

"Umpthing" and/or

or

$$\sum_{i=0}^{\infty} (0)$$

Est Revenu"

(Some of Nothing returns)

and/or

"NELZAPARPIN!"

The Amphitheatre or Commons
or Somerville or
elsewhere. Saturday
the 16th April
1960.

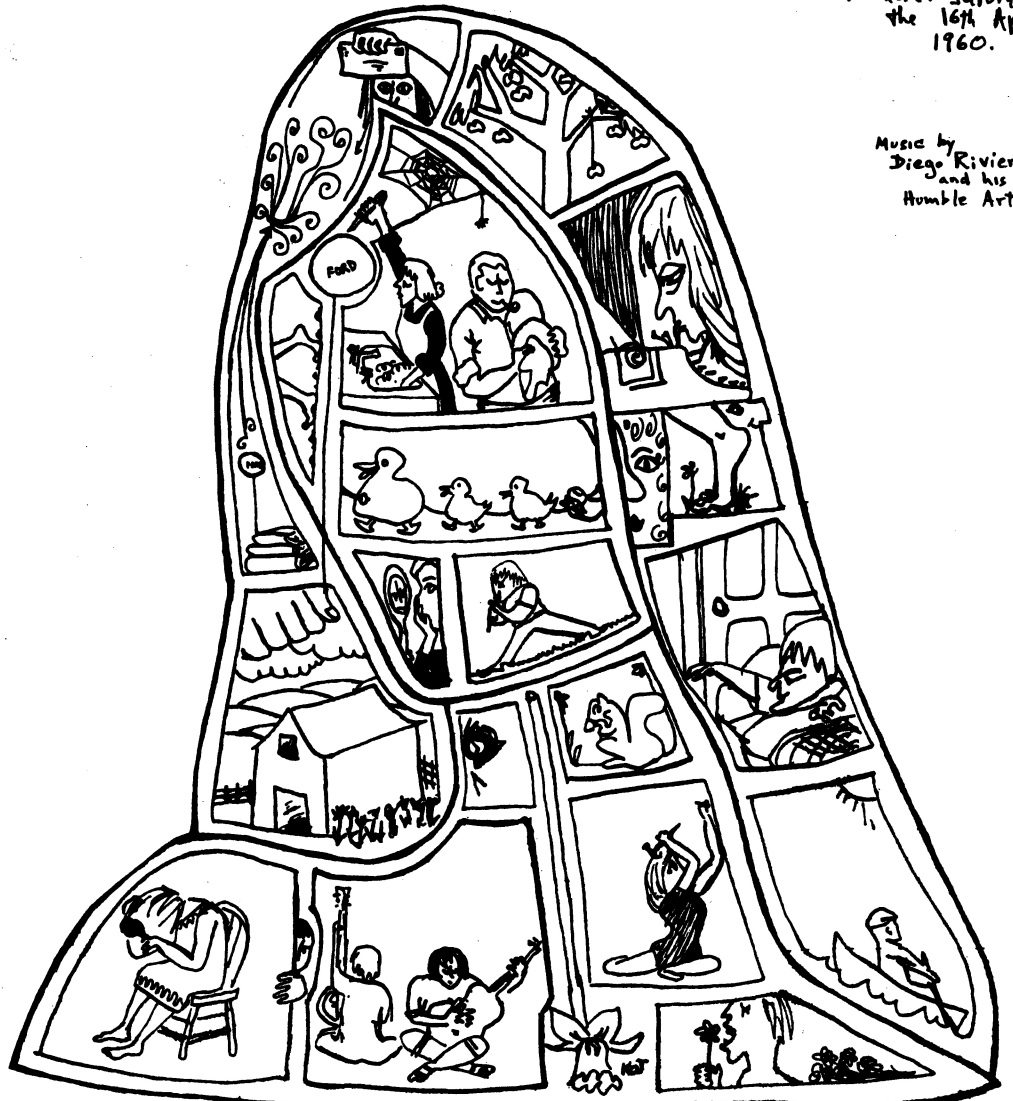
Music by
Diego Riviera
and his
Humble Artesians.

AN INTRAVAGANZA. WRITTEN ETC. BY TED NELSON.
FEATURING Roger Hancock; Kikka Johnson, David Kresh;
Elie Weismiller, Lissa Starr; Loo Braudy, Carolyn Shields;
Wentworth B. O'Fady-Kodjoe; John, Robin and the gang.
BITS: Vergin' on the brink; DETERRENT MIGHT or might not; may be a figure.
Taste of Snookum Beer & Wine; You've
SONGS: West Pat; already had your beverage; do you want another beverage?; Lady Fair;
the Talkin' Swarthmore Grant; South Chicago, Here We Come; Otis, The Lotus Eater... and many, many more.*
NELSON-SHOW TRADITION CHECK LIST.
Purple sweater; mythical animals; Talking blues; "Pot" song; seduction in woods.
Funny use of auditorium; very serious interlude and Message; nasty review in the Phoenix.
TECHNICAL STAFF: Marsha Swiss (fullback), B. Price, K. Johnson, J. Rosner, and many helpful people. Monies by Social Committee.
Advice by Alexander Hamilton, Roger Hancock, Bill Brownfield, John Wheeler, Stan Rosenberg, Deans Department, N.V. Peale.

A very various presentation of whimsies, inversions & excitements. There is only one Ted Nelson tradition.
* BEWARE OF IMITATIONS! *
Surely the last typical Nelson show. → The same general idea. Music partly by Nelson. Underture by Paul Brest. Armature by L. Beethoven. Other stuff we may work in: There's A Teardrop on My Forehead; Man, the Human Element; I been Spreadin' Propaganda; Notes on the Medical Profession Today; Grad School Blues; When it's Springtime back home someplace.

This space for marking announced or apparent divergences.

* But not in this show.



Happy birthday to Sam Moffitt. This is something #5. We Need a Sociology Dept.