

THE SECOND PENTACLE OF JUPITER

As derived from The Key of Solomon, The Golden Dawn, The Society of the Inner Light and other Kabalistic sources in the Western Mystery Tradition, for students of the Kabala in the Borderland Sciences Research Associates, PO Box 548, Vista, California.

First performed in Hollywood, Sept. 15, 1963, 2 to 4 pm, Pacific Daylight Time, 1 to 3 pm Pacific Standard Time, waning Moon in Leo, moving into Virgo at 3:49 pm. New Moon Sept. 17th.

Second performance at Harmony Grove, California, March 13, 1964 at midnight. New Moon in the fruitful sign, Pisces, at the hour of Jupiter, whose benign influence brings honor, glory and riches.

THE SECOND PENTACLE OF JUPITER -- From the Key of Solomon -- is a Ritual for Abundance. It was first worked out primarily as a classroom exercise. Sept. 15th, in the dark of the Moon and in a barren sign of the Zodiac, was not propitious for successful magical workings; but enough prayers were answered that class members asked that it be performed again and that the full ritual be made available to sincere students, thus this Ceremonial Order.

THE SIGNS OF THE MOON -- Thousands of years of experience by those who have preceded us in the search for enhanced creative power, have proven that the tides of the Moon must be taken into consideration, and taken advantage of, for successful magical practice. We use and recommend "The Moon Sign Book", published annually by Llewellyn Publications for \$1.50, 100 So Wabasha St., St. Paul, Minnesota 55107. In England it is released by The Stanmore Press, Ltd, for 6 shillings, 25 Thurloe St., London SW7.

THE HOURS OF THE PLANETS -- It is also considered wise to perform your ceremonial under the influence of the Planet said to contain or radiate the qualities or conditions you wish to manifest. Thus the competent magician looks months, even years ahead to those exceptional combinations of earthly, lunar, solar and Zodiacal tides which will favor his workings, and plans accordingly. For the favorable positions and influences of the planets we use the tables given in "The Key of Solomon". These were translated from manuscripts in the British Museum by MacGregor Mathers in the 1880s, along with the Pentacles of the Planets and much other relevant material, instructive to the would-be magician in the Western Tradition. This material was known in Europe in the Middle Ages as "Clavicula Salomonis". Mathers titled it "The Key of Solomon the King" and our edition was published in London in 1909 by Kegan Paul. Probably unobtainable to most of you, we have appended the necessary Charts of the Planets at the end.

THE KEY OF SOLOMON THE KING

In his Preface, Mathers writes: "The Key of Solomon, save for a few curtailed and incomplete copies published in France in the 17th century, has never yet been printed, but has for centuries remained in Manuscript form inaccessible to all but the few fortunate scholars to whom the inmost recesses of the great libraries were open. . .

"The fountain-head and storehouse of Qabalistical Magic, and the origin of much of the Ceremonial Magic of mediaeval times, the 'Key' has been ever valued by occult writers as a work of the highest authority; and notably in our own day Eliphaz Levi has taken it for the model on which his celebrated 'Dogme et Rituel de la Haute Magic' was based. It must be evident to the initiated reader of Levi, that the Key of Solomon was his text book of study. . .

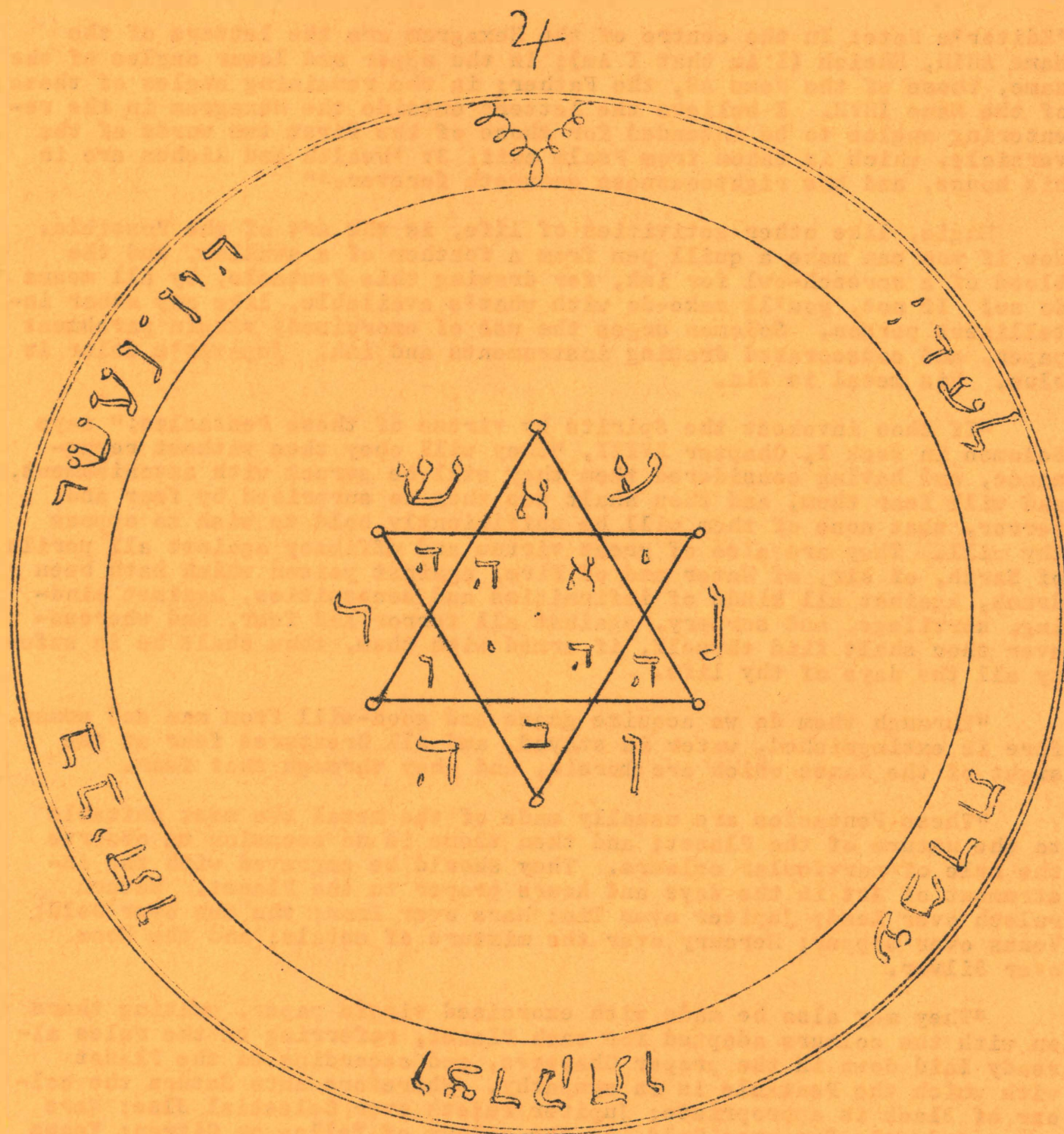
"I see no reason to doubt the tradition which assigns the authorship of the 'Key' to King Solomon, for among others Josephus, the Jewish historian, especially mentions the magical works attributed to that monarch; this is confirmed by many Eastern traditions, and his magical skill is frequently mentioned in the Arabian Nights. . .

