

distributed. The conceptual retooling of models required to link intention interactively with environmental enhancement, thus establishing a nutritive context, is analogous to integrating a great diversity of method (or technique) for purposes no one of the methods was designed to expect.

(2)

**(THE PAST AS PROTECTED REWARD)**

Man becomes the prime victim of his talent for retrospect upon investing his identity, his sense of self, in the simulations of past experience. By substituting each pattern of identity for the elusive swarm of unified data accounting for the bulk of experience in the present, man imposes on the present those qualities selected from his simulations of the past best serving his need for continuity. The transitory is thereby regarded as transcendental and the past is transformed into the only resource of *protected reward*. The past is read as unmistakable, fixed, sanctified, and the reality of the present is read as a blur.

**(THE CORRUPTION OF REPLICAS)**

*Originals* are, by definition, initially disorienting. The duration and effect of the initial disorientation is relative to the specific adaptative requirements introduced by an individual original form or set of original circumstances. *Originals*—like the *Special Theory of Relativity*—create therefor unrealizable structural contexts and, in their own terms, re-frame and displace the preceding accumulation of *replicas*.

(4)

**(THE TRANSCENDENTAL MORPHOLOGY OF THE SACRED COW)**

Evolving from uniform markings on bark and hieroglyphic slabs to the most protean of optimum-computer-access networks, information-processing systems (information structures) trace a gradual, then a sudden amplification of planetary awareness. Away from the localized, the strictly continuous, towards the integral focus. As this alteration of his thresholds accelerates, man will sustain his facility for seeing beyond former circumstance, and, if successful, develop new models of presight; or, he will attach himself to each exclusionary, specialized history as they scramble to dominate an environment which refuses to support their contest. Environment will die first.

(5)

**(THE IDIOM SYNCHRONIC)**

As the cybernetic paradigm characterizes reality with *process*, the medieval paradigm characterized it with *essence*. *Essence is process*.

(6)

**(ANATYPMY: THE RE-EMERGENCE OF REVERENCE)**

Man's sense of the *whole* is continually relative. Persistently, throughout the vicissitudes of his experience, there is a constant, *subsisting whole* of which man's

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