, Coptic, Hindu or Parsee.

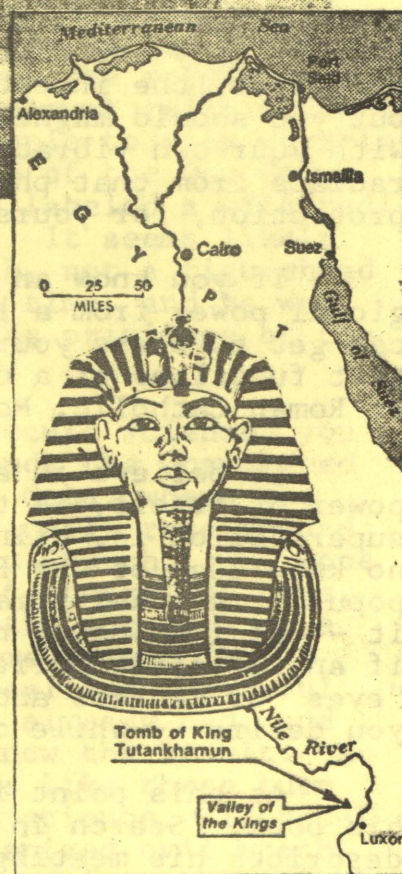
"To believe in a commercial magickal object, that it has power of itself, is to be superstitious. In fact that is what superstition is, blind faith in something outside yourself, with no knowledge of the Forces that "thing" represents. Take the popular magickal phrase or mantra, Abracadabra. Just mouthing it -- as I am doing now -- is of no value. It can be effective if an invisible current of force is generated in one of your "eyes" or centers and directed into the thought-form of the thing you desire -- while chanting the phrase aloud.

"At this point it might be well to mention Paul Brunton and his book, 'Search In Secret Egypt'. At the end of his book he describes his meeting with an Egyptian adept, out on the desert. This advanced initiate out of our own Western Tradition warned



Brunton of the danger to America and other nations of accepting ancient artifacts and architectural constructions from Egypt. Along with these ancient and impressive objects may and do come evil elementals deliberately created by the power-mad Egyptian priesthood to protect and guard their sacred objects. Of themselves these artificial elementals are too stupid to make it across the seas to new lands on their own, but they come along -- invisibly -- with the object or talisman with which they are associated; thus these foci of evil are spread all over the world, to add to the trouble we already have!

(As we transcribe this 1972 lecture in 1978, the treasures of the tomb of King Tutankhamen are touring the United States, attracting hundreds of thousands of people, like the dreamy young lady above, fascinated by the beautiful death mask of the young king,



Powerful invisible influences can be focussed through beautiful, consecrated physical objects like these, and rayed on whoever looks at them or holds them. Are those influences for good or evil? Each case of a dug-up antiquity would have to be considered separately. It is true that misfortune and death have followed many of those who, with Lord Carnarvon and Carter, broke into King Tut's tomb and tripped the "land mine" of elemental guardians.

THE BROTHERHOOD OF LUXOR

(We are inclined to believe that when authorities are inspired to put such a magnificent display of beautiful antiquities on tour, and hundreds of thousands are attracted to see it, the opportunity is presented to give hope, inspiration, even healing through the radiant energies released. In this case we believe the guiding force behind the project is the adepts and Masters of the Lodge of the Brotherhood at Luxor, Egypt. This is our Lodge of the Western Mystery Tradition..

(When Carter opened the mummy case of young King Tut he found the skull badly damaged, as though the youth had been assassinated -- and then given a glorious funeral -- by the very priesthood that ordered his murder; for I am sure that then, even as today, the priesthood of every nation is deeply involved in the politics of that nation -- though the great mass of people are blind to such behind-the-scenes manipulations. Tutankhamen was the successor to Akhnaton, the pharaoh who tried to reform the corrupt religion of Egypt his time. Akhnaton wanted the Egyptian people to stop worshipping vile elemental gods and turn to the worship of the One God, the Ever-present Creator of our system. He was labeled a wild radical by the priesthood and finally assassinated. It seems likely that young Tut wanted also to be a king in truth, not a figurehead manipulated by the Pope, the High Priest of the time, and he was quickly gotten out of the way. The power and the privilege of the priesthood was maintained.

(Remember, when you take up the study of occult science, you are attempting to pull aside the Veil which blinds the unawakened to the realities of life. Consider the case of Cuba, where the people, under the leadership of Fidel Castro, finally rose up and threw off the corrupt rule of the Roman Catholic Church. The Pope and his spiritual gangsters in Rome tried to get control of Cuba back again by the force of American arms, with the approval of a Roman Catholic president, Jack Kennedy. For some reason Jack changed his mind, perhaps because he suddenly realized the awful karma he would be generating, to add to what he already had, and aborted the invasion at the Bay of Pigs. You know the result. He paid the penalty with his life. Harsh realities like these turn the faint hearted away from the study of occult science. It takes intellectual courage to push on through the organized evil which oppresses mankind and which, mercifully, is hidden from the unawakened.)

THE EVIL PRIESTESS OF THEBES

One of the best examples we know of, of the spread of Egyptian evil from the past, is in the book "The Strange World of Animals and Pets", by Vincent and Margaret Gaddis. They were Associates in our organization for a long time. This item is near the back of their book.

A British diplomat named Douglas Murray had been stationed in Cairo, Egypt in the 1880s. His assignment there completed he returned to London. Before leaving Cairo he bought an Egyptian mummy to take back with him on the steamer. During the voyage home a shot was heard in Murray's stateroom. When the stateroom was opened, Murray was found dead with a self-inflicted bullet wound.

A fellow Englishman, returning with Murray, assumed ownership of the mummy; and misfortune struck him also, though in a different way. There was a great market crash in London. When he docked at Southampton, or wherever, he found that his fortune had been wiped out in the crash. He was a pauper. He couldn't find a suitable place for the mummy in his home; so he gave it to Sir Wallace Budge, curator of the Egyptian wing of the British Museum.

It was hauled there in a cart without incident, until two workmen were carrying the mummy up the steps into the museum. One of them slipped and fell and broke his leg. A few days later, the other workman who helped carry the mummy in, died. Just dropped dead, of an apparent heart attack I suppose.

You might ask, why wasn't Sir Wallace Budge affected by this? I don't know. There's no mention of any misfortune befalling him in this story. Perhaps he was karmically clean and didn't deserve such a fate. Perhaps he was an occultist and doing his daily protective and cleansing rituals -- as you and I should be doing!

Then Dr. Budge arranged to have the mummy case photographed. There was a face painted on the outside, but when the photographer developed his negatives, here was the face of a living woman! The face was very malevolent and ugly, glaring at him. A couple of weeks later the photographer died. By this time, word of the haunted mummy had gotten to the papers. Budge and his assistants decided to put the mummy down in the basement of the museum, and to open it. He was surprised to find the body so well preserved, the coarse brown hair, the sensuous lips, the full-fleshed face of an angry woman. The mummy case was returned upstairs to the display area, and a copy of the photo taken by the photographer.

Mrs. Sterling, author of "Ghosts Vivisected" went to the museum to see it for herself. She wrote, "I studied the face for some time and came away bewildered."

"The face that was painted on the mummy case, was that the

same as the face in the photograph?" asked a student.

"On the case? That was just painted on," replied Crabb.

"No, but he took a picture of that and the other face came through -- "

"The text doesn't say here," replied Crabb, "whether they were exactly the same. Anyhow, in the photo the mouth drawn back in a snarl, the eyes aglow with hatred -- this was a priestess of Thebes, by the way. Apparently that was what Budge worked out from the hieroglyphics on the case. (Thebes is now Luxor.)

"In 1912 an American Egyptologist read the stories of the haunted mummy in the papers. They didn't bother him; so he bought it, and the body and the mummy were placed on a ship and sent over to America. Of course you know the ship."

"No," from a student.

"The Titanic. The priestess took over a thousand people down with her when she went."

"So the mummy is lost in the ocean?"

"That's right, at the bottom of the Atlantic."

General murmurs of shock and disbelief from the class.

"I've always had a fascination for those things. I'm always going and looking at them," said a student. "Could we be affected by them just by looking at them?"

EVIDENCE OF A PREVIOUS INCARNATION

Well, this could be an indication of one or two of your previous embodiments, that's all. We've all probably had lives in Egypt. This interest could be an indication of a life in that part of the world, where high civilizations developed, one after another for thousands of years. There is that passage in the "History of Herodotus", Greek historian who lived and wrote in 484-425 B.C: ". . . the authority of the Egyptians and their priests. They declare that from their first king to this last-mentioned monarch, the priest of Vulcan (Sethos), was a period of 341 generations; such, at least, they say, was the number both of their kings and of their high priests, during this interval. Now 300 generations of men make 10,000 years, three generations filling up a century; and the remaining 41 generations make 1340 years. Thus the whole number of years is 11,341; in which entire space they said, no god had ever appeared in human form. . . "

This puts the earliest Egyptian civilizations before the Flood.

The Deluge, or Flood of Noah, resulted from the sinking of Atlantis, 9564 B.C.; so those early Egyptian civilizations may have been more Atlantean than Aryan. If you want to recover memories of lives in those times, soak yourself in Egyptian history with the intention of reviving such memories by restimulation. We've mentioned Paul Brunton's "Search In Secret Egypt". Another good one is Joan Grant's "Winged Pharaoh". Hers is an excellent example of recovering clear memories of a past life -- when she was actually a woman pharaoh, on the throne in Egypt -- which she shared with her brother. There is much profound occult teaching in "Winged Pharaoh". It is well worth extended study, especially for people like yourselves, who are students of the Western Mystery Tradition and who need strong mental contacts with the White Brotherhood of Luxor. Such contacts will stand you in good stead when you battle the Forces of Darkness.

A SOUL-LESS HUMAN MONSTER

To get back to charged talismans -- I suppose we could call that priestess's mummy case a charged talisman. She had charged it with her own evil. The face picked up by the photographer's camera wasn't an artificial elemental. I believe this was the animal soul, the lower self of this priestess of Thebes. She had avoided the so-called Second Death in the Hall of judgment for the two or three thousand years since her passing, thus remaining earthbound and a very potent source of conscious, directed evil.

Muffled, indistinct question from one of the students about the results of the refusal to enter the Hall of Judgment.

She is on the Left Hand Path, obviously; and if she stays on it, suffering no remorse for her evil deeds while in the flesh, she is headed for oblivion, complete disintegration of the Lower Self -- which is separated from the Higher Self or soul from which we get our principles of self-sacrifice, love, honor, truthfulness, sincerity.

The Right Hand Path takes us to union with God, with the Divine. We, the Prodigal Sons, and Daughters, finally return to the Father's House, to become Gods and Goddesses ourselves!

If you refuse that Path then the only other Path is to the Left. Then you go back down the scale of evolution, until finally you are nothing, the nothing you started out from. It is not a sudden thing as I understand it but a gradual, step-by-step regression as the animal soul, separated from its Higher Self, seeks ever more crude, even bestial conditions suitable to its evil nature. With no Inner Light to guide it, what else can be expected? Nothing stands still in Nature -- except when you arrive at a halt between two opinions, like Lot's wife who turned and looked back at Sodom, and crystallized.

I have gone back to the Symbol of Eternity on page 33 of our first book of Cabala lessons, Chapter Two on "The Three Paths", and

adapted it to today's lesson on Psychic Self-Defense, Part II. "Methods of Attack". It illustrates the philosophical basis of your attacker, if he or she is a Black Magician, consciously and deliberately trying to destroy you. The Brothers (and Sisters) of