"In editing this volume I have omitted one or two experiments partaking largely of Black Magic, and which had evidently been derived from the two Goetic works mentioned above (Grimorium Verum and Clavicola di Salomone ridolta); I must further caution the practical worker against the use of blood; the prayer, the pentacle, and the perfumes, rightly used, are sufficient; and the former verges dangerously on the evil path. Let him who, in spite of the warnings in this volume, determines to work evil, be assured that that evil will recoil on himself and that he will be struck by the reflex current.

"This work is edited from several ancient MSS. in the British Museum, which all differ from each other in various points, some giving what is omitted by others, but all unfortunately agreeing in one thing, which is the execrable mangling of the Hebrew words through the ignorance of the transcribers. . . I have therefore, where I could, corrected the Hebrew of the Magical Names in the Conjurations and Pentacles; and in the few instances where it was not possible to do so, I have put them in the most usual form; carefully collating throughout one MS. with another. . . The MSS. from which this work is edited are: Add. MSS., 10,862; Sloane MSS., 1307 and 3091; Harleian MSS., 3981; King's MSS., 288; and Lansdowne MSS., 1202 and 1203; seven codices in all.

"Of all these 10,862 Addison MSS is the oldest, its date being about the end of the sixteenth century; 3981 Harleian is probably about the middle of the seventeenth century; the others of rather later date. . . Add. MSS., 10,862 is written in contracted Latin, and is hard to read. . . Harleian, King's and 3091 Sloane are similar. . . They are all in French. . . The title is 'The Key of Solomon King of the Hebrews, translated from the Hebrew Language into Italian by Abraham Colorno, by the order of his most Serene Highness of Mantua; and recently put into French.', . 1307 Sloane is in Italian. . . It is full of Black Magic. . "

THE SECOND PENTACLE OF JUPITER (after Mathers, in Key of Solomon, pg 69)



"This is proper for acquiring glory, honors, dignities, riches, and all kinds of good, together with great tranquility of mind; also to discover Treasures and chase away the Spirits who preside over them. It

should be written upon virgin paper or parchment, with the pen of the swallow and the blood of a screech-owl.

"Editor's Note: In the centre of the Hexagram are the letters of the Name AHIH, Eheieh (I Am that I Am); in the upper and lower angles of the same, those of the Name AB, the Father; in the remaining angles of those of the Name IHVH. I believe the letters outside the Hexagram in the re-entering angles to be intended for those of the first two words of the versicle, which is taken from Psalm cxii. 3: 'Wealth and Riches are in his house, and his righteousness endureth forever.'"

Magic, like other activities of life, is the Art of the Possible. Now if you can make a quill pen from a feather of a swallow, and the blood of a screech-owl for ink, for drawing this Pentacle, by all means do so! If not, you'll make-do with what's available, like any other intelligent person. Solomon urges the use of exorcised, virgin parchment paper, and consecrated drawing instruments and ink. Jupiter's color is blue. His metal is Tin.

"If thou invokest the Spirits by virtue of these Pentacles," says Solomon in Book I, Chapter XVIII, "they will obey thee without repugnance, and having considered them they will be struck with astonishment, and will fear them, and thou shalt see them so surprised by fear and terror, that none of them will be sufficiently bold to wish to oppose thy will. They are also of great virtue and efficacy against all perils of Earth, of Air, of Water and of Fire, against poison which hath been drunk, against all kinds of infirmities and necessities, against binding, sortilege, and sorcery, against all terror and fear, and wheresoever thou shalt find thyself, if armed with them, thou shalt be in safety all the days of thy life.

"Through them do we acquire grace and good-will from man and woman, fire is extinguished, water is stayed, and all Creatures fear at the sight of the Names which are therein, and obey through that fear.

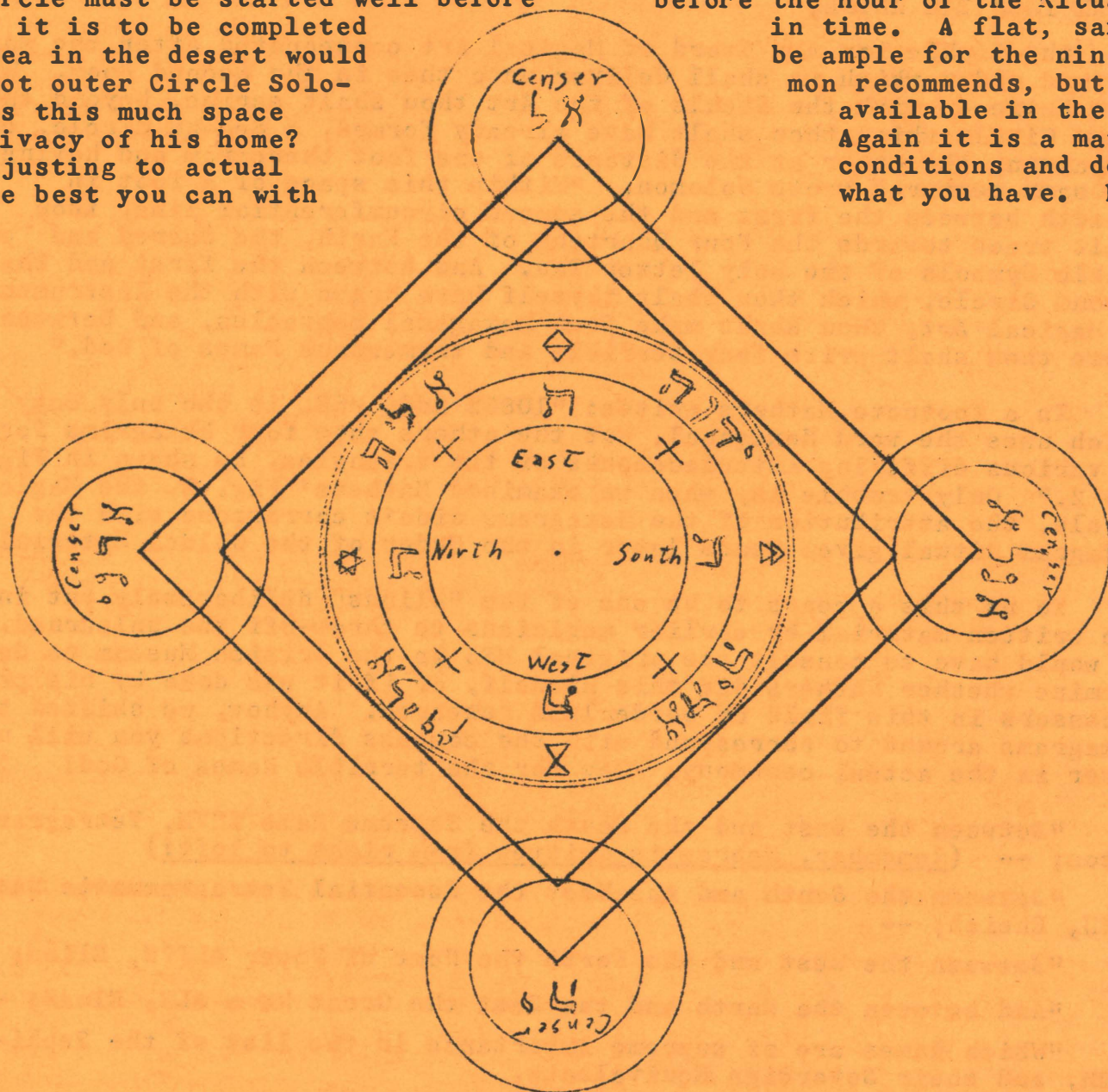
"These Pentacles are usually made of the metal the most suitable to the nature of the Planet; and then there is no occasion to observe the rule of particular colours. They should be engraved with the instrument of Art in the days and hours proper to the Planet. Saturn ruleth over Lead; Jupiter over Tin; Mars over Iron; the Sun over Gold; Venus over Copper; Mercury over the mixture of metals; and the Moon over Silver.

