

FANTICS. 8 July, 10 PM. [in Data Set TED2]

THIS AREA IS TO BE THE GENERAL RESIDENT DISPATCHER FOR SCOPE WORK.

ROLLOUT FOR PRINT/PUNCH

DATE OF THIS ROLLOUT: TUESDAY 8 JULY 1969 (10 PM)

NAME OF CONTENTS: FANTICS, A SWELLING, WE HOPE, BOOK DRAFT.

DESCRIPTION OF WORK: SOME THINGS HAVE BEEN MOVED AROUND SINCE LAST TIME.

WORK SYSTEMS: AS BEFORE. EVERYTHING IS BEING TYPED INTO THE "LIVE INPUT" AREA (LABEL: "LIVNPT"). FROM THERE THEY ARE BEING COPIED INTO THE DRAFT, CALLED \_FANTICS (TAG: "FCS"). NOTHING IS BEING ACTUALLY WRITTEN INTO THE "FANTICS" AREA.

REMARKS: ACTUALLY I'M NOT QUITE SURE WHY I'M DOING IT THIS WAY.

ASPECT OF NEW MEDIA  
HOLGAPPHY SECTION: THE NEW-MEDIA WHIZBANG XXX "REACHING" AS A WHIZBANG  
RECOGNIZING ALL-AROUND-AND-AROUND-AROUND, BECAUSE IT'S A WHIZBANG  
ENOUGH VARIABLES AWESOME ARCHITECTURE WELL NEW PRESIDENTIAL MEDIA,  
CHITCH CAN BE THOUGHT OF AS HUMAN-ACTORS DESIGNER, ANYHOW, IF YOU LET IN  
CAPTURES" XXX NARRATE CRITERIA OF "HUMAN FACTORS" GENERALLY RELEVANT XXX A  
IN THE MOUTH OF WIKES MUST BE AVOIDED SUBJECTS WHICH MACHINE "HUMAN  
ALL PROFESSIONALISM, RELEVANCE, THE NARRATE INITIATIVE-PATHS TO SUCCESS  
THESE WILL BE AS EASY TO USE AS TO GET THE TEXT FACILITY: OTHER OF THEM  
-SPACE), SWINGING PAGES IN 2-SPACE IGNORE CLIMAXES OF EARLY SYSTEMS,  
SPATIAL HYPERTEXT ENVIRONMENTS: CHECKBOARD, CLOUDS (HANGING IN

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((((I GOT THIS FAR BY 12 P.M.: ONE AND A HALF HOURS ON THE  
MACHINE.))))

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THE ISSUE AS WELL AS PAISE THE PITCH OF DISCUSSION INCOMPARABLY.  
MHOBS TO CALL IT A MEANINGLESS SYSTEM, THROUGH PRACTICALLY, WOULD CLING  
SENSE: HERE I CAN SPEAK OF AN EVANESCENT SYSTEM AND MAKE IT MEAN SOMETHING,  
WHICH WOULD HAVE THE WRONG MEANING, IT WOULD AT SO TAKE AWAY THE  
OF THE PREFERRED ROOT, HOWEVER, THEN THE WORD WOULD BE MEANINGLESS,  
OPPOSITE TO THE MIND OF EYE, THE LATTER WOULD CLEARLY, FROM ITS MEANING,

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"THE INFORMATION EXPLOSION" WITH KNOWLEDGE INDUSTRY SYNERGIES CYBER-  
CULTURE MEDIA BARBAGES MCLUHANS UNIT IT, EVEN IF HE  
DOESN'T UNDERSTAND THE TECHNICALITIES, BASIC DISAGREEMENT WITH MCLUHANS:  
THE GREAT DIFFERENCES AMONG ELECTRONIC MEDIA, AND THE STIPENDIOUS DIS-  
FERENCE IT MAKES WITH MACHINING TECHNOLOGY THE INSIDE STORY ON  
POPE, EB: WE HATE TO DO IT, HATE TO STUDY IT DEVIATION OF TERM  
"MEANINGLESS": TWO USEFUL POINTS, "MEANINGLESS" TO SHOW, AND MEANINGLESS, TO