The Highest Self

I AM THAT I AM

THE LEFT-HAND PATH

THE RIGHT-HAND PATH

The Past

The Future

Sub-human
Elemental

Super-Human

Insects

Animals

3rd Race
or Type:
Lemurian

4th Race
or Type:
Atlantean

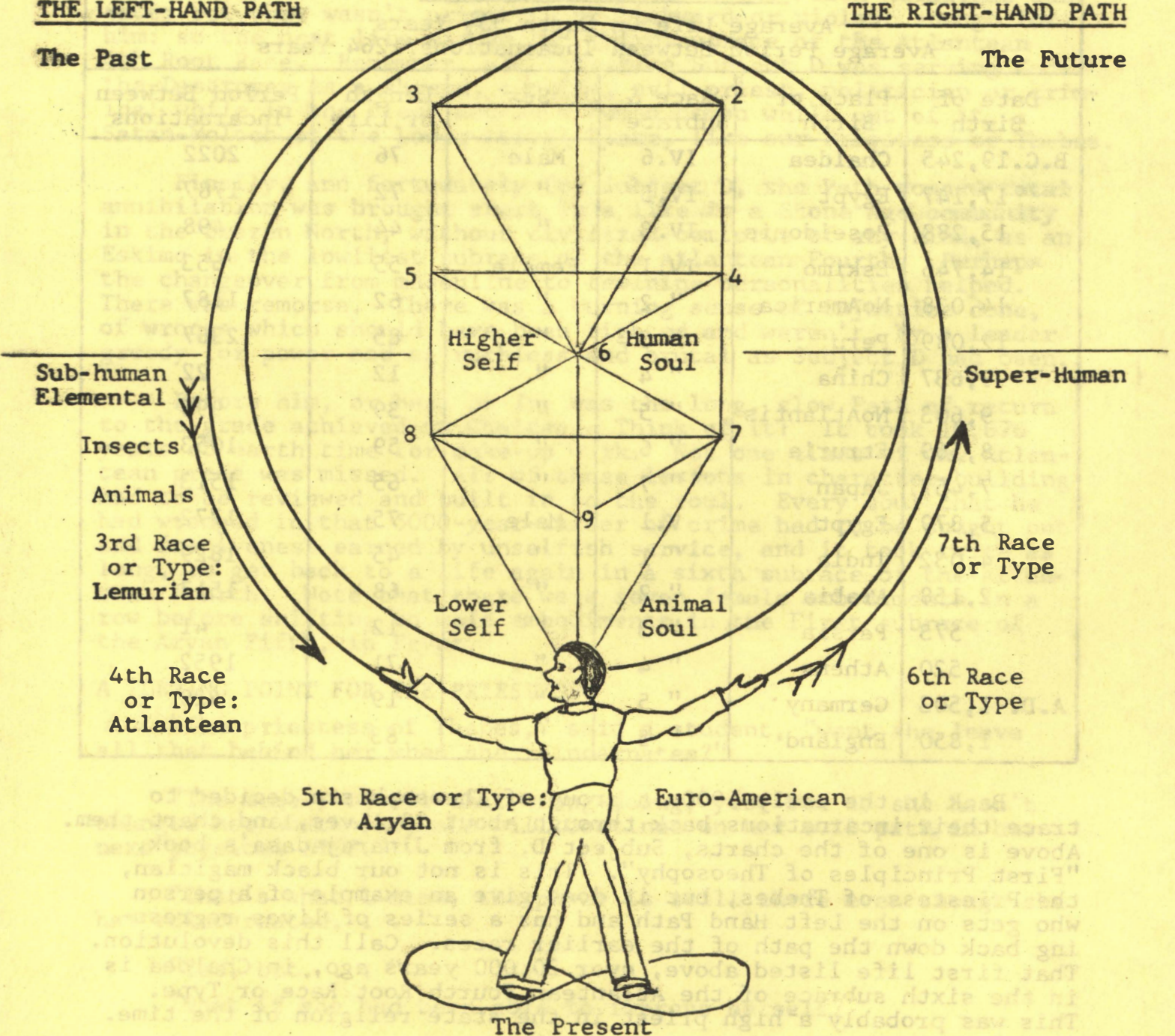
7th Race
or Type

6th Race
or Type

5th Race or Type:
Aryan

Euro-American

The Present



the Shadow serve the Good by opposing it. Their motto is: "Evil, be thou by Good!" Thus they consciously choose to serve God-the-Destroyer, and turn their backs deliberately on that glorious goal of union with the Divine which lies ahead of us who choose to serve the Good, or God-the-Creator, if you like. Our Priestess of Thebes is such an one. She prefers the primitive violence and chaos of her earlier evolution.

SUBJECT D - LAST 17 LIVES					
Average Life On Earth 55½ Years					
Average Period Between Incarnations 1264 Years					
Date of Birth	Place of Birth	Race & Subrace	Sex	Length of Life	Period Between Incarnations
B.C. 19,245	Chaldea	IV.6	Male	76	2022
17,147	Egypt	IV.5	"	72	1787
15,288	Poseidonis	IV.3	"	44	498
14,746	Eskimo	IV.1	Female	55	653
14,038	NoAmerica	" 2	"	62	1187
12,089	Peru	" 3	"	85	2367
9,637	China	" 4	"	12	22
9,603	NoAtlantis	" 5	"	39	995
8,569	Etruria	" 6	"	59	1053
7,457	Japan	" 7	"	65	1513
5,879	Egypt	V.1	Male	75	1772
4,032	India	" 1	"	45	1829
2,158	Arabia	" 2	"	68	1517
573	Persia	" 3	"	12	41
520	Athens	" 4	"	71	1952
A.D. 1,503	Germany	" 5	"	19	328
1,850	England	" 5	"	83	

Back in the early 1900s a group of Theosophists decided to trace their incarnations back through about 20 lives, and chart them. Above is one of the charts, Subject D, from Jinarajadasa's book, "First Principles of Theosophy". This is not our black magician, the Priestess of Thebes, but it does give an example of a person who gets on the Left Hand Path and has a series of lives regressing back down the path of the earlier races. Call this devolution. That first life listed above, over 20,000 years ago, in Chaldea is in the sixth subrace of the Atlantean Fourth Root Race or Type. This was probably a high priest in the state religion of the time.

Because of his greed for power he was taken in, deceived by the false Savior of the religion of the time. That's the most common sin among mankind, desire for power over others, to enslave them and use them for your own selfish purposes. Shun it like you would shun the plague! IF you love freedom, give it to others!.

PROGRESS ON THE LEFT HAND PATH

Note Subject D's downward or backward "progress" for the next 4499 years, a life in Egypt as a member of the Fifth Atlantean subrace; but that wasn't primitive or backward or violent enough for him; so the next life was in the Third subrace of the Atlantean 4th Root Race. Remember, all this time Subject D was serving God-the-Destroyer as a shrewd, cunning, evil priest, politician or criminal while in the flesh and as a human demon while out of it, a Satan-Moloch of the Lower Astral Plane, like our Priestess of Thebes.

Finally, and fortunately for Subject D, the Path toward total annihilation was brought short in a life in a Stone Age community in the frozen North, without civilized comforts of any kind, as an Eskimo in the lowliest subrace of the Atlantean Fourth. Perhaps the changeover from masculine to feminine personalities helped. There was remorse. There was a burning sense of injustice done, of wrongs which should have been righted and weren't, by a leader greedy for power and as ruthless and brutal as Subject D had been.

Before him, or her, or It, was the long, slow Path of return to the grade achieved in Chaldea. Think of it! It took 10,676 years of earth time for make-up work. Not one class of the Atlantean grade was missed. All of those lessons in character-building had to be reviewed and built in to the soul. Every soul that he had wronged in that 5000-year-career of crime had to be sought out and forgiveness earned by unselfish service, and it took twice as long, to get back to a life again in a sixth subrace of the Atlantean Fourth. Note that there were seven female embodiments in a row before shifting to male embodiments in the First subrace of the Aryan Fifth, in Egypt.

A TURNING POINT FOR THE PRIESTESS?

"The priestess of Thebes," said a student, "wont she leave all that behind her when she reincarnates?"

"The memory of all that wrong-doing, yes; but if she hasn't changed her character, she will continue on her evil path in her next physical life."

"That's what I mean, the power is still there even though she has reincarnated. . . "

"Yes, but. . . "

"What if she had been able to improve herself?"

"She will have to reabsorb all that evil back into herself, sublimate it; and this will take several lifetimes."

SUBHUMAN INCARNATIONS

We are assuming here that the priestess of Thebes finally suffered remorse for all the suffering she had caused others in her long, long career of selfishness; but suppose she suffers no remorse. Suppose her occult training in that Egyptian Mystery School taught her to turn off pain, and thus that great universal teacher was no longer able to instruct her in violations of the Law? The thirst for violence and bloodshed -- and aberrated sex -- would lead her down through more primitive societies. When these conditions no longer sufficed then incarnation would be in one of the carnivorous animals, wolves, lions, tigers, and lower still in the reptile kingdom, crocodiles -- egg-born creatures who know not their father or mother and have no heart-warming, blood-circulating system from which the human characteristics of love, devotion, self-sacrifice and fidelity can be developed.

In her book on the Egyptian Mysteries, "Winged Pharaoh", Joan Grant gives us a dramatic example of how the life of that priestess of Thebes might have ended. When a people get tired of offering themselves and their children as blood sacrifices to a vile elemental god, and to the blood-crazed priesthood who are his agents in the flesh, they rebel, kill the priests, and destroy the temple monuments to wickedness. It happened in France in the 1760s! In England in the 1530s! In Russia in 1917! In China in 1948! What is Psychic Self-Defense for a people enslaved by an evil priesthood? Support of a secular leader who represents the will of the people rather than the will of a vile elemental god, a false Osiris, in this case.

"When the twelfth Meniss was nineteen years old, the father of his line (of Pharaohs) told him in a dream that the time was come when Meniss should rule again. And he was told to dress as a herdsman and go to Abidwa and mingle with the people, so that he might see what had befallen them under the Shadow.

"And Meniss journeyed to Abidwa (modern Abydos on the Nile). He saw that in the great temple the statues of Anubis, Horus and Ptah had been torn down and statues of Sekhmet put in their place. Walls had been built between the pillars, and all was dark except for a ray of light that shone through the roof and lit the eyes of Sekhmet, so they seemed alive with the power of evil. Where had once sat a priest in counsel, now lolled the fat, swollen body of a boy (a eunuch by birth or by castration) with misshapen head; and from his lips came babblings at the bidding of an evil spirit who possessed his weakened body; and the dais on which he sat was stale with blood of many sacrifices. In what had once been the temple bathing-pool now crocodiles were kept, and to them were thrown any who dared cry out against the priests."

In the light of what we have already said, it is safe to say that the vicious crocodiles in the sacrificial pool were ensouled by the animal-souls of former priests and priestesses who had sunk so low on the scale of evolution that they were no longer fit for incarnation in a human body!

FESTERING FASCISM AT ITS BEST

"Then Meniss mingled with the people in the market-place, and he saw that the grain upon the scales was weighted by a stone; and that the fruit was sound only upon the top of the baskets, and the rest was blemished and rotten. And he saw, also, that the fields of the poor were barren for lack of water, because the channels were controlled by those more powerful. And he saw cattle whose backs festered with running sores. Filth and rotting food lay in the streets, so that the air was choking-thick with flies, which clustered around the eyes of children and shared their scanty food, even between the baby's lips and its tired mother's thin and flaccid breast.

"Everywhere he heard murmurings of unrest, yet each who spoke, spoke fearfully, lest in his hearing might be a temple spy.

"Then Meniss went to the soldiers' courts; and he found that the captains wore gold pectorals, for they had become rich by bribes. But soldiers are simple people, without guile, and evil teaching is soon forgotten by them and dies, as when a poisonous weed is planted in dry sand. And Meniss talked to them, saying he was a captain from the rebellious North. And they said that if they had a rightful leader again, they would follow him against the evil priests. And Meniss told them that, in a secret place, their true Pharaoh waited to lead them from oppression; and that they would know him, for he would wear the White Crown of old and carry in his hand the Crook and Flail of Meniss. And the soldiers promised him that when they saw their true Pharaoh, they would follow him and sweep evil from their land as cleansing fire purges a field from blight.

"And Meniss heard that at the next full moon the priests were placing yet another puppet king upon the throne. So he talked to his high-priest in a dream, telling his people to journey swiftly to Abidwa and wait for him outside the city, where he would join them.

"And the people came. Then Meniss for the first time took up the Flail and buckled about him the golden belt, which had been rescued from the body of his great father by one who loved him and who had brought it at peril to the settlement.

"Dressed as Pharaoh, and followed by two hundred warriors, he entered the soldiers' courts and they welcomed him as their leader. Then through the city he led them and men and women cried their joy at a deliverer. When he reached the temple, he halted his followers and went up the steps, alone. There, with his priests

beside him, stood the high-priest of Sekhmet. And, as the people watched in deep silence, Meniss and the high-priest challenged each other's will. Standing immobile, they fought with power, their wills burning through their eyes like white-hot rods. They never moved, though sweat of effort cloaked them. At last, the high-priest wavered, and as though mighty hands down-pressed upon his shoulders, he sank at Pharaoh's feet and lay grovelling on the steps. (Imagine a Pope fallen so low!)

THE BLOODY FEAST IN THE CROCODILE POOL

"Then did the other priests of Sekhmet, seeing the greatest of them, seeing the greatest of them bowed to shame, his will broken like a splintered sword, try to escape. But their way was barred by a fence of levelled spears, which, slowly advancing, silent as a rising flood, drove them towards the pool, until their feet found space beneath their backward footsteps and they joined their victims with the crocodiles.

"The last Meniss ruled his country gently and wisely for fifty-seven years, and during his reign the plans of the first Meniss flowered. His people flourished under the Light like corn-fields in the sun, for the temples were true temples, where the parched in spirit could quench their thirst in the waters of wisdom; the justice of the land was as the Scales of Tahuti, and the granaries were filled ten cubits high, and none walked in fear of famine, either of truth or of bread.

"And though Meniss grew long in earth years, until he died he was a master of chariots and a mighty spearman; and when he died, all his people unto the youngest of them felt the loneliness of one whose father has left the Earth."

SEKHMET OF MEMPHIS, EGYPT

As students of the Cabala we should be interested in Sekhmet's position on the Tree of Life. Only thus can we understand her relationship to the other invisible forces, Gods and Goddesses if you like, who press upon mankind for good or evil. We turn to Sir Wallis Budge's "Book of the Dead", republished by University Books, to his translations of the hieroglyphics in the Papyrus of Ani, in the chapter The Gods of the Book of the Dead:

"Sekhmet, was in Memphis the wife of Ptah, and the mother of Nefer-Temu and of I-em-hetep. She was the personification of the burning heat of the sun, and as such was the destroyer of the enemies of Ra and Osiris. When Ra determined to punish mankind with death, because they scoffed at him, he sent Sekhmet, his 'eye', to perform the work of vengeance; illustrative of this aspect of her figure wherein she is depicted with the sun's eye for a head. Usually she has the head of a lion surmounted by a sun's disk, round which is a uraeus; and she generally holds a sceptre, but sometimes a knife."