"They may also be made with exorcised virgin paper, writing there on with the colours adopted for each Planet, referring to the rules already laid down in the proper Chapters, and according to the Planet with which the Pentacle is in sympathy. Wherefore unto Saturn the colour of Black is appropriate; Jupiter ruleth over Celestial Blue; Mars over Red; the Sun over Gold, or the colour of Yellow or Citron; Venus over Green; Mercury over Mixed Colours; the Moon over Silver, or the colour of Argentine Earth. . . As regards the size of the Pentacles it is arbitrary, so long as they are made according to the rules. . . If it be metal it should be purified by fire. . . "

THE CONSTRUCTION OF THE MAGIC CIRCLE (Fig. 2, Frontispiece, Key of Sol.)

"Verily, since no experiments for converse with Spirits can be done without a Circle being prepared, whatsoever experiments therefore thou wishest to undertake for conversing with Spirits, therein thou must learn to construct a certain particular Circle; that being done surround that Circle with a Circle of Art for better caution and efficacy," says Solomon on the Construction of the Circle.

You can see at a glance that this is not a simple thing to draw and, if you go to a remote wilderness area to perform your Art, the Circle must be started well before before the Hour of the Ritual in time. A flat, sandy area in the desert would be ample for the nine-foot outer Circle Solomon recommends, but who has this much space privacy of his home? Again it is a matter adjusting to actual conditions and doing the best you can with what you have. Most



practitioners of the Art make a floor cloth. You must do this because your implements must all be magnetized with your vibrations. Choose a cloth that fits the area of your working and draw or paint in the Circles and the squares, and the necessary words and signs. Mrs. Crabb and I bought a king-size bed sheet, 96 by 104 inches, as I recall. We tacked it out on the living room floor and drew everything in with a black wax marking pencil. This can be quickly spread out before a ritual and as quickly folded away when not in use. If you are fortunate enough to have a room which can be set aside for only this holy purpose, the Circle can be permanently painted on.

"TAKE THOU THE KNIFE,

the Sickle, or the Sword of Magical Art consecrated after the manner and order which we shall deliver unto thee in the Second Book. With this Knife or with the Sickle of the Art thou shalt scribe, beyond the inner Circle which thou shalt have already formed, a Second Circle, encompassing the other at the distance of one foot therefrom and having the same center," wrote Solomon. "Within this space of a foot in breadth between the first and the second circumferential line, thou shalt trace towards the Four Quarters of the Earth, the Sacred and Venerable Symbols of the holy letter Tau. And between the first and the second Circle, which thou shalt thyself have drawn with the Instrument of Magical Art, thou shalt make four hexagonal pentacles, and between these thou shalt write four terrible and tremendous Names of God."

In a footnote Mathers writes: "10862 Add. MSS. is the only copy which uses the word Hexagonal, but the others show four hexagrams formed by various differing interlacements of two triangles, as shown in Figure 2." Only trouble is, when we examined Mathers' Fig. 2, the Magic Circle, the attribution of the Hexagrams didn't correspond with the Hexagram Ritual given years later in the Order of the Golden Material!

To us this appears to be one of the "blinds" deliberately put into the written material by earlier magicians to throw-off the unlearned. We would have to consult the original MSS in the British Museum to determine whether Mathers did this himself, or if it was done by his predecessors in this field of borderland research. Anyhow, we shifted the Hexagrams around to correspond with the compass directions you will use later in the actual ceremony. Now for the terrible Names of God!

"Between the East and the South the Supreme Name IHVH, Tetragrammaton; -- (Remember, Hebrew is written from right to left!)

"Between the South and the West the Essential Tetragrammatic Name AHIM, Eheieh; --

"Between the West and the North the Name of Power ALIVN, Elion; --

"And between the North and the East the Great Name ALH, Eloah; --

"Which Names are of supreme importance in the list of the Sephiroth, and their Sovereign Equivalents.

"Furthermore, thou shalt circumscribe about these Circles two Squares, the Angles of which shall be turned towards the Four Quarters

of the Earth; and the space between the Lines of the Outer and Inner Square shall be half-a-foot. The extreme Angles of the Outer Square shall be made the Centres of four Circles, the measure or diameter of which shall be one foot. All these are to be drawn with the Knife or consecrated Instrument of Art. And within these four circles thou must write these four Names of God the Most Holy One, in this order:

"At the East, AL, El
At the West, IH, Yah
At the South, AGLA, Agla
And at the North, ADNI, Adonai.

"Between the two Squares the Name Tetragrammaton is to be written in the same way as is shown in the plate. (Fig. 2). While constructing the Master should recite the following Psalms: Psalm ii; Psalm liv; Psalm cxiii; Psalm lxvii; Psalm xlvii; Psalm lxviii. Or he may as well recite them before tracing the Circle.

"The which being finished, and the fumigations being performed, as is described in the chapter on Fumigations in the Second Book, the Master should reassemble his Disciples, encourage them, reassure them, fortify them, and conduct them into the parts of the Circle of the Art, where he must place them in the four quarters of the earth, encourage them, and exhort them to fear nothing, and to keep the places assigned to them. Also, the Disciple who is placed toward the East should have a pen, ink, paper, silk, and white cotton, all clean and suitable for the work. Furthermore, each of the Companions should have a new Sword drawn in his hand (besides the consecrated Magical Sword of Art), and he should keep his hand resting upon the hilt thereof, and he should on no pretext quit the place assigned to him nor move therefrom.

"After this the Master should quit the Circle, light the fuel in the the earthen pots, and place upon them the Censers, in the Four Quarters of the Earth; and he should have in his hand the consecrated taper of wax and he should light it and place it in a hidden and secret place prepared for it. Let him after this re-enter and close the Circle."

Unless you are a natural First or Seventh Ray ceremonialist, the infinite detail and lengthy prayers and conjurations of Solomon -- these run to pages and pages -- will bore you to tears! We've had 2500 years of evolution since Solomon's time. Much of his abracadabra is unnecessary to the advanced American of these times. With the continual alertness demanded of us by modern life, the long buildup to get into the proper mood for ritual isn't as necessary as it once was.

Solomon suggests that the Pentacle being used "should be sewed to the front of the linen robe, on the chest, with the consecrated needle of the Art, and with a thread which has been woven by a young girl."

Fine, if you want to do it. We place our Tin Pentacle on the Altar and set the bowl of prayers right on it, until they are ready for burning. Now it's time to give you some idea of how to construct the altar. This is placed in the center of your inner Circle.

THE CONSTRUCTION OF THE ALTAR

The Key of Solomon is by no means a complete book of magic, nor was it ever meant to be. Some parts of ceremonies could be safely committed to writing or to print, others could only be transmitted safely by mouth to ear, the Master whispering to the Neophyte, in a darkened room, with only the two present. Still other parts can only be apprehended intuitively.