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SECTION: STAMMED MINDS SECTION: THE IMPLICATION OF SONIC AND VISUAL  
AOTS SECTION: INTI, STIPENDIOUS AND FEEL MINDS, TIMEWAVE WHERE THESE  
PROPERTIES STOP WOULD ANALOG EMPERORS OTHERS BOOLEAN SYSTEMS: JUST THE  
BEGINNING OF WHAT THE MIND NEEDS TIT-TUTIPAL SYSTEMS THE BADS OF CAT  
PRIG-MALL ILLUSTRATION

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SECTION: POSSIBLE WORDS OF VISION AND RESPONSE SECTION: WHAT  
EDUCATION IS ABOUT ANWAY SECTION: HYPERTEXT SECTION: STRECHTEXT  
SECTION: HYPERGAMES SECTION: CONTEXT JIMBO'S SECTION: AUTOMATIC SYSTEMS  
SECTION: THE CASE OF USE SECTION: THE NATURE OF CATEGORIES SECTION: THE  
NATURE OF IDEAS SECTION: THE NATURE OF THE CREATIVE PROCESS SECTION:  
SYSTEMS FOR ALL THESE SECTION: SYSTEMS FOR THINKING WITH DATA SECTION:  
THE DANGERS OF LOSS SECTION: ON THE PROBLEM OF KEEPING TOO MUCH SECTION:  
A LIBRARY'S WOPS

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SECTION: FORMING DISPLAYS WOP SECTION: HOW COMPUTER DISPLAYS WOP SECTION:  
HOW COMPUTERS MAKE INTRODUCTION SECTION: THE WAY OF TECHNICALITY  
SECTION: THE EARLY WOP OF COMPUTER DISPLAY, UP, TAYS AND FEELS"  
SECTION: SOME BASIC QUESTIONS IN THE PSYCHOLOGY OF THOUGHT AND FEELING  
SECTION: "COMPUTER-ASSISTED INSTANTANEOUS" SECTION: INFORMATION  
PREPARE "

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THESE ARE PANDUM INSECTIONS TOWARD THE BOOK "FANTICS, 2 JULY 1969,  
XXXXX REVIEW OF HISTORY TOWARD THIS POINT, REWRITTEN IN MY TERMS, XXXXX  
THE GENERAL-PURPOSE SYSTEM TOWARD WITH ME ABE MOVING (LINE-DRIVING,  
MCLUHANS-TEXT) XXXXX THE BIG SECRET: FOR ACCESS TO INTERESTING MATERIALS,  
CONVEYMENT MOTIVATIONAL ENVIRONMENT IS THE KEY XXXXX SUTHERLAND'S STEED  
SYSTEM XXXXX AMISEMENT PARKS XXXXX

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THIS AREA IS FOR LIVE INPUT, IN A PROTOCOL FASHION, THE BOOK GETS PUT  
TOGETHER IN THE AREA WEGS, AT LEAST FOR TONIGHT, 13 JULY 1969, 10:30  
P.M.)

THIS AREA IS FOR LIVE INPUT, IN A PROTOCOL FASHION. THE BOOK GETS PUT TOGETHER IN THE AREA "FICS", AT LEAST FOR TONIGHT. (3 JULY 1969, 10:30 P.M.)

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THESE ARE RANDOM INSERTIONS TOWARD THE BOOK "FANTICS". 2 JULY 1969. XXXXX REVIEW OF HISTORY TOWARD THIS POINT, REWRITTEN IN MY TERMS. XXXXX THE GENERAL-PURPOSE SYSTEM TOWARD WHICH WE ARE MOVING (LINE-DRAWING, MOVING-TEXT) XXXXX THE BIG SECRET: FREE ACCESS TO INTERESTING MATERIALS, CONVERGENT MOTIVATIONAL ENVIRONMENT IS THE KEY XXXXX SUTHERLAND'S STEREO SYSTEM XXXXX AMUSEMENT PARKS XXXXX

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SECTION: TERMINOLOGY SECTION: HOW COMPUTER DISPLAYS WORK SECTION: HOW COMPUTERS WORK INTRODUCTION SECTION: THE MYTH OF TECHNICALITY SECTION: THE FABULOUS WORLD OF COMPUTER DISPLAY, OR, "TOYS AND JEWELS" SECTION: SOME BASIC QUESTIONS IN THE PSYCHOLOGY OF THOUGHT AND FEELING SECTION: "COMPUTER-ASSISTED INSTRUCTION" SECTION: "INFORMATION RETRIEVAL"