It looks as though Sekhmet is the Dark Mother aspect of Binah,

the great feminine force of Creation. As we pointed out in a previous lesson, Ptah is usually shown bearded and "all right face", one of the characteristics of Kether on the Tree of Life. Binah is Number Three on the Tree of Life. Refer back to our diagram of Past, Present and Future on page 23 and you'll see that the correspondence is correct. Worship the Destroyer aspect of the Great Mother and you will eventually destroy yourself, after you have served Her purposes. She will serve you if maintaining a balance of the Good and Evil forces within yourself is your constant and unswerving purpose.

We have a picture of the lioness-headed Sekhmet on page 5 of Lesson Thirteen, "The Way of the Yogin".

REVERSING THE FLYWHEEL

A wheel spinning in one direction has to be brought to a full stop before it can be reversed and started up in the other direction. This is why you, as a student of the Mysteries, are warned to "beware of deathbed conversions". The momentum of several lifetimes of wrong-doing cannot be stopped just by saying so! It is true the Savior will forgive you your sins -- if you want to put it in religious terms -- but you will have to clean up the resulting mess yourself. This will take several lifetimes of living hell, as hinted at in Subject D. We have several Associates who are struggling with a personal devil they have created out of their past dedication to selfishness, and there isn't much we can do but give them consolation. Here is one from our correspondence:

"I had powerful dreams of snakes for a long time. I only saw the middle part and could not get the 'head nor tail' of it."

Mercifully, the full memory of the misdeeds were withheld from the present personality or the knowledge would have killed her.

"Hidden from me was who did it and why. At its largest I had terrific negative thinking to cope with in the day time and negative, destructive dreams at night."

This was the test of her conversion, her sin body of the past, her Dweller on the Threshold, tempting her to return to the old selfish ways.

"This year I finally saw the tail of the snake. It had been diminishing in size. The protective rites of your RETRO ME were not the answer. It seemed like trying to divide me from me!"

Of course, the Dweller on the Threshold is an important part of us! Also it clings stubbornly to its existence! I believe Scientology calls this a demon circuit. It represents a tremendous mass of energy which, if released all at once, would destroy

the personality before it had learned some necessary lessons.

"Of help toward enlightenment was Gopi Krishna's 'Biological Basis of Religion and Science'. His theory is that psychic abilities develop only when Kundalini arises, and the symbol of Kundalini is a rising snake! I wonder if Associate L.J.W. in New York let the snake in or out? Intense longing can exteriorise the energy of a lower chakra.

"The end of the snake came when I learned the truth. That a person had, unasked by me, tried to raise my Kundalini! -- And gotten herself in! At this time the black snake turned to Light and was no more."

Poor, misguided fool, she didn't even recognize help when she got it! The black snake of human passion does turn to Light when sublimated, directed away from the sexual center and into unselfish service. This is the work of the Path, and gratitude for help given is an important part of the process of Redemption.

"I guess one always has some problems, however. My present one is of dreams of an OLD woman who astrally 'flights' over and 'spins a web' over me. I am so tired of her and by her. Maybe now RETRO ME will help. It is a different situation."

Not very different, really, it is still the same old Dweller appearing, not as a snake but as a witch. It can assume any guise, ugly or beautiful, to deceive the present personality and hold its attention while sapping the vitality, the unpolarized sex force which created it in the first place. This is why our victim is "tired of her and by her", the result of sensual dreams forced on her night after night

The only thing different about the situation is that she appears to be getting the upper hand in the struggle with her Lower Self, and if she persists in her refusal to be drawn into the old ways, the Dweller will gradually get weaker as the present personality gets stronger and refuses to feed It with the old, evil passions. This is the key to victory.

This letter, out of our current correspondence, is a pretty good example of the Methods of Attack, of our own sin body. So be very, very careful to be sure of your facts before accusing an outsider of obsessive nightmares which may be haunting you night after night. The attacker may be your own Dweller, your own Dracula, your own Frankenstein. What is the best defense against such attacks from within? Firm refusal to give way to any of the lower passions of bigotry, intolerance, racial prejudice, pride, arrogance, gossip, and of course to give way to over-indulgence in sex, liquor, food or any other of the pleasures of mind, emotions or body which destroy healthful balance. Now to get back to the lecture tape.

IS OBLIVION REALLY THE END?

"You say the black magician is headed for oblivion," observed one of the students, "don't they have to start over again in the next round?"

"I believe the Divine Spark, the Cosmic Atom, the I AM, which overshadows the Higher Self, would have to start over again from the very beginning in another system. The Kether spark is indestructible -- not immortal as is the soul or Higher Self -- but Eternal."

"In the next Round, isn't it?"

"The next Round or some beginning System or Life Wave. It wouldn't be this one. All that has been done, through the millions of years up to that point is wiped out. Another start at human evolution has to be made, completely from the beginning. The Black Magician goes back through the more primitive races, as we have said, then sinks into vicious animal forms. I understand that black leopards have vicious human souls. Then they end up in the insect evolution, like scorpions, and then back into non-physical elemental essence. If a person wants to, he or she can make the choice to go that way. This isn't talked about very much even in occult science."

THE ALL-IMPORTANT PRINCIPLE OF RESONANCE

This thing of sympathetic vibration, essential to the successful practice of magick, Black or White. This is the law of Harmonics, or Resonance as it is known in electricity. Without this hypnosis cannot succeed. The will of the hypnotist can't get in, and won't affect the subject, whether for healing or for obsession.

The two main emotions the Black Magician works on are fear and sex.

W.E. Butler, in his book "The Magician, His Training and Work", gives an excellent example of this principle of Resonance in healing. If you are looking for detailed descriptions of the daily routines essential to the successful practice of magick, Butler's writings are first rate.

An Englishman, Butler was wounded in France in World War I and invalided home in January 1919. "During my convalescence I was invited to a healing demonstration in the military hospital there in Glasgow, being done by a small group of metaphysical healers. Their technique was to surround the patient with thoughts of healing and to call down from higher levels the universal healing force. And, as it was known that I was a clairvoyant, they asked me to report on what I might see during the healing.

And I said that although the patient appeared to be surrounded by a deep blue cloud of energy, of healing energy, none of it was entering her body."

She wasn't in resonance, or in harmony with the healing force, or the healers with her, if you like.

"It enveloped her like a pool of light," continues Butler. "She herself, on being questioned, said she felt no different and certainly no better. But as it happened there was an occultist present who had healing oils in a silver vial in his pocket, oils blessed by a bishop, once a year.

"So the occultist offered to bless her with the healing oil. He did a cross on her forehead. At once, things began to happen. To my sight it was as though a vortex was set up over the head of the subject and the deep blue light seemed to pour down this vortex into her body. Within a short time all the energy had been absorbed into the patient's body. Not only did she say she felt much better, it was clearly evident she was brighter and more alert."

IF YOU WANT ACTION, MOVE!

Now, we're not doubting the efficacy of the blessed healing oil of the Church. Here is a talisman. But here you had a group which was trying to do what we call spiritual healing, all with their minds, and they were pouring it out; but there was no action, no movement; and they hadn't really established a point of rapport with the patient -- even though she wanted healing. So it was the occultist who performed the necessary action. He went over to her and did something, stirred things up and in the energy went.

This is an important lesson to keep in mind. This is why we chant aloud and make gestures. If you want the energy to come down to the physical plane, move, physical movement. All priest-hoods do this, good or evil, chanting and dancing and gestures. The Kardec healers of Brazil make passes down the body (as illustrated back on pages 6 and 7).

"The laying-on-of-hands actually makes physical contact," observed a student.

"Right. (In reply to an almost inaudible observation or question by a student) You may not think you are electrical but this sensitive little ammeter will indicate it. Watch the needle."

And I demonstrated by placing my hands on the electrodes of a little milliammeter brought along for the purpose. "We're measuring micro amps of electricity. You have to hold both contacts, the brass handle and the knob, to complete the circuit," and passed it on to circulated among the group.

Your defensive rituals, whatever they may be -- the Lord's Prayer, the Lesser Banishing Ritual of the Pentagram, the Cabalistic Cross, whatever -- will be more powerful and effective with physical movement while doing them. The movements generate electricity, which IS power!

The micro-ammeter caused considerable stir and amusement among the students as it passed along. It was something of a contest to see who produced the highest reading on the scale -- to which I observed: "We wouldn't suggest we're looking for the hottest 'tomato' in the room, only the hottest electrode!" (Laughter)

"Would this really register a charge of Mana?" asked a student.

"I suppose that is what we are registering, the physical side of it; but this little meter isn't really sensitive enough to indicate a change, up or down. Years ago in Los Angeles, in a Cabala class there a Mathison Psychometer was available. These are used to give a physical indication of an emotional change during auditing in Scientology. There I took readings on class members, then had each hold the Magnet and Carbon Rod in their hands for a few moments. In the second reading for each there was a definite change on scale. In some cases the deflection was more to the right, positive; in some cases the deflection was more to the left, negative."

We never did follow up on this with more testing to see why some registered a negative deflection after receiving a charge of Vitic or Mana from Magnet and Carbon. But if this is a balancing, health-giving energy for the nerves, an explanation might be that some of the Los Angeles students were under-charged and some were over-charged with Mana that night -- and so the needle deflection, up or down, after self-treatment.

A TORTURING ASCETICISM

The energies generated in the body by internal movement -- food going through the alimentary canal, circulation of the blood, the expansion and contraction of the lungs through breathing, the rhythmic pulsing of the glandular system -- radiate outward, creating the auras. Some of this energy can be concentrated into a beam and directed. But this is a Pearl of Great Price, creative thinking of this kind, and learning it demands great sacrifice and effort.

Now the Saints of the West and the Yogins of the East practice a self-torturing asceticism to develop a tremendous charge and to send it out to accomplish what they want. Because they are always "in training" they usually succeed. Perhaps we could say that Butler's healing group at the hospital in Glasgow weren't sufficiently charged up, because of their daily, worldly pursuits. Success

came only when one of their group moved, made the sign of power, the Cross, and the Power came through to the physical and got results. You can get results, too, in your healing work with the Kardec healing rituals given you earlier in the lesson. Learn them. Practice them. Use them.

SINGLE-MINDED DEVOTION TO A CAUSE

This is the outstanding characteristic of the self-torturing ascetic, East or West, single-minded concentration on one idea, one goal. It can only be for one purpose if it is to succeed. You must know clearly what you want, and concentrate on it. Your intentions cannot change very much.

You cannot concentrate on healing one day and concentrate on murder the next, and expect your Forces to get results for you. It must be one or the other. This is the occult interpretation of Jesus's statement of Matthew 12:30: "He who is not with me is against me."

"You would just tear yourself apart, wouldn't you?" asked one of the students.

"Reading my mind," I replied as the class burst out in laughter. "We'll go so far as to say that you cannot concentrate on the two incompatibles in one lifetime, without destroying yourself. Which brings us to the 16th Tarot Trump, the Lightning-Struck Tower."



We had a large, hand-painted copy, in color, on poster-board, to show the Morongo Valley class. It was our copy of the 16th trump from the Knapp deck printed here.

"La Feu de Ciel. What, the fire of heaven? I don't know French. And there you see the king and the commoner both thrown off the tower by the explosion and falling headlong to their deaths. I thought I'd use Jack Kennedy as a good current example of this card, when he was assassinated in Dallas in 1963. He would be the king figure here. The commoner could be Oswald or Jack Ruby.

16 LE FEU DU CIEL

"The spiritual phrase we use out of the Bible for this is, 'A halt between two opinions'. When you attempt to bring a certain line of activity to a halt, one that has been negative, evil, selfish or self-centered, your world comes crashing down around you. In my opinion, when Jack

Kennedy authorized the invasion of Cuba he blinded himself to the evil Forces he was working for, or with. These evil Forces wanted to return Cuba to the past, to reverse the tide of evolution, by putting the Cuban people back under control of the Roman Catholic Church, the major oil companies, the sugar trust and the Mafia. Fortunately for him and for us the invasion failed, and we avoided World War III in that showdown with Russia.

But then, as though he had learned nothing from the Bay of Pigs fiasco, Jack went ahead and put 30,000 American military advisers in Vietnam, in an effort to save the property of the Roman Catholic Church there and the massive investments of Wall Street -- and of course there was always the possibility that there were huge pools of oil under the Vietnam off-shore, which could be exploited by American oil companies if we kept control of that unfortunate country.

"EXECUTIVE ACTION" (POLITICAL ASSASSINATION)

Somewhere between the Bay of Pigs in 1961 and the Vietnam operation in the summer of 1963, Jack Kennedy began to realize the enormous gravity of his situation. If he led America into an all-out war in Vietnam, the karmic responsibility for the loss of lives on both sides, and for the destruction of property, would be on his shoulders; so he began to plan for the gradual withdrawal of our military "advisers". He began to slow down the counter-clockwise direction of the flywheel of his life, so he could start it up again in a clockwise direction. You know the result; the men who run America for a profit, from behind the scenes, ordered the President killed. America's millionaire families, the Church and the giant corporations let nothing, no one, stand in their way in their greed for power and money.

Now, of course, the responsibility for the war in Vietnam weighs on the shoulders of Presidents Johnson and Nixon. They sold their souls to the corporate devil for the chance to sit on the throne and handle the reins of power. If there is a change of heart on the part of the despotic ruler, it may take several lifetimes in the flesh to bring their cc flywheel to a full stop and start it up again in a clockwise direction.