Solomon makes no reference to an altar but Dion Fortune does in her extensive writings on the Western Mystery Tradition. The Church's altar is a rectangular affair and the priest always works at the front of it, or on the Eastern side. The Mass, or Celebration of the Eucharist, is concerned with evocation and release of only one kind of energy, that of the Christ. But the Magician calls forth and uses many different kinds of energy, depending on the need. So, the Altar of Magic is a four-sided affair, around which the High Priest or Priestess can move freely.

It is a double cube and solid black!

The height of your altar is the distance from the floor to your navel when standing erect, so Dion Fortune says. The width of a side is just half of that. If there are several people in your group of working, measure all of them from floor to navel and average the total figure out by the number measured. We did this and made ours of 1/4 in. plywood, for lightness, though any other substance, stone, wood or metal would do as well, I suppose. If you are going to move your altar around much it might be well to make it collapsible for easy portability.

Black is the color of Mother Earth and of Universal Deep Space, from which all life comes. Symbolic altar cloths of various colors and configurations could be used for different ceremonies.

On the altar we placed the Pentacle, an earthen bowl to contain the written prayers, a lighted candle, the Bible, and the reference material and chants for the Ceremony. There are no written instructions on this so you'll have to follow your own judgment. A picture of the Founder of the Religion of your race would be appropriate, and also flowers if you can find room for them. The incense is handled by the Censers at the four corners of your Circle. They should keep it going throughout the ceremony, of course.

Color-researcher Eldon Nichols says that Blue is G# on the tone scale, if you want to chant on a Blue note. On his scale of odors and perfume, Blue Eye perfume and Pergalaria incense vibrate at higher harmonics of G# and the color Blue. 28 cones of incense can be purchased from him for 72¢ postpaid, 317 Arch Ave., Greensburg, Penna.

Aleister Crowley, in his magical reference book, "777", attributes Saffron to Jupiter, as well as Cedar, the Oak and the Fig. This business of correspondences between celestial influences and earthly counterparts is vastly complicated and worth a lifetime of study!

Ceremonial Order

THE SECOND PENTACLE OF JUPITER

1. Clear the Area
2. Prepare Place of Working
3. Kabalistic Cross
4. Lesser Banishing Ritual of the Pentagram
5. Invocation of Gods and Angels
6. Chant of Adonai
7. Deposit Written Prayers on Altar
8. Evoking Ritual of Hexagram, Earth
9. Chants to Earth Spirits
10. Burning of the Prayers
11. Thanks to Adonai and the Jupiter Spirits for Their Cooperation
12. Banishing Ritual of Hexagram, Earth
13. License to Depart
14. Kabalistic Cross

1. CLEAR THE AREA

All move in the right direction, a clockwise circle, around in the area chosen for the Ceremony. All should sing or hum and walk rhythmically in time to the music. Music is optional. We chose a national hymn.

GOD BLESS AMERICA

God bless America, land that I love.
Stand beside her, and guide her,
Through the night with a light from above.

From the mountains, to the prairies,
To the oceans white with foam,

God bless America, my home sweet home.
God bless America, my home sweet home.

2. PREPARE THE PLACE OF WORKING

Spread out the Magic Circle floor cloth. Set the altar in the center, with the four sides facing in the four compass directions. Place the appurtenances of the Ceremony on the altar. Light the candle(s). The four Censers (thurifers, incense-burners) move to their appointed positions and start their incense to smoking. The Cup-Bearer takes up his or her position to the North of the Altar, representing the Earth, as this is the Elemental Force to worked in this Ceremony. The High Priest or High Priestess stands behind the Altar at the West, facing the East. (Remember, the Mystery Tradition of the West is based on the principle of the Equality of the Sexes.)

Ideally, all participants should strip to the skin, bathe, and don ceremonial robes of appropriate design and color for such a Ceremony. How near you approach to this ideal in your Workings is up to you. It's your show! Just the wearing of a scarf of appropriate color over the street clothes may be sufficient in the minds of many.

3. THE KABALISTIC CROSS

The performance of the Kabalistic Cross brings you and your bodies into alignment with your Higher Self, balancing the Elemental with the Divine, and opens you up to more direct inspiration and guidance under the Divine Will.

The balance of the group have distributed themselves comfortably around the Place of Working, outside the square and the Censers. All stand, all face the east, following the leader. The gestures are performed with the first two fingers of the hand extended. The last two fingers are curled toward the palm and held there with the thumb resting on the nails.

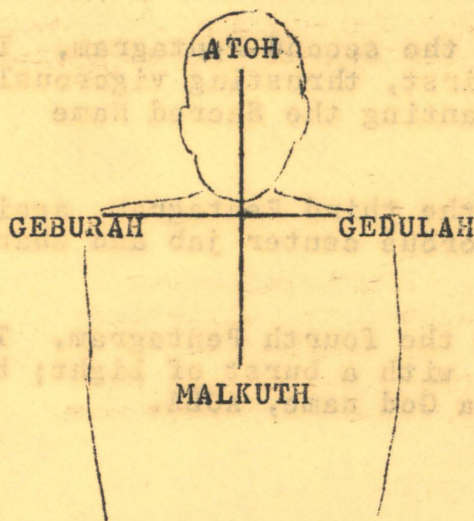
The Ritual of the Kabalistic Cross:

- A. Point above the head, visualize the interlaced triangles as the symbol of the "I Am", and chant the word YECHIDAH (I Am)



Western Tradition places the Six-Rayed Star of the I Am above the head, with the upward-pointing triangle Yellow, the downward-pointing triangle Red.

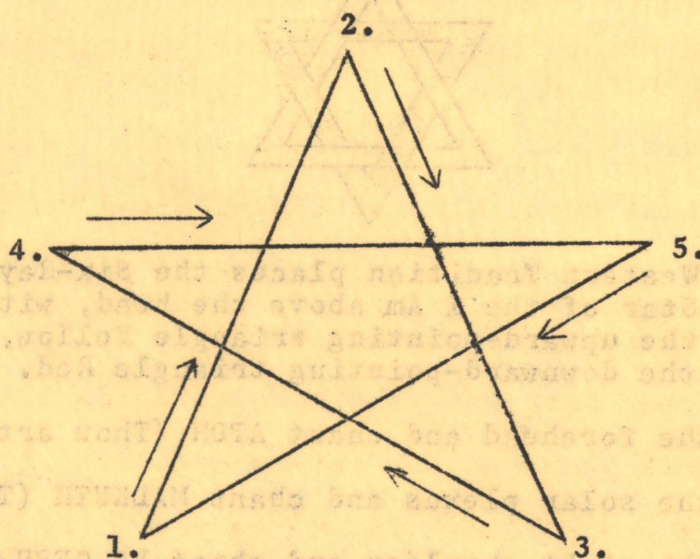
- B. Touch the forehead and chant ATOH (Thou art)
 C. Touch the solar plexus and chant MALKUTH (The Kingdom)
 D. Touch the right shoulder and chant VE GEBURAH (and the Power)
 E. Touch the left shoulder and chant VE GEDULAH (and the Glory)
 F. Finally clasp the hands over the chest, bow the head and chant LE OLAHM AMEN (forever and ever, Amen.)