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SECTION: POSSIBLE WORLDS OF VISION AND RESPONSE SECTION: WHAT EDUCATION IS ABOUT ANYWAY SECTION: HYPERTEXT SECTION: STRETCHTEXT SECTION: HYPERGRAMS SECTION: CONTEXT JUMPS SECTION: AUTHOR'S SYSTEMS SECTION: THE EASE OF USE SECTION: THE NATURE OF CATEGORIES SECTION: THE NATURE OF IDEAS SECTION: THE NATURE OF THE CREATIVE PROCESS SECTION: SYSTEMS FOR ALL THESE SECTION: SYSTEMS FOR THINKING WITH DATA SECTION: THE DANGERS OF LOSS SECTION: ON THE PROBLEM OF KEEPING TOO MUCH SECTION: A LIBERAL'S HOPES

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SECTION: SLAMMED MINDS SECTION: THE UNIFICATION OF SONIC AND VISUAL ARTS SECTION: UNITY, STRUCTURE AND FEEL NELSON'S TIMETABLE WHERE THESE PROPHECIES STOP MOVIE ANALOGY EMPEROR'S CLOTHES BOOLEAN SYSTEMS: JUST THE BEGINNING OF WHAT THE MIND NEEDS TUT-TUTORIAL SYSTEMS THE RAPS OF CAI BRICK-WALL ILLUSTRATION

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"THE INFORMATION EXPLOSION" "THE KNOWLEDGE INDUSTRY" SYNOGETICS CYBER-CULTURE MEDIA RABRAGES MEDIA RABRAGES MCLUHAN'S ONTO IT, EVEN IF HE DOESN'T UNDERSTAND THE TECHNICALITIES. BASIC DISAGREEMENT WITH MCLUHAN: THE GREAT DIFFERENCES AMONG ELECTRONIC MEDIA, AND THE STUPENDOUS DIFFERENCE IT MAKES FRITZ MACHLUP "TEACHING TECHNOLOGY" THE INSIDE STORY ON PROG. ED.: WE HATE TO DO IT, HATE TO STUDY IT DERIVATION OF TERM "FANTICS": TWO USEFUL ROOTS, "FANEIN," TO SHOW, AND "FANTASTEIN," TO

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PRESENT TO THE MIND OR EYE. THE LATTER WOULD CLEARLY, FROM ITS MEANING, BE THE PREFERABLE ROOT. HOWEVER, THEN THE WORD WOULD BE "FANTASTICS," WHICH WOULD HAVE RATHER THE WRONG MEANING. IT WOULD ALSO TAKE AWAY THE SENSE: HERE I CAN SPEAK OF "A FANTIC SYSTEM" AND MAKE IT MEAN SOMETHING, WHEREAS TO CALL IT A "FANTASTIC SYSTEM," THOUGH PROBABLY TRUE, WOULD CLOUD THE ISSUE AS WELL AS RAISE THE PITCH OF DISCUSSION UNCOMFORTABLY.

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((((I GOT THIS FAR BY 12 P.M.: ONE AND A HALF HOURS ON THE MACHINE.))))

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SPATIAL HYPERTEXT ENVIRONMENTS: CHECKERBOARD, CLOUDS (CHANGING IN 2-SPACE), SWINGING PAGES IN 2-SPACE IGNORE CLUMSINESS OF EARLY SYSTEMS. THESE WILL BE AS EASY TO USE AS TV SETS THE TEXT FACILITY: QUEEN OF THEM ALL PROFESSIONALISM, BUREAUCRACY, THE NARROW INITIATIVE-PATHS TO SUCCESS IN OUR WORLD MICKEY MOUSE BRAIN PROJECT SUPER-AUDIO MACHINE CINEMYM "HUMAN FACTORS" XXX NARROW CRITERIA OF "HUMAN FACTORS" GENERALLY IRRELEVANT XXX A CHURCH CAN BE THOUGHT OF AS HUMAN-FACTORS DESIGNED, ANYHOW, IF YOU LET IN ENOUGH VARIABLES AWESOME ARCHITECTURE SWELL NEW PRESENTATIONAL MEDIA, ESPECIALLY ALL-AROUND-YOU SOUND XYSOUND, BEAUTIFUL PROJECTION SYSTEMS HOLOGRAPHY SECTION: THE NEW-MEDIA WHIZBANG XXX "BRANCHING" AS A WHIZBANG ASPECT OF NEW MEDIA

EANTICS.

