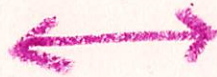


NEW MEDIA

CREATIVITY SYSTEMS

TEXTS

Hypertexts



Hyperfiles

GRAPHICS

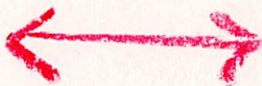
Hypergrams



Computer drawing systems

VIDEOTAPE & FILM

Hyperfilms



Computer-controlled movie editing systems

MEDIA MIX

Hyper-environments



Audio, picture & effect editing systems

MECHANIST POSITION

Computer as card file

Computer as super-index

Computer as abstracter

Computer as fact map

SUPERNATURALIST POSITION

Computer as learner

Computer as reasoner

Computer as talker:

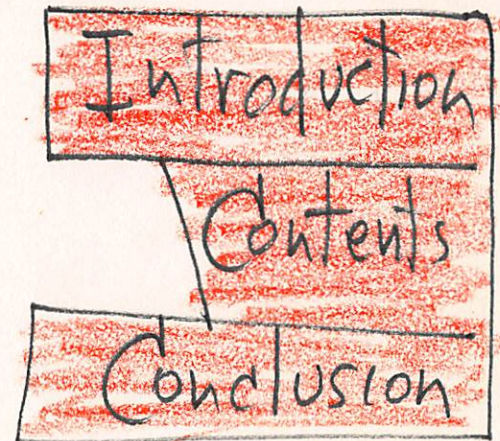
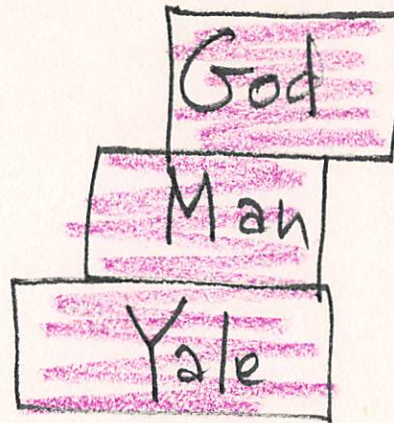
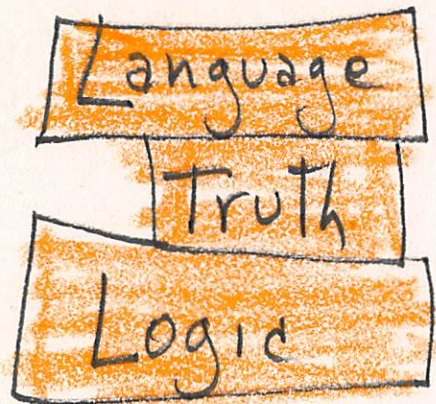
tutor, friend, psychoanalyst

INSPIRATIONALIST HUMANIST POSITION

Computer as storage & display base
for wonderful new things
created by people
to show to people

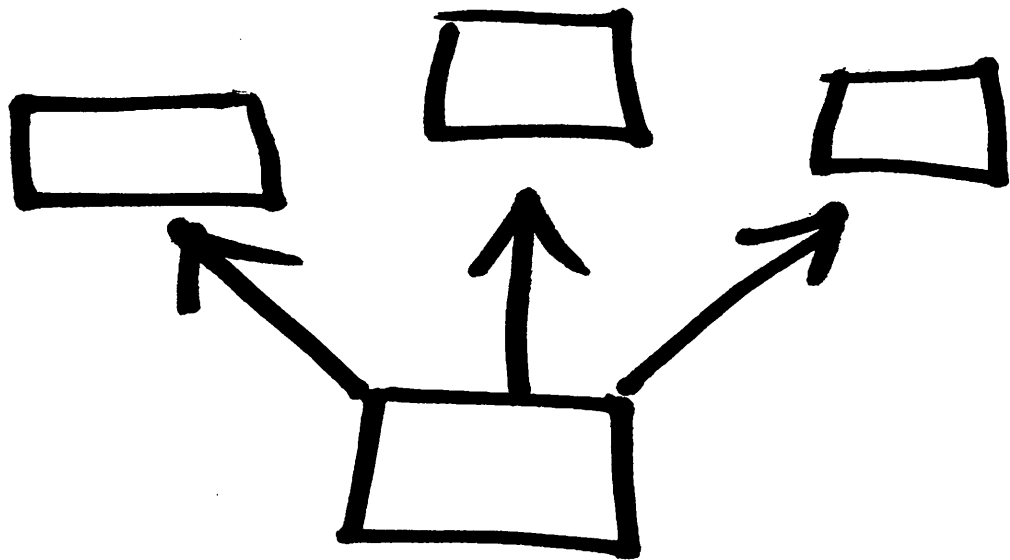
HIERARCHIES ARE USUALLY STURIOUS

both in thought and nature



A Hypertext is a
**UNIFIED
TEXT OBJECT**
which is

NON-LINEAL
(not usefully printable)
and whose parts are
**CONSECUTIVELY
AVAILABLE**
without bother.



IMMEDIATE ACCESS
TO MORE THAN ONE
EDITORIALLY CONNECTED
THING