"In other words, if I understand you right," said one of the students in the Morongo class, "if I have been going along in life, wasting it, committing evil and so forth, and I make up my mind that I am going to go the other way, I have to die first?"

"It depends upon how much momentum you've built up, the Forces that you called upon to work through you. If they find that you have become subversive, from their point of view; if

you in effect have turned against them, they will do their damndest to destroy you, out of sheer spite, revenge. That's what happened to Kennedy."

"Couldn't a person do it little by little and avoid being killed?" asked another student.

"You can certainly try; but who knows how steep is the grade down which you are headed? How fast is your counter-clockwise flywheel spinning?"

"Then you don't believe in the conversion of a person?"

"Oh, I do! I'm just telling you what happens when you are converted!" exclaimed Crabb.

"In other words, when you are converted you are liable to lose your life right there."

"Yes, absolutely. The lightning can strike right at that moment; and the soul or Higher Self is glad. The soul has been trying to bring this damn thing to a halt for a long time; because it has lost control of its personality. Lower forces are guiding -- or misguiding -- it."

"I don't quite believe it, or understand it," objected another student.

THIS ROMAN CATHOLIC PRIEST TRIED

Let us turn to the writings of one of the Western World's great spiritual teachers, St. Theresa of Avila, and an event early in her ministry in that life. Remember, we reviewed her life as an example of the Second Way, the Way of the Mystic, in this series of lessons on the Cabala, Lesson Nine, The Way of the Nun. (BSRF 24-E)

"I began to confess to the priest I have spoken of," writes Theresa, "and he became extremely fond of me . . . He clearly understood from me that nothing would induce me to commit any grave offence against God, and he gave me the same assurance for himself. . . Then out of the great affection he had for me, he began to tell me of his wretched condition. This was no small matter, since for almost seven years he had been in a state of peril owing to his affection for and relations with a woman of the town. Nevertheless he had continued to say Mass.

"The fact that he had lost his honour and good name was quite well known, but nobody dared to remonstrate with him. I felt great pity for him because I was very fond of him. . . I managed to find out more about my confessor's circumstances from members of his household. . . and saw that the poor man was not entirely to blame. For the miserable woman had laid spells on him by means of a copper image, which she had begged him, for love of her, to wear round his neck; and no one had had enough influence

on him to make him take it off. . . (This is) a warning to men to be on their guard against women who attempt tricks of this sort. . . to gain gratification of her desires and an affection inspired in her by the devil, a woman will hesitate at nothing.

". . . to please me he finally gave me the copper image which I immediately got someone to throw into the river. Once this was done, he became like one awaking from a long sleep, and began to remember all that he had done in all those years. He was amazed at himself and grieved at his wretched state; and now he began to loathe that woman. Our Lady must have helped him greatly, for he most piously observed the feast of her Conception, and used to celebrate it with the greatest solemnity. In the end he entirely gave up seeing the woman, and could never thank God enough for having granted him light. Exactly a year from the first day I saw him, he died. . . "

Killed, no doubt, by the devil who had been using the woman to degrade the priest and upset his program of ordered spiritual growth. Spurned by the priest, the woman probably returned to the village magician who had cooperated with her in laying the first spell, for a price, and helped lay a curse on the priest which destroyed him. The two partners in crime probably laid a curse on Theresa as well; but she had already earned the right to protection from such vindictiveness; and her daily prayers for purification would be a protection in themselves. This is one good reason for doing them without fail every day, renewing your contacts with the real Christ; and destroying any made with you by the false Christ, Looeamong, through his Lower Astral and physical plane agents. The false Christ is a Qlipboth, one of the "Belphegors" of Tiphareth on the Tree of Life.

YOU ASKED FOR IT!

"I know you've been getting some pretty strong lessons in this class," I told the students, "but you've asked for it. When you start pulling aside the Veil and really learning how God runs his universe, this is what you get.

"This is why Edgar Cayce realized that it was no use pushing reincarnation -- among the stuff that came to him -- the masses weren't ready for it. They are not ready to accept fully responsibility yet for what they are doing."

"Riley, isn't there a difference between ordinary people and those who deliberately do evil, knowing what they are doing? Or those who have been careless and negligent, not bothering to study religion, stepping on others to get where they are going, without truly realizing; then they are converted and they start over. They don't have the same karma as one who deliberately does evil."

"No. There is a difference, a degree. As I said, it's a

question of how much momentum toward evil is built up behind you, by yourself and others. Kennedy had the majority of the people in this nation that wanted this war in Vietnam; because there was money in it.

JOHNSON'S POPULAR "DECLARATION OF WAR"

"Think of the enthusiasm! When President Johnson asked the U.S. Senate to approve his Tonkin Gulf Resolution in August 1964, there were only two senators out of a hundred that had the guts to vote against it; and neither of them was reelected when they ran again for office, the Senator from Alaska and the one from Oregon. The nation and its elected representatives were that hypnotized by anti-Communist propaganda, and now (April 1972) only about half the nation wants peace in Vietnam."

This really wasn't an adequate answer to the student's observation there in class then; for there certainly are important differences between the ordinary man or woman who tramples on others to get their way, and the person who deliberately uses evil methods to use and destroy others in the ruthless grab for money and power.

The black magician is on the Left Hand Path of his or her own conscious choice. "Evil, be thou my good!" Adolf Hitler is a good example of this type; for he was an occult scientist. The Karma here involves body, emotions and mind. The younger soul who has no knowledge of occult laws of mind but indulges in cruelty because of desire has a different karmic pattern. The deeper levels of consciousness are not involved; so the reactions or "retribution" in following lives is paid off more quickly.

CLOCKWISE? COUNTER-CLOCKWISE? WHAT IS THE POINT OF VIEW?

"Another point to be made here regarding the counter-clockwise movement of the Left Hand Path, or the clockwise movement of the Right Hand Path, is the point of view. I'll illustrate this with an empty tape reel spinning on the pencil in my hand. From your point of view (the class) the reel is spinning in a clockwise direction, right? Now let me twist my wrist and move so you see the spinning reel from the other side. Now, from your point of view, the reel is spinning to the left, counter-clockwise; but actually it hasn't changed its direction of rotation at all! It's still going in the same direction at which I started it. I didn't bring it to a stop and start it up again; so the flywheel's direction was not reversed.

"This has to be taken into account in observing the policy and behavior of certain individuals and certain organizations here in the world.-- for instance, the priesthoods of the world's great religions."

"Explain that with a definite example," said a student.

THE CHURCH'S "MONEY MACHINE"

Newsweek Magazine, April 10, 1972: "Few institutions have a stronger hold on the heartstrings -- and purse strings -- of America than Boys Town. Founded 54 years ago by the late Father Edward J. Flanagan, the Nebraska home for homeless boys originally subsisted on small donations from hundreds of thousands of people, and the touching appeals that pour out of Boys Town each Christmas and Easter still give the impression that the wolf is at the door. But the multitude of Boys Town supporters may be in for a shock. For last week an enterprising weekly newspaper, The Omaha Sun, published a probing study of the non-sectarian (?) home and concluded that 'Boys Town has more money than it knows what to do with'."

This is a typical example of one of the ways by which the Roman Catholic Church -- and the organized priesthoods of other nations and faiths -- maintain their power and wealth: by giving the appearance of unselfish service to their public operations.

"It was not always so," continues the Newsweek article. "Father Flanagan founded Boys Town on \$90 and a prayer, and until his death in 1948 the earnest Catholic priest struggled to keep one step ahead of financial disaster. But under the guidance of his successor, Msgr. Nicholas H. Wegner, 73, the home has finally grown to affluent maturity. It owns a 1,300-acre spread outside Omaha and, according to the Sun, its net worth -- including an endowment fund four times the size of Notre Dame's -- is now some \$209 million, and perhaps a lot more.

"From an examination of tax records, the paper reported that the Boys Town investment portfolio alone yields an annual income of \$8.1 million -- more than enough to cover the school's operating budget. Even so, Boys Town sends out tens of millions of fund-raising letters each year, and in 1970 these mailings produced a staggering -- and superfluous -- \$17.7 million in income! And although a current Boys Town brochure says that the school 'receives no funds from any church, state or Federal government,' the Sun reported that it actually obtains \$200,000 a year from state and Federal sources. . . ."

"What do they do with the surplus?" asked a student.

"It goes to Rome," replied Crabb

"To the Pope," observed another student.

"Quite a large operation," said another

"The Pope doesn't need all that!" objected another student.

"Oh, he needs the world!" replied Crabb. "This is the real reason for the war in Vietnam. The goal of the Roman Catholic Church is to convert all of Asia to Catholicism. That was the goal of the Church when President Johnson expanded the war there in 1964.

"The failure of the Church's policy showed up when Nixon went to China and extended the hand of friendship to Chou En Lai. China wasn't going to be conquered. The policy of the Jesuits has always been that if you can't beat 'em, join 'em. That's the way to stay alive.

"The Chinese leaders know what's going on. They are as sharp as is Nixon and the ones behind him. The Chinese need an ally against Russia; so, what the hell, let's join up with America."

Nixon showed his own complete lack of moral principle in making the deal with Communist China. All of his political campaigns were based on anti-Communist hysteria -- just as were those of Hitler 20 years earlier in Germany. Nixon won his elections by pinning the "Communist fellow-traveler" on his Democratic opponents here in California. Then, as president, when it suited his dirty political operations, Nixon journeyed half-way around the world to play footsie with the Communist leaders; so he became a Communist fellow-traveler himself! And the John Birchers and other right-wing religious and political fanatics screamed with rage at this duplicity. Can you imagine the storm of indignation that would have swept the country if Jack Kennedy had tried to work out a deal with the Chinese Communists? Nixon is a perfect example of the appearance of a clock-wise turning personality, but one who is actually turning counter-clockwise, doing everything for selfish, personal ends.

IGNORANCE OF THE LAW IS NO EXCUSE

"Getting back to the idea of what your intentions are," said a student. "You go around doing evil when your intentions are good, how does this -- I know some people who are always in a mess but who have really good intentions -- are they going to have to pay for all of these messes that they have made?"

"Yes, they are," replied Crabb. "The best current example of that is President Johnson. He swears that he was doing good, that his intentions (in Vietnam) were good, but look at the mess he got in to. Even the Inquisitors in Spain in the Middle Ages (burning and torturing people). They were sure they were doing good, for the glory of the Church."

"Yes, but that is involving other people, to the extent of human suffering -- but I wasn't thinking of -- "

"Such a horrible example as that?" said Crabb.

"No."

"Just people that you know."

"Yes."

THE WAR AGAINST SLEEP

"Well," said Crabb, "one of the reasons they are doing it is that they are asleep! They are not aware of what they are doing. They are not aware of the Forces of evil to which they are giving way; and their subconscious motives are not pure or clean at all; but they've overlaid these with a layer of pious Christian morality.

"Just think of any Christian church you've ever known, and the back-biting, the jealousy, the prejudice, the constant bickering that is going on among people who call themselves good Christians. It is awful. It really is awful. They are not awake to the consequences of their misbehavior. They have not brought their emotions under control whatsoever, and they have handed over the responsibility for their lives to false doctrines from their priests. This is deliberate evil."

"On the part of the priests," observes a student.

"On the part of the priests," replied Crabb. They know what they are doing!

"So if a person is asleep, and then awakens, then what happens?"

"As the Yoda di Shi'ite said through Mark Probert at one of the seances. When a person awakens out of his wide-awake sleep, 'I didn't mean to do it! I didn't mean to do it!' But you did it."

"That's hypnosis!"

"You did it, and you are responsible. You can ask for Jesus' forgiveness and you can get His forgiveness; but you still have to right the wrongs that you have done. The difference is that if you don't accept your responsibility for having done wrong, you will go on doing wrong. Doing the same pattern. The idea of asking for forgiveness means that you have decided to turn your life around, to start revolving clockwise."

"You've seen the person who is always saying they are sorry, and they go back and do the same thing again and again."

"Yes," replied Crabb, "but they were not sorry, really. They hadn't changed their direction. They haven't brought their flywheel to a full stop so it could be started up again in the opposite, the right direction." The reason being that the momentum of wrongdoing, criticism of others, gossip, racial and

class prejudice, exaggeration, outright lying, has been building up for years. This cannot be stopped overnight by the best of intentions -- without disastrous consequences to the whole personality.

LOOSE THE WIND AND REAP THE WHIRLWIND

"Dion Fortune compares the conscious mind to the self-starter in your car. The engine is the emotional self. That is where the power is, and that is one of the parts of you that is in tune with the cosmos. So you turn the starter over, get something going, and finally the big engine begins to roar -- then try to drive without accident if you can -- without killing yourself. Great cosmic forces are going through us all the time.

"The winds of heaven are blowing through us. By your thought and your emotion you put yourself in resonance, or you tune in to that particular cosmic force. We show those Forces here on the Tree of Life, the Sephiroth.

"Today, after our lunch break, we are going to try to deliberately tune in on the Christ force, the Christ in you; and if you can resonate with the Christ in you then you will be resonating with the cosmic Christ, or the great Sun Spirit, who occupies the position of world Teacher on this planet -- and you may get some illumination.

"To be a channel for a great angelic force like this is a great privilege, and you don't have to fear being destroyed by it. The only thing you have to fear when you do a ritual on a positive force like this is the fear of failure -- that you won't get the results you hoped for, to have a transcendental vision. But you haven't hurt anyone and you have tried; that is the important thing. If you can eliminate the incompatibles within yourself and concentrate on that one thing, you will obtain results.