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SYSTEMS NOTE. EVERYTHING HERE HAS BEEN COPIED FROM AREA "LIVNPT".  
NOTE THAT THERE ARE NO "CHAPTERS." WHEN SECTIONS GET COMBINED INTO  
CHAPTERS IS THE LAST THING ON MY MIND.

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THE GENERAL-PURPOSE SYSTEM TOWARD WHICH WE ARE MOVING (LINE-DRAWING,  
MOVING-TEXT) XXXXX XXXXX XXXXX

AMUSEMENT PARKS XXXXX SECTION: THE UNIFICATION OF SONIC AND VISUAL  
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SECTION: THE NEW-MEDIA WHIZBANG XXX "BRANCHING" AS A WHIZBANG ASPECT OF  
NEW MEDIA

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INTRODUCTION DERIVATION OF TERM "EANTICS": TWO USEFUL ROOTS, "EANTIN,"  
TO SHOW, AND "EANTASTIN," TO PRESENT TO THE MIND OR EYE. THE LATTER  
WOULD CLEARLY, FROM ITS MEANING, BE THE PREFERABLE ROOT. HOWEVER, THEN  
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SECTION: THE FABULOUS WORLD OF COMPUTER DISPLAY. OR, "TOYS AND  
JEWELS"

REVIEW OF HISTORY TOWARD THIS POINT, REWRITTEN IN MY TERMS. "THE  
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SECTION: THE MYTH OF TECHNICALITY

SECTION: POSSIBLE WORLDS OF VISION AND RESPONSE SUTHERLAND'S STEREO  
SYSTEM

SECTION: "COMPUTER-ASSISTED INSTRUCTION" XXX TUT-TUTORIAL SYSTEMS THE  
RAPS OF CAT BRICK-WALL ILLUSTRATION

SECTION: "INFORMATION RETRIEVAL"

SECTION: WHAT EDUCATION IS ABOUT ANYWAY XXX SECTION: SLAMMED MINDS  
XXX THE BIG SECRET: FREE ACCESS TO INTERESTING MATERIALS, CONVERGENT  
MOTIVATIONAL ENVIRONMENT IS THE KEY

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SECTION: HYPERTEXT XXX THE TEXT FACILITY: QUEEN OF THEM ALL XXX  
SPATIAL HYPERTEXT ENVIRONMENTS: CHECKERBOARD, CLOUDS (HANGING IN 3-  
SPACE), SWINGING PAGES IN 3-SPACE

SECTION: STRETCHTEXT

SECTION: HYPERCRAWLS XXX BRAIN PROJECT

SECTION: CONTEXT JUMPS

SECTION: AUTHOR'S SYSTEMS

SECTION: SYSTEMS FOR THINKING WITH DATA

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SECTION: THE EASE OF USE  
SECTION: THE NATURE OF CATEGORIES  
SECTION: THE NATURE OF IDEAS XXX MICKEY MOUSE  
SECTION: THE NATURE OF THE CREATIVE PROCESS  
SECTION: UNITY, STRUCTURE AND FEEL  
SECTION: SYSTEMS FOR ALL THESE  
SECTION: THE DANGERS OF LOSS  
SECTION: ON THE PROBLEM OF KEEPING TOO MUCH  
SECTION: A LIBERAL'S HOPES XXX WHERE THESE PROPHECIES STOP  
SECTION: SOME BASIC QUESTIONS IN THE PSYCHOLOGY OF THOUGHT AND FEELING

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(( APPENDICES )) -----

SECTION: TERMINOLOGY  
SECTION: HOW COMPUTER DISPLAYS WORK  
SECTION: HOW COMPUTERS WORK

COMPLIMENTS OF THE

HYPERTEXT EDITING SYSTEM

CENTER FOR

COMPUTER & INFORMATION SCIENCES

BROWN UNIVERSITY

PROVIDENCE, RHODE ISLAND

7 JULY, 1969