The Cross is an equal-armed cross, shown here objectively, but you perform it subjectively, inside you and thus reversed. This puts Geburah, Mars, at your right shoulder, the sword arm, where it belongs. And Gedulah or Chesed is on your left, the Mercy side of the Tree of Life, where it belongs. You declare your dominion over the Forces of Nature: Earth, Air, Fire and Water, by balancing them within you!

4. THE LESSER BANISHING RITUAL OF THE PENTAGRAM

The Pentagrams are drawn life-size in the the air before you, using a full-arm motion with the elbow straight. Point with the first two fingers of the right hand, using one continuous stroke, always in the same direction, starting from outside and below your left hip. Four Pentagrams are drawn, one for each compass direction, each visualized in blazing Light, as you turn clockwise.



- A. All stand facing the East, following the leader or High Priest as he forcefully draws the first Pentagram. Then the center of the figure is charged by bending the elbow and jabbing straight forward, at the same time chanting the Sacred Name, YHVH -- Yod-He-Vau-He.
- B. All turn to the South and draw the second Pentagram. This figure is charged as was the first, thrusting vigorously straight to the center, and chanting the Sacred Name ADNI -- Ah-Do-Nah-Ee.
- C. All turn to the West and draw the third Pentagram, again charging the figure with a vigorous center jab and chanting AHIEH -- Eh-He-Ee-Eh.
- D. All turn to the North and draw the fourth Pentagram, This fourth figure is charged also, with a burst of Light; but the chant is a phrase rather than a God name, AGLA.

AGLA is an abbreviation for Ateh Gebur Le Olam Adonai, which should be chanted or intoned while charging the fourth Pentagram.

E. All face the East again, to complete this part of their Circle of Protection, and raise their arms straight out, palms up, to shoulder height, forming their bodies into Christian crosses. All chant:

"Before me, RAPHAEL (Rah-fah-yell)"

Visualize a towering Angel figure before you, facing you, his form a flaming yellow flecked with mauve. Archangel of Air.

F. Still facing East, still with arms outheld, all chant:

"Behind me, GABRIEL (Gah-bree-yell)"

Visualize a towering Angel figure behind you, facing you, his form a vibrant Blue, touched with Orange. Archangel of Water.

G. Still facing East and with arms outheld, all chant:

"On my right hand, MICHAEL (Mee-cha-ell)"

Visualize a towering Angel figure to your right, facing you, his form a fiery, blazing red, with contrasting flecks of green. He is the Archangel of Fire.

H. Still facing East and with arms outheld, all chant:

"On my left hand, AURIEL (Aw-ree-yell)"

Visualize a huge Angel figure to your left, facing you. His form is the dark green of verdant Nature, touched with the other colors of Earth -- russet, citron and black. He offers the abundance of the Earth to you in outstretched arms, bundles of harvested corn and wheat.

I. Between you and these Lords of the Elements are your symbols of power and protection, the Pentagrams. See them again in your mind's eye and, arms still outheld, chant this phrase:

"Around me blaze the Pentagrams!"

J. And finally return to the Godhead again, Yechidah -- I Am, and visualize the interlaced triangles above your head:

"Above me shines the Six-Rayed Star!"

This completes the Banishing Ritual, arms can be dropped and all turn to face the rectangle and the officiants within the Circle. A purifying, protective influence has been released, preparing the auras of the participants for what follows.

5. I N V O C A T I O N O F G O D S A N D A N G E L S

After the manner of King Solomon, the Leader prays:

By the Holy Names of God written in this Book (the Bible), and by the other Holy and Ineffable Names which are written in the Book of Life, we conjure ye to come unto us promptly and without any delay, wherefore tarry not, but appear in a beautiful and agreeable form and figure, by these Holy Names: Adonai, Tzabaoth, El, Elohi, Elohim, Shaddai; and by Eheieh, Yod He Vau He, which is the great name of God Tetragrammaton written with four letters, Anaphoditon and Ineffable; by the God of those virtues and potencies, Who dwelleth in the Heavens, Who rideth upon the Kerubim, Who moveth upon the Wings of the Wind; He Whose Power is in Heaven and in Earth, Who spake and it was done, Who commanded and the whole Universe was created,

By the Holy Names of Chesed, the Archangel Tzadkiel, the Angel Sachiel, the bright and shining ones, Chasmalim, we call forth Ashtaroth and his order of Demons, Gamchicoth. By the Name of the Living God Who hath formed the heavens above and hath laid the foundations of the earth beneath, we command that ye come forth unto us from all places, valleys, mountains, hills, fields, brooks, caverns, grottos, and from every corner of the earth where ye may happen to be in your assemblies, so that ye may execute and accomplish our commands with all mildness and courtesy; by that Ineffable Name which Moses heard and invoked, which he received from God from the midst of the Burning Bush, obey our commands and come to us promptly.

Comment: Remember, the worthwhile things of this earth can only be accomplished with the help of the members of the Angel kingdom in their varying degrees of evolution. They are not to be worshipped in fear and trembling, nor are they to be cursed and reviled as does Solomon in some of his conjurations. This is sorcery. The Angels are the engineers of the Universe, directing God's creative energies according to His plan of evolution. Being co-creators with Him it is our right and duty to use these creatures to further our own ends. They should be treated as impersonally as we treat any government official or employee, invoked courteously but firmly, given their orders or assignments without hesitation, and dismissed with equal firmness and impersonal courtesy.

6. CHANT OF ADONAI

In which God is invoked in that aspect which was named of the Hebrews, Adonai Malekh Ha Aretz. Being interpreted this means the Lord, the King of the Earth.

LEADER: The House of Adonai is ready for His coming, Let us adore God made manifest in Nature.

Oh Adonai Malekh, God made manifest in Nature, reveal to us Thy face in the things of Thy creation that they may be holy unto us. Come to this Temple prepared for Thee and speak to the heart of each who invokes Thee here, that Thou mayest be seen in the inner eye in the darkness, and heard with the inner ear in the silence, and interpreted by the heart to the mind and manifested in Earth, Thy Kingdom.

GROUP: Oh Thou that arisest from the Great Unmanifest and declarest Thyself as the Point within the Circle; Thee, Thee we adore in Thy Holy Name of Adonai Ha Aretz, God made manifest in Nature.

LEADER: Come Thou to us in the innermost chamber of consciousness, entering into the unmanifest mind of man, even as Thou didst issue forth from the formless void of Eternity.

GROUP: Awaken within us the power of triumphing life; let it rise up from ancient Chaos as the germinating wheat rises up from the earth; let it take to the air as an eagle.

LEADER: Let the soul of man arise, called forth by the power of Adonai. Let him stand firm with his feet planted upon Earth of Earth. Let the soul of man declare "In my flesh shall I see God, even Adonai, God made manifest in Nature."

GROUP: Oh Thou one God upon many planes, let us not forget Thee when we enter the Kingdom of Earth and the Gates of Birth close behind us. Let us be aware of Thee when the Gates of Death open before us, and we go forth from the Kingdom of Matter. Let us remember Thee as we come and go like a shuttle between Heaven and Earth, weaving the fabric of destiny.

LEADER: Grant us this boon, Oh Ineffable One, that we know Thee in all Thy guises and see Thee in all Thy comings and goings. Thou art within and without us, and the Kingdom of Earth is Thy garment.