"You cannot evoke devils without beings obsessed by them. It's impossible."

"Isn't the opposite true also?" asked a student.

"That you cannot invoke the Christ without being obsessed by Him? Yes. Very good! (Laughs) The principle is the same." The magical image held in the mind is the psychic telephone number of spirit Force with which communication is desired. To visualize the Christ is to be in touch with Him.

"You can get an image of Asmodeus, or of other devils or Qliphothic forces, if you want to be obsessed by them. Now there is a system, the system of Abramelin the Mage -- I have the book home. There Abramelin warns the student, the neophyte, that it takes six months of meditation and purification to prepare yourself so you can evoke a devil and not be obsessed by him.

BUT, during that six months you are supposed to get in conscious touch with your Guardian Angel and get instructions from Him, or It, as to what to do. Hah, hah, hah, hah."

"That's the Tower in operation, isn't it? Isn't that what happens when you do the Ritual of Abramelin?" asked a student.

"It can, if you dont do it right. Actually, the Tower of that Tarot trump is the Tower of Babel. That shows material ambition." But if Abramelin's system is rigorously carried out, and one does have the guidance of his Higher Self, the Qliphoth can be safely invoked, given their instructions, and dismissed to carry out those instructions. Dion Fortune says the system has a bad name because dabblers use only part of it. They dont do the necessary preparation for handling safely the "high voltage" forces involved.

THE ALL-IMPORTANT "AKA THREAD" CONNECTION

"One more very important point: the Black Magician must get in astral contact with his intended victim. This is an absolute. After he or she has concentrated the force, and the best way is a physical object, one that is owned or touched by the intended victim:

"He then tries to pierce the victim's aura, because this is the first line of defense. The rotating exercise of the Interwoven Light, that we did at the beginning of the class." This is an important part of that Auric Shield and doing this exercise every day as part of your purifying and protecting ritual constantly repairs any leaks or damage to the Shield. This is psychic "weight-lifting", and you cannot help but strengthen your whole personality if you do the Interwoven Light regularly.

"The Black Magician has to get his victim's attention by telepathic suggestion. He isn't likely to be able to do this unless the victim has fear, or is obsessed by sex thoughts, those two; and he must plant thought-seeds in the subconscious of the victim by telepathic suggestion, and hope that the victim will not reject them.

"This is where the purification comes in, you see. Now if you are loaded with racial prejudice, and fears that the Blacks are going to take over the country, you are a fair target for Black Magick attack. It was these kinds of fears that were worked on in the assassins of Jack Kennedy." Their fears were enlarged, exaggerated, to where they had the obsessive idea that "if we dont get him, he (or his policies) will get us!"

"If you are a Black Magician and cant get hold of an article of clothing, the nail parings, hair clippings of your victim, then you have to use the Principle of Substitution. One of the usual ways in Black Magick is to obtain a small animal. Then do a Baptismal Ritual of the animal, giving it the name of your victim.

"The animal must then be killed by torturing it to death. All the while the Magician concentrates on his victim." Crabb laughs to try to break the tension rising in the class as the full horror of this kind of human -- or sub-human -- behavior is described. "Next month we'll try to have a more pleasant subject."

"And if you don't feel like obtaining a small animal and killing it (in the name of your intended victim), then you make a clay or wax image of the person, putting into it some nail clippings or hair clippings of your victim (to get the Aka Thread connection with the victim) and you baptize that in his name. Then the image is destroyed by driving nails into it, burning it, or whatever."

These kinds of black magick practices are common where you have an ignorant, superstitious population under the control of an organized priesthood. I have been told that one of the most popular items sold at the New Orleans Mardi Gras is a "fun" kit for this kind of magick, complete with wax and pins. New Orleans is and has been the Roman Catholic stronghold of the south since the French Catholics settled it in 1718 by Jean Baptiste Lemoyne.

The best defense against this kind of attack is a strong, positive aura, one which is kept that way by daily rituals and exercises of purification and protection. Beyond that you should have an ample spiritual "bank account" which your own Forces can draw upon in case extra energy is needed to protect you from unseen and unknown attack. This spiritual bank account is kept active -- or "fluid" as the banker would say -- by daily deposits of good deeds, by a life of service. If, by your service, you make an important place for yourself in the evolution of the race, it is worth the Masters' while to see that you are protected so you can carry on that service!

THE USE OF A TALISMAN, FOR EVIL

"Another technique is the talisman. Choose a stone, a piece of metal, or a baked clay image and charge that with the evil force by appropriate ritual. Then it must be gotten into the victim's sphere, his home or room, or bury it in a path which he walks over constantly.

"I told you of the letter we received from a Black Magician (when we are under attack several years earlier), and I buried it in the garbage of the compost box -- to lead his thought to that rather than to us (much laughter from the group). A few days later we had this long-distance call from him asking, 'Have you people been home lately?' (more laughter). So you send something to your victim, a gift, which has the appearance of being 'clockwise' because of your generosity, but is actually charged with evil because you need a focus for your thought.

"A picture of you, a letter with your signature or some object you have owned will also give the attacker an Aka thread contact" along which his evil suggestions can find their way to you. Of course that is only the Black Magick side of it. The White Magick side is that the same principle of Aka thread contact should be used if you wish to do effective healing, to send good thoughts of health, wealth and good will.

HOW MANY LIFETIMES?

"Well, how many lifetimes would you have to actually work in order to bring about this terrible evil?" asked a student.

"How many do you want?" said Crabb in reply. "It's up to you."

"It looks to me like we would, you know -- how would you be able to accomplish this in one lifetime?"

"Probably not, but certainly within three. That's the normal number of lives it takes to achieve any large goal. Take the case of a Nixon or a Kennedy, I would say that was their third life in their goal to achieve the rulership of a large country." The same would presumably be true of a successful Black Magician, one such as Aleister Crowley, for instance, or of Adolf Hitler.

"Would you say that the Black Magician is awake, is aware -- "

"He certainly is!"

"I mean awake in the sense of actually doing it deliberately."

"Oh, yes, and in the Bible it says specifically, for consciously, deliberately done evil 'there is no remission of sin'. The person who consciously does evil has to consciously suffer the consequences of that evil until it is all wiped out."

"No one would deliberately and consciously do evil," said one student. This is the protest of a Mystic who insists on seeing only good in everything and everyone. Needless to say, she dropped out of the class after this session. The demand of Hermetic Science, to face the Truth of life, was too strong for her. She wasn't ready to pierce the Veil.

"My God!" Crabb ejaculated. "Look what is going on in this country!"

"I know that but you just said that most people are asleep."

"I believe that the mad men in the Pentagon who are planning and ordering the bombing of Vietnam certainly know what they are doing!" said Crabb. "They would be highly insulted if you told them they were asleep!"

"They are spiritually asleep," observed another student.

"Well, all right," conceded Crabb. "Let us put it this

way. They dont know they are being used -- until they try to stop it." As did Jack Kennedy.

"Then they are not exactly conscious of what they are doing, in other words -- " The remainder of her observation was lost in a general chorus of comment by others. And of course it is true. There are degrees of conscious awareness. Some men, and women, in positions of power, have deliberately sold their souls to a devil to get that power, and will be enslaved to him or It when this life is over. Call them the Dr. Fausts of life, each with his Mephistopheles. The majority of wrong-doers, if they could really see the consequences of their deviltry, stretching thousands of years into the dim future, would probably refrain from doing evil, but they haven't suffered enough yet!

"I would say they are conscious enough to this extent, that they are living a hell of a life when they come back to earth next time. I've got letters in my files to prove it! 'Oh, my God, isn't this ever going to come to an end?'"

THEY DONT KNOW THEIR KARMA

"I think what she means is that they dont know their karma. They think they are doing the right thing," said another student, and again there was another chorus of comment, pro and con.

"This is wonderful," said Crabb.

"No one would do it if they knew it!" objected the Mystic.

"Oh, brother!" exclaimed Crabb amid a chorus of protests from others. "What about the jealous mother up in Santa Barbara in 1957. Her lawyer son married a young woman. The mother-in-law couldn't put up with it, couldn't accept it. She finally hired a Mexican to murder her pregnant daughter-in-law! She paid him only \$40 or \$50 to do it!"

"I cant believe it," replied the Mystic.

"It was in the papers when we were living in Barstow," replied Crabb.

"That could be a form of hypnosis. They think they are doing right," said the Mystic.

"From their point of view, yes," said Crabb. "She is protecting her son from this vicious woman who took him away from her."

"That's what we're saying. The people in the Pentagon, from their point of view, they are trying to protect this country from evil," said the Mystic and stirred up another chorus of comment and protest, but she persisted. "And we go around doing all these evil things because we dont -- we're not awake.

We dont understand. How can anyone who is really and truly awake -- they couldn't do that!"

WE'RE NOT SINNERS, WE'RE INSANE!

"That's right. They couldn't do that," said Crabb. "This is what the Teacher's say: What in the hell is the matter with mankind? Time and again in the Mark Probert seances, the Yada di Shi'ite says that most everyone on this planet is insane. 'You're not sinners; you're just crazy!' Which brought laughter from most of them, and release of tension.

"Look what we are doing to our air and water," continued Crabb. "Look what we are doing to our food. The structured foods. The leaders of General Mills say that in a few more years the only foods you will be able to buy in the supermarkets will be structured foods. We wont use the natural foods anymore except as a starting point for what we want to create; and we're so powerful on TV now, we can start a kid wanting our products before he can even talk!

"Now, in the Middle Ages, the way the priesthood kept us hypnotized was to tell people not to bathe -- and the devout Catholic stunk like hell -- because the priests told them not to bathe. The reason for that is that every time you bathe the water breaks up any magnetic hypnosis -- any suggestive thoughts -- directed at you by the priests (or by anyone else, for that matter, and the connection has to be rebuilt).

"They cant do that any more. Here in America everyone bathes, but they own the mediums of communication -- or control them -- magazines, newspapers and radio and TV. That's how we are hypnotized now."

"And they pick up everything that's really meaningful and use it for hypnosis. Like Organic. That has gotten to be a great word now, 'Grown Organic', and it's no more organic than the man in the moon."

THE FILIPINO MYSTERY DEATHS

A good example of deliberate evil there in Honolulu was the Filipino Mystery Deaths, which mystified everybody. Over the years we were there, I guess hundreds of young Filipinos, unmarried, died in their sleep.

"A few awakened but the only reason they survived this battle for their life was because they were sleeping with someone, perhaps a friend who could awaken them; or in the case of a married Filipino, the wife awoke them. 'Why did you awaken me?' 'You were moaning and groaning in your sleep, why?' 'I was fighting somebody who was attacking me with a knife!' It happened only to Filipinos and only to those who slept alone. Nobody ever hit on the cause of it. I didn't while I was living there. I thought perhaps it was comparable to the idea of

buried and forgotten land mines of World War II in Europe or of Vietnam, Laos and Cambodia. The unsuspecting person comes along years later, trips the old mine and is seriously wounded or killed. I speculated that the "land mines" in Hawaii are old artificial elementals created by the Kahunas to protect their Heiaus (temples) and other property, and still ready to strike at whoever disturbs them; but I couldn't explain why single young Filipinos should be the targets of such attacks, much more than any of the other races there.

A BLACK MAGICIAN FROM THE PHILIPPINES

"Just before Judy and I left the Islands for good in 1957 there was a revealing headline story in the Advertiser and the Star-Bulletin (I worked for both of them). A Filipino was arrested just as he was about to board a plane to fly back to Manila. As I recall he was charged with having accumulated over a million dollars in racket money from young Filipinos. He threatened them with black magick death if they didn't come across with monthly payments to him. Obviously he was using artificial elementals of his own creation to kill them. He knew what he was doing! That was a Cause Celebre there in Hawaii."

This story illustrates one of the important and natural defenses in Psychic Self-Defense, especially if you are delving into metaphysics and occult or Hermetic science. It is much safer not to live alone. If you do get locked into a life-and-death struggle on the Astral plane -- as were these unfortunate young Filipinos -- and have a partner close by, he or she will become alarmed at the physical reactions of your body and awaken you, bringing you safely out of it. I believe such a partner is called a door-keeper in some occult circles. If you aren't married or don't have a companion then it is doubly important that you renew your psychic barriers against trouble-makers every night and morning.

Remember the Black Magician we referred to earlier? The one who tried to penetrate our defenses by writing letters to us? He was married but he didn't have a close, occult working relationship with his wife. Black magicians usually work alone and have partners only as a source of extra Mana from which they can steal or take energy when needed. This was his Achilles Heel; for Judy and I, working as partners, outlasted him. He committed suicide.

AN ARTIFICIAL ELEMENTAL, THE GOLEM

"There is a cute warning in this book on 'The Kabala' by Gershem Scholem. I don't recommend the Jewish books on the Kabala, by the way, because those I've seen don't teach very much of the kind of information we are giving. But Scholem does have his fascinating quotation from Christoph Arnold's

book of 1674 A.D. about the Golem. Golem is the Jewish word for an artificial elemental (one created by man): "After saying certain prayers and holding certain fast days, they make a figure of a man from clay; and having said the Shem Hamephorash over it, the image comes to life. And although the image itself cannot speak, it understands what is said to it and commanded. Among the Polish Jews it does all kinds of housework, but is not allowed to leave the house (that is, not to escape the magician's control!)

