

Making The Pentacle

The Pentacle, sometimes called the Pentagram of Isis, is a powerful protective symbol; it is a variant of the five-pointed star of the Goddess and incorporates the number five which is central to our Lady's devotion (the Marian Rosary, the archetype of the Rosaries now used by all the world religions, has one decade for each point of the pentacle, or for each petal of the rose Rose - hence its name.). To form the pentacle over oneself, one should first touch the forehead, then, visualising a line of silver etheric light, bring the hand diagonally to touch the left hip, then draw another line to touch the right shoulder, and then the left shoulder, the right hip, and finally the forehead. Having practised it once or twice, one usually finds that the gesture comes surprisingly naturally.

One of the most important symbolisms of the pentagram is that of the elements or seasons. The uppermost point represents Spirit or Moura, and the other elements are arranged around the remaining points in a clockwise direction in the order of the seasons. The forming of the pentagram symbolises the Cosmic Drama - we touch first Spirit, which represents the perfect purity of the first Creation; then Earth - the fall of humanity into matter; then water Water (the Easter symbol) - the sacrifice of our Lady in coming to us; then Air - the star of Her coming and the bringing of Her light; she brings us to the consuming fire Fire of our Mother's love - 'the Rose that is a Flame and the Flame that is a Rose'; through the divine Fire, we are

purged of imperfection and return to our first purity, touching Spirit again.

The pentacle should be made before prayer in order to banish evil influences and to attune oneself to the Goddess, and after prayer in order to 'seal' one's devotion. At other times, the making of the pentacle can form a barrier against harmful spiritual psychological influences, and can be a means of drawing to oneself spiritual energy.