GROUP: Teach us to know the indwelling Life and to see the

Creator in the creature. Adonai, be not far from us, for Thou art our life and the author of our existence.

LEADER: The initiated Adept declares: There is no part of me which is not of the Gods!

THRIFERS:

I am the initiated Adept standing in the Place of Fire, the Holy Place of the South. I am the servant of the old Gods, to me are they known. I declare that the old Gods are come again in the name of Adonai, and that which was forgotten will be remembered.

Let us adore the Ancient Ones that we may be known of Them and they may bless us in the sowing, in the reaping and in the baking; in the hearth-fire and in the roof-tree and in the bier. In the mating and in the fighting and in the feasting. For Adonai is Lord of the Kingdom of the Earth; all things earthly are holy unto Him and Gods of the old times are His voices.

Blessed are those Mighty Ones who speak to us with the Voice of Adonai; may we hear Them with the inner ear, and see Them with the inner eye, and be blessed of Them in all that we do in the Kingdom of Nature. Blessed be Elemental Nature in the Name of Adonai.

CUP BEARER:

I am the initiated Adept standing in the holy place of Elemental Earth, towards the North. I am the daughter (son) of those who worship the Stars. I am the server of the Three Wise Kings who came to adore the Child of the Star. I am the companion of the sojourn in Egypt ere the Kings of the Unbalanced Force were slain. I know the Paths of the Wilderness and the locusts and wild honey of Mount Tabor. In my hands I bear the Cup of Power, the bowl of Elemental Earth, symbolic of crystallized force, the base of all material being.

It is also the Cup of Plenty, and the Chalice of the Grail. Behold the clay of elemental Earth changed into the gold of the Chalice, and know that these are not two things but one thing. The Pillar of Fire stands upright over the Sanctuary. The Cup of Earth is crystalline Star light. In these two conjoined are creation and equilibrium.

7. The Cup-Bearer now takes the Earthen Bowl from the Altar and, leaving the Magic Circle by the North, collects the written prayers for Abundance from all members of the group, moving around in a clockwise direction, returning to the Magic Circle from the North, and placing the Bowl with the prayers on the Pentacle. The leader continues with the Ceremony while this is going on.

LEADER: And the wealth of the Earth for Power to serve the Master. Come from the depths of Elemental being while we enlighten the darkness. Come in the Name of the White Christ and the Hosts of the Elements.

GROUP: Come at our bidding and serve with us the One Name above all names -- the lover of men and of the Elemental peoples -- the great name of JEHOASHUA -- JESUS.

LEADER: There is no night where Elemental people are. The night is as day in the Light of Eternal Fire. There is peace where the Elemental people are, the peace of the heights above the wind. And there is purity.

8. EVOKING RITUAL OF THE HEXAGRAM FOR EARTH

A. The Leader stands facing the East, feet together, left arm at side. He picks up his Ceremonial Sword or Dagger and holds it point straight up before him, with his right elbow bent, along the vertical middle line of the body. He chants or intones:

"INRI (Yod-Nun-Resh-Yod)
Virgo, Isis Mighty Mother,
Scorpio, Apophis, Destroyer,
Sol, Osiris, Slain and Risen,
Isis, Apophis, Osiris, IAO (Ee-ah-oh)."

B. Extend the arms in the form of the Cross, keeping the point of the sword upright, and chant:

"The Sign of Osiris slain!"

C. With arms still in the cross position, bend the right arm at the elbow so the sword points upward, drop the left arm to point downward again, but bend the elbow so the left forearm forms a right angle. At the same time turn the head to the left looking down on the left forearm, chant:

"The Sign of the Mourning Isis!"

D. Straighten the elbows and raise the arms above the head to form the letter "V", throw the head back and look upward as you chant:

"The Sign of Typhon-Apophis!"

E. Now cross your arms on your chest, bow your head, and chant:

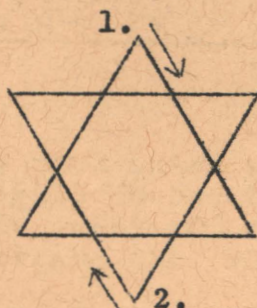
"The Sign of Osiris Risen!"

E. Extend the arms again in the form of a cross, fold them back over the chest again, as in E, and chant:

"L. V. X., the Light of the Cross."

G. Now the High Priest or Priestess, still facing East, begins the tracing of the Hexagrams which evoke the Elemental forces that do the work of answering the Prayers! As Earth is the Element being worked in this Ceremonial, the Six-Rayed Star or Sign for Earth is the only one used, at all four points of the compass, moving clockwise, of course. The strokes of the magical weapon, for invoking, are also made in a clockwise direction! The abbreviation of the Magical Phrase for charging the figures is ARARITA.

Earth
Invoking



Starting at the top point, draw the upward-pointing triangle first, then overlay this with the downward pointing triangle, starting the stroke from the bottom point as indicated by the arrow. As in the Pentagram, these are full-arm movements with the elbow straight!

For the Charge, after the figure to the East is drawn, bend the elbow and jab vigorously at its center, chanting with power and authority, your control over this evoked force:

"Ekhud Rash, Ekhudotho Rash Yekudotho,
Temuratho Ekhud!"

The underlined syllables are strongly accented. The meaning in English clearly indicates the need and the reason for this God-like declaration of control: "One (His) Beginning; One Principle His Individuality; His Permutation One." This proclaims your One-ness with the I Am, the white brilliance of Kether, the Central Source of Power in the Universe.

For the Hexagrams of Air, Fire and Water for other Ceremonies, refer to the Bibliography at the end.

- H. Turn to your right, to the South, trace the Hexagram of Earth, and chant the words of power, ARARITA:

"Ekhud Rash, Ekhudotho Rash Yekudotho,
Temuratho Ekhud!"

as you jab or point to the center of the figure.

- I. Turn to the right again, to the West, trace again the Hexagram of Earth with full-arm gestures in the air before you, flex your elbow and thrust the center, and chant:ARARITA:

"Ekhud Rash, etc."

- J. Turn to the North, trace again the Hexagram of the interlaced triangles, thrust the center and chant ARARITA:

"Ekhud Rash, Ekudotho Rash, etc."

- K. Turn to the East again and conclude the invoking ritual by repeating "A" through "F" -- "INRI through L.V.X. The Light of the Cross" complete with the appropriate gestures.

* * *

Up to this point, all has been preliminary work, the preparation for the presentation of the thought-forms of the things wanted, to the Invisible but potent Forces who will concrete or precipitate the ideas into physical realities for the participants in the Ceremony. Some of the more sensitive members of the group may see lights, even forms of the Forces called upon. This is not necessary nor even desirable! The glamor of such appearances may disturb your concentration on the thing desired! This is the goal of the Ceremony and the attention should not be allowed to waver, regardless of subjective or objective manifestations of Form or Force.

Now it is time to salute the Forces invoked, to solicit their cooperation, and to present Them with the Prayer or desire as an accomplished fact! The thought-form of the thing wanted must be complete. There is no want or lack in the abundance of Creation.

9. THE CHANTS TO THE EARTH SPIRITS

LEADER: Hail, fiery Gods of the Earth!
Hail to the toilers down below.

GROUP: In all your countless numbers,
In all your many degrees.

LEADER: The spark that never slumbers,
The life that ever sees.

