

THE XANADU MYSTIQUE

A belief that all things are interconnected;
that borderlines among subjects and ideas are absurd;
that all viewpoints should be available, expressed freely,
connecting to everything;
that copyright impediment should be removed, while copyright
rewards should be preserved;
that education should be self-driven, without artificial boundaries
or restrictions;
that ideas and people should be unconstrained;
that all should be free to express their ideas, and the
interconnections of these ideas, exactly;
that the containers of ideas should adopt the shapes of the ideas
and not vice versa;
that a new unified metamedium of connected documents, with no
restriction of quotation, is now possible;
and that a new theater and cinematics of media, interactive along
the network of ideas, is now possible--
as distinct from CD-ROMs and today's "multimedia," which
produce closed, unconnectable and unsharing units, artificially
bounded by the size of disks.