"On the forehead of the image they write: Emeth, that is, truth. But an image of this kind grows each day; though very small at first it ends by becoming larger than all those in the house. In order to take away his strength, which ultimately becomes a threat to all those in the house, they quickly erase the first letter, Aleph, from the word Emeth on his forehead; so there remains only the word Meth. That is, dead.

"When this is done, the Golem collapses and dissolves into the clay or mud that he was. . . They say that a Baal Shem in Poland by the name of Rabbi Elias made a Golem who became so large and powerful that the rabbi could no longer reach his forehead to erase the letter E. He thought up a trick, namely that when the Golem bent over he would erase the letter. And so it happened; but when the Golem became mud again his whole weight fell on the rabbi, who was sitting on a bench, and crushed him."

This is what happened to our Black Magician friend. He was "crushed" to death by his own Golem. That Baal Shem appellation of the Rabbi above is also revealing. Baal is the Qliphoth of the Seventh Sephira on the Tree of Life, Netzach or Venus. So it would seem that artificial elementals are created from the Qliphoth, the garbage, the refuse of the Sephiroth -- that is, those which are made for selfish or evil purposes; and eventually they will become stronger than their human creator and eventually destroy him or her.

"A Golem, an artificial elemental must be created by the magician if his curse is to be effective. He gives it form with his mind and, as suggested in the little story above, he concentrates on it until the figure sets. In other words, it will maintain itself even when he isn't thinking about it; then it is a self-sustained, artificial elemental. Then he ensouls it with a portion of himself, his own elemental essence; or, if he is an initiated practitioner of the magickal art, he will ensoul the form with a natural elemental of earth, air, fire or water, depending on which type of elemental is best suited to achieving his goal. Then he will send it on its way, cursing it in the name of one of these Qliphothic demons, Asmodeus, Ash-taroath, Baal, Belphegor, Lilith, Satan-Moloch or whatever.

"Finally, if you do get into the clutches of an unscrupulous

occultist like this you've really got to watch out, if you arouse his jealousy or anger. He loves power for its own sake. Any resistance to his will is an insult which must be revenged. Pride is the one outstanding characteristic of the Left-Hand Path occultist, Satanic pride. Pride is the first and last enemy to be overcome.

CHOOSE LOVE OVER POWER

"And if you break with a teacher like this you can expect only trouble. You may even lose your life. He or she will go that far. You must keep this principle in mind: It is immoral; it is unethical to try to influence the mind of another person in any way without his knowledge or consent. To do this is a spiritual crime. It destroys the integrity of his soul and opens him up to other things, to temptation; and it's your responsibility."

"What about prayers for the enlightenment of another person?"

"Yes. That's all right, general prayers, protective prayers. One of the things a student of the Mysteries is supposed to do when he gets along in his work is to pray for the protection of the leaders of his nation -- from the forces in the nation which attempt to use the leaders to maintain their power and privilege, and to oppress the masses.

"Perhaps rather than working directly on someone like that it is better to send your prayers up to the Christ Forces and ask Them to use your prayer in the best way possible. Then you are not depending upon your own limited judgment as to what's to be done.

"If you are praying for someone who is dying, a terminal case, and they go on and die, you can assume that your energy is used by the good spirits to help the 'dead' person get adjusted on the 'other side', to make the transition more easily."

"Our prayers would give them the strength and the courage to face whatever comes," said the student.

"Whatever it is, to come back in full health or to make the rebirth into a new world. I think we'd better break now (for refreshments and relaxation before the Tiphareth ritual).

"What about the Geoffrey Hodson example of the Dweller?" reminded Mrs. Crabb.

"Thank you, Judy, this is really precious, from I believe the first book he wrote, back in 1922. Hodson was already a trained clairvoyant. The title is 'Fairies At Work And Play'. I don't believe it is in print anymore. He was out in the fields near Preston, England in 1921, observing whatever could be observed clairvoyantly, flower fairies, gnomes and other elementals.

"An unpleasant elementary has been watching us for some time,"

writes Hodson, "from a distance of ten yards on our left. I judge it to be an artificially created entity which is probably a relic of the witchcraft which had such a hold on this country during the 17th and 18th Centuries. Its appearance and expression constantly vary in response to the activities of a sort of automatic mentality which was impressed upon it by its creator."

This is a Golem, an Unihipili (oo-nee-hee-pee-lee), to use the Hawaiian term, but Hodson makes no comment upon how this elementary was created or by whom.

"When first seen it appeared with a very large head and face and a very small body and limbs. It wears a pointed cap. Its face is intensely ugly and inhuman in expression. Closer inspection shows that it has a very red face, a large mouth in which there are a few decayed teeth set permanently in an ugly and malicious grin. Its form is bent and aged and it appears to totter with weakness when manifesting in its present etheric form in which it attains the extreme of density and outward manifestation possible for it. The decaying vegetation, garbage and driftwood of the brook offer it conditions in which it is able to prolong its existence (by absorbing the etheric gasses from the rotting matter).

"Before noticing it I had been watching the gambols of some little elves under a tree, and the contrast between their natural beauty and purity and the malicious ugliness of the elementary is very marked.

"Leaning on its staff it staggers over the grass toward the elves, who stop their games and gather together in groups as it approaches. Its attitude toward them is obviously hostile. Happily it is quite powerless to hurt them. It might well strike horror into the heart of any human being who chanced to contact it and to realise its unpleasant nature.

"As I watch it, its form becomes less dense and increases to normal human size and shape; it looks much like the traditional witch. Suddenly it mounts its stick, astride of which it rises into the air, and floats off, cackling as it passes out of my sight."

Suiting the word to the action I laughed a high-pitched, loud cackle to close the reading and brought a storm of laughter from the students. "I used to be a witch myself, you see!" That closed the formal part of the lecture. After the break we did the Tiphareth Ritual.

Hodson has given us an idea of the appearance of a personal demon, and how that demon sustains itself between the lives of its creator, waiting for its "father-mother" to return to earth in a new body. Then it will seek out its creator like a lost child seeking its parent, demanding again the sacrifices of

blood and sperm which created and sustained it in that previous life devoted to selfish-gain at the sacrifice of others. Only this time the creator of the demon or elementary, as Hodson called it, will be its victim!

"CAST YOUR BREAD UPON THE WATERS"

"Cast your bread upon the waters of life," said the Teacher of Angels and of men, "and it will return unto you." In every case the actions of the previous life bring reactions in this one. Give love, honest work, joy and happiness to others and find yourself surrounded by the same when you return for your next earthly experience. Give hate, selfishness and greed, create mental vampires to deprive others of their life force, and be surrounded by them when you return for your next earthly life. You become the victim even as you victimized! And, the magickal powers and knowledge of that last life are blanked out. In this life you are as ignorant of the evil forces haunting you as were your victims in that previous existence!

I wrote of such a case that came desperately to me for help. Her troubles are described on pages 30-31 of Lesson 15, "Psychic-Self Defense, Part I". Read it again. By all means try to help such a person if he or she comes to you, but as is said in our Bible, for one who consciously and deliberately misuses the Law "there is no remission of sin". Why? For you to deprive that person of his or her self-generated suffering is to deprive them of their education! The person who deliberately injures others for his own selfish gain hasn't suffered enough yet, enough to develop the kind of conscience which rises up and warns you not to lose your self-control, not to yield to temptation, because of the inevitable consequences. Gods and Goddesses are responsible for their creations and you and I are Gods and Goddesses in-the-becoming.

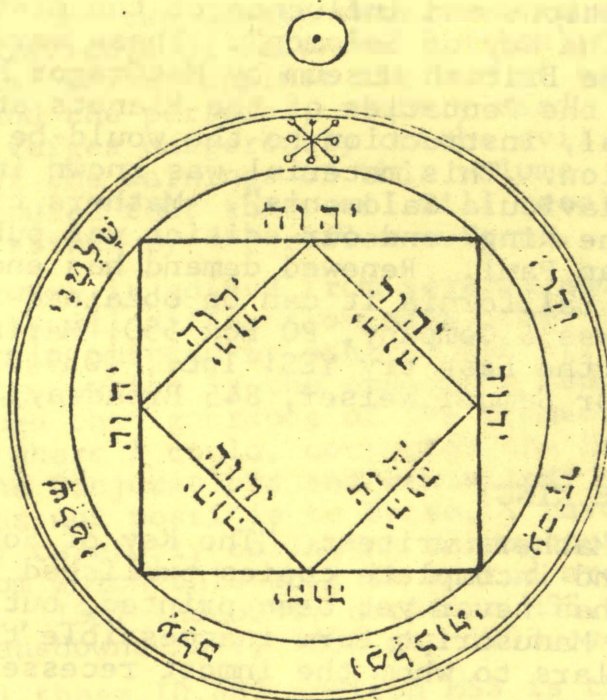
If you do succeed in destroying such a personal demon or elementary -- and an initiate or adept can do it -- then you assume the responsibility for that ex-witch's, that ex-magician's further education. This is where the Art of Discrimination comes in, one of the most important in the disciple's array of talent, when to help and when to withhold help and let events take their course. Every loving parent is familiar with this problem. It is the higher, more impersonal aspect of love: the realization that we are all here for education and pain is the great teacher.

A Tiphareth Ritual

Adapted from the suggestions of W.E. Butler, from The Key of Solomon, from the published material of the Golden Dawn, the Society of the Inner Light and other Cabalistic sources in the Western Mystery Tradition, for students of the Cabala and Associates of the Borderland Sciences Research Foundation, PO Box 548, Vista, California 92083.

Worked by the Cabalistic class of Mr. and Mrs. Riley Hansard Crabb at Escondido, California on the eve of the Vernal Equinox, Sun in Aries, March 21, 1966, and in a second series of classes on the Cabala in Morongo Valley, California, April 9, 1972.

THE THIRD PENTACLE OF THE SUN -- From MacGregor Mathers' "Key of Solomon", Fig. 34, of the Pentacles of the Sun. This is the Breastplate of the High Priest or Priestess and should be drawn on clean paper or cardboard. Of course it can be wrought in the appropriate metal, gold, and encrusted with jewels, if one wants to take the time, the trouble and expense.



"The Third Pentacle of the Sun," writes Mathers of Fig. 34, "serveth in addition (to the effects of the two preceding) to acquire Kingdom and Empire, to inflict loss, and to acquire renown and glory, especially through the Name of God, Tetragrammaton, which therein is twelve times contained. The Name IHVH, twelve times repeated; and a versicle somewhat similar to Daniel iv. 34: 'My Kingdom is an everlasting Kingdom, and my dominion endureth from age to age.'"

THE PHASES OF THE MOON -- Thousands of years of experience by those who have preceded us in the search for enhanced creative power, have proven that the tides of the Moon should be taken into consideration, and taken advantage of, for successful magickal practice. This may not be possible, of course, when working by a fixed class schedule; but when you are free to choose the time of your working, skip the waning of the Moon. Waxing or rising of the Moon is more favorable, especially the New Moon and 48 hours before the Full Moon. An Ephemeris, Raphael's or Rosicrucian, will give you the dates for these, also Llewellyn's "Moon Sign Book".

THE HOURS OF THE PLANETS -- It is also considered wise to perform your ceremonial under the influence of the Planet said to contain or radiate the qualities of conditions you wish to manifest. Thus the competent magician looks months, even years ahead to those exceptional combinations of earthly, lunar, solar and Zodiacal tides which will favor his or her workings, and plans accordingly.

For the favorable positions and influence of the planets we use the tables given in "The Key of Solomon". These were translated from manuscripts in the British Museum by MacGregor Mathers in the 1880s, along with the Pentacles of the Planets and much other relevant material, instruction to the would-be magician in the Western Tradition. This material was known in Europe in the Middle Ages as "Clavicula Salomonis". Mathers titled it "The Key of Solomon the King" and our edition was published in London in 1909 by Kegan Paul. Renewed demand has encouraged republication. Here in California it can be obtained for \$7.95 (1978 list) from DeVorss & Company, PO Box 550, Marina Del Rey, California 90291. In the East try YES! Inc., 1039 31st St. NW, Washington DC 20007, or Samuel Weiser, 845 Broadway, New York NY 10003.

THE KEY OF SOLOMON THE KING

In his Preface, Mathers writes: "The Key of Solomon, save for a few curtailed and incomplete copies published in France in the 17th Century, has never yet been printed, but has for centuries remained in Manuscript form inaccessible to all but the few fortunate scholars to whom the inmost recesses of the great libraries were open. . .

"The fountain-head and storehouse of Qabalistical Magic, and the origin of much of the Ceremonial Magic of mediaeval times, the 'Key' has been ever valued by occult writers as a work of the highest authority, and notably in our own day Eliphas Levi has taken it for the model on which his celebrated 'Dogme et Rituel de la Haute Magic' was based ('Transcendental Magic'). It must be evident to the initiated reader of Levi, that the Key of Solomon was his text book of study. . . ."

And Levi (Louis Constant) delved into the "inmost recesses" of the great libraries of Paris, the Bibliotheque Nationale and the Arsenal for those dusty manuscripts on Hermetic Science so important to the Western Mystery Tradition. Thus are these treasures of occult wisdom preserved for the Seekers who follow on in later years. No one volume or MS contains the whole. One by one the Seeker is led to the bits and pieces, which put together in the Light of his soul or Higher Self, lead to the wisdom, the power and the love he seeks.