GROUP: Grant that we see and know,
The worker at the hearth;

LEADER: Hear the anvil blow,
Learn the jewell's worth.

GROUP: Give us wealth for all our needs,
Gold, and silver, and precious stones

LEADER: Put to use in service deeds,
Not to be kept for thine alone!

GROUP: For the time of Unity is near,
Hand in hand the Path we trod.

LEADER: Brother pilgrim! Is the cry we hear
When all are on the Path to God.

Now there is a moment of silence. All concentrate on their thought-form of the thing desired, the form of the abundance written out on the slip of paper in the Earthen Bowl sitting on the Second Pentacle of Jupiter on the Altar.

For the second time, the High Priest again leads the group through the Chant to the Earth Spirits, as rhythmically and joyfully as possible. Again there is a moment of complete silence while each visualizes his Prayer, adding more force to it.

For the third time, the High Priest leads the group through the above chant to the Earth Elementals. By now the power of the Magic Circle and the participants should be built up to where all can feel it. Again there is a moment of silence and inner contemplation: "When thou prayest, enter into thine inner chamber and pray to thy Father who is in secret, and thy Father who seeth in secret shall reward thee openly." Thus the great Master of our Western Tradition taught His Disciples so long ago in Galilee.

10. BURNING OF THE PRAYERS

Now the High Priest takes one of the prayers from the Earthen Bowl, lights it from the flame of the candle on the Altar, and drops it back on the pile. The Cup-Bearer then sees to it that all of the prayers are consumed by the flames, in preparation for the later scattering of the ashes to the four winds.

11. THANKS TO ADONAI AND JUPITER

LEADER: Oh EL most strong, Oh Adonai most powerful;
Thou who hast established all things in Thy wisdom;
Even as the smoke and flame of these prayers
Rises to the heavens
Do we thank Thee for sharing Thy fiery power,
As we share our human love.

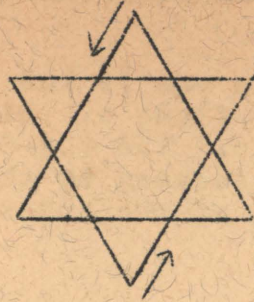
GROUP: May the Gods who ever labor night and day,
Pour down Their blessings
On these dwellers in the flesh.

ALL: By the Name of the Living God
Who hath formed the heavens above
And hath laid the foundations
Of the earth beneath;
By the Holy Names of Chesed,
We are grateful to Tzadkiel, to Sachiel,
To the Bright and Shining Ones, Chasmalim,
And to Ashtaroth and his dwellers in the dark,
For sharing with us the labors of the earth
This night and for the days to come,
That all righteousness be fulfilled.

12. BANISHING RITUAL OF HEXAGRAM FOR EARTH

The Leader again takes up his Magical Weapon, sword or dagger, and authoritatively returns the Elementals of Earth to their proper place. The Banishing Ritual is identical in every respect to the Invoking Ritual, gestures, movements and chants, except that the drawing of the Hexagrams is reversed! The tracing of the triangles is done in a counter-clockwise direction.

Earth
Banishing



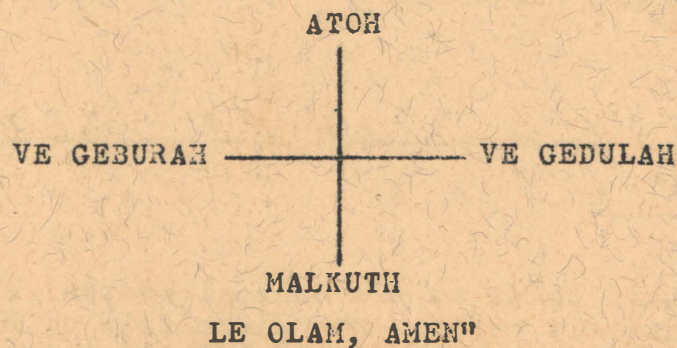
13. THE LICENSE TO DEPART

ALL: Because ye have duly appeared unto us, and performed that with which ye are charged; depart now in peace to your own habitations. Peace be between us. Be ye ever ready to again obey the summons, and may the blessing of Adonai be upon you as ye may be able to receive it.

14. THE KABALISTIC CROSS

As a final statement of authority over the Elemental Forces and a declaration of their perfect balance within the personality, the Ceremony is closed as it was opened, with all performing the Kabalistic Cross in unison, the gestures and the chant which forms the last phrases of the Lord's Prayer.

"YECHIDAH



The Cup-Bearer then takes the Earthen Bowl of prayer ashes and scatters them about the ground beyond the Circle, the square and the group. The appurtenances of the Ceremony are then taken down, folded up or packed away as quietly and expeditiously as possible, and mind and body turned to other things.

THE KEY OF SOLOMON THE KING

In his preliminary instructions to his son and students in magic Solomon adjured them to take note of the "special times reserved for the invocation of the Spirits, in the days and hours when they have power and absolute empire. It is for this reason that thou wilt see in the following tables to what Planet and to what Angel each Day and Hour is submitted, together with the Colours which belong unto them, the Metals, Herbs, Plants, Aquatic, Aerial, and Terrestrial Animals, and Incense, which are proper to each of them, as also in what quarter of the Universe they ask to be invoked. Neither are omitted, the Conjurations, Seals, Characters, and Divine Letters, which belong to them, by means of which we receive the power to sympathise with these Spirits."

TABLE OF THE PLANETARY HOURS

Sun.	Mon.	Tues.	Wed.	Sunset to Sunset	Midnite to Midnite	Thurs.	Fri.	Sat.	Daylight Time
Merc	Jup	Ven	Sat	8	1	Sun	Moon	Mars	2
Moon	Mars	Mer	Jup	9	2	Ven	Sat	Sun	3
Sat	Sun	Moon	Mars	10	3	Mer	Jup	Venus	4
Jup	Ven	Sat	Sun	11	4	Moon	Mars	Mercury	5
Mars	Mer	Jup	Ven	12	5	Sat	Sun	Moon	6
Sun	Moon	Mars	Mer	1	6	Jup	Ven	Saturn	7
Ven	Sat	Sun	Moon	2	7	Mars	Mer	Jupiter	8
Mer	Jup	Ven	Sat	3	8	Sun	Moon	Mars	9
Moon	Mars	Mer	Jup	4	9	Ven	Sat	Sun	10
Sat	Sun	Moon	Mars	5	10	Mer	Jup	Venus	11
Jup	Ven	Sat	Sun	6	11	Moon	Mars	Mercury	12
Mars	Mer	Jup	Ven	7	12	Sat	Sun	Moon	1
Sun	Moon	Mars	Mer	8	1	Jup	Ven	Saturn	2
Ven	Sat	Sun	Moon	9	2	Mars	Mer	Jupiter	3
Mer	Jup	Ven	Sat	10	3	Sun	Moon	Mars	4
Moon	Mars	Mer	Jup	11	4	Ven	Sat	Sun	5
Sat	Sun	Moon	Mars	12	5	Mer	Jup	Venus	6
Jup	Ven	Sat	Sun	1	6	Moon	Mars	Mercury	7
Mars	Mer	Jup	Ven	2	7	Sat	Sun	Moon	8
Sun	Moon	Mars	Mer	3	8	Jup	Ven	Sat	9
Ven	Sat	Sun	Moon	4	9	Mars	Mer	Jup	10
Mer	Jup	Ven	Sat	5	10	Sun	Moon	Mars	11
Moon	Mars	Mer	Jup	6	11	Ven	Sat	Sun	12
Sat	Sun	Moon	Mars	7	12	Mer	Jup	Venus	1

Do you suppose that Solomon or MacGregor Mathers ever heard of Daylight Saving time? Anyhow, when you move your clock ahead an hour in the spring, better remember this and allow for it in choosing an appropriate hour for ceremony. We included a Daylight Time column for your convenience.

