

DETAILED TITLES
OF MY
COLLEGE
WRITINGS.

Ted Nelson, "DETAILED TITLES OF MY COLLEGE WRITINGS"

This enumeration, prepared for no known purpose, enumerates his main publications in high school and college.

Theodor H(olm) Nelson: 'Everybody Else Except'



Ted Nelson

Theodor H(olm) Nelson '59 is

proud
Blank
mitted
felt the
stopped.
Furlow"

it yet.
His deep
osophy, st
like of th
straint, ha
major to
number o
contributi
invented
ure of U
Beard (a
and the O
the Existenc
always been
sive to write

Permanent Address: 88 Central Park West, N.Y. 23, N.Y.
Permanent phone: EN-2-8317.
In emergency notify: C. Holm, same address and number.
Born: Chicago, Illinois; 17 June 1937. U.S. Citizen.
Height: 6 feet. Weight: 160. Hair blond, eyes blue.
Social Security Number 50-13-37-229.
Grade School: Grace Church, 10th St. & 4th Ave., NYC.
High Schools: Bentley, 48 West 86th St., NYC (Grad. '55)
College: Swarthmore, 50 West 62d St., NYC (Grad. '59)
Class standing: 62d Mile of men (4-yr. mean.)
Personal references: Vocational Office, Swarthmore College, has a dozen available on request.

Activities in high school: Bentley.
President: Readers and writers club, science-fiction club, chess club, photography club. Member: human relations club, Spanish club, science club. Wrote for Bentley Beacon, Bentley Blue Banner. Played leprechaun in "Finian's Rainbow," villain in "Carousel."
Activities in high school: Browning. President, student council; literary editor, Browning Grytte; photographer and literary editor, yearbook.
Summer activities: Travel: England, Norway, Sweden, France, Germany, Belgium, Netherlands, Switzerland, Italy, Canada, Mexico. (My one-act play based on my experiences in Mexico was set to music as a three-acter by J. Chadabe and performed at Dartmouth Camp, East Brewster, Mass.) Theater: apprentice at Colony Theater Workshop, Ogunquit, Me. Appeared in several amateur productions, as well as bit parts in "The Great Waltz," "The Caine Mutiny Court Marshal," "Member of the Wedding," at the Ogunquit Playhouse. Copyboy at New York Times, Summer 1956.

Activities in college: student government.
Elected member of student council (popular mandate; highest majority known.)
Member, Student Affairs Committee (highest policy body containing students.)
Member, Curriculum Committee, Collection Committee, Art Film Committee.
Chairman, Movie Committee.
Activities in college: acting.
Played lead in student one-act, "Love, I Love Thee Not," Spring 1956.
Played lead in student one-act, "The Living End," Spring 1958.
"...with convincing liveliness." The Swarthmore Phoenix.
Sang "Mack the Knife" for puppet Dreigroschenoper, Spring 1958. (In German.)
Activities in college: photography.
Took 150 of the 200-odd candid pictures in the 1959 Halcyon (Swarthmore's yearbook.)
Filmed "The Epiphany of Slocum Furlow." Movie; see below.

Things edited since high school.

NOTHING, issues 1-4.
A carousing, intricate, untidy, cramped leaflet with funny drawings, verse and esoteric short writings. "...POIGNANT, PERPLEXING, WITTY..." Phoenix.
The Swarthmore GROUSE, first year of publication, 1957-8.
Campus gripes and Realpolitik. Now in other hands, subsidized by Student Govt.
The Swarthmore Phoenix, April Fool Issue, 1959. (With Charles Harris.)
"A marvelous issue." Courtney Smith, President of Swarthmore.

Things Written, Produced and Directed.

"Getting Colder." One-act, Spring 1957. Won first prize in the one-act contest.
"Anything and Everything." The 1957 Hamburg Show, Swarthmore College. (Music by Dick Caplan.) A 3-hour extravaganza with majestic tableaux, overwrought puns and a measure of world-criticism. "NELSON'S BRILLIANCE SEQUINS SLUGGISH SHOW ... inexplicable genius... humor, cleverness and subtlety..." Phoenix.
"Anything and Everything." Long-playing record of above. (Truly Zorch Record Co.)
"Something for Nothing." The 1958 Roccatorso, Swarthmore College. (Music by Dick Caplan.) A one-hour intravaganza with more songs, skits and puns. "A FINE ROCCATORSO: MUSIC, LAUGHTER AND SEX. ...bright, immensely funny, and contained moments of charm." Phoenix.
"The Epiphany of Slocum Furlow." The 1959 Production of the Film Club. A very intellectual 20-min. comedy film; utilizing the revolutionary "Blurt-Dub" non-synch sound system. "...a symbolo-mythopoeic archetype... narcoflamboyant." Phoenix.

Writings since high school: in the Swarthmore Phoenix.

Features: "Preliminary Notes on Study of Factors Affecting Length, Thickness of Lunch Line" [with diagrams.] "Fashion News: Complete College Wardrobe Available for Under \$10." "Nelson Describes Landmarks to Wandering 'Prospective.'" "Profile of Charles Harris." "Nelson Describes 'Genteel Frisby:' Features Manners, Articulate Scoring Style." "Theodor H(olm) Nelson: 'Just like Everybody Else Except More So.'" [self-profile, printed anonymously.] Weekly column, 1958-9: "We Need A Sociology Department." See below.
Many letters and reviews.

Writings since high school: miscellaneous.

"Mr. Nelson has... shown himself to be a remarkably versatile and facile writer." Phoenix.
"Defense against Civilization." Prizewinner, Potter Speaking Contest, 1957.
"That White Crud is Snow, Darling." One-act, produced Spring '58.
"...at once contrived and provocative..." Phoenix.
"Ethnarchism: the Pattern of Necessity." Speech on modern life, delivered Spring 1958. "...solidly grounded... genuine culture..." Phoenix.
"Me and the B.G." Prizewinner, Potter Speaking Contest, 1959.
"A Three-Factor Theory of Interest." Swarthmore's Auk! (a humor magazine,) 1959.
"The ponderous structure of charts, graphs, correlations, all the tiresome and futile apparatus of the social scientist, are here however employed to prove something which is neither trivial nor obvious-- the transcendent power of the human mind to free itself from the rubbishy fetters of System." Phoenix.
"We Need a Sociology Department." A pamphlet edition of the year's columns.
"I think it is the best piece of its kind since The Decline of the West."
Sam Hynes, Dept. of English Literature.
"What I Think of College Women." One of a symposium; Mademoiselle, August 1959.