SOLOMON, AN EARLIER INCARNATION OF JESUS or JEHOASHUA

"I see no reason to doubt the tradition which assigns the authorship of the 'Key' to King Solomon," writes Mathers, "for among others Josephus, the Jewish historian, especially mentions the magical works attributed to that monarch; this is confirmed by many Eastern traditions, and his magical skill is frequently mentioned in the Arabian Nights. . . ."

"In editing this volume I have omitted one or two experiments partaking largely of Black Magic, and which had evidently been derived from the two Goetic works mentioned above (Grimorium Verum and Clavicola di Salomone ridolta); I must further caution the practical worker against the use of blood; the prayer, the pentacle, and the perfumes, rightly used, are sufficient; and the former verges dangerously on the evil path. Let him who, in spite of the warnings of this volume, determines to work evil, be assured that that evil will recoil on himself and that he will be struck by the reflex current.

"This work is edited from several ancient MSS in the British Museum, which all differ from each other in various points, some giving what is omitted by others, but all unfortunately agreeing in one thing, which is the execrable mangling of the Hebrew words through the ignorance of the transcribers. . . . I have therefore, where I could, corrected the Hebrew of the Magical Names in the Conjurations and Pentacles; and in the few instances where it was not possible to do so, I have put them in the most usual form; carefully collating throughout one MS with another. . . . The MSS from which this work is edited are: Add. MSS., 10,862; Sloane MSS., 1307 and 3091; Harleian MSS., 3981; King's MSS., 288; and Lansdowne MSS., 1202 and 1203, seven codices in all.

"Of all these 10,862 Addison MSS is the oldest, its date being about the end of the 16th Century; 3981 Harleian is pro-

bably about the middle of the 17th Century; the others of rather later date. . . Add. MSS, 10,862 is written in contracted Latin, and is hard to read. . . Harleian, King's and 3091 Sloane are similar. . . They are all in French. . . The title is 'The Key of Solomon King of the Hebrews, translated from the Hebrew language into Italian by Abraham Colorno, by the order of his most Serene Highness of Mantua; and recently put into French' . . . 1307 Sloane is in Italian. . . It is full of Black Magic."

THE PEN OF THE SWALLOW AND THE BLOOD OF A SCREECH OWL

Solomon says that your Pentacles "should be written upon virgin paper or parchment with the pen of the swallow and the blood of a screech-owl". Now magick, like all other activities of life, is the Art of the Possible. If you can make a quill pen from a feather of a swallow, and the blood of a screech-owl for ink, for drawing this Third Pentacle of the Sun, by all means do so! If not, you'll make-do with what's available, like any other intelligent person. Solomon urges the use of exorcised, virgin parchment paper, and consecrated drawing instruments and ink. The Sun's color is rosy pink or gold. The metal is gold.

"If thou invokest the Spirits by virtue of the Pentacles," says Solomon in Book I, Chapter XVIII, "they will obey thee without repugnance, and having considered them they will be struck with astonishment, and will fear them, and thou shalt see them so surprised by fear and terror, that none of them will be sufficiently bold to wish to oppose thy will. They are also of great virtue and efficacy against all perils of Earth, of Air, of Water and of Fire; against poison which hath been drunk, against all kinds of infirmities and necessities, against binding, sortilege, and sorcery, against all terror and fear; and wheresoever thou shalt find thyself, if armed with them, thou shalt be in safety all the days of thy life.

"Through them do we acquire grace and good-will from man and woman, fire is extinguished, water is stayed, and all Creatures fear at the sight of the Names which are therein, and obey through that fear.

"These Pentacles are usually made of the metal most suitable to the nature of the Planet; and then there is no occasion to observe the rule of particular colours. They should be engraved with the instrument of Art in the days and hours proper to the Planet. Saturn ruleth over Lead; Jupiter over Tin; Mars over Iron; the Sun over Gold; Venus over Copper; Mercury over a mixture of metals, and the Moon over Silver.

"They may also be made with exorcised virgin paper, writing thereon with the colours adopted for each Planet, referring to the rule already laid down in the proper Chapters, and according to the Planet with which the Pentacle is in sympathy. Wherefore

unto Saturn the colour of Black is appropriate; Jupiter ruleth over Celestial Blue; Mars over Red; the Sun over Gold, or the colour of Yellow or Citron; Venus over Green; Mercury over Mixed Colours; the Moon over Silver, or the colour of Argentine Earth. . . As regards the size of the Pentacles it is arbitrary, so long as they are made according to the rules. . . If it be metal it should be purified by fire. . . "

THE CONSTRUCTION OF THE MAGICK CIRCLE (Fig 2, Frontispiece)

"Verily, since no experiments for converse with Spirits can be done without a Circle being prepared, whatsoever experiments therefore thou wishest with Spirits, therein a certain particular surround that Circle better caution and

to undertake for conversing thou must learn to construct Circle; that being done with a Circle of Art for efficacy," says Solomon.

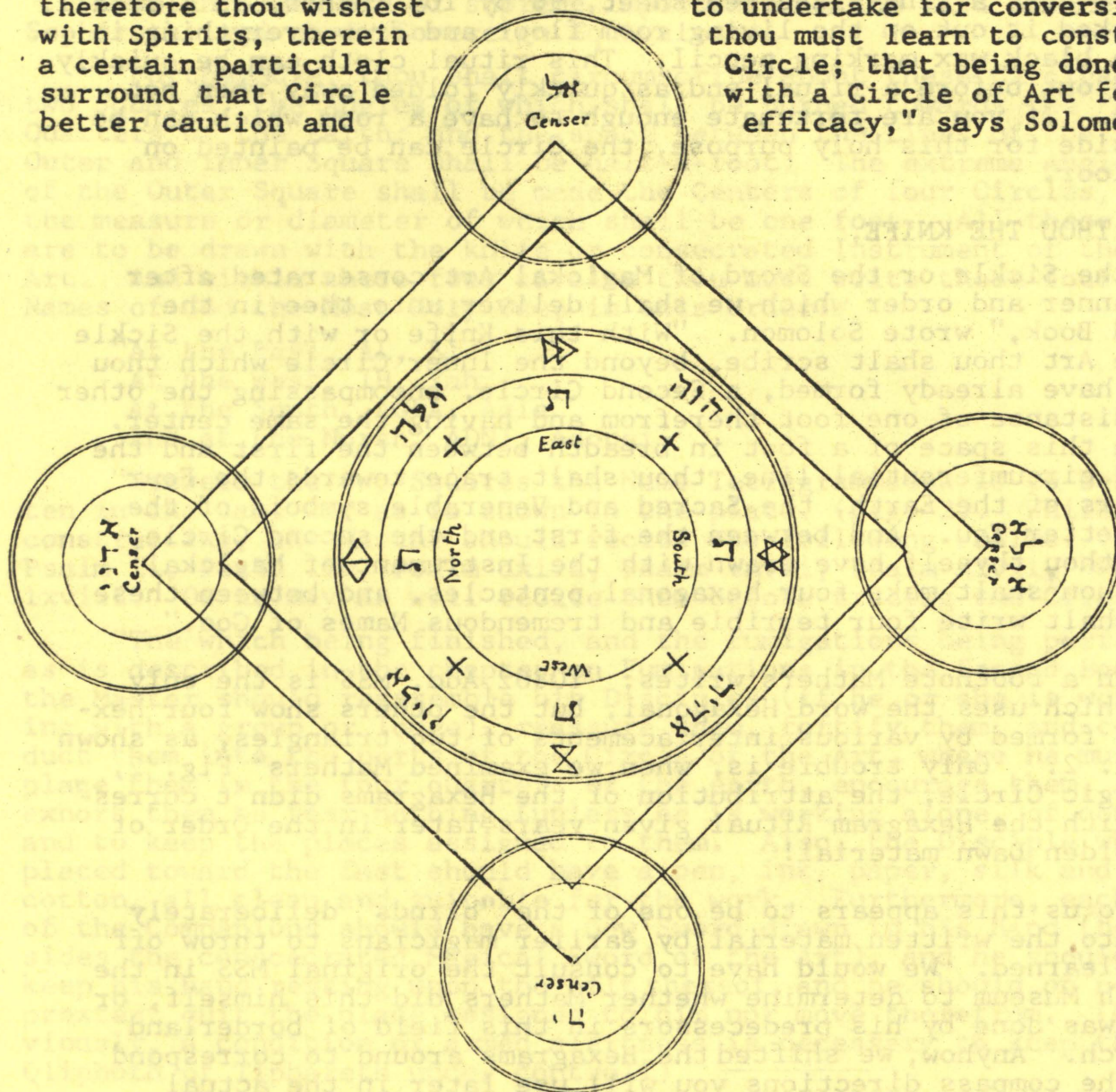


Figure 2.

You can see at a glance this is not a simple thing to draw and, if you go to a remote wilderness area to perform your Art, the Circle must be started well before the Hour of the Ritual if it is to be completed in time. A flat, sandy area of the desert would be ample for the nine-foot circle Solomon recommends, but who has this much space available in the privacy of his home? Again it is a matter of adjusting to actual conditions and doing the best you can with what you have. Most practitioners of the Art make a floor cloth. You should do this because your implements must be magnetized with your vibrations. Choose a cloth that fits the area of your working and draw or paint in the Circle, the squares and the necessary words and signs. Mrs. Crabb and I bought a king-sized bed sheet, 96 by 104 inches, as I recall. We tacked it out on the living room floor and drew everything in with a black wax marking pencil. This ritual cloth can be quickly spread out before a ritual and as quickly folded away when not in use. If you are fortunate enough to have a room which can be set aside for this holy purpose, the Circle can be painted on the floor.

"TAKE THOU THE KNIFE,

the Sickle or the Sword of Magickal Art consecrated after the manner and order which we shall deliver unto thee in the Second Book," wrote Solomon. "With this Knife or with the Sickle of the Art thou shalt scribe, beyond the Inner Circle which thou shalt have already formed, a Second Circle, encompassing the other at a distance of one foot therefrom and having the same center. Within this space of a foot in breadth between the first and the second circumferential line, thou shalt trace towards the Four Quarters of the Earth, the Sacred and Venerable symbols of the Holy Letter Tau. And between the first and the second Circle, which thou thyself have drawn with the Instrument of Magickal Art, thou shalt make four hexagonal pentacles, and between these thou shalt write four terrible and tremendous Names of God."

In a footnote Mathers writes: "10862 Add. MSS is the only copy which uses the word Hexagonal, but the others show four hexagrams formed by various interlacements of two triangles, as shown in Fig. 2." Only trouble is, when we examined Mathers' Fig. 2, the Magic Circle, the attribution of the Hexagrams didn't correspond with the Hexagram Ritual given years later in the Order of the Golden Dawn material!

To us this appears to be one of the "blinds" deliberately put into the written material by earlier magicians to throw off the unlearned. We would have to consult the original MSS in the British Museum to determine whether Mathers did this himself, or if it was done by his predecessors in this field of borderland research. Anyhow, we shifted the Hexagrams around to correspond with the compass directions you will use later in the actual ceremony.

THE FOUR TERRIBLE AND TREMENDOUS NAMES OF GOD

"Between the East and the South the Supreme Name IHVH (Yod He Vau He), Tetragramaton; -- (Remember, Hebrew is written write to left!)

"Between the South and the West the Essential Tatragrammatic Name AHIH, Ehieh (Eh-heh-ee-eh, I Am); --

"Between the West and the North the Name of Power ALIVN, Elion; --

"And between the North and the East the Great Name ALH, Eloah; --

"Which Names are of supreme importance in the list of the Sephiroth, and their Sovereign Equivalents.

"Furthermore, thou shalt circumscribe about these Circles two Squares, the Angles of which shall be turned towards the Four Quarters of the Earth; and the space between the Lines of the Outer and inner Square shall be half-a-foot. The extreme Angles of the Outer Square shall be made the Centers of four Circles, the measure or diameter of which shall be one foot. All these are to be drawn with the knife or consecrated Instrument of the Art. And within these four circles thou must write these four Names of God the Most Holy One, in this order:

"At the East, AL, El
At the West, IH, Yah
At the South, AGLA, Agla
And at the North, ADNI, Adonai

"Between the two Squares the Name Tetragrammaton is to be written in the same way as is shown in the plate. (Fig. 2). While constructing, the Master should recite the following Psalms: Psalm ii, Psalm liv, Psalm cxiii, Psalm lxvii, Psalm xlvii, Psalm lxviii. Or he may as well recite them before tracing the Circle.

"The which being finished, and the fumigations being performed as is described in the chapter on Fumigations in the Second Book, the Master should reassemble his Disciples (if he or she is working with a group or lodge), reassure them, fortify them, and conduct them into the parts of the Circle of the Art, where he must place them in the four quarters of the earth, encourage them, and exhort them to fear nothing (unless he is working alone, of course), and to keep the places assigned to them. Also, the Disciple who is placed toward the East should have a pen, ink, paper, silk and white cotton, all clean and suitable for the work. Furthermore, each of the Companions should have a new Sword drawn in his hand (besides the consecrated Magical Sword of the Art), and he should keep his hand resting upon the hilt thereof, and he should on no pretext quit the place assigned to him nor move therefrom. (Obviously, a condition of armed alertness is necessary to keep the Qliphoth of Tiphareth under control!)

"After this the Master should quit the Circle, light the

fuel in the earthen pots, and place upon them the Censers, in the Four Quarters of the Earth; and he should have in his hand the consecrated taper of wax and he should light it and place it in a hidden and secret place prepared for it. Let him after this re-enter and close the Circle."