On the following page, Mr. Mathers explains how to use this and the other charts of Magical Names, Archangels, Days of Week, etc.

TABLE OF MAGICAL NAMES OF THE HOURS, AND OF THE ANGELS WHO RULE THEM, COMMENCING AT THE FIRST HOUR AFTER MIDNITE OF EACH DAY, AND ENDING AT THE ENSUING MIDNITE.

HOURS	SUNDAY	MONDAY	TUESDAY	WEDNES.	THURS.	FRIDAY	SATUR.
1. Yayn	Raphael	Sachiel	Anael	Cassiel	Michael	Gabriel	Zamael
2. Yanor	Gabriel	Zamael	Raphael	Sachiel	Anael	Cassiel	Michael
3. Nasnia	Cassiel	Michael	Gabriel	Zamael	Raphael	Sachiel	Anael
4. Salla	Sachiel	Anael	Cassiel	Michael	Gabriel	Zamael	Raphael
5. Sadedali	Zamael	Raphael	Sachiel	Anael	Cassiel	Michael	Gabriel
6. Thamur	Michael	Gabriel	Zamael	Raphael	Sachiel	Anael	Cassiel
7. Ourer	Anael	Cassiel	Michael	Gabriel	Zamael	Raphael	Sachiel
8. Thaine	Raphael	Sachiel	Anael	Cassiel	Michael	Gabriel	Zamael
9. Neron	Gabriel	Zamael	Raphael	Sachiel	Anael	Cassiel	Michael
10. Yayon	Cassiel	Michael	Gabriel	Zamael	Raphael	Sachiel	Anael
11. Abai	Sachiel	Anael	Cassiel	Michael	Gabriel	Zamael	Raphael
12. Nathalon	Zamael	Raphael	Sachiel	Anael	Cassiel	Michael	Gabriel
1. Beron	Michael	Gabriel	Zamael	Raphael	Sachiel	Anael	Cassiel
2. Barol	Anael	Cassiel	Michael	Gabriel	Zamael	Raphael	Sachiel
3. Thanu	Raphael	Sachiel	Anael	Cassiel	Michael	Gabriel	Zamael
4. Athor	Gabriel	Zamael	Raphael	Sachiel	Anael	Cassiel	Michael
5. Mathon	Cassiel	Michael	Gabriel	Zamael	Raphael	Sachiel	Anael
6. Rana	Sachiel	Anael	Cassiel	Michael	Gabriel	Zamael	Raphael
7. Netos	Zamael	Raphael	Sachiel	Anael	Cassiel	Michael	Gabriel
8. Tafrac	Michael	Gabriel	Zamael	Raphael	Sachiel	Anael	Cassiel
9. Sassur	Anael	Cassiel	Michael	Gabriel	Zamael	Raphael	Sachiel
10. Agla	Raphael	Sachiel	Anael	Cassiel	Michael	Gabriel	Zamael
11. Caerra	Gabriel	Zamael	Raphael	Sachiel	Anael	Cassiel	Michael
12. Salam	Cassiel	Michael	Gabriel	Zamael	Raphael	Sachiel	Anael

TABLE OF THE ARCHANGELS, ANGELS, METALS, DAYS OF THE WEEK, AND COLOURS ATTRIBUTED TO EACH OF THE PLANETS

DAYS	SATURDAY	THURSDAY	TUESDAY	SUNDAY	FRIDAY	WEDNES.	MONDAY
Archangel	Tzaphqiel	Tzadqiel	Khamael	Raphael	Haniel	Michael	Gabriel
Angel	Cassiel	Sachiel	Zamael	Michael	Anael	Raphael	Gabriel
Planet	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Metal	Lead	Tin	Iron	Gold	Copper	Mercury	Silver
Colour	Black	Blue	Red	Yellow	Green	Purple or Mixed Colors	White

NOTES BY EDITOR MACGREGOR MATHERS

"These Tables have been collated and compared with various examples of them both MS. and printed. They are to be used thus: Supposing the student wishes to discover the properties of the hour from 12 to 1 o'clock p.m. on a Tuesday, let him look in the 'Table of Planetary Hours', and having found the hour marked 1 in the column headed 'Hours

from Midnight to Midnight,' he will see in the column headed 'Hours from Sunset to Sunset', on the same line the figure 8, showing it to be the eighth hour of the day; and in the column headed Tuesday, the name Mars, showing that it is under the dominion of the planet Mars. On consulting the 'Table of the Magical Names of the Hours', etc., he will find under the number 1, the name Beron, and in the column 'Tuesday', the name of the Angel Zamael over against it on the same line, showing that the ruler of the hour is the Angel Zamael, and that its Magical Name is Beron. Further, on referring to the Third table he will see that Tuesday is under the rule of the planet Mars, whose Archangel is Khamael, Angel Zamael, Metal Iron, and Colour Red. Similarly it will be found that the hour from 10 to 11 p.m. on Saturday is the sixth hour of the night, under the dominion of the Sun, that its Magical Name is Caerra, and that the Angel Michael rules it; while Saturday itself is under the dominion of the Archangel Tzaphkiel, of the Angel Cassiel, of the Planet Saturn, and that the Metal Lead and the Colour Black are applicable to it."

BIBLIOGRAPHY

- "The Golden Dawn" by Dr. I.F. Regardie, 4 Vols., \$15 per volume
 "The Middle Pillar" " " " \$3.95
 Aries Press, 189 W Madison, Chicago, Illinois
 Send for their list of new and used occult books.
- "The Mystical Qabalah" by Dion Fortune, \$7.50
 Williams & Norgate, Ltd., London
 Try Samuel Weiser, Books, 845 Broadway, New York 3, NY
 One of the largest dealers in metaphysical works.
- "The Magician, His Training and Work" by W.E. Butler, 21 Shillings
 The Aquarian Book Service, 30 Denison House, 295 Vauxhall
 Bridge Road, London SW1
 This English printer carries most of Dion Fortune's works as
 well as those of her most apt pupil, W.E. Butler. List avail.
- "The Sacred Ritual of the Hexagram" by Aima, \$1.00
 Hermetic Science Center, 138 N Manhattan Place, Los Angeles
 Mrs. Eleanore Person, head of the Center and BSRA 90004
 Regional Director, conducts weekly classes in the Tarot
 and other Kabalistic studies. Write for information.
- "Studies in the Western Mystery Tradition" by Judith & Riley Crabb
 This is BSRA's Eclectic of the Western Tradition, assembled
 from years of study and practice by the Director of BSRA and
 his wife. These Studies have gone out with the BSRA Journal
 of Borderland Research and now amount to some 34 pages of
 material, for which we charge \$1.00, post and tax paid.

BORDERLAND SCIENCES RESEARCH ASSOCIATES
 FOUNDATION, INC.
 PO Box 548, Vista, California 92083