SOLOMON'S ABRACADABRA

Unless you are a natural First or Seventh Ray ceremonialist, the infinite detail and lengthy prayers and conjurations of Solomon -- these run to pages and pages -- will bore you to tears! We've had 2500 years of evolution since Solomon's time. Much of his abracadabra is unnecessary to the advanced American or European of these times. With the continual mental alertness demanded of us by modern life, the long buildup to get into the proper mood for ritual isn't as necessary as it once was.

Solomon suggests that the Pentacle being used "should be sewed to the front of the linen robe (vegetable linen being more desirable than animal wool), on the chest, with the consecrated needle of the Art, and with a thread which has been woven by a young girl".

Fine, if you can and want to do it. Metal and paper or cardboard don't sew very well. A cord of the right length around the neck will suspend the Pentacle in its proper place as the "Breastplate of the High Priest or Priestess" over the heart center.

THE CONSTRUCTION OF THE ALTAR

The Key of Solomon is by no means a complete book of magic, nor was it ever meant to be. Some parts of the ceremonies could be safely committed to writing or to print, others could be transmitted safely only by mouth to ear, the Master whispering to the Neophyte or disciple, in a darkened room, with only the two present. Still others parts can only be apprehended intuitively.

Solomon makes no reference to an altar but Dion Fortune does in her extensive writings on the Western Mystery Tradition. The Church's altar is a rectangular affair and the priest or minister always works at the front of it, or on the Western side facing East to the rising Sun, and Jesus Christ is a Sun God. This is why the Mass can be worked every day regardless of the positions of the other planets in the heavens. The Mass or Celebration of the Eucharist is concerned with evocation and release of only one kind of energy, that of the Christ. This is described in detail in BSRF 24-F, Lesson Ten of our Series on the Cabala. But the Magician calls forth and uses many different kinds of energy, depending on the need. So, the Altar of Magic is a four-sided affair, around which the priest or priestess can move freely.

It is a double cube and solid black!

The height of your altar is the distance from the floor to

your navel when standing erect, so Dion Fortune says. The width of the sides of your cubes is just half that. If there are several people in your group of working, measure all of them from floor to navel and average the total figure out by the number measured. We did this and made our cubes of 1/4 inch plywood for lightness and ease of carrying, though I suppose any other substance, stone, wood or metal would do just as well. Black is the color of Mother Earth and of deep space, from which comes all form life as we know it.

THE APPURTENANCES OF THE ALTAR

Altar cloths of the appropriate colors and figures should be prepared and used for different ceremonies. On this should be "bell, book and candle" as well as an incense burner. The Book should be the Bible if you are a Christian -- or whatever sacred literature has significance to you. A picture of the Founder of the religion of your race would be appropriate also. A lighted candle or candles should be a part of every ceremony, also fresh flowers if you have them.

Dion Fortune says that incense should be kept going throughout the ceremony. If you are doing group working you can have Censers at the four corners to do this, as indicated by Solomon. If you are working alone the incense on the altar is adequate. I have found that some kinds of incense, on some days, set me to almost uncontrollable coughing when it hits the throat center. It is impossible to carry on the necessary chanting under these conditions; so the only thing to do is to shut the incense off!

Color-Researcher Eldon Nichols said that Rose Pink, one of the colors of Tiphareth, corresponds to the note C on the musical scale, if you want a note to chant on. He said that the perfume Mayred also vibrates to this note. Of course an incense made with rose petals would be appropriate. The Nichols material on color, incense and perfumes is in our brochure, "Color, the Bridge to the New Age".

In his Tables of Correspondences in his magical reference book, Aleister Crowley gives Olibanum as a perfume of Tiphareth. He also indicates that this business of correspondences between celestial influence and earthly counterpart is vastly complicated and worth a lifetime of study!

Tiphareth Ritual

On the Christ or Sun Center Of the Tree of Life

Adapted from the suggestions of
W.E. Butler in "The Magician: His
Training and Work", published by
The Aquarian Press, London, 1959

Worked by the Cabalistic Class of Mr. and Mrs. Riley Hansard Crabb at
Escondido, California on the eve of the Vernal Equinox, Sun in Aries,
March 21, 1966

And by our Cabalistic Class in Morongo Valley, Calif., April 9, 1972.

GOD NAME. . .	Tatragrammaton Aloah va Daath	BREAST JEWEL . . .	Rose Cross Lamen
COLOR . . .	Gold, Amber or Rose	VESTMENTS.	White or Gold
ARCHANGEL .	Raphael	INCENSE.	Cinnamon
		ALTAR.	Black Double Cube

PROGRAM

1. Prepare Place of Working
2. Cabalistic Cross and Lesser Banishing Ritual
of the Pentagram
3. Invocation of the Flame and Questions and Answers
Between Leader and Participants
4. Invocation of the God of Tiphareth and of the
Archangel Raphael
5. Greater Evoking Ritual of the Pentagram for
Elementals of Air
6. Meditation on the Magickal Image for Tiphareth:
the Christ Child
7. Salute to the God of Tiphareth and Raphael,
and His Assistants
8. Greater Banishing Ritual of the Pentagram
for Elementals of Air
9. License to Depart and Cabalistic Cross

1. Prepare Place of Working

Draw magical circle or spread floor cloth (if used), set up altar and place on it magical implements: Bible, candle, wand or dagger, cup, pentacle (3rd Pentacle of the Sun, Fig. 34 from Key of Solomon), incense, gold altar cloth, etc.

Leader faces East from West side of altar; group placed conveniently around circle.

2. Kabalistic Cross and Pentagram Banishing Ritual

All should perform this ritual to clear the place of working and wall out unwanted forces.

3. Invocation of the Flame and Questions and Answers

INVOCATION TO THE FLAME

LEAD: I call upon Thee, O living God, radiant with illuminating fire. O unseen Parent of the Sun! Pour forth Thy light-giving power and energise Thy Divine Sparks. Enter into these flames and let them be agitated by the breaths of Thy Holy Spirit. Manifest Thy power and open for us the Temple of Almighty God which is within this fire! Manifest Thy light for our regeneration, and let the breadth, height, fullness and crown of the Solar Radiance appear, and may the God within shine forth!

(He or she lights candle and incense on altar.)

LEAD: What is our goal in this ritual?

GROUP: To achieve a measure of Christ-consciousness.

LEAD: Where is this shown on the Tree of Life?

GROUP: The Tiphareth Center on the Middle Pillar of the Tree of Life.

LEAD: How do we learn? How do we manifest more and more of this Christ-consciousness?

GROUP: We learn through experience, through recognition of the duality of opposites.

LEAD: Are we forever tied to the opposition of dualities in the lower worlds?

GROUP: No. Only the unenlightened are limited to this illusion of separateness. Where there is growth there is change. Every change is a step toward Self-mastery.

LEAD: What vantage point does Tiphareth give to the Student on the Path?

GROUP: The Christ-consciousness of Tiphareth teaches us to welcome experience leading up to a change.

LEAD: Suppose you fail?

GROUP: Whether we succeed or fail, we are enriched by the fruits of experience. The important thing is to learn from living.

LEAD: Why does the man of the world fear death?

GROUP: He sees death and birth as opposites, as changes which create unhappiness and fear.

LEAD: What is the virtue of the Tiphareth formula?

GROUP: It gives us the power to bridge the gap between the two worlds.

LEAD: What did the activation of the Christ principle of regeneration portend 2000 years ago?

GROUP: It affected the whole man, not just a part of him.

LEAD: What is demanded of us under the dispensation of the Christ?

GROUP: That we apply the Regenerative principle, the Christ-ideal in our daily life. This is the balancing, harmonizing influence of Love, which resolves the opposites of Power and Wisdom. It is here on the Central Pillar of Mildness that Power on the one hand and Wisdom on the other are mediated through compassion.

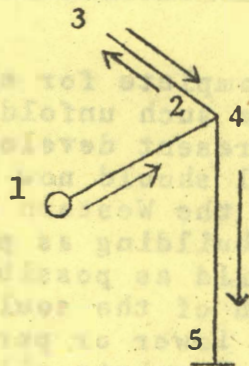
4. Invocation of the God of Tiphareth, of Raphael and the Malachim.

ALL: I praise the Eternal Wisdom for revealing Ineffable Truths. I am grateful to the Sun behind the Sun for help in my resolve to pierce the Veil of the Mysteries. As I learn to command all Nature, God alone will be my Master, and only the Saints and Sages my equals. Angels and Archangels shall glory in filling my desire for Light. My voice shall cause the demons to tremble in the depths of the Abyss and all the Invisible People of the Four Elements are happy to minister to my pleasure. All

We call forth the triune power of Tetragrammaton Aloah va Daath to overshadow this work and seal it with success.

We salute the Archangel of Tiphareth, RA-PHA-EL, and ask that the radiance of His glorious presence bless this place of working, and welcome his angel helpers, Malachim.

(Here, using ceremonial wand or dagger, the leader makes the Sigil for Raphael in the air before him. Five strokes as numbered, derived from the Holy Name placed on the Hebrew Alphabet at the heart of the Rose Cross lamen.)

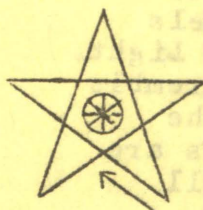


(Now Leader and Group stand silently as all concentrate on building up a strong mental image of the Archangel, a gigantic, commanding figure of flaming yellow, with contrasting flickers of mauve or pale violet in it, topped by the noble, beaming countenance of the God of the Element of Air.)

5. Greater Pentagram Ritual For Air. Evoking

(Performed by the Leader to all four points of the compass, starting from the East, turning clockwise.)

EQUILIBRATING PENTAGRAM



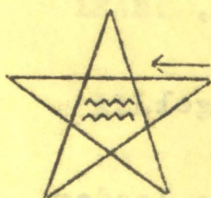
Chant: E X A R P

While Drawing the Pentagram

Chant: E H E I E H

While Drawing Sun Synbol in Center

ACTIVE PENTAGRAM



Chant: O R O I B A H A O Z P I

While Drawing Pentagram

Chant: Y O D H E V A U H E

While Drawing Symbol for Aquarius

(Finish in East as in Lesser Pentagram Ritual, with the Four Archangels and Kabalistic Cross.)

6. Meditation On the Magical Image for Tiphareth, the Christ Child

(Preparations are now complete for each member of the Group to experience such unfolding of the Christ-consciousness as his present development and evolution will allow. All should now be seated, comfortable and erect, in the Western meditation position, each concentrating on building as perfect a mental image of the Christ-child as possible. This symbolizes the birth and/or growth of the soul-consciousness of the Higher Self in the Lower or personality. Calm, serene and poised, the Neophyte allows the image to float on the vast sea of the subconscious. He is a detached and impersonal observer of the response of the Universe to his call for Light to ensoul the age-old thought-form, the Grail-cup, he has created. If attention wavers and tension builds up, he should take a few deep, slow breaths, tell the body to relax and renew the image. Plenty of time should be allowed for this meditation period, five, ten, fifteen minutes or more.)

7. Salute to the God of Tiphareth and Raphael

LEAD: (Softly) Time to return to the physical,
but let us give thanks to the Lord of
Lords in Tiphareth, after the Psalmist.

ALL: (Chant) Tetragrammaton Aloah va Daath.

Oh give thanks unto the God of Gods,
For His lovingkindness endureth forever.
Oh give thanks unto the Lord of Lords,
For His lovingkindness endureth forever.

To Him who alone doeth great wonders;
To Him that by understanding made the heavens;
To Him that spread forth the earth above
the waters;
For His lovingkindness endureth forever.

LEAD: Form again in your imaginations the mental
image of the Archangel for Tiphareth. (pause)

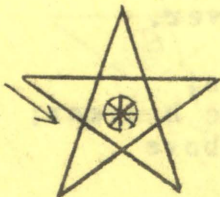
ALL: (chant) Ra - pha - el.

All praise to Thee and thanks for Thy
assistance in this work, and thanks to
Thy angel helpers, for their cooperation.

8. Greater Pentagram Ritual For Air. Banishing

(Performed by Leader to all four points of the compass, starting from the East, clockwise, but note that the Pentagrams are drawn in the opposite direction from Evoking.)

EQUILIBRATING PENTAGRAM



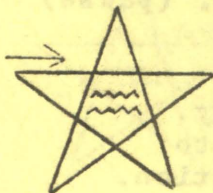
Chant: E X A R P

While Drawing the Pentagram

Chant: E H E I E H

While Drawing the Sun Symbol

ACTIVE PENTAGRAM



Chant: O R O I B A H A O Z P I

While Drawing Pentagram

Chant: Y O D H E V A U V E

While Drawing Symbol for Aquarius

(Finish in East same as with Lesser Banishing Ritual of the Pentagram, with the Four Archangels, arms outstretched, The Leader can invite the Group to perform this last part of the banishing ritual with him.)

9. License to Depart and Kabalistic Cross

ALL: Because you have duly appeared unto us, and performed that with which you were charged; depart now in peace to your own habitations. Peace be between us. Be you ever ready to again obey the summons and may the blessing of Raphael be upon you as you may be able to receive it.

(Leader and Group then has all face East and takes them through the Kabalistic Cross. Finally, to make sure attention is focused on the physical, he can make ten sharp raps on the altar, in five groups of two. He then raises finger to lips reminding them "to know, to dare, to do, and to be silent", but also each should write out a record of his experience to fix it firmly in his